

Orquesta Sinfónica de Madrid

Número 249

La Vals.

Havel,



MAURICE RAVEL

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# LA VALSE

poème chorégraphique

pour

ORCHESTRE

TR

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*Des nuées tourbillonnantes laissent  
entrevoir, par éclaircies, des couples de  
valseurs. Elles se dissipent peu à peu:  
on distingue **A** une immense salle peu-  
plée d'une foule tournoyante.*

*La scène s'éclaire progressivement.  
La lumière des lustres éclate au ff **B**  
Une Cour impériale, vers 1855.*

La Copie des parties d'Orchestre de cette œuvre  
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# LA VALSE

Poème chorégraphique pour Orchestre

A MISIA SERT

MAURICE RAVEL

Mouvt de Valse viennoise

**CONCERTE**

PETITE ou 3<sup>e</sup> G<sup>de</sup> FLÛTE

1<sup>re</sup> et 2<sup>e</sup> GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE et TUBA

3 TIMBALES

TRIANGLE

TAMBOUR de BASQUE

TAMBOUR

CYMBALES. GROSSE-CAISSE

CASTAGNETTES

TAM-TAM

TIMBRES

CROTALES

1<sup>re</sup> { MI<sup>♯</sup>. SOL<sup>♯</sup>. LA<sup>b</sup> }  
          { SI<sup>b</sup> }

2 HARPES

2<sup>e</sup> { SOL<sup>b</sup> }  
      { SI<sup>b</sup>. RE<sup>b</sup> }

Mouvt de Valse viennoise

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

VIOLONCELLES

Sourdines

pp

CONTREBASSES  
Divisées en 3

Sourdines

pp

Sourdines

pizz.

p >



Bons

Cors

Timb.

1re Harpe

1rs Vons Div.

2ds Vons Div.

Altos Div.

Velles Div.

C.B. Div.

mf

Sourdines

sur la touche

2

1

2

3

10

25

13

This musical score page features the following instruments and parts:

- Bons:** Bass clef, starting with a measure of rest followed by a triplet of notes (Bb, Bb, Bb) marked with a circled *mp* dynamic.
- Cors:** Two staves in treble clef, containing blue handwritten numbers 1, 2, 3, 1, 2 across the measures.
- Timb.:** Bass clef, playing a rhythmic pattern of eighth notes.
- 1re Harpe:** Two staves in bass clef, playing a chordal accompaniment.
- 1rs Vons Div.:** Two staves in treble clef, with a triplet of notes in the 4th measure marked with *mp*.
- 2ds Vons Div.:** Two staves in treble clef, with a triplet of notes in the 4th measure marked with *mp*.
- Altos Div.:** Two staves in alto clef, with a triplet of notes in the 4th measure marked with *p* and *mp*.
- Velles Div.:** Two staves in bass clef, playing a rhythmic pattern of eighth notes.
- C.B. Div.:** Two staves in bass clef, playing a rhythmic pattern of eighth notes.

Clar.

Clar. B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

Violons

Altos Div.

Violoncelles Div.

C. B. Div.

1<sup>o</sup> ôtez la Sourdine

*f*

*mp*

1 2 3 4



4

Clar. *cl* Solo

Clar. B. Solo *p*

Bons *p*

Cors } *2° Sourdine*

Timb. Changez en La

1re Harpe LA# MIb. SOLb. LAB *mf f*

2de Harpe *f p*

4

5

vons

Altos Div. *jeu ord. sur Ut* *p* *att.*

Velles Div en 2 *jeu ord.* *pp mf p* *pizz.*

C.B. Div. en 2 *pp p* *sur Ré glisses*



3<sup>o</sup> *tremolo*

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

Cors

Tromp.

Timb.

Gr. C.

1<sup>re</sup> Harpe

*un.*

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons Div.

Altos Div. en 3

velles Div.

C. B. Div.

pizz.

*p*

7 Prenez la P<sup>te</sup> Fl.

Gdes Fl. *mp*

Hautb. *mp*

Clar. *mp*

Bons *p*

Cors *mp* 1<sup>o</sup> Sourdine *p* Sourdine 3<sup>o</sup> Sourdine

Tromp. *mp* 1<sup>o</sup> 2<sup>o</sup>

Timb.

Gr. C. *pp*

1<sup>re</sup> Harpe *mp* *p*

1<sup>rs</sup> vons Div. en 2 *arco* *pp*

2<sup>ds</sup> vons Div. *jeu ord.* *en 2<sup>pp</sup>* *jeu ord.* *en 3<sup>pp</sup>*

Altos Div. *jeu ord.* *pp* *en 3<sup>pp</sup>*

velles Div. *pp*

C. B. Div. *arco* *p* *pp*



Clar.

Clar B.

Bons

C. Bon

Cors

Tromp.

1re Harpe

Vons

Altos

Velles Div

C. B. Div.

9

1 2 3

1

ENSAYO

CONCIERTO

pp

mf

pp

pp

p

p

p

pp

pizz.

FA $\flat$  - SOL $\flat$  - LA $\flat$

SI $\sharp$  - UT $\sharp$

9 A

Unis

mf

pp

p

p

pp

pizz.



