

Clarinete 1^o

264

Preludio
de
La Revoltosa
Intro
Chapi



allegro animato. (En la)

This is a handwritten musical score for piano, consisting of 12 staves. The tempo is marked "allegro animato." and the key signature is one sharp (F#), with the note "En la" written in parentheses. The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff contains a series of eighth notes, followed by a measure with a fermata. The second staff continues with eighth notes and a measure with a fermata. The third staff features a series of eighth notes, followed by a measure with a fermata. The fourth staff contains a series of eighth notes, followed by a measure with a fermata. The fifth staff features a series of eighth notes, followed by a measure with a fermata. The sixth staff contains a series of eighth notes, followed by a measure with a fermata. The seventh staff features a series of eighth notes, followed by a measure with a fermata. The eighth staff contains a series of eighth notes, followed by a measure with a fermata. The ninth staff features a series of eighth notes, followed by a measure with a fermata. The tenth staff contains a series of eighth notes, followed by a measure with a fermata. The eleventh staff features a series of eighth notes, followed by a measure with a fermata. The twelfth staff contains a series of eighth notes, followed by a measure with a fermata. The score includes several dynamic markings: "cres" (crescendo) and "fp" (fortissimo) are written at the bottom of the twelfth staff. There are also several boxed numbers: "1" in the sixth staff, "2" in the eighth staff, and "2 Bis" in the eleventh staff. The word "la" is written in the eighth staff. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, sharps, flats, and dynamic markings. The text is written in Spanish and includes tempo and performance instructions.

Staff 1: Musical notation with a sharp key signature and a 5-measure rest.

Staff 2: Musical notation with a 3-measure rest, followed by the instruction "algo" (something).

Staff 3: Musical notation with a 3-measure rest, followed by the instruction "mas despacio" (more slowly).

Staff 4: Musical notation with a 3-measure rest, followed by the instruction "and^{no}" (and no).

Staff 5: Musical notation with a 3-measure rest, followed by the instruction "marcado" (marked).

Staff 6: Musical notation with a 3-measure rest, followed by the instruction "afret" (accelerate).

Staff 7: Musical notation with a 3-measure rest, followed by the instruction "poco a poco al tpo" (little by little to the tempo).

Staff 8: Musical notation with a 3-measure rest, followed by the instruction "cres y afret" (crescendo and accelerate).

Staff 9: Musical notation with a 3-measure rest, followed by the instruction "al tpo." (to the tempo).

Staff 10: Musical notation with a 3-measure rest, followed by the instruction "sempre pp" (always piano).

Staff 11: Musical notation with a 3-measure rest, followed by the instruction "alle non" (all non).

Staff 12: Musical notation with a 3-measure rest, followed by the instruction "troppo" (too much).

Staff 13: Musical notation with a 3-measure rest, followed by the instruction "al tpo." (to the tempo).

Staff 14: Musical notation with a 3-measure rest, followed by the instruction "al tpo." (to the tempo).

Staff 15: Musical notation with a 3-measure rest, followed by the instruction "al tpo." (to the tempo).

Staff 16: Musical notation with a 3-measure rest, followed by the instruction "al tpo." (to the tempo).

5

Handwritten musical notation for measures 1-4. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The first measure starts with a double bar line and a sharp sign.

