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MENT POURSUIVIE.

# PETITE SUITE



I

Orchestrée par  
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HAUTBOIS

CLAUDE DEBUSSY

## I. EN BATEAU

280

Andantino 8 Fl. 1<sup>er</sup> HAUTB. *pp* *legg.*

1 *Subrent  
Hlton  
En Solors.* *p* *p* *pp*

2 *Risoluto* *p* *pp* *mf* *à 2*

3 *mf* *dim.* *p* *p* *poco* *mf* *dim.*

4 *p* *poco* *f* *mf dim.*

Un peu retenu 5 *p* *3* *p* *dim.* *pp* *6* *2*



# HAUTBOIS

**a Tempo**  
6 Fl. 1<sup>er</sup> HAUTB. **6** *p un peu en dehors* *pp*

**7** Cl. **10**

Fl. 1<sup>er</sup> HAUTB. *p* *pp*

## II. - CORTÈGE

**Moderato**

**2** *p* *poco* *pp*

**1** *p* *dim.* *pp cresc.*

**8** *p subito* **1**



*p* *p*

*p* *f brilliant* *ff*

Poco rit. **9** a Tempo scherzando

4 *p* 3 *p* 3

2 *pp* *p*

**10**

*pp* *pp* *p* *p* 3

<sup>10</sup> *pp* 1 *pp* 1



HAUTBOIS

**11** 1<sup>o</sup> Tempo SOLI

**12**

Prenez le Cor Anglais



Moderato

III. MENUET

1<sup>er</sup> HAUTB.  
*p*  
COR ANGLAIS  
*p*

Poco rit.  
*dim. pp* 4

HAUTB. 13  
*f* *p* 2

*p* *poco* 1 *p* *dim.* *pp* *pp*

14  
*p* *f* 4

SOLO  
*p* *grazioso* *p* *pp* 1



HAUTBOIS

*pp* *mf sans lourdeur* *dim.* *p*

**15**

*f* *p*

**16** SOLO

*pp* *ppp* *pp* *p espress.*

*dim.* *pp* *p* *pp*

COR ANGL.

*p* *p* *poco* *p* *dim.*

**17** SOLO

*pp* *dolce espress.*

1<sup>er</sup> HAUTB.

*p* *pp* *dim.* *ppp* **5**

Prenez le Hautbois



HAUTBOIS

IV. - BALLET

All<sup>o</sup> giusto

1<sup>er</sup> HAUTB.

2<sup>e</sup> HAUTB. 1

*p*

à 2

18

*mf*

*p*

*pp*

*p*

à 2

*pp*

19

*p*

*cresc. poco a poco*

*f*

20

*mf*

*f*

*ff*

4



HAUTBOIS

Tempo di Valse Rit. **21** a Tempo (a 1 Temps)

Cl. HAUTB.

**22**

*p très expressif* *p cresc.*

à 2

*mf* *f* **23**

vous

HAUTB. *pp* *poco* *Poco rit.*

a Tempo

**24** 1° Tempo

*p* *p* *cresc.* *f*

*p* *p*



HAUTBOIS

à 2 25

mf p

p pp p

Detailed description: This system contains measures 25 and 26. Measure 25 is marked 'à 2' and 'mf'. Measure 26 is marked 'p' and 'pp'. The music features a melodic line with accents and a piano accompaniment with chords and rhythmic patterns.

à 2

pp

26

p cresc. poco a poco

Detailed description: This system contains measures 27 and 28. Measure 27 is marked 'à 2' and 'pp'. Measure 28 is marked 'p' and 'cresc. poco a poco'. The music features a melodic line with accents and a piano accompaniment with chords and rhythmic patterns.

27 Mouvt de Valse (à 1 Temps)

f p

Detailed description: This system contains measures 29 and 30. Measure 29 is marked 'f' and 'Mouvt de Valse (à 1 Temps)'. Measure 30 is marked 'p'. The music features a melodic line with accents and a piano accompaniment with chords and rhythmic patterns.

28

p cresc. molto

Detailed description: This system contains measures 31 and 32. Measure 31 is marked 'p' and 'cresc. molto'. Measure 32 is marked 'cresc. molto'. The music features a melodic line with accents and a piano accompaniment with chords and rhythmic patterns.

Animé

f ff 2 3 4

FIN

Detailed description: This system contains measures 33 and 34. Measure 33 is marked 'Animé' and 'f'. Measure 34 is marked 'ff' and '2 3 4'. The music features a melodic line with accents and a piano accompaniment with chords and rhythmic patterns. The piece ends with 'FIN'.