

$\frac{21}{4}$ Solo Percussion

CASSA E PIATTI

Orquesta Sinfonica de Madrid

Núm. 259

CAPRICCIO ESPAGNOL

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Capriccio espagnol.

Droits d'exécution réservés.

Cassa et Piatti.

I. Alborada.

N. Rimsky-Korsakow, Op. 34.

Vivo e strepitoso.

Piatti.

First system of musical notation for Piatti, featuring a bass clef and a 2/4 time signature. The notes are quarter notes with stems pointing up, alternating between two rhythmic patterns.

Cassa. *f*

Second system of musical notation for Piatti, continuing the rhythmic pattern. It includes a measure rest labeled 'A' and a 12-measure rest labeled 'B'.

Third system of musical notation for Piatti, continuing the rhythmic pattern.

Fourth system of musical notation for Piatti, including a measure rest labeled 'C' and a 30-measure rest.

attacca.

II. Variazioni.

Andante con moto.

21

D

19

Poco meno mosso.

E

28

20

Fifth system of musical notation for Piatti, consisting of four measure rests labeled D, E, and two unlabeled rests.

a tempo

13

F

15

G

8

3

Sixth system of musical notation for Piatti, consisting of five measure rests labeled F, G, and three unlabeled rests.

rit.

attacca.

III. Alborada.

Vivo e strepitoso.

Seventh system of musical notation for Piatti, featuring a bass clef and a 2/4 time signature. The notes are quarter notes with stems pointing down.

f

Eighth system of musical notation for Piatti, including a measure rest labeled 'H' and a 12-measure rest labeled 'I'.

Ninth system of musical notation for Piatti, including a measure rest labeled 'K' and a 29-measure rest.

Vibrato

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I). Cadenza(II). Violino Solo. *a tempo*

Piatti. *pp*

Cadenza(III). Flauto Solo.

Cadenza(IV). Clarinetti Solo.

a tempo

Cadenza(V). Arpa Solo.

a tempo

Piatti.

avec 2 baguettes d'éponge. *smorz.* *mf*

10 *f*

N 22 0 8 *mf* 1 *mf* 1

P *pp*

mf

mf

4 Piatti. *accelerato* 1 *accelerato* 1 2 *f*

attacca.

Cassa et Piatti.

V. Fandango asturiano.

a 7

f

20 R 25 S 40

Clar. I. Solo.

1-9 - 2 3 4

Piatti.

5 6 7 8 9 U 19

f

2 2 V 12 1

1 1 W 1 1 1

ff

1 X 1 1 1 2

Coda.

Vivo. (Tempo di comincio.)

Allegro

accelerando

1 2 1 Y

7 1 2

Z 1 1 1 1

Presto.

1 7

Xit...