

7

Violin 2^o

279

LE TOMBEAU DE COUPERIN



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TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

2^{ds} VIOLONS

I.. Prélude

(*) Vif. $\text{♩} = 92$

12/16

1 7 H^{tb}

2^{ds} Vions

pp

p

3

DIV.

mp

f

ff

pizz.

4 UNIS

pizz.

1^a 1 1 2^a 3 1^{ers} Vions

p

2^{ds} Vions

arco

pp

5

p

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

2^{ds} VIOLONS

II. Forlane

Allegretto. ♩ = 96

The musical score for the 2nd Violins part of "Forlane" is written in G major and 6/8 time. It begins with a tempo marking of "Allegretto" and a metronome marking of ♩ = 96. The score is divided into six systems of staves. The first system starts with a piano (*p*) dynamic and includes a first ending. The second system features a *mf* dynamic and a second ending. The third system includes a *pp* dynamic and a first ending. The fourth system features a *pp* dynamic and a first ending. The fifth and sixth systems continue the piece with alternating *pizz.* and *arco* markings and a *pp* dynamic. The score concludes with a final *pizz.* marking.

2^{ds} VIOLONS

arco 1^a 4 2^a

arco 3 pp

5 1 pp pizz. arco pizz.

arco pp 1^a arco 2^a 6 pizz. pizz. arco pizz. p

UNIS 1 arco pizz. 1 arco

7 1^a Fl. 8 2^a 2^{ds} vons pizz. pp

9 4 mp

DIV. p 10 Htb 6

2^{ds} VIOLONS

11 2^{ds} Vions
UNIS

1 arco pizz. 1

12

arco pizz. arco

DIV. arco pizz. arco

13

pizz. arco

mf 2 pp

pizz. arco

pizz. 1 arco

14

p

15

pizz. p

pizz. p

2^{ds} VIOLONS

Musical score for 2nd violins, measures 1-5. The key signature is three sharps (F#, C#, G#). The first measure has a dynamic marking of *mf*. Both staves are marked *arco*. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs.

Musical score for 2nd violins, measures 16-20. Measure 16 is marked **16** and includes the instruction "DIV. en 2". Measures 17 and 18 are marked "en 3". The dynamic marking is *ppp*. The score is written for three staves, with the lower two staves containing a complex rhythmic accompaniment.

Musical score for 2nd violins, measures 17-21. Measure 17 is marked **17**. The dynamic marking is *p*. The score is written for two staves, with the lower staff featuring a rhythmic accompaniment that includes some crossed-out notes.

Musical score for 2nd violins, measures 18-22. Measure 18 is marked **18**. The dynamic marking is *pp*. The score is written for two staves, with the lower staff featuring a rhythmic accompaniment.

Musical score for 2nd violins, measures 23-27. The dynamic marking is *pp*. Measures 24 and 25 are marked *pizz.* (pizzicato). Measures 26 and 27 are marked *arco* (arco). The score is written for two staves, with the lower staff featuring a rhythmic accompaniment.

III. Menuet

Allegro moderato. ♩ = 120

3 1 pizz.

1 arco DIV. arco 2

pizz. arco pizz. arco mp p

3 1^a 2^a pp

4 8 5 4 Trp.

6 2^{ds} vons DIV. p cresc. mf

7 ff poco dim. f

2^{ds} VIOLONS

8 Trp. 9 2^{ds} VONS

6 mettez la Sourd. *pp*

10

ôtez la Sourd. 1

11

pizz. arco

mp

pizz. arco

12

pizz. arco

pizz. arco

p

3 *pp*

13 14

4 *mp*

ff 2

15

mf

3 4 5 6 7

pp

UNIS

pizz.

Molto rall.

1 arco *tr*

mettez la Sourd.

perdendosi

IV. Rigaudon

Assez vif. ♩ = 120

DIV. *ff*

pizz.

mp
pizz.

ff

arco

pizz.

mf
pizz.

p

f

mf

arco

f
pizz.

mf

ff

f

ff
arco

pizz.

pizz. pp

1

mf

ff

arco

arco

5 Moins vif
pizz.
pp
pizz.

6

7

8

UNIS **9** 3 3 *pp*

10 1 *p*

11 4 H^{tb}

2^{ds} VIOLONS

1^{er} Mouvt

12

2^{ds} vons

arco

Musical notation for measures 12-13, first system. The system consists of two staves. Measure 12 starts with a dynamic marking of *ff* and the instruction *arco*. Measure 13 begins with a *pizz.* marking. The notation includes various note values and rests.

13

Musical notation for measures 13-14, second system. Measure 13 features a *ff* dynamic. Measure 14 includes *arco*, *pizz.*, *mf*, and *p* markings. The notation includes various note values and rests.

14

Musical notation for measures 14-15, third system. Measure 14 includes *f* and *mf* dynamics. Measure 15 includes *arco*, *pizz.*, *f*, and *mf* markings. The notation includes various note values and rests.

15

Musical notation for measures 15-16, fourth system. Measure 15 includes *ff* and *f* dynamics. Measure 16 includes *ff* and *arco* markings. The notation includes various note values and rests.

pizz.

pp

pizz.

1

mf

16

Musical notation for measures 16-17, fifth system. Measure 16 includes a *ff* dynamic. Measure 17 includes *arco* markings. The notation includes various note values and rests.