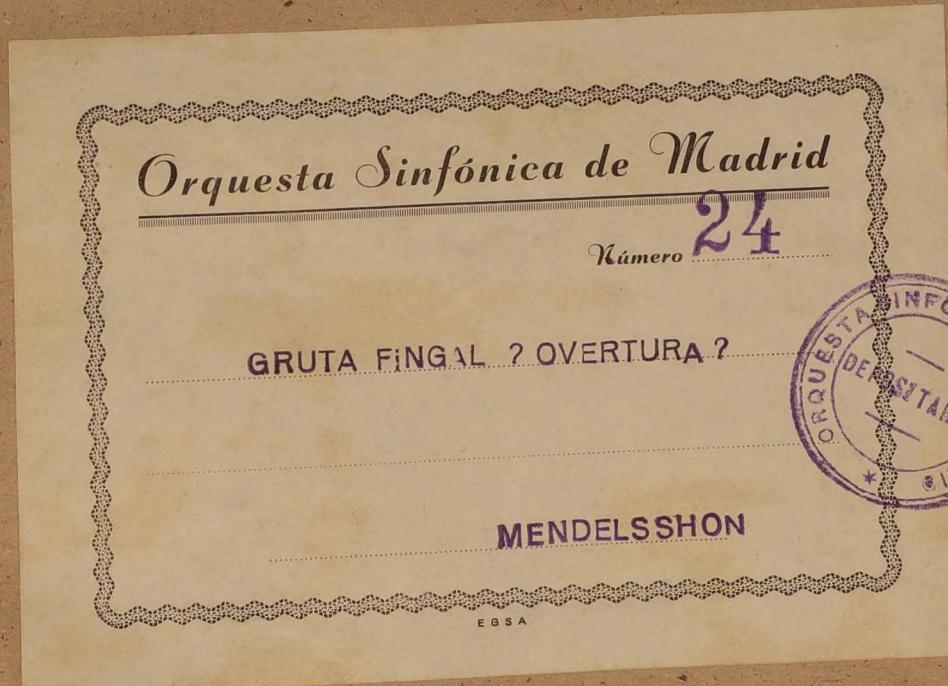


1^{ro}
CLARINETE



Ouvertüre zu den Hebriden (Fingals-Höhle).¹

CLARINETTO I in A.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

The musical score for Clarinetto I in A major, Op. 26, Allegro moderato, features ten staves of music. The first staff begins with a dynamic of *p*, followed by *f dim. pp*. The second staff starts with *f*, then *sf > pp*, and ends with *dim.* and *ball*. The third staff includes dynamics *mf* and *p*. The fourth staff ends with *cresc.* The fifth staff starts with *mf* and *cresc.*, followed by *cresc ff*. The sixth staff begins with *sf* and *f*, followed by six *sf* markings. The seventh staff starts with *ff*, followed by *ff > dim.* and *ff marcato*. The eighth staff begins with *f con forza*, followed by *f* and *f*. The ninth staff starts with *mf*, followed by *pp* and *cresc.* The tenth staff ends with *f*.

CLARINETTO I in A.

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p cresc. — *f* *pp stacc. e leggiero* *sempre pp*
poco a poco cresc.

sempre cresc.

E *f* *ff* *sf* *dim.* *p* *dim. pp*

F *sf* *dim.* *pp tranquillo assai*

cresc. *p* *dolce* *Eco*

Animato.
in tempo

dim. *poco ritard.* *dim. pp* *3* *p* *f*

G *ff* *ff*

H *f* *s*

ff *s* *ff* *f* *s*

ff *s* *ff* *1* *p* *ff*

ff *s* *ff* *1* *p* *dim.* *pp*