

12

3^{ra}

TROMPA

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

R KORSSAKOW



Capriccio espagnol.

Droits d'exécution réservés.

Corno III. in F.

I. Alborada .

N. Rimsky-Korsakow, Op.34.

Vivo e strepitoso.

Musical score for the first section of 'Alborada'. It consists of four staves of music in 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked 'A' and a second ending marked 'B' with a measure rest of 12 measures. The third staff continues the melodic line. The fourth staff contains a third ending marked 'C' and a measure rest of 30 measures, ending with the instruction *attacca*.

in F.

II. Variazioni.

Andante con moto.

2 Solo dolce

Musical score for the second section of 'Alborada'. It consists of five staves of music in 3/8 time. The first staff is marked 'Solo dolce'. The second staff contains a first ending marked 'D' and a second ending marked 'E' with a measure rest of 21 measures, followed by the instruction 'Poco meno mosso.' and 'I. Solo.' with a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff is marked 'Tempo I.' and contains a first ending marked 'F' with a forte (*f*) dynamic. The fifth staff contains a first ending marked 'G' with a mezzo-forte (*mf*) dynamic and ends with the instruction *rit. attacca*.

LA CORU
rias marças

Corno III. in F.

III. Alborada.

in F.
Vivo e strepitoso.

in F.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I).

La C...
Alca...
Arlaban.1 y
Bravo Murillo 41
N 460
P 5'50
T 0155

Imprenta Lagales-Cáceres

Corno III. in F.

0 6

cresc.

p *f*

p *cresc.* *cresc. molto*

f_s *mf*

P *f_s* *mf*

f

pp

p

p cresc.

V. Fandango asturiano.

in F.

20 **R** 19 Viol. I.

22 23 *cresc.* **S** 27 28 29 6 *p cresc.*

ff *f_s* *mf*

T 8

U 10

p cresc. *f_s*

Puerto y paso
venezolano

LA CORUÑA

Imprenta Barallos-Cáceres

Corno III. in F.

109

Coda.

Vivo. (Tempo di comincio.)

Presto.

Ante ligadas. Facetas
Puroza y pino ca.
realizado