Clar. (Clarinet) and Clar. B. (Bass Clarinet) parts feature melodic lines with dynamics such as *p*. The Horns (Bons) and C. Bon (Contrabassoon) parts provide harmonic support with sustained chords and rhythmic patterns. The Cors (Cor Anglais) and Tromp. (Trumpets) parts are mostly silent. The 1re Harpe (Harp) part is also silent. The Violons (Violins) and Altos Div. (Viola) parts play sustained chords with dynamics like *p*. The Violles Div. (Violoncelles) part has a complex rhythmic pattern with dynamics ranging from *pp* to *mf*, including *arco* and *pizz.* markings. The C. B. Div. (Double Bass) part provides a steady bass line with dynamics like *pp* and *p*.



10

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Gr. C

1<sup>re</sup> Harpe

10

Vous

Altos Div.

Velles Div.

C. B. Div.

Clar. *p* *mf*

Clar. B. *mf* *p*

Bons *p*

C. Bon

Cors

Tromp.

1<sup>re</sup> Harpe

Violons

Altos Div. *p* *mf*

Velles Div. *pp* *mp* *p* *mf* *p*

C. B. Div. *pp*

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments. The top section includes Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The middle section includes Horns (Cors) and Trumpets (Tromp.). The bottom section includes the first Harp (1<sup>re</sup> Harpe), Violins (Violons), Divided Alto (Altos Div.), Divided Violas (Velles Div.), Divided Cello (C. B. Div.), and Double Bass. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are indicated throughout. Performance techniques like *arco* (arco) and *pizz.* (pizzicato) are also present. The music features melodic lines for the woodwinds and strings, with some instruments playing sustained chords or textures.

11

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Gr.C.

1<sup>re</sup> Harpe

11

Violons

Altos

Violles Div.

C. B. Div.



12

Gdes Fl. *1<sup>o</sup>* *mp*

Clar. *3*

Clar. B. *1<sup>o</sup>* *p*

Bons *1<sup>o</sup>* *p*

C. Bon

Cors *1<sup>o</sup>* *p*

*3<sup>o</sup>* *p*

Tromp.

1<sup>re</sup> Harpe

12

vons

Altos *p* *Unis*

vèles Div. *pizz.* *arco* *gliss.* *mp*

C. B. Div. *p* *sur Mi* *mp*



14

1<sup>o</sup>. 2<sup>o</sup>.

G<sup>des</sup> Fl. *p* *cresc.*

Hautb. *1<sup>o</sup>* *pp* *cresc.*

Clar. *1<sup>o</sup>* *pp* *cresc.*

Clar. B. *p* *cresc.*

Bcns *cresc.*

C Bon *cresc.*

Cors *ôtez les Sourdines* *p* *cresc.*

1<sup>re</sup> Harpe *FA# . SOLb* *étouffez* *SI# . UTb . RE#*

2<sup>de</sup> Harpe *mf* *étouffez*

1<sup>rs</sup> Vons Div. *14* *7* *cresc.*

2<sup>ds</sup> Vons Div. *Unis* *cresc.*

Altos Div. *cresc.*

Velles Div. *cresc.*

C B. *Unies* *cresc.*

2

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cor

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Mib. Fab. SOL $\sharp$  - Lab

Vons

Altos

velles Div.

C. B.

*p cresc.*

4

6

7

8

9



Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Timb.

1re Harpe

2e Harpe

RE

gliss.

MI - LA

étouffez

UT

mp

cresc.

f

15

11

13

10

8

9

10

7

6

Div.

arco

p

vons

Altos

velles Div.

C.B.



Gdes Fl. *sempre cresc.*

Hautb. *sempre cresc.*

Cor A. *sempre cresc.*

Clar. *sempre cresc.*

Clar. B. *sempre cresc.*

Bons *sempre cresc.*

C. Bon *sempre cresc.*

Cors *sempre cresc.*

1<sup>re</sup> Tromb. *mf cresc.*

Timb.

Tamb.

1<sup>re</sup> Harpe FA# Mib

2<sup>e</sup> Harpe FA# Mib

Vons *sempre cresc.* Div.

Unis. V *sempre cresc.* Div.

Altos *sempre cresc.*

Velles Div. *sempre cresc.*

C.B. *sempre cresc.*

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors.

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Mi $\flat$  - La $\flat$

UT $\sharp$

FA $\flat$  - La $\flat$

Si $\flat$

*Tutti*

vons

Altos

velles Div.

C. B.

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Corns

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

Tamb.

Cymb.

Gr. C.

Vons

Velles

C.B.

Unis.

Unis.

Unis.

mf

Div.

D. & F. 9885

18

Prenez la G<sup>de</sup> Fl.

pte Fl.

G<sup>de</sup> Fl.

Hautb. *1<sup>o</sup> Solo*  
*p*

Cor A

Clar.

Clar B

Bons *p*

C. Bon

Cors.

Changez: Mi en Mi<sup>b</sup> - Ré en Si<sup>b</sup> - La en Fa.

Fimb.

Harpes

18

vons *Div. pizz.*  
*p*

Altos *p*

velles *pizz.*  
*p*

C.B. *Unis. pizz.*  
*p*

*Unis. arco*

*pizz.*  
*Div.*

19

1<sup>o</sup> Solo

*p*

Gdes fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cor

2<sup>o</sup>

Timb.

Harpes

19

Div. pizz.

Unis. arco

arco

pizz.

vons

Altos

velles

C.B.

