

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IBERIA



CLAUDE DEBUSSY

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

I. Par les rues et par les chemins

281

Assez animé (dans un rythme alerte et précis)

7 1/2

Pte FLÛTE

3^e FLÛTE

Pte FL.

2

Htb

3^e FL.

p léger

3

3

Cor A.

Pte FL. SOLO

p grazioso

p

p

p

4

molto cresc.

f

f

5

7

6

16

7

Cor A. Solo

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

2

3^e FL. *pp* 3 3 3 5

8 Cor A. pte FL. *p marc. cresc. molto* *f* Pesant et rit. a Tempo

9 *ff* 3 4

3^e FL. *p* 1 10 8 11 Cor A. *p* 3

pte FL. *f* 12 *Meno mosso poco a poco* Cl. *3* Prenez la pte FL.

pte FL. SOLO *p doux* 13 3

p doux 14 2 Htb

15 pte FL. SOLO *p très doux* *pp*

4 pte FL. *p très doux* 16 3 8 17 *Animez un peu* Gdes FL.

18 pte FL. *p* cre - - - scen -

Modéré bien rythmé

19

do
2^e pte FL.
f
2 13

20

G^{des} FL.
ptes FL.
2^e pte FL.
p
f

21

f
f
2 2

22

ptes FL.
à 2
p marc.
2 à 2
p

23

à 2
p
Rubato
1 à 2
a Tempo
p marc.

24

Rubato
1 à 2
a Tempo

24

1^o Tempo
H^{tb}
ptes FL.
p
p
2 2

25

Cor A. 3
ptes FL.
p
p
p
p
4

1^{re} PETITE FLÛTE et 3^e GRANDE FLÛTE

26 à 2 *mf en dehors*

27 8

28 1^o Htb

pte FL. *p*

2^e pte FL. *mf cresc. molto*

29 *ff*

30 Htb

2 *ff* 1 *ff* 3

à 2 ptes FL. *f* *dim.*

31 4 **32** Tromp. Harpes

Sans rigueur ptes FL. *p*

33 a Tempo 5 *p*

34 **35** 9 Gdes FL.

36 ptes FL. *pp* 1 *pp* 5

12 - II. - Les parfums de la nuit

Lent et rêveur

2 ptes
FLÛTES

4 **37** 4 Cor A.

38

1^o Pte FL. à 2

39

2 à 2 # 4

40

H^{tb} 2 1^o Pte FL. **41** 8

42

H^{tb} Cédez a Tempo 1^o Pte FL. **43** 9 **44** 8 **45** 6

46

1^o Fl. Retenu a Tempo (En animant) **47** 11 **48** 1 **49** 1 **50** 1 **51** 1 **52** 1 **53** 1 **54** 1 **55** 1 **56** 1 **57** 1 **58** 1 **59** 1 **60** 1 **61** 1 **62** 1 **63** 1 **64** 1 **65** 1 **66** 1 **67** 1 **68** 1 **69** 1 **70** 1 **71** 1 **72** 1 **73** 1 **74** 1 **75** 1 **76** 1 **77** 1 **78** 1 **79** 1 **80** 1 **81** 1 **82** 1 **83** 1 **84** 1 **85** 1 **86** 1 **87** 1 **88** 1 **89** 1 **90** 1 **91** 1 **92** 1 **93** 1 **94** 1 **95** 1 **96** 1 **97** 1 **98** 1 **99** 1 **100** 1

48

Tempo (Sans trainer) ptes FL. p doux et soutenu dans l'expression **5**

49

Fl. Retenu Tempo 1^o ptes FL. f 3 p 2 *più p*

7

7 **50** Cl. 1^o P^{te} FL. Sans lenteur 3 **51** En retenant 2

à 2 **52** 3 2 3 Enchaînez

pp *pp*

III.. Le matin d'un jour de fête

Dans un rythme
de Marche lointaine
alerte et joyeuse

2 ptes FLÛTES **53** Mouvt précédent 4 2 4 **54** Animez peu à peu 7 G^{de} FL. 1^o

55 ptes FL à 2 *mf* joyeux et rythmé

mf *mf* molto cresc.

56 a Tempo (Mouvt de Marche joyeuse) *p* subito *pp* *p* cresc.

mf *f* 3 *mf*

57 En cédant et plus libre **58** vous **59** a Tempo ptes FL. *mf* *f*

7 6

Musical notation for measures 58-60. The score is for piano accompaniment with two staves. Dynamics range from *mf* to *f*. The music consists of a steady eighth-note accompaniment.

Musical notation for measures 60-61. Measure 60 includes trills (tr) and accents. Measure 61 includes a fermata. Dynamics range from *mf* to *f*.

Musical notation for measures 61-62. Measure 61 is marked **61** *Modéré (Sans lenteur)* with lyrics "vous". Measure 62 includes the instruction "ptes Serrez FL. 3 3 En retenant". Dynamics range from *mf* to *f*.

Musical notation for measures 62-63. Measure 62 includes the instruction "Htb En animant toujours". Measure 63 includes the instruction "ptes FL.". Dynamics range from *f* to *mf*.

Musical notation for measures 63-64. Measure 63 includes the instruction "ptes FL.". Measure 64 is marked **64** *Mouv^t de la Marche*. Dynamics range from *f* to *mf*.

Musical notation for measures 64-66. Measure 64 includes the instruction "1^o tr". Measure 65 includes the instruction "65". Measure 66 is marked **66** *au Mouv^t (Modéré sans lenteur)* with the instruction "G^{de} FL". Dynamics range from *f* to *sf*.

67 En serrant le Mouvt
ptes FL.

mf e cresc. molto

Musical score for measures 67-68. The top staff is for the first flute (ptes FL.) and the bottom staff is for the piano accompaniment. The music is in 2/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes.

68 Vif et nerveux H^{tb} G^{de} Fl.

Musical score for measures 68-69. The top staff is for the first flute (ptes FL.) and the bottom staff is for the piano accompaniment. The music is in 2/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. A dynamic marking *f* is present at the end of measure 69.

69 ptes FL.

Musical score for measures 69-70. The top staff is for the first flute (ptes FL.) and the bottom staff is for the piano accompaniment. The music is in 2/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. A dynamic marking *f* is present at the end of measure 69.

70 von

Musical score for measures 70-71. The top staff is for the first flute (ptes FL.) and the bottom staff is for the piano accompaniment. The music is in 2/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. A dynamic marking *più f* is present at the start of measure 70.

ptes FL. 1^{er} mouvt FIN

Musical score for measures 71-72. The top staff is for the first flute (ptes FL.) and the bottom staff is for the piano accompaniment. The music is in 2/8 time and features a melodic line with slurs and a piano accompaniment of eighth notes. A dynamic marking *f* is present at the start of measure 71, and *ff* and *sff sec* are present in measure 72.