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271

Viola.

2

Lento.

1 Harpa Cad.

Lento. Largo maestoso.

19 Harpa. Oboe.

mf

mf *cresc.* *piu f* *cresc.*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf*

Grandioso poco largamento.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

pizz. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *p* *piu p* *sf* *p*

c. a. pp ben marcato

cresc. *f* *pp*

p ma marcato

cresc. *f* *sf* *sf*

Viola.

The musical score for Viola is written in 3/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled B, C, and D.

- Section B:** Starts at the top of the page. It features a melodic line in the first staff with dynamic markings of *sf*, *f*, and *ff*. The second staff has *sf* and *cresc.* markings. The third staff has *ff* and *sf* markings. The fourth staff has *sf* and *ff* markings. The fifth staff has *f* and *ff* markings.
- Section C:** Labeled "C Più Allegro" and "(a 2 batt) e poco agitato." It begins with a *f* dynamic marking and continues with a series of sixteenth-note passages. The sixth staff has *f* and *ff* markings. The seventh staff has *f* and *sf* markings. The eighth staff has *sf* markings. The ninth staff has *p* markings.
- Section D:** Labeled "D" and begins with a *mf* dynamic marking. It consists of the tenth, eleventh, and twelfth staves, featuring continuous sixteenth-note patterns.

The score concludes with the thirteenth staff, which continues the sixteenth-note pattern from the previous staff.

Viola.

The musical score for Viola on page 3 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes the following markings and features:

- Staff 1:** *cresc.*, *f*, *p*
- Staff 2:** *f*, *p*
- Staff 3:** **E** *Meno.*, *f*, *f*
- Staff 4:** *f*, *più f*, *Più Allegro.*, *f*, *cresc.*, *f*, *f*
- Staff 5:** *sf*, *sf*, *sf*, *ff*, *sf*
- Staff 6:** *sf*, *fz*, *ff*, *sf*, *f*, *sf*
- Staff 7:** *cresc.*, *ff*, *Più mosso. (a 2 batt.)*, *fff*
- Staff 8:** *ff*
- Staff 9:** *f*
- Staff 10:** *sf*, *f*
- Staff 11:** *f*
- Staff 12:** *f*

Viola.

Più mosso agitato.

G

f sf sf sf f

f cresc.

ff f ff

Più lento.

pp 2 3 4 5 6 7 8 9 10 11 12 13

molto dim.

Allargando.

rit.

dim. molto e smorz. al ppp

Lento ma non troppo.

dim.

c.a.

p dolce espress. p dolce

f molto cresc. f p poco

cresc. ed accel.

Largamente.

cresc. ff f

sf sf sf molto dim. al pp pp ppp

molto espress. rall. ppp sem.

pre ppp pp dim. al ppp