

# CORNO = INGLES

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA .

SUITE ORIENTAL

GUSTAV HOLST



BENT MOKA.  
ORIENTAL SUITE IN E MINOR.  
FIRST DANCE.

GUSTAV HOLST.

ENGLISH HORN.

Adagio Solo

9

*p* *f* *p* *f*

1 Vivace

*f* *dim.*

1 3

1 2

*p* *cresc.* *ff*

rall e dim

2 Moderato Vivace

12

*ff*

dim. e rall.

3 Moderato

9

Clar. II.

4 Andante

Clar. I & II.

*pp* *cresc.* *p* *f*

2 2

*p* *f* *ff* *p* *p*

5 Moderato Solo

4

*p*

6

6

accel Vivace

*pp* *ff*

7 Furioso.

*fff*

Moderato.

1 1

*rit.*

The musical score is written for English Horn in E minor, 3/4 time. It consists of seven numbered sections. Section 1 (Adagio) begins with a solo and features a melodic line with dynamics from piano (p) to forte (f). Section 2 (Moderato) includes a 12-measure rest and a vivace section. Section 3 (Moderato) features a 9-measure rest and a clarinet II part. Section 4 (Andante) includes a clarinet I & II part and a crescendo. Section 5 (Moderato) is a solo section with a 4-measure rest. Section 6 (Vivace) includes an acceleration and a fortissimo (ff) dynamic. Section 7 (Furioso) is marked fortississimo (fff). The score concludes with a moderato section and a ritardando (rit.) marking.

ENGLISH HORN.

8 Andante Solo  
6  
Ob. II. C. Ing.  
p pp

SECOND DANCE.

Allegretto  
3 6  
p  
1 6  
2 Animato  
2  
mf  
cresc. mf dim. mf  
cresc. f  
3 12 Ob. II. 4 Meno mosso  
mf mf p  
rall. Tempo I 5 6  
pp  
6 10 4  
pp

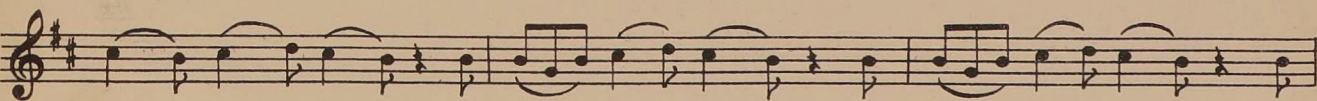
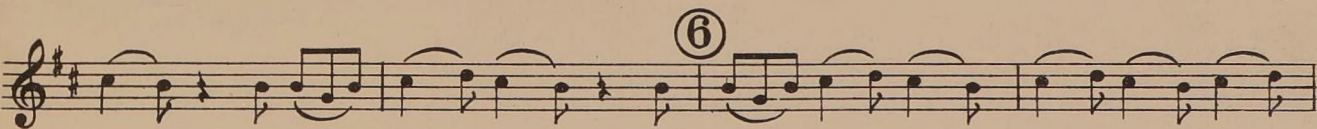
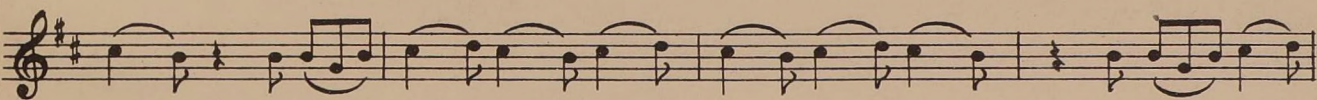
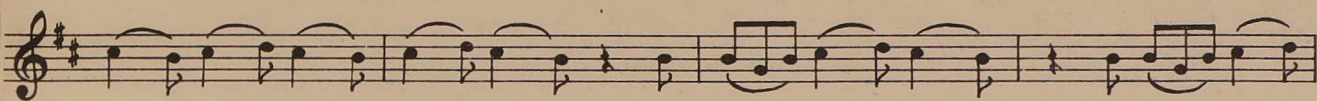
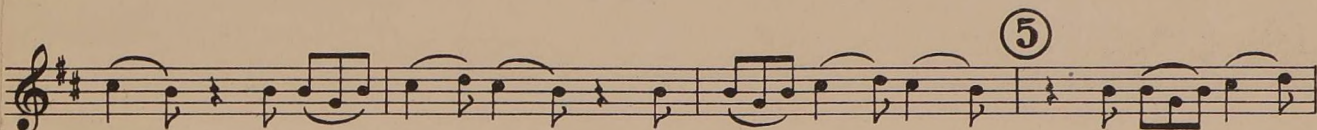
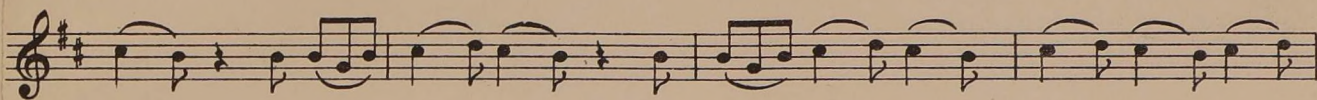
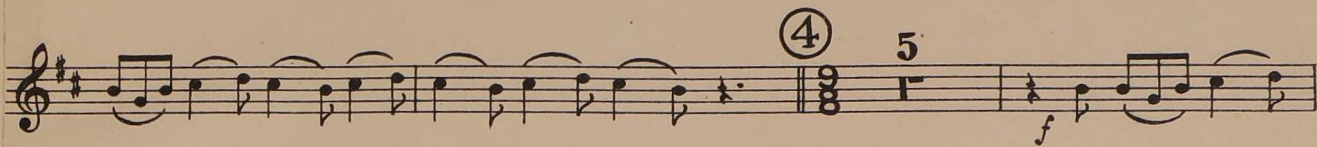
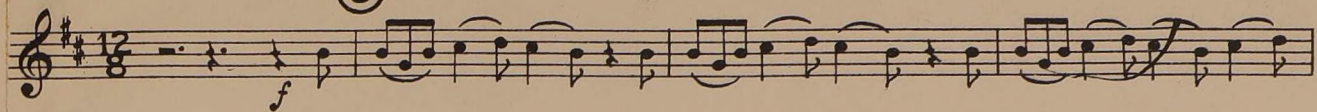
FINALE

IN THE STREET OF THE OULED NAILS."

Adagio  
14  
Allegro moderato 12 1 8 Solo 8<sup>va</sup> at. Piccolo  
pp  
4 2 13 Solo  
mf cresc. f  
2 12 8

ENGLISH HORN.

③



ENGLISH HORN.

Musical score for English Horn, measures 7-14. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 7 begins with a circled number 7 and a first ending bracket. The music features a series of eighth and sixteenth notes, with dynamics *f* and *ff*. Measure 8 ends with a circled number 8 and a *fff* dynamic. Measure 9 contains a circled number 9 and a *dim.* dynamic. Measure 10 features a circled number 10, a *pp* dynamic, and the word "Solo". Measure 11 starts with a circled number 11, a *mf* dynamic, and a first ending bracket. Measure 12 ends with a circled number 12, a *morendo* marking, and a second ending bracket. The score concludes with two empty staves.