

BATERIA

Orquesta Sinfonica de Madrid

Núm. 266

ALBORADA DEL GRACIOSO

M. RAVEL



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1

Batterie

Crotales - Triangle - Tamb. de Basque - Castagnettes
Tamb. milit. - Cymb. et Gr. Caisse et Xylophone

MAURICE RAVEL

Assez vif (♩.: 92) 1 Triangle 2 3

Triangle *ff* Tamb. de basque *ff* Tamb. milit. Cymb. *ff* Gr. C. *mf* Cast. *p* 3 3

Cast. Cymb. *f*

4 Trgl. *ff* Tamb. de basque *ff* Tamb. milit. *ff* Cast. *p* *mf* *mf* Gr. C.

Cast. *mf* 5 Cymb. avec baguette *pp* 1 1 5

Batterie

6 7 Trgl. 8

6 Tamb. de basq. Castag. *pp* *cresc.* *ff*

6 Tamb. milit. Cymb. *pp* *cresc.* *ff* *sec.*

Gr. C. *ff*

9 *a tempo* Crotales

7 4 *ppp*

7 4 Tamb. *pp*

7 4 Cymb. avec baguette *pp*

7 4 Xylophone *pp*

ff *ff* *sec.*

Plus lent 10 *a tempo* Plus lent 11 *a tempo*

2 *pp* 3

2 *pp* 3

2 *pp* 3

pp

Batterie

12 *a tempo*

5 *pp*
5 *pp*
5 *pp*
pp *ppp*

Detailed description: This system contains measures 12, 13, and 14. Measure 12 is marked '12 a tempo'. It features a piano introduction with a bass line of quarter notes and a treble line of eighth notes. Measures 13 and 14 continue the piano introduction with similar rhythmic patterns. The dynamic markings are *pp* for the piano introduction and *ppp* for the main drum parts.

2 13 6 14 *a tempo* Cymb.
Gr. C. *ppp*

Plus *lent* 15 *a tempo*
4 1 *ppp*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is marked '13' and includes 'Cymb.' and 'Gr. C. ppp'. Measure 14 is marked '14 a tempo'. Measure 15 is marked '15 a tempo' and includes 'Plus lent'. The notation shows various drum parts including cymbals, gong cymbal, and bass drum with dynamic markings like *ppp* and *pp*.

16 17

Trgl.
ff Tamb. de Basque
ff Tamb. *ff* *<ff* *<f*
Cymb.
ff Gr. C. *f* *p*

Detailed description: This system contains measures 16 and 17. Measure 16 is marked '16' and includes 'Trgl.', '*ff* Tamb. de Basque', '*ff* Tamb.', and '*ff* Gr. C.'. Measure 17 is marked '17' and includes 'Cymb.', '*<ff*', '*<f*', and '*p*'. The notation shows complex drum patterns with various dynamics and articulations.

18 19 Cymb. 20 *a tempo*

4 4 *ppp* 5 1
Gr. C. *ppp*

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is marked '18'. Measure 19 is marked '19 Cymb.' and includes '*ppp*' and 'Gr. C. ppp'. Measure 20 is marked '20 a tempo' and includes '5' and '1'. The notation shows drum parts with dynamic markings like *ppp* and *pp*.

Batterie

21

Trgl.

pp Gr. C.

ff Tamb. de Basq.

ff Tamb. milit.

pp Gr. C.

ff Tamb. de Basq.

ff Tamb. milit.

22

23

Gr. C.

p Tamb. de Basq.

p Tamb. milit.

Gr. C.

p Tamb. de Basq.

p Tamb. milit.

24

25

Tamb. de basque

f Gr. C.

mf Tamb. de Basq.

mf Tamb. milit.

Batterie

26

Trgl.

1 *pp* Tamb. milit.

1 *pp* Cymb. *ff*

27

Tamb. milit.

3 2

28

Trgl.

pp Tamb. de B.

Cast.

pp Tamb. m.

Cymb. *pp*

29

30

ff

1 1 1 1 1 1

ff 1 1 1 *rall.* 1 1

ff Gr. C. *mf* *p*

xyl

31

Xylph.

pp

mi *f*

1 Cymb. 1

ff Gr. C. *ff*

4
+

Batterie

32 *piano*

Castag.

Tamb. milit.

Cymb.

pp

33 Tamb. de b.

Cast.

Cymb.

Tamb. mil.

mf

pp

34 Trgl.

T. de b.

Cast.

Tamb. milit.

Cymb.

ff

pp

Gr.C.

ff

35

ff

ff

ff

Solo

Cymb.

Gr.C.