6

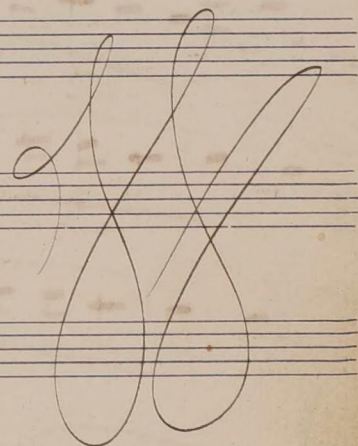
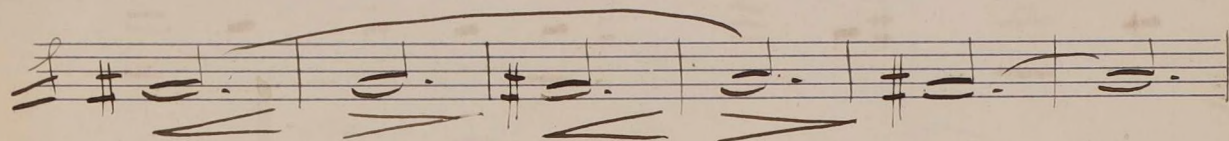
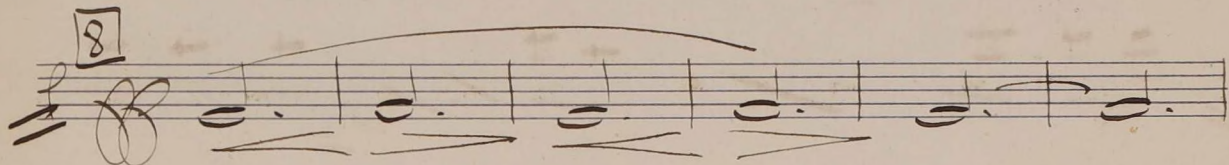
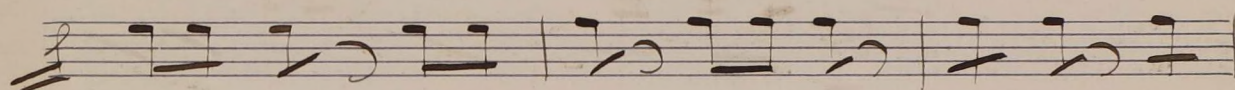
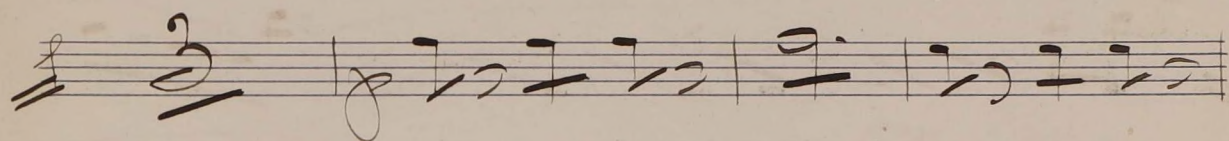
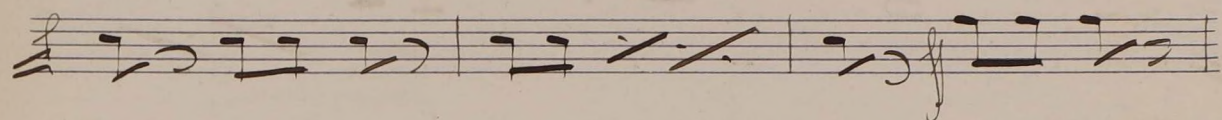
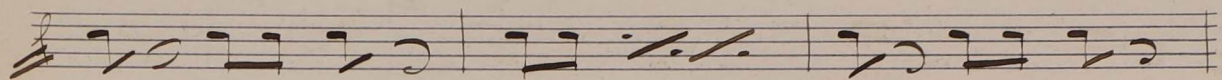
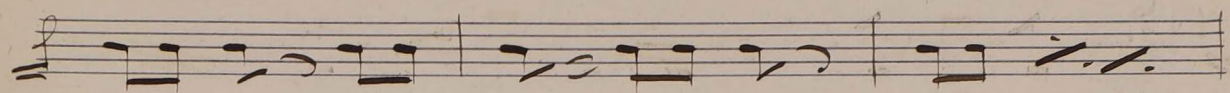
wes

