

Clarinet 3^a

281



Yberría

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IBERIA

I

3^e CLARINETTE

CLAUDE DEBUSSY

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En SI b

1 3 1 2

f *f* *mf*

mf *f*

2 3 1

p *p* *p*

3 8

Fl. CLAR.

mf *f* *f*

5 2 6

mf *mf* *f*

6 1^{re} CL. CLAR.

p

3 7 3 3 3 3 3 3

p léger *pp*

8 3

p *p e cresc. molto* *f*

9

mf *f* *ff* *f* *ff*

Pesant et rit. a Tempo 4

3^e CLARINETTE

10 4 *p* *p* *p* *p* *f*

11 2 *f* CLAR. *f* *ff*

12 1 **Meno mosso, poco à poco**
expressif
mf *p*

13 2 *mf* *p*

14 2 15 6 *p* FL. CLAR. *p*

16 3 5 Htb *pp* *p*

17 2 **Animez peu à peu**
CLAR. *pp* *pp*

18 *cresc.* **Modéré bien rythmé**
p *f* *f*

19 1 **Cédez a Tempo**
f *dim. molto* *p* 7

20 *p léger*

21 *f* *f* *f*

22 **Expressif et souple**
7 8 Htb

3^e CLARINETTE

pte Fl. **23** Rubato CLAR. a Tempo

p *p*

1 Rubato a Tempo **1**

p *p* *f*

24 1^o Tempo **25** 8 **26** Fl. **27** CLAR.

p

28

p *mf* *mf* *p*

29 2

p *mf cresc. molto*

30

sf *sf*

31 4 2 Fl.

32 CLAR. Le reste TACET

p léger

II. Les parfums de la nuit

En LA Lent et rêveur **37** 4 4 Cor A.

38 CLAR.

pp *pp* *pp*

39 10

pp *p* *p* *più p*

3^e CLARINETTE

40 6 41 6 H^{tb} 42 Cédez

a Tempo CLAR. 43 Un peu plus allant 7

44 4 Cl. Rubato CLAR. 45 a Tempo 6 46 11

mf expressif

47 H^{tb} Fl. Rubato a Tempo (en animant) Très retenu 1

Cors CLAR. f f f

48 6 En animant H^{tb} CLAR. cresc. 49

p

Retenu 3 50 9 4 Cors Sans lenteur 51 En retenant CLAR. p doux

f

52 3 2 3

pp pp Changez en SI^b Enchaînez

III. - Le matin d'un jour de fête

Dans un rythme de Marche 53 54

lointain alerte et joyeuse Mouvt précédent Animez peu à peu

En SI^b 4 6 2 4 6 Cor A.

CLAR. 55 1 1

mf mf

56 a Tempo

mf molto cresc. pp subito pp pp

57 4 58 6 1^{ers} vons

tr f

3^e CLARINETTE

59 a Tempo

CLAR.

Musical notation for measures 59-60. Measure 59 starts with *mf* and ends with *f*. Measure 60 starts with *mf* and ends with *f*. There are trills in measure 60.

60

Très retenu 61 Modéré (sans lenteur)

Musical notation for measures 61-62. Measure 61 starts with *mf* and ends with *f*. Measure 62 starts with *mf* and ends with *f*. Includes the instruction "Serrez" and "Bons".

Musical notation for measures 61-62. Measure 61 starts with *mf* and ends with *f*. Measure 62 starts with *mf* and ends with *f*. Includes the instruction "Serrez" and "Bons".

63

64 Mouvt de la Marche

Musical notation for measures 63-64. Measure 63 starts with *p* and ends with *f*. Measure 64 starts with *f* and ends with *pp*. Includes the instruction "Mouvt de la Marche".

65

Musical notation for measures 65-66. Measure 65 starts with *f* and ends with *mf*. Measure 66 starts with *mf* and ends with *mf*. Includes the instruction "Mouvt de la Marche".

66 au Mouvt (Modéré, sans lenteur)

Musical notation for measures 66-67. Measure 66 starts with *mf marc.* and ends with *mf*. Measure 67 starts with *mf* and ends with *mf*. Includes the instruction "au Mouvt (Modéré, sans lenteur)".

67 En serrant le Mouvt

Musical notation for measures 67-68. Measure 67 starts with *mf e cresc. molto* and ends with *mf e cresc. molto*. Measure 68 starts with *mf e cresc. molto* and ends with *mf e cresc. molto*. Includes the instruction "En serrant le Mouvt".

68 Vif et nerveux

Musical notation for measures 68-69. Measure 68 starts with *mf* and ends with *mf*. Measure 69 starts with *mf* and ends with *mf*. Includes the instruction "Vif et nerveux".

69

Musical notation for measures 69-70. Measure 69 starts with *mf* and ends with *più f*. Measure 70 starts with *mf* and ends with *più f*. Includes the instruction "Vif et nerveux".

70

1^{er} Mouvt Bons

Musical notation for measures 70-71. Measure 70 starts with *ff* and ends with *ff*. Measure 71 starts with *ff* and ends with *sff sec*. Includes the instruction "1^{er} Mouvt Bons".

FIN

R. F. R.