

# I. Vyšehrad.



Harpa.

B. Smetana.

*Lento.*  
Harpa II. *SOLO.* Harpa I. *SOLO.* H. II. H. I.

*f* *Cadenza.* *veloce* *f* *mf*

H. II. H. I. H. II. H. I.

*f* *f* *f* *f*

8

*dim.* *pp* *cresc.* *ff* *lento.* H. I. u. II.

*Largo maestoso.* *p dolce*

12

H.I. Cadenza. H.II.

This system shows the Cadenza for Horn I and Horn II. Horn I has a melodic line with a grace note and a slur over measures 8-10. Horn II has a rhythmic accompaniment. The key signature has two flats.

H.I. H.II. A

This system continues the Horn I and II parts. Section A begins with a dynamic marking of *sf*. Measure numbers 17 and 10 are indicated at the end of the system.

Grandioso poco largamente. Fl. pp H.I et II. p Allegro vivo ma non agitato. B

This system features the Flute, Horn I, and Horn II. The Flute part is marked *pp*. Horn I and II are marked *p*. Section B is marked *Allegro vivo ma non agitato*. Measure numbers 19, 25, 17, and 10 are shown.

C Piu allegro (a 2 batt) e poco agitato. Viol. I. Bass. Harpa. f sf sf sf sf sf sf

This system includes Violin I, Bass, and Harp. Section C is marked *Piu allegro (a 2 batt) e poco agitato*. The Harp part has dynamic markings of *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

D

This system continues the Horn I and II parts. Section D begins with a dynamic marking of *f*, followed by *sf*, *sf*, *sf*, *sf*, and *p*. A slur is present over measures 8-10.

cresc. f p f

This system continues the Horn I and II parts. It features dynamic markings of *cresc.*, *f*, *p*, and *f*.

Harpa.

**E** *Meno. Più Allegro.* **F** *Più mosso (a 2 batt)* **G** *Più mosso agit.* *Più Lento. Allarganto.*

*p* *p* *p*

6 11 7 19 22 15 7

Clar. *p smorz*

*Lento ma non troppo.* **H** *Largamen. Violl.*

*p*

Harpa

8

Viol. I. *Largamen. Violl.* *ff*

*ff* *ff* *rall.* **Viol. I.**

*ff* *ff* *rall.*

Harpa

1

Viol. I. *rall.*

*piu p*

*piu p*

*dim.* *ppp*

*dim.* *ppp*

*pppp* **5**

*pppp*

5