Gdes Fl.  
 Hautb.  
 Cor A. Solo  
 Clar.  
 Clar. B.  
 Bons  
 C. Ron  
 Cors  
 Tri.  
 1re Harpe  
 2e Harpe  
 Vons  
 Altos  
 velles  
 C.B.

Musical score for page 29, featuring various instruments including flutes, clarinets, horns, trumpets, trombones, harps, and strings. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, and performance instructions like "Solo" and "pizz.". A large blue "pp" marking is present in the lower section of the score.



3<sup>e</sup>

Gdes Fl

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Vons

Altos

Velles

C.B.

LA $\flat$

FA $\flat$

LA $\flat$

SOL $\flat$

Unis. arco

arco

*curc*

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

2e Harpe

vons

Altos

velles

C.B.

FA# - Lab

LA b

LAB

UT b

SOL b

FAB

1<sup>o</sup>

2<sup>o</sup>

*p*

*mf*

Div.

pizz.

Unis.

21



This musical score page, numbered 33, contains the following parts and markings:

- Gdes Fl.**: Flute part with a blue 'X' above the staff in the second measure.
- Hautb.**: Oboe part with a blue circle around a note in the second measure.
- Cor A.**: Cor Anglais part with dynamic markings *f* and *p*.
- Clar.**: Clarinet part with dynamic marking *p*.
- Clar. B.**: Bass Clarinet part with dynamic marking *p*.
- Bons**: Bassoon part with dynamic marking *p*.
- C. Bon**: Contrabassoon part.
- Cors**: Horns part, indicated by a blue and red bracket.
- Harpes**: Harp part with a blue wavy line in the fifth measure.
- Violons**: Violins part with blue slurs above the staff.
- Altos**: Violas part with markings *arco* and *pizz.*
- Violles**: Celli part with markings *arco* and *pizz.*
- C. B.**: Double Bass part.



Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

2e Harpe

Vons

Altos

velles

C B

*p*

*mf*

*mp*

*arco*

*pizz.*

1<sup>o</sup>

M1<sub>2</sub>

M1<sub>2</sub>

24



Gdes Fl.

Hautb. *1<sup>o</sup> Solo*  
*p*

Cor A. *Prenez le Hautbois*

Clar. *pp* *Changez en Si b*

Clar. B. *mf* *pp* *Changez en Si b*

Bons *pp* *1<sup>o</sup>*

C. Bon *pp*

Cors

1<sup>re</sup> Harpe *f* *RE b*

2<sup>e</sup> Harpe *f* *MI b FA b LA b* *RE b*

25

vons *pizz.* *p* *arco >* *pp*

Altos *Div.* *pp* *Unis* *pp*

velles *Div.* *pp* *Unis pizz.* *pp*

C. B. *pizz.* *p*





Gdes Fl. *3<sup>o</sup>*  
 Hautb. *à 2*  
 Clar. *mf cresc.*  
 Clar. B. *à 2*  
 Bons *mf*  
 C. Bon *ff*  
 Cors  
 Tromp. *1<sup>o</sup> 2<sup>o</sup>*  
 1<sup>re</sup> 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 T. de B.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Vons *mf cresc.*  
 Altos *Div. Unis*  
 Velles *Div. Unis*  
 C. B. *Div. Unis*

**27** *ff* *gliss.* *pizz.*

Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>r</sup> et 2<sup>e</sup>  
 Tromb.  
 3<sup>e</sup> Trb.  
 et Tuba  
 Timb.  
 T. de B.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Vons  
 Aitos  
 velles  
 Div.  
 C. B.



29

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

vons

Altos

velles

C. B.

29

30

Gdes Fl.

Hautb.

Clar. à 2

Clar. B.

Bons à 2

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

1<sup>re</sup> Harpe

vous

Altos

velles

C. B.

Changez Mi $\flat$  en Ut - Si $\flat$  en La

sur Sol

*mf* *expressif* *pizz.*

*pizz.*

*p*

*pizz.*

*arco*

*p*

*pizz.*

*mp*

Clar.  
Clar. B.  
Bons  
1re Harpe  
Vons  
Altos  
Velles  
C. B.

31  
Clar.  
Bons  
Cors.  
1re Harpe

31  
Vons  
Altos  
Velles  
C. B.

32

Gdes Fl. *mf*

Hautb. *1<sup>o</sup>*  
*p trémolo*  
*trémolo*

Clar. *1<sup>o</sup>*

Clar. B.

Bons

C. Bon

Cors

1<sup>re</sup> Harpe

32

vons *p*  
*pizz.*

Altos *pizz.*

velles *arco*  
*p*

C. B. *p*

sur Sol.....



33

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

33

vons

Altos

velles

C. B.

arco sur Sol

arco

mp

pizz.

mp

34

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

1re Harpe

34

Violons

Altos

Violoncelles

C. B.









Gdes Fl. *ff* *à 2*

Hautb. *ff* *à 2*

Clar. *ff* *à 2*

Clar. B. *ff* *à 2*

Bons *ff*

C. Bon *ff*

Cors *ff* *fp* *mf* *ff*

Tromp. *ff* *fp* *mf* *ff*

1<sup>re</sup> et 2<sup>e</sup> Tromb. *ff* *fp* *mf* *ff*

3<sup>e</sup> Trb. et Tuba *ff* *f* *mf* *ff*

Timb. *f*

Tri. *f*

T. de B. *f*

Tamb. *ff*

Cymb. *f*

Gr. C. *mf*

*Unis* *arco* *Div.* *Unis* *pizz.* *Div.* *arco* *Unis* 38

*ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

vous *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

Altos *ff* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

velles *f* *f* *f* *f* *f* *f* *f* *f*

C. B. *f* *f* *f* *f* *f* *f* *f* *f*

px

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tri.