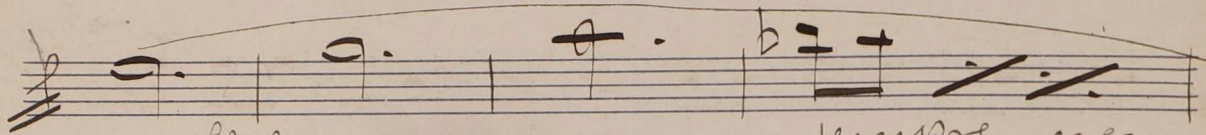
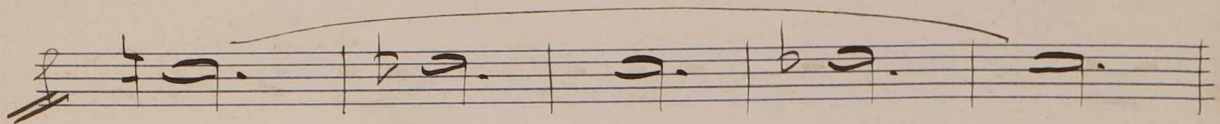
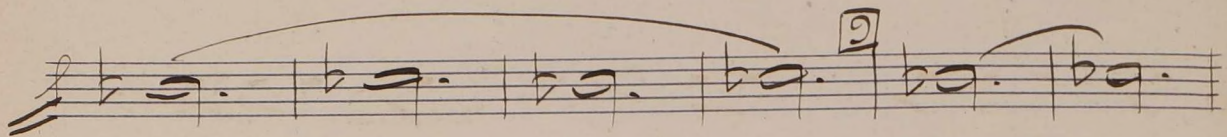
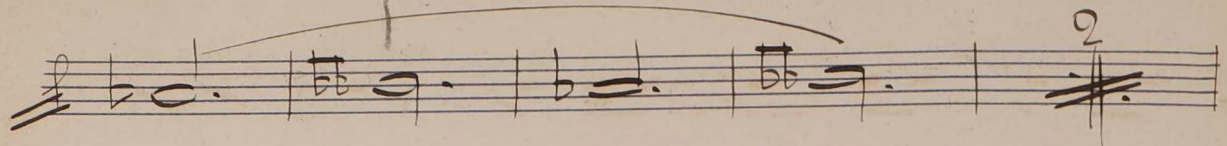
Handwritten musical notation for measures 5-6. Measure 5 continues the melody. Measure 6 ends with a double bar line and a '2' indicating a second ending.

Handwritten musical notation for measures 7-8. Measure 7 starts with a double bar line and a sharp sign. Measure 8 ends with a double bar line and a sharp sign.

7

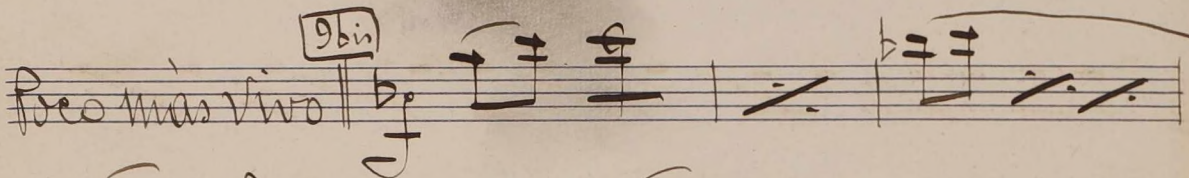
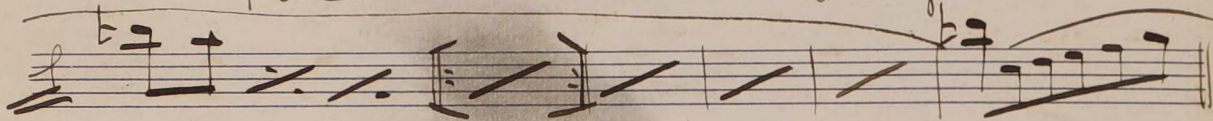
Handwritten musical notation for measures 9-12. Measures 9-10 are marked with a double bar line and a sharp sign. Measures 11-12 continue the melody.





