

LE TOMBEAU DE COUPERIN



MAURICE RAVEL

HAUTBOIS et COR ANGLAIS

I. Prélude

279

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A.

p

2

3

7

mp

HAUTB.

mf

f

ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

p

1^a

2^a

5

sf

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

3

mf *cresc.* ff

11 12 13 14 15 16 17

5 *mf* 1 3 f 1

Prenez le 2^d HAUTB.

II. Forlane

Allegretto. ♩ = 96

HAUTBOIS

COR ANGLAIS

p

1

p

mf

V. S.

64
HICAL

HAUTBOIS

2

5

p

3

pp

sf

1^a

4

2^a

sf

pp

5

pp

sf

pp

HAUTBOIS

1^a
sf

2^a **6** SOLO
p

7
pp

1^a **8** 2^a
7

HAUTBOIS

7

9

p

1 2 3 4 5

10

pp

11

p

p

12

mf

13

5

HAUTBOIS

14

Musical notation for measure 14, featuring a piano (*p*) dynamic and the instruction "Prenez le 2^d HAUTB." with a circled number 7.

15

Musical notation for measure 15, featuring dynamics *pp*, *mf*, *p*, and *f*.

16

Musical notation for measure 16, featuring a piano (*pp*) dynamic and a *trm* (trill) marking. Includes handwritten blue annotations and a grey arrow pointing left.

17

Musical notation for measure 17, featuring a piano (*p*) dynamic and the instruction "Prenez le Cor A." with a circled number 1 and a *pp* dynamic.

18

Musical notation for measure 18, featuring a piano (*pp*) dynamic and a circled number 2.

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

SOLO

HAUTBOIS

7 *ff* *poco dim.* *f*

8 SOLO *pp*

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO *pp* *expressif* *p* *poco cresc.* HAUTB. *mp*

14 *f* *mf*

15 *pp* *pp* *Molto rall.*

IV. Rigaudon

Assez vif ♩ = 120

1^{er} HAUTBOIS

2^d HAUTBOIS

Musical notation for the first system, featuring two staves for 1^{er} HAUTBOIS and 2^d HAUTBOIS. The music is in 2/4 time and includes dynamic markings like *ff* and a measure rest marked with the number 4.

Musical notation for the second system, starting with a first ending bracket labeled "1". It includes dynamic markings such as *mf* and *p*.

Musical notation for the third system, starting with a second ending bracket labeled "2". It includes dynamic markings such as *mf*, *f*, and *mf*.

Musical notation for the fourth system, starting with a third ending bracket labeled "3". It includes dynamic markings such as *ff*, *f*, and *pp*.

Musical notation for the fifth system, starting with a fourth ending bracket labeled "4". It includes a dynamic marking of *f*.

HAUTBOIS

5 Moins vif
SOLO
ff
pp
Prenez le Cor A.

6

Cor A. SOLO
pp

7

8

p

9 10

Cl.
vons

8 4
Prenez le 2^d HAUTB.

11

HAUTB.

pp *p expressif*

12 1^{er} Mouvt

2^d Htb *ff* 4 *ff* *mf p*

14

mf *mf f mf*

15

ff f *ff*

16

pp *f* *ff*