Cast.

1re Harpe

Vons

Altos

velles

C. B.

*p*

*f*

*mf*

*pp*

*pizz.*

*arco*

*1<sup>o</sup>*

*à 2*

Sourdines

1.2.



pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Tri.

Cast.

1<sup>re</sup> Harpe

ôtez les Sourdines

39

vons

Altos

velles

C. B.



40

pte Fl.

Gdes Fl.

Hautb.

Clar.

Clar.B.

Bons

C.Bon

Cors

Timb.

Tamb.

1re Harpe

MI b-FA b

SI b-UT b

Ut en Ré  
La en Ut  
Fa en La

Changer

40

1 2

vons

Altos

velles

C.B.

Unis pizz.

arco

mf

sur Ré

pizz.

arco

pizz. p

a3 — 41 1

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

3

41

Unis pizz.

arco

p

Div.

Div.

Unis pizz.

p

42

Clar.

Clar. B.

Bons

C. Bon

42

Vions

Altos

Velles

C. B.

mf

mf

mf

mf

mf

mf

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Cra.

1re Harpe

vons

Altos

velles

C. B.

Mib-SOL<sup>b</sup>

Sib-UT<sup>♯</sup>

pizz.

Unis arco

Div.

sur Ré

p

pp

mf

mf

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

à 2

arco

hous int

43

Gdes Fl. *cresc.*

Hautb. *cresc.*

Clar. *p cresc.*

Clar. R. *p cresc.*

Bons *cresc.*

C. Bon *p cresc.*

Cors *pp cresc.*

Tromp.

Timb.

Cro. *pp*

43

Div. arco *p cresc.*

vons *cresc.*

Altos *p cresc.*

Unis pizz. *p cresc.*

velles *p cresc.*

C. B. *p pizz.*

*crec.*

Gdes Fl.   
 Hautb.   
 Clar.   
 Clar. B.   
 Bons   
 C. Bon   
 Cors   
 Tromp.   
 1<sup>er</sup> et 2<sup>e</sup> Tromb.   
 3<sup>e</sup> Trb. et Tuba   
 Timb.   
 Vons   
 Altos   
 velles   
 C. B.

Musical score for a full orchestra, page 60, measures 44-49. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Violas, Cellos, and Double Basses. The music features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance markings like "à 2" and "Tub 3°".

45

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Tromb.

3e Trb. et Tuba

Timb.

Cymb.

This system contains the first 12 staves of the orchestral score. The instruments listed on the left are: Gdes Fl., Hautb., Clar., Clar. B., Bons, C. Bon, Cors (two staves), Tromp., 1er et 2e Tromb., 3e Trb. et Tuba, Timb., and Cymb. The music features various dynamics such as *ff*, *cresc.*, and *f*. There are some handwritten annotations, including a blue bracket under the Cors staves and a blue scribble on the Tromp. staff.

45

vons

Altos

velles

C. B.

This system contains the last four staves of the orchestral score. The instruments listed on the left are: vons (Violins), Altos (Violas), velles (Cellos), and C. B. (Double Basses). The music continues with dynamics like *ff*, *cresc.*, and *arco*. There are some handwritten annotations, including a blue scribble on the vons staff and the word "Div." on the Altos staff.





46 Un peu plus modéré

Prenez la 1<sup>re</sup> Fl.

1<sup>re</sup> Fl.

Gdes Fl.

Hautb.

Cor A. Prenez le Cor A.

Clar. 1<sup>o</sup> Solo *mf*

Clar. B. *p*

Rons *p*

Cors *3<sup>o</sup> p*

Changez Ré en Mi<sup>b</sup>  
La en Fa

1<sup>re</sup> Harpe *Solo* *mf* FA<sup>b</sup> RÉ<sup>b</sup>

46 Un peu plus modéré

2<sup>es</sup> Violons Soli

1<sup>er</sup> Violons Tutti

2<sup>es</sup> Violons *Unis pizz.* *p*

2<sup>es</sup> Altos Soli *col Tutti*

Altos Tutti *pizz.* *p*

1<sup>re</sup> Velle Solo

2<sup>es</sup> Velles Tutti *pizz.* *p*

C.B. *pizz.* *p*

*2<sup>es</sup> Velle Soli*

*Biv.*

*mp express.*





Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

1<sup>re</sup> Harpe

48

1<sup>ers</sup> vons

2<sup>ds</sup> vons

Altos

velles

C. B.

pizz.

Unis

arco

sur la touche

jeu ord.

