

La boda de Luis Alonso - Intermedio -

Mtro Giménez



Alleg^{ro} $\frac{3}{8}$ *f*

3 3 3 3 3 3

1 *tu tu tu tu tu tu*

2 3 4 5 TRI 6 *tu*

7 8 18 24 1

tu tu tu tu tu

7 TRI *Vuota Vuota* 8

6 11

3 3

tu 3 4 5 6 7 *f*

9 3 3 2 3 4 5 6 7 8

9 10 11 12 13 14 1 10 9

pp

Musical notation with triplets and fingerings (3, 3) and numbers 5.

11 Musical notation with triplets and fingerings (3, 3).

Musical notation with fingerings (1, 3, 3) and circled measure numbers 12 and 13.

2 rall Musical notation with *ff* and *tr* markings, circled measure number 14, and fingerings (2, 3, 4, 5, 6, 7).

Musical notation with circled measure numbers 8 through 15.

Musical notation with circled measure numbers 16 through 23.

Musical notation with circled measure number 15 and circled measure numbers 24 through 32.

All^o mosso Musical notation with *Resto Tacet* and a signature.

equilibrata - 1966