



2^{me} Symphonie.

Fagotto II.

Alexandre Glazounow, Op. 16.

I.

Andante maestoso.

Trombe in A.

1 2 3 4 *mf*

1A 7 *f* *poco a poco accel.*

3 *mf* Moderato. 3 *p* *mf*

B Allegro. Allegro. (Listesso tempo.)

sfz *mf* *f* *cresc.* *sfz* 7

mf 2 *mf* *f* *f* 1

pp 3 D 3 3

2 E 2 *ritar* *p*

Poco meno mosso.

3 *p* 2

F 16 G *f*

H 11 *p*

Fagotto II.

1. *p* 1 2 3 4 5 7 I 1 2 3 4 5 6

cresc. 7 8 *cresc.* *f*

4 K *ff* *f* 7

mf *p* 7 2

f *mf* **Allegro (come prima.)** 1 1

M 4 *mf* 5 *mf*

1 *mf* *f* *mf*

1 N *f* *sfz* *f*

f *sfz* *f*

f *sfz* *p cresc. poco a poco*
poco a poco più animato

f cresc.

P *ff* 1

Fagotto II.

Q poco più tranq.

R Poco più animato.

S

Tempo I, ma poco più

1 pp cresc.

tranquillo.

T

Poco più animato.

13 14 15 mf ff

U

2 pesante

2 pesante poco a

4

poco accelerando

X

1

mf poco a poco cresc.

f

sf sost. e pesante

Y

f cresc.

ff poco a poco accel.

Piu mosso. 7

Fagotto II .

Z 4

poco a poco più sostenuto

>p *pp* 7

Poco meno mosso.

p **V**

5 2

p *p*

W *f*

Aa 14 15 16 6 7 **Bb** 8

p *mf*

3

cresc. *f*

Cc 8

ff *f* *mf*

Dd 7 2

p

Fagotto II.

f *mf* **Allegro (come prima.)** 1

mf 1 **Ee 4** 5

poco rit.

Ff *a tempo* *poco a poco accelerando*

p *mf*

Gg Più mosso. 2 **Ancora più mosso.** 2 **ff**

Hh Più sostenuto. *ff*

Andante.

Fagotto II.

II.

Andante.

2
p

3 A
f

6 B C 5
mf

7 D
p

rit. Tempo I. E 1
Più mosso. mf

10 G
mf

H
f

Tempo I. 7
p

K 1
poco cresc. mf cresc. f ff

Più mosso. 2
mf

L 9
p

poco a poco allarg. 3 p-f

Fagotto II.

III.

Allegro vivace. A I.

24 1 2 3 4 5 p p

I. 2 3 4 3 4 14

C f

D mf mf f

E p cresc. f

F mf f ff

G ff ff

1 1 4 p p

4 1 1 4

1 1 3

dim. 122

Solo

3 8 solo

Fagotto II.

Musical score for Bassoon II, measures 3-23. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (*p*, *mf*, *f*, *cresc.*), articulation (accents), and performance markings (H, L, M, N, P, 1, 2, 3, 4, 5, 6, 7, 8, 14).

Fagotto II.

Q
mf

R
p cresc. *f*

S
mf *f* *f*

T
ff *ff*

U
mf *f*

V
p *p* *mf*

18

3 Solo 8

122

Fagotto II.

INTRADA.

Andantino sostenuto.

IV.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff begins with a dynamic marking of *p* and includes fingerings 1 and 5. The second staff includes dynamics *p*, *mf*, and *f*, along with fingerings 3, 4, and 1.

FINALE.

Allegro.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff begins with a dynamic marking of *f*.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff begins with *ff* and includes a section marker **A**. The second staff includes a dynamic marking of *mf* and a fingered sixteenth note.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff begins with *ff* and includes a section marker **B**. The second staff includes a dynamic marking of *mf*.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff includes dynamics *mf* and *p*. The second staff includes a dynamic marking of *p* and a section marker **C**.

Two staves of musical notation in bass clef, key of D major, 3/2 time. The first staff includes dynamics *mf* and *f*. The second staff includes a dynamic marking of *f* and a section marker **D**.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff includes dynamics *p* and *p*. The second staff includes a dynamic marking of *p* and a section marker **E**.

Two staves of musical notation in bass clef, key of D major, 3/2 time. The first staff includes dynamics *p* and *p*. The second staff includes a dynamic marking of *p* and a section marker **F**.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff includes dynamics *p* and *p*. The second staff includes a dynamic marking of *p* and a section marker **G**.

Two staves of musical notation in bass clef, key of D major, 4/4 time. The first staff includes dynamics *mf* and *mf*. The second staff includes a dynamic marking of *mf* and a section marker **H**.

Fagotto II.

Plù mosso. Allegro animato. 1

p *f* *mf* *f* *ff* *sfz* *p* *p* *f* *mf* *mf* *p* *mf* *f* *ff* *ff* *ff*

G *H* *I* *K* *M* *N*

Meno mosso. (Moderato.)

Moderato assai. 1 *L Allegro moderato.*

sostenuto e pesante

5 *p* *ap* *mf* *p* *mf* *f* *ff* *ff* *ff* *2*

Fagotto II.

The musical score for Bassoon II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, and *sfz*. Tempo markings include *Moderato.*, *poco rit.*, *a tempo poco a poco più animato*, *Tempo I., ma poco pesante.*, *più mosso.*, and *Ullang.*. Performance instructions include *rall.*, *1*, *2*, *3*, *4*, and *5*. The score features several measures with rests and complex rhythmic patterns, including triplets and sixteenth-note runs.