49

Gdes Fl. *mf* *à 2*

Hautb. *mf*

Cor A. *mf*

Clar. *p* *mf* *f* *mf*

Clar. B. *p* *mf*

Bons *p* *f* *mf* *à 2*

C. B<sup>on</sup>

Cor. *mf* *f*

1<sup>re</sup> Harpe

MI: *mf* *f*

RE: *mf* *f*

49

vons *arco* *p* *express.* *mf* *Div.*

Altos *jeu ord* *p* *mf* *Div.*

velles *pizz.* *arco* *p* *mf*

C. B. *pizz.* *p* *mf*









p<sup>o</sup>e Fl. *mf*  
 Gdes Fl. *mf*  
 Hautb. *mf* à 2 *ff*  
 Cor A. *mf*  
 Clar. *mf*  
 Clar. B. *mf*  
 Bons *mf* *ff*  
 C. Bon *mf* *ff*  
 Cors 1<sup>o</sup> *ff*  
 Cors 3<sup>o</sup> *ff*  
 Tbres *ff*  
 1<sup>re</sup> Harpe *ff*  
 2<sup>e</sup> Harpe *f*  
 Vons *pizz.*  
 Altos *arco* *Div. en 3* *p* *f* *pizz.*  
 velles *Div. en 3* *p* *f*  
 C.B. *mf*

pte Fl.   
 G des Fl.   
 Hautb.   
 Cor A.   
 Clar.   
 Clar. B.   
 Bons   
 C. Bon   
 Cors   
 Thres   
 1re Harpe   
 2e Harpe   
 vons   
 Altos   
 velles   
 C.B.

MI#-FA#-SOL#   
 étouffez   
 UT b   
 RE b   
 Unis pizz.   
 Unis   
 Unis

53

Pressez un peu

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons.  
 C. Bon.  
 Cors.  
 Tromp.  
 T. de B.  
 Tamb.  
 Tbres.  
 1<sup>re</sup> Harpe.  
 2<sup>e</sup> Harpe.  
 vons.  
 Alt. Div.  
 velles Div.  
 C. B.

*mf*, *f*, *mf*, *cresc.*, *ff*, *p*, *mf*, *arco*, *pizz.*, *tr.*

sib-UT $\sharp$   
 MI $\sharp$ -SOL $\sharp$ -LA $\flat$   
 UT $\sharp$

10  
 14

53 Pressez un peu

D. & F. 9885



Prenez la G<sup>de</sup> Fl. 1<sup>er</sup> Mouvt

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Timb.

1<sup>re</sup> Harpe

*mf*, *tr*, *pp*, *p*, *pp*, *Soli*, *p*

1 2

54 1<sup>er</sup> Mouvt

1<sup>rs</sup> vons Div.

2<sup>ds</sup> vons Div.

Alt. Div.

Velles Div.

C. B. Div.

*mf*, *tr*, *arco*, *sur la touche*, *p*, *pp*, *pizz.*, *arco*, *pp*, *p*

*Tempo*

55

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

C. Ron

Cors

Timb.

1re Harpe

55

1rs vons

2ds vons

Div.

Alt. Div.

velles Div.

C.B. Div.

56 57

Clar. *p*

Clar. B. *mf*

Bons *1<sup>o</sup> p*  
*p*

C. Bon

Cors *ôtez les Sourd.*

Timb. *Changez en Fa#*

1<sup>ro</sup> Harpe *Mi#*

2<sup>e</sup> Harpe *f*  
*8<sup>bas</sup>*

56 57

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons

Div.

Alt. Div. *Jeu ord. sur Ut*  
*p*

*Jeu ord. sur Ut*  
*p*

Velles Div. *Jeu ord.*  
*p*  
*pizz.*  
*3*  
*p*

C. B. Div. *p*



This page of a musical score includes the following parts and markings:

- Gdes Fl.**: Grand Flute part, starting with a *p* dynamic.
- Clar.**: Clarinet part, featuring a long melodic line.
- Clar. B.**: Clarinet in B-flat part, playing a steady accompaniment.
- Bons**: Bassoons, playing a rhythmic accompaniment.
- C. Bon**: Bassoon part, playing a steady accompaniment.
- Cors**: Horns, playing a melodic line with a *p* dynamic.
- 2<sup>e</sup> Harpe**: Second Harp, with lyrics *MIB-SOL $\sharp$ -LA $\flat$*  and *SI-RÉ $\sharp$* .
- Violons**: Violins, playing a melodic line.
- Alt. Div.**: Violins, playing a rhythmic accompaniment with *pizz.* and *sf* markings.
- Violles Div.**: Violas, playing a rhythmic accompaniment with *sf* markings.
- C. B. Div.**: Cellos, playing a rhythmic accompaniment with *pizz.* markings.







61

Orchestral score for measures 61-63. The score includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, and Harpes. The key signature is two sharps (F# and C#). The time signature is 2/4. The music features a dynamic shift from *ff* to *p* at measure 61, marked with a box and the number 61. The woodwinds and strings play a rhythmic pattern, while the brass instruments have rests.

Violin and Viola parts for measures 61-63. The Violin part (Vons) and Viola part (Velles) are shown. The Violin part includes markings for *arco* and *pizz.* (pizzicato). The Viola part includes markings for *pp* and *mp*. The score features a dynamic shift from *pp* to *mp* and then *ff* at measure 61, marked with a box and the number 61. The Violin part has a blue handwritten flourish above measure 61. The Viola part has a blue handwritten flourish below measure 61. The Violin part includes a section marked "Div. en 3" (Divisi in 3) starting at measure 62. The Viola part includes markings for *arco* and *pizz.*

62

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Cymb.

Gr. C.

