

H



# SYMPHONIETTE.

262

Contrabassi.

I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M.M. ♩ = 108.

The musical score is written for Contrabass in bass clef, 2/4 time. It begins with a dynamic of *p*. The first staff contains a melodic line with a first ending bracket. The second staff includes a *G.P.* marking and a first ending. The third staff has a *G.P.* marking at the end. The fourth staff features a *pp* dynamic, a *B* marking, and a *pizz.* instruction. The fifth staff is marked *arco* and *mf*, with a *C* marking and a second ending. The sixth staff includes a *f* dynamic, a *Celli.* marking, and a third ending. The seventh staff has a *pizz.* instruction, a *pp* dynamic, a *D* marking, and an *arco* instruction. The eighth staff starts with a *p* dynamic and a second ending. The ninth staff includes a *E* marking, a *Celli.* marking, a *pizz.* instruction, and a *mp* dynamic. The tenth staff is marked *F* *arco*, *f*, and *dim.*. The final staff concludes with a *p* dynamic and a second ending.

Contrabassi.

**G**  
*p* *cresc.*

**H**  
*f* *p*

**I**  
*pizz.* *arco* *p*

**K**  
*mf* *arco* *cresc.* *ff* *energico* *f*

**L**  
*f* *ff* *f*

**M**  
*G. P.* *pp*

**N** **13** **14** **O**  
*p* *pizz.* *3* *3* *3* *Celli.* *pizz.* *f* *pizz.* *1*

**P**  
*arco* *f*

Contrabassi.

*p* *f* *p*

*cresc.*

*ff* *ff pesante.* *f*

*f ff*

*f ff*

*S*

*T* *fff*

*U* *4* *pp*

*G.P.* *1* *pp*

*V Tranquillo* *p*

*6 pizz.* *pp*

# Contrabassi.

## II.

Adagio. M.M. ♩ = 58.

*f pesante*

*f*

*f*

*ff*

*f*

*p*

**A**

Corno I.

9

10

11

*p*

**B**

*p*

M.M. ♩ = 116. Obue.

**C**

4

*pp*

7

8

*p*

arco

*p*

*cresc.*

**D**

*ff*

4

Viol. I.

*spiccato assai*

*f*

**E**

*ff*

♩ = 58.

*f*

*ff*

*f*

*p*

**F**

*mp*

Contrabassi.

M.M. = 116.  
Oboc.  
H pizz.  
arco  
cresc.  
I  
ff  
2  
p  
K  
p  
Corno I.  
riten.

III. Scherzo - Finale.

Vivo. M.M. = 176.  
Celli. mf  
A 16  
Celli. 71  
B  
18 p cresc. poco a poco  
1 pizz. p  
3  
3  
3  
3

Contrabassi.

**C**

*cresc. poco a poco*

**D** arco *f*

**E** pizz. *p*

**F** arco *ff*

**G** *p*

**H** *sf sf sf sf sf*

**I** *sf sf sf sf f*

**J** *ff*

**K**

**L** *sf* *mf*

**M** 16 *Celli.*

**N** *p cresc. poco a poco*

3 *Listesso tempo.* Viol. I

10 11

4 2

9 10 11

17 18

Contrabassi.

1 pizz. 3 3 3 3

*p*

0

*cresc. poco a poco*

**P**

*f*

3 **Listesso tempo. Q** *8 Viol. I.* arco

*sf* 12 9 10 11 *f*

**R** 1 2 3 4 5 6 7 8 9 10 11 12

*p*

**S** 3 1 2 3 4 5 6 7 8 9 10 11 12 13

*mp cresc.* *ff*

14 15 **T**

*fff* *lunga*

**U** Andante tranquillo. *poco rit.* **Vivo (Tempo I.)**

2 2 *fff* *lunga*

**V** Andante tranquillo. *rit.* **Presto.** *spiccato possibile*

*p* *pp cresc.*

*ff* 1