

8

VIOLIN I<sup>ro</sup>

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.  
ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

VIOLIN I.

GUSTAV HOLST.

Adagio.  
V sul G

pp molto cresc f pp V molto cresc f

dim. 7 f col legno

1 Vivace 3

naturale. 5 ff rall e dim.

2 Moderato 11 p ff Vivace

3 Moderato 6 con sordini.

4 Andante 8va pp V p

loco >> ff p

VIOLIN I.

⑤ Moderato 12  
 ⑥ 8<sup>va</sup>  
*senza sordini pp*

*accel.* Vivace  
*ff*

⑦ Furioso  
*fff*

*ritard* Moderato 3  
 ⑧ 8<sup>va</sup> Andante  
*con sordini pp*

SECOND DANCE.

Allegretto 3 10 ① 13 ② Animato 18

Desk I  
 Desk II  
 Desk III

③  
*ppp con sordini*

1 2 3 4 5

VIOLIN I.

6 7 8 9

Desk I

Desk II

Desk III

Desk I

Desk II

Desk III

*cresc.*

*cresc*

*mf*

*mf*

Desk I

Desk II

Desk III

④

*p meno mosso*

*p meno mosso*

*f*

*f*

Desk I

Desk II

Desk III

8<sup>va</sup>

*rall pp*

*loco*

*rall pp*

*loco*

VIOLIN I.

Tempo I

3 ⑤ 9 ⑥ Two Desks

1

Three Desks 1

pp

ppp

ppp

2

2

2

1 4

1 4

1 4

FINALE

“IN THE STREET OF THE OULED NÄILS.”

Adagio 14

Allegro moderato 12

① 12

Gran Cass

pp

senza sordini

②

ppp molto cresc. f

VIOLIN I.

dim. *ppp* molto cresc.

*f*

③ 7 *f* ④

⑤ *p divisi*

*f* unison 6 6

⑥ *mf*

*cresc.* *f* 5

Detailed description: This is a page of a musical score for Violin I. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves. The first six staves are for the Violin I part, and the last four staves (from the fifth system) are for the piano accompaniment. The Violin I part begins with a dynamic marking of *dim.* and *ppp*, followed by a *molto cresc.* hairpin. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *mf*. There are several numbered measures: 3, 4, 5, and 6. The piano accompaniment starts in the fifth system with a dynamic marking of *p* and the instruction *divisi*. It includes a section marked *f* and *unison* with sixteenth-note patterns. The score concludes with a *cresc.* hairpin and a final dynamic marking of *f*. The page number '5.' is located in the top right corner.

VIOLIN I.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). Circled number 7 is placed above the staff. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. An *8<sup>va</sup>* marking is present above the staff. The staff ends with a 4/4 time signature and a *mf* dynamic.

Musical staff 6: Treble clef, key signature of one sharp (F#). Circled number 8 is placed above the staff. The staff contains chords and includes markings for *fff*, *8<sup>va</sup>*, *unis*, and *dim.*

Musical staff 7: Treble clef, key signature of one sharp (F#). Circled number 9 is placed above the staff. The staff contains chords and includes markings for *p* and *pp*. A circled number 7 is placed at the end of the staff.

Musical staff 8: Grand staff (treble and bass clefs), key signature of one sharp (F#). Circled number 10 is placed above the staff. The staff contains chords and includes markings for *pp*, *divisi*, *cresc*, and *f*.

Musical staff 9: Grand staff (treble and bass clefs), key signature of one sharp (F#). Circled number 11 is placed above the staff. The staff contains chords and includes a *dim.* marking. Circled numbers 8 and 8 are placed at the end of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). Circled number 12 is placed above the staff. The staff contains chords and includes markings for *morendo*, *ppp*, and *con sordini*. A circled number 9 is placed above the staff.

*1er avril*