Harpes

Detailed description: This system contains the first 15 staves of the orchestral score. It includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors (two staves), Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba, Timb., Cymb., Gr. C., and Harpes. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *mf* to *ff*. The harp part begins at measure 62 with a *ff* dynamic and a *à 2* marking.

102

62

vons

Alt.

velles

C. B.

Unis

en 2 pizz.

Unis arco

arco

Detailed description: This system contains the last four staves of the orchestral score. It includes parts for vons, Alt., velles, and C. B. The music continues from the previous system. Dynamics include *f*, *ff*, and *Unis arco*. The C. B. part has a *Div.* marking. The *Unis arco* marking appears on the vons and velles staves.

G des Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 Harpes  
 Vons  
 Alt.  
 Velles  
 C. B.

*à 2*  
*ff*  
*1<sup>o</sup> et 2<sup>o</sup>*  
 Changez Mi en Mi<sup>b</sup>  
 Fa<sup>♯</sup> en Sol  
 1<sup>re</sup> SOL<sup>♯</sup> - FA<sup>b</sup>  
 SI<sup>♯</sup> - RE<sup>♯</sup>  
 Div. pizz.  
 Unis  
 pizz.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Detailed description: This system contains the first 17 staves of the orchestral score. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors (with two staves), Tromp., 1<sup>er</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba, Timb., Tri., T. de B., Tamb., Cymb., and Gr. C. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various dynamics such as *ff*, *f*, *fp*, and *mf*. There are also performance markings like *à 2* and *1<sup>o</sup>*, *3<sup>o</sup>*. The notation includes notes, rests, and articulation marks.

vons

Alt.

velles

C. B.

63

pizz.

arco

Div.

Unis pizz.

Unis arco

Unis V

Div.

Unis

ff

f

mf

ff

Detailed description: This system contains the last four staves of the orchestral score. The instruments listed on the left are: vons (Violins), Alt. (Viola), velles (Violoncello), and C. B. (Double Bass). The music continues in the same key and time signature. It features performance markings such as *pizz.*, *arco*, *Div.*, and *Unis*. Dynamics include *ff*, *f*, *mf*, and *ff*. The notation includes notes, rests, and articulation marks.



Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Tri.  
 T. de B.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Vons  
 Alt.  
 velles  
 C. B.

Musical score for page 86, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *fp*, and performance instructions like "à 2", "Div.", "Unis arco", and "Unis pizz.". There are some handwritten annotations in blue ink, including a large flourish and a circled "mf" marking.

64 65

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

Detailed description: This block contains the orchestral score for measures 64 and 65. The instruments listed on the left are: Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors (two parts), Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba, Timb., Tri., T. de B., Tamb., Cymb., and Gr. C. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. There are also performance markings like *à 2* and *à 2* above certain staves. The music is written in a complex, multi-measure format with many notes and rests.

64 65

vons

Alt.

velles

C. B.

Unis

Div.

Unis pizz.

Unis arco

Unis V

Detailed description: This block contains the vocal and C.B. (Cello/Bass) score for measures 64 and 65. The parts are labeled: vons, Alt., velles, and C. B. The vocal parts include markings for *Unis*, *Div.*, *Unis pizz.*, and *Unis arco*. The C.B. part includes *Unis V*. Dynamics include *ff*, *f*, and *mf*. The notation shows vocal lines with lyrics and a C.B. line with notes and rests.



66

Prenez la P<sup>te</sup> Fl.

Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Tri.  
 T. de B.  
 Tamb.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> Harpe

Musical score for the first system of instruments. It includes parts for Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tromb., 3<sup>e</sup> Trb. et Tuba, Timb., Tri., T. de B., Tamb., Cymb., Gr. C., and 1<sup>re</sup> Harpe. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *mf*. A large blue scribble is present in the center of the page, overlapping the Tromp. and 1<sup>re</sup> et 2<sup>e</sup> Tromb. staves.

66

Vons  
 Altos  
 velles  
 C. B.

Musical score for the second system of instruments, primarily strings. It includes parts for Vons, Altos, velles, and C. B. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *pizz.*. There are also performance instructions like *arco*, *Div.*, and *Unis*. A large blue scribble is present in the center of the page, overlapping the Vons and Altos staves.

67

G des Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bous.  
 C. Bon.  
 Cors  
 Tromp. 1<sup>o</sup> Solo  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 Tuba  
 Timb.  
 1<sup>re</sup> Harpe  
 FA # SOL b LA #  
 SI b UT # RE b

67

Vions  
 Altos  
 Velles  
 C. B.



69

Gdes Fl. *mf* *2<sup>o</sup>* *8*

Hautb. *f* *à 2* *mf*

Cor A. *f* *à 2* *mf*

Clar. *f* *à 2* *mf*

Clar. B. *mf* Changez en Si b

Bons *ff* *à 2* *mf*

C. BON *mf* *ff*

Cors

1<sup>re</sup> et 2<sup>e</sup> Tromb. *p*

Tuba *ff*

1<sup>re</sup> Harpe *ff*  
FA ♯ SOL ♯ LA ♯  
RE ♯

2<sup>de</sup> Harpe *f* *mf*

69

Vons *mf* *Unis* *V*

Altos *Unis* *arco* *Unis* *pizz.* *mf*

velles *mp* *pizz.* *arco* *ff* *mf* *pizz.* *mf*

C. B. *ff* *mf* *pizz.* *mf*

70 71

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B. en Sib

Bons

C. Bon

Cors

1<sup>re</sup> et 2<sup>e</sup> Tromb.