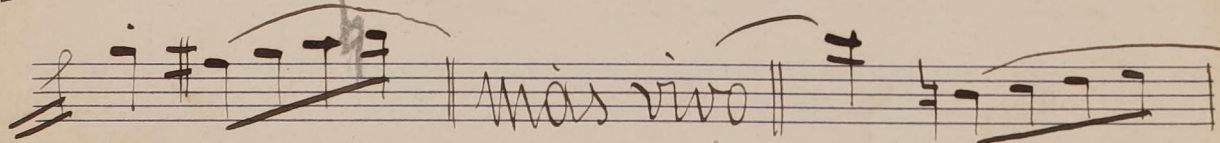
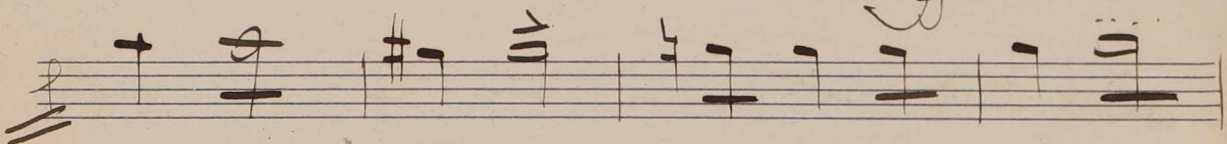
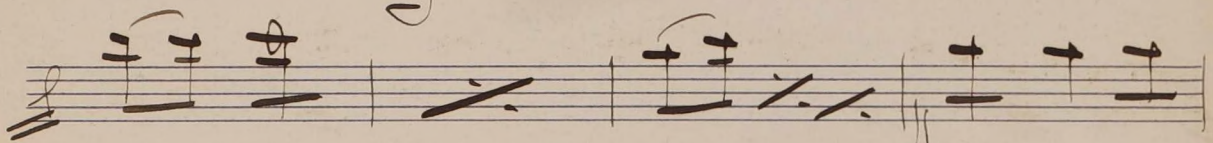
eresce

sempre cres-

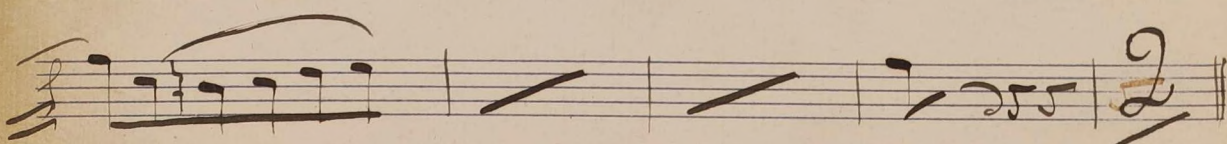
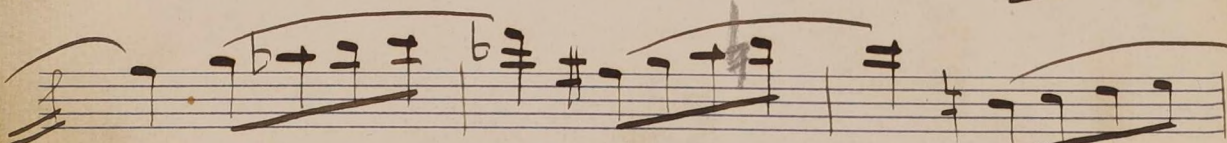
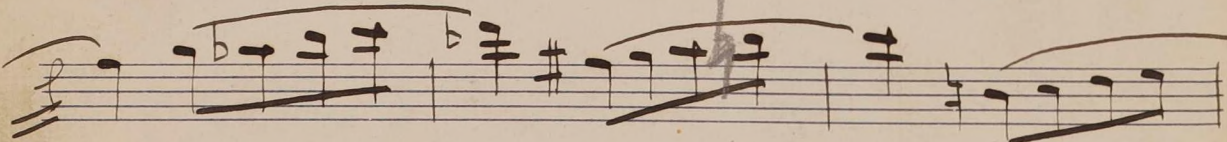


9bin

Poco más vivo



mas vivo



so

Handwritten musical score on a single page. The score is written in a cursive, handwritten style. It begins with the tempo marking "And^{no}" and a box containing the letter "so". The music is written on a single staff, with various notes, rests, and accidentals. The tempo changes to "And^{no}" again, then to "Andantino", and finally to "Mas vivo". The score includes several measures of music, some with slurs and others with repeat signs. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.

Four empty musical staves at the bottom of the page, arranged vertically. Each staff consists of five horizontal lines.