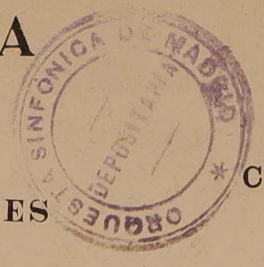


TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IBERIA



CLAUDE DEBUSSY

1^{re} et 2^e HARPES

281

I. Par les rues et par les chemins

Assez animé (♩ = 176) **11** Fl.

TACET jusqu'à

12 *vous* *Bons* *Meno mosso poco a poco*
à 2 HARPES

mf *dim.*

1. 2.

13

più p *pp* *p*

3. 4. 5. 6.

14

pp

7. 8. 9. 10.

15 1^o SOLO

p *pp*

11. 12. 13. 14.

HARPES

Musical notation for harp parts 15-18 in bass clef. The music consists of eighth notes beamed in pairs, with a *p* dynamic marking. Measures 15, 16, 17, and 18 are indicated below the staff.

Musical notation for harp parts 16-22 in bass clef. Measures 16-22 are shown. A *p* dynamic is present. A *à 2* marking is above measure 21. Measure 22 ends with a 3-measure rest. A box labeled **17** is placed above measure 22.

Musical notation for harp parts 1 and 2 in treble clef. Both parts feature eighth-note patterns with a *pp* dynamic. A box labeled **16** is above the first measure of part 1.

Musical notation for harp parts 1 and 2 in treble clef. Both parts feature eighth-note patterns. The lyrics "cre - scen - do" are written below the notes. A box labeled **18** is above the first measure of part 1. The time signature changes from 2/4 to 12/16.

Musical notation for harp parts 1 and 2 in treble clef. The tempo is marked "Modéré bien rythmé" with a quarter note equal to 144. The lyrics "vons" are written above the notes. A *f* dynamic is present. A box labeled **19** is above the first measure of part 1. The time signature changes from 12/16 to 4/16. A *Tromb.* marking is present above the notes.

HARPES

à 2
HARPES

22 Expressif et souple (♩ = 132)
1^{re} HARPE pour commencer)

23 Rubato

HARPES

a Tempo

1 { 14 15 16

2 { 14 15 16

Rubato

a Tempo

1 { 17 18 19

2 { 17 18 19

1 { 20 24 (♩ = 176) 1^o Tempo 25

2 { 20 24 25

f dim molto

8 4

vous 26 1^{re} HARPE

p

27 En animant 28 vous 27 28

8

HARPES 29

à 2 *p* *cresc. molto*

8

HARPES

30 **31** Cor A. à 2 HARPES

12 *p*

32 Sans rigueur

più p

33 a Tempo *velies*

3 HARPES *pp* 4 *pp* 5

34 a Tempo (sans presser) *sel 7*

p *più p* *pp* 1° 0 0 2

35 **36** *la#*

3 4 5 6 7 *pp*

37 *la#* à 2

pp 4

II. Les parfums de la nuit

(♩ = 92) Lent et rêveur

37

HARPES
à 2

Musical score for measures 37-38. Measure 37 includes a xylophone part with triplets and harp accompaniment. Measure 38 continues the harp accompaniment.

38

vous

39

HARPES

Sans rigueur

Musical score for measures 38-39. Measure 38 includes a vocal line and harp accompaniment. Measure 39 features a harp accompaniment with a fermata.

40

Fl.

41

HARPES

Musical score for measures 40-41. Measure 40 includes a flute part and harp accompaniment. Measure 41 features a harp accompaniment with a fermata.

42

Htb

Cédez

a Tempo

HARPES

Musical score for measures 42-43. Measure 42 includes a horn part and harp accompaniment. Measure 43 features a harp accompaniment with a fermata.

43

Un peu plus allant

2° SOLO

Musical score for measure 43, 2nd solo. Features a harp solo with triplets and a fermata.

Musical score for measures 43-44. Features a harp solo with a fermata.

HARPES

7 *pp* *pp*

44 *pp* 2 3

4 *pp*

1^{re} HARPE Rubato **45** a Tempo En serrant *p*

Cédez **46** a Tempo Animant un peu Cédez. // *pp* 1 5 2

a Tempo (en animant) **47** Très retenu **48** Tempo (sans lenteur) (♩ = 80) *pp* 5 *p* 1

ne fa solent

HARPES

Rubato En animant à 2

49 Rubato Tempo 1^o 1^o Solo

50

à 2 **51** En retenant

52

III.. Le matin d'un jour de fête

En animant toujours

H^{tb}

TACET jusqu'à

63

HARPES à 2

64 Mouvt de la Marche

mf

gliss.

1

2

3

p

8

65

66 au Mouvt

H^{tb} Fl.

3

6

HARPES

67 En serrant le Mouvt

HARPES à 2

mf *cresc. molto*

68 Vif et nerveux

Fl.

10

69

HARPES à 2

f *più*

70

Tromp. vous

1^{er} Mouvt (♩ = 176)
HARPES

ff

2

FIN