T. de B.

1<sup>re</sup> Harpe

2<sup>de</sup> Harpe

70 71

vous

Altos

velles

C. B.

pizz.

arco

SI b RE b

Div.

726





2 3 4 5 6 7

pte Fl.

Gdes Fl. *à 2* *cresc.*

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp. *1<sup>o</sup> 2<sup>o</sup>* *mf cresc.*

1<sup>er</sup> et 2<sup>e</sup> Tromb.

Tuba

T. de B. *cresc.*

vous *sur Sol..... Unis Div.*

Altos *Div. sur Ut..... Unis*

velles *Unis*

C. B.

73

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup>

Tromb.

Tuba

Timb.

T. de B.

Cymb.

Gr. C.

1<sup>re</sup> Harpe

Musical score for woodwinds and brass instruments, measures 73-78. The instruments listed are: pte Fl., Gdes Fl., Hautb., Cor A., Clar., Clar. B., Bons, C. Bon, Cors (two parts), Tromp. (1<sup>re</sup> and 2<sup>e</sup>), Tromb. (Tuba), Timb., T. de B., Cymb., and Gr. C. The score includes dynamic markings such as *ff* and *ff* with accents. The woodwinds and brass parts feature complex rhythmic patterns and articulation marks.

73

vons

Altos

velles

C. B.

Musical score for strings, measures 73-78. The instruments listed are: vons (Violins), Altos, velles (Violas), and C. B. (Cello/Bass). The score includes dynamic markings such as *ff* and *ff* with accents. The string parts feature complex rhythmic patterns and articulation marks, including *pizz. arco* and *gliss.* for the harp.

74

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Cymb.  
 Gr. C.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe

74

Vions  
 Altos  
 velles  
 C. B.

pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco





Gdes Fl.

Hautb.

Clar. *Changez en La*

Clar. B. *Changez en La*

Bons

C. non

Cors

Timb.

Tamb.

Cymb.

Gr. C.

1<sup>re</sup> Harpe

*pp*

*avec baguette*

*pp*

*MI b FA b LA b*

*RE b*

1 2 3 4 5

Bons

Altos

Violles

C. B. Div.

*pizz.*

*p*

*pp*

*pizz.*

*p*

77

Gdes Fl.

Hautb.

Clar.

Clar. B. *en la*

Bons

C. Bon

Cors

Timb.

Tamb.

Cymb.

77

Yons

Altos

velles Div.

C.R. Div.



78

Gdes Fl. - - - - -  
Hautb. - - - - -  
Clar. - - - - -  
Clar. B. - - - - -  
Bons - - - - -  
C. Bon - - - - -  
Cours } - - - - -  
Timb. - - - - -  
Tamb. - - - - -  
Cymb. - - - - -

78

vons - - - - -  
Altos - - - - -  
velles Div. - - - - -  
C.B. Div. - - - - -

79

Gdes Fl.

Hautb.

Clar. *à 2* *poco cresc.* *1<sup>o</sup>* *p cresc.*

Clar. B. *poco cresc.*

Bons *poco cresc.* *p cresc.*

C. Bon *poco cresc.* *p cresc.*

Cors

Changez en Lab

Timb.

Tamb.

Cymb.

79

vons

Altos *Unis. Div.* *poco cresc.* *2<sup>a</sup>* *sur Sol* *p cresc.* *Unis.* *sur Ut* *p cresc.*

velles *poco cresc.* *p cresc.*

Div. *Unis.* *p* *cresc.*

C. B. *Unis.* *poco cresc.* *p* *arco* *cresc.*

Gdes Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Timb.

1re Harpe

Vons

Altos

velles Div.

C. B.

mf

mp

pizz.

sur Sol

107

Detailed description: This is a page of a musical score for a symphony orchestra, page 104. The score is written for various instruments. At the top, there are staves for Gdes Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Horn), Timb. (Trombone), and 1re Harpe (Harp). The bottom section of the score includes Vons (Violins), Altos (Violas), velles Div. (Violoncelles/Double Basses), and C. B. (Double Basses). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score features several dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions such as *pizz.* (pizzicato) and *sur Sol* (on the G string). A blue handwritten number '107' is visible above the Vons staff. The notation includes various note values, rests, and articulation marks.

80

Gdés Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cor A. *p cresc.*

Clar. *mf*

Clar. B.

Bons *p* *cresc.*

C. Bon *p* *cresc.*

Cors *p* *cresc.*

Timb. *pp*

1re Harpe *p* *cresc.*

80

vons *pizz.* *p* *cresc.*

Altos *p* *cresc.*

velles *arco* *p* *cresc.*

Div. *arco* *p* *cresc.*

C.B. *pizz.* *Div. arco* *p* *cresc.*

*Comp*

Gdes Fl  
 Hautb  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Timb.  
 1re Harpe  
 Vons  
 Altos  
 Velles  
 C. B.

2<sup>o</sup>  
 1<sup>o</sup>  
 mp  
 cresc.  
 mp  
 cresc.  
 cresc.  
 3<sup>o</sup>  
 mf  
 cresc.  
 SOL  
 FA  
 FA-SOL  
 UT  
 RE<sup>b</sup>  
 RE  
 SI  
 arco  
 pizz.  
 Div.  
 arco  
 Div.  
 Unis.  
 Unis.  
 81  
 Div. pizz.  
 Unis.

Gdes Fl.

Hautb

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Timb.

Gr. C.

1rs vons Div.

2ds vons

Altos

velles

C.B.

*mf*

*mf* *cresc.*

*arco*

*arco*

*12*

*1<sup>o</sup>*

*7*

*30*



Pte Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 T de B  
 Tamb.  
 Gr. C.  
 1<sup>rs</sup> Vons Div.  
 2<sup>ds</sup> Vons  
 Altos  
 velles  
 C. B.



pte Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Tri.  
 T. de B.  
 Tamb.  
 Gr. C.  
 1<sup>rs</sup> vons Div.  
 2<sup>ds</sup> vons  
 Altos  
 velles  
 C. B.

Musical score for a full orchestra and vocal soloists. The score is divided into two systems. The first system includes woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, triangle, tam-tam, gong), and percussion. The second system includes vocal soloists (soprano, alto, tenor) and a basso continuo. The music features various dynamics such as *f*, *mf*, and *cresc.*, and includes performance markings like *dr* and *cresc.*. A rehearsal mark "84" is present in both systems.

85

Mouvt du début  
nez la G<sup>de</sup> Flûte

pte Fl.

G<sup>des</sup> Fl.

Hautb.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup>  
Tromb.

3<sup>e</sup> Trb.  
et Tuba

Tri.

T. de B.

Tamb.

Cymb.

Gr. C.

T. T.

ENSAÏO

nez le Cor Anglais

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

Mouvt du début

85

Unis

vons

Altos

velles

C. B.

gliss.

ff

gliss.

ff

gliss.

ff

gliss.

ff

ff

*Cant*  
*Tam-Tam*





87

6<sup>des</sup> Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tamb.

Gr. C.

87

1<sup>rs</sup> Vons

2<sup>ds</sup> Vons Div

Altos

velles

C. B.

88 Assez animé

89

Gdes Fl.

Hautb.

Cor A.

Clar. à 2

Clar. B.

Bons à 2

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tamb.

Gr. C.

Changez en La :

Harpes

gliss.

MI SOLb. LA#

Sib

88 Assez animé

89

Vons

Unis

Altos

Unis

velles

Div.

C. B.

Unis

Div.

Unis



90

91

Gdes Fl. *più f*

Hautb. *più f*

Cor A. *à 2 ff*

Clar. *più f ff*

Clar. B. *più f ff*

Bons *più f sf*

C. Bon *più f sf*

Cors *più f*

Tromp. *più f*

1<sup>re</sup> et 2<sup>e</sup> Tromb. *più f*

3<sup>e</sup> Trb. et Tuba *più f*

Timb. *più f*

T. de B. *f*

Tamb. *f*

Gr. C. *f*

Changez en Ré

Fab. SOL #. LA b

Harpes *à 2 ff gliss.*

90

91

Vons *più f*

Unis *più f*

Altos *più f*

velles *più f*

C. B. *più f arco Div. Unis Div. Unis*



5 des Fl.

Hautb.

Cor A.

Clar. *à 2*

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri

T. de B.

Tamb.

Gr C.

Vons

Altos

velles

O.B.

92

Div. 1 2 3 1 2 3

Div.

Div.

pizz.

arco

pizz.

6

93

Prenez la 1<sup>re</sup> Flûte

G<sup>des</sup> Fl. *à 2*  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Tri.  
 T. de B.  
 Tamb.  
 Gr. C.  
 Harpes

1<sup>re</sup> { SOL<sup>b</sup> - LA<sup>b</sup> }  
 { SI<sup>b</sup> - UT<sup>b</sup> }  
 2<sup>de</sup> { FA<sup>#</sup> - SOL<sup>b</sup> - LA<sup>b</sup> }  
 { SI<sup>b</sup> - UT<sup>b</sup> }

93

Vons  
 Unis  
 Altos  
 velles  
 C. B.

Div.  
 Div.  
 Div.  
 arco  
 Div.  
 pizz.



Gdes Fl

Hautb.

Cor A.

Clar.

Clar. B.

Fous

C. Ron

Cor 2

Fomp.

Wet 2e Tromb.

3e Tnb. et Tuba

Timb

Tamb

Vons

Altos

velles Div.

C. B.

Handwritten annotations in blue ink:

- Tuba* (written vertically in the Trombone section)
- Div.* (written above the strings section)

5 des Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>er</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

T. de B.

Tamb.

Gr. C.

1<sup>e</sup> Harpe

This system contains the first 15 staves of the orchestral score. It includes parts for five flutes, oboes, cor Anglais, clarinets in A and B, bassoons, contrabassoon, horns, trumpets, trombones, tuba, timpani, snare drum, cymbals, and harp. The harp part includes the lyrics "MI b. FA:" and "RE:".

Vons

Altos

velles Div.

C. B.

This system contains the next 5 staves of the orchestral score, including parts for violins, violas, first violas, and contrabassoon. The violins and violas parts feature dynamic markings such as *ff*, *pp*, and *p*. There are blue handwritten annotations above the violin and viola staves.



96

A peine retenu (1<sup>er</sup> Mouvt)

97

pte Fl. *ff* 8<sup>va</sup>

Gdes Fl. *ff* 3

Hautb. *ff* 3

Cor A. *ff*