

8

1^{ro}

VIOLIN

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Capriccio espagnol.

Violino I.

I. Alborada.

Vivo e strepitoso.

N. A. Rimsky-Korsakow, Op. 34.

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as "Vivo e strepitoso".

- Staff 1:** Starts with a forte (*ff*) dynamic and a "non div." instruction. It features a series of eighth-note patterns with accents and slurs.
- Staff 2:** Continues the eighth-note patterns with various articulations like *tr.* (trills) and *v.* (accents).
- Staff 3:** Marked with *pizz.* (pizzicato) and *p* (piano). It includes *m.s.* (more staccato) and *sempre pizz.* (always pizzicato) instructions.
- Staff 4:** Features a section marked *arco* (arco) and *m.d.* (more dolce). It includes a section marked *B arco* and *f* (forte).
- Staff 5:** Continues with eighth-note patterns and accents.
- Staff 6:** Marked with *pizz.* and *p*. It includes a section marked *C pizz.* and *p*.
- Staff 7:** Features *m.s.* and *sempre pizz.* instructions.
- Staff 8:** Includes *m.d.* and *sempre pizz.* instructions.
- Staff 9:** Marked *Solo arco* (Solo arco) and *pp* (pianissimo). It features triplet patterns.
- Staff 10:** Continues with triplet patterns and *pp* dynamics.
- Staff 11:** Concludes with *arco*, *dim.* (diminuendo), *pp*, and *pizz.* markings, ending with an *attaca* instruction.

Violino I. II. Variazioni.

Andante con moto.

15

Corno I. 16 17 18 19 20 21

cantabile

E Poco meno mosso.

pp

f

ff

Tempo I. pizz.

p

arco

f cantabile

sul G

p

rit.

1 pizz.

p *attacca*

Violino I.

III. Alborada.

Vivo e strepitoso.

pizz.

ff

Solo **H**
arco

con forza

spiccato

tr

tr

tr

tr

I

pizz.

ff

Solo **K**

con forza

Violino I.

Allegretto.

IV. Scena e Canto gitano

quasi Cadenza (I)
Corni.

Violino I.

Solo Cadenza (II) *con forza*
e capriccioso

dim. e rit.

L a tempo
 2 Tutti 3 pizz. arco 3 pizz.
p f p f

simile

Cadenza (III) Flauto-Solo Cadenza (IV) Clarinetto-Solo *a tempo* Cadenza (V) Arpa-Solo
 Oboe

a tempo feroce
 1 2
ff

M 1 *mf*

dim.

feroce
 2
ff

N 1 *dim.*

11

Violino I.

quasi Guitara
pizz.
non div.

f

mf

arco 3

8^o

ff

spiccato assai

DANIMAZO

non div. pizz.

arco

mf div.

non div. pizz.

arco

pizz.

arco

mf arco

p cresc.

p cresc.

attacca

Violino I.

15

Handwritten musical score for Violino I, page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a handwritten bracketed number '15' above the first measure. The second staff features a *cresc.* marking and dynamic markings of *sf* and *mf*. The third staff is marked *T saltando* and contains triplet markings. The fourth staff includes a *tr* marking and a dynamic of *p*. The fifth staff is marked *spiccato assai* and *p non spiccato cresc.*. The sixth staff has a *pizz.* marking and dynamic markings of *f* and *p*. The seventh staff is marked *arco* and *f*. The eighth staff contains a *V* marking and a triplet. The ninth and tenth staves feature complex rhythmic patterns with many sixteenth notes and triplet markings. The score is annotated with various performance instructions and dynamic markings throughout.

Violino I.

W

ff

X *tr* *v* *n*

Coda.
Vivo. (Tempo di comincio.)

ff

tr *v* *n*

tr

tr *v* *n*

tr *v* *n*

tr *v* *n*

pizz. *arco* *Z* *v* *n*

Presto.