

1^{ro}
CLARINETE

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

IN A.

CLARINET I.

Adagio

9 7 1

(Strings) (Oboes.) *f* *p*

① *Vivace*

1 1 1

p

Solo

ff *rall e dim* *cresc* *f* ② *Moderato* *Vivace*

12

③ *Moderato*

dim e rall. *p* Solo

④ *Andante.*

5 3 3 3

pp *cresc.*

1 1 1

pp *cresc.* *f*

ff 2 2 3

p *p*

CLARINET I

⑤ Moderato. 12 **⑥** Violin *pp*

accel. *Vivace* *ff*

Furioso **⑦** *fff*

Moderato *rit.* *p* **⑧** *Andante* *pp*

SECOND DANCE. TACET.

IN A 2nd Flute and 2nd Oboe parts arranged for Clarinet for use in Small Orchestras.

Allegretto

① II. Fl. *pp*

II. Ob. *p* *cresc.* II. Fl. *mf*

② Animato *dim.* *mf*

4 5 6 7 8

CLARINET I.

9
cresc.
2 ③ 8 I. Fl. 1 II. Ob.
pp mf
④ Meno mosso II. Fl. Tempo I ⑤ 2
p pp rall.
II. Fl. II. Ob. ⑥ 13 I. Fl. 4
pp p pp II. Ob.

FINALE.

"IN THE STREET OF THE OULED NÄILS"

CLARINET IN Bb.

Adagio 14 Allegro moderato ① 16 Oboe ② 7 1st Vid. #1
molto cresc. f dim. pp molto cresc.
Solo. ③ 1 ff coarse tone.
④ 13 ⑤ 5

CLARINET I.

⑥ *f*

ff

⑦ *f*

ff

⑧ *fff*

dim.

⑨ 12 ⑩ 12 ⑪ 4

Solo *mf* *mp* *morendo* *Solo.*

mp *dim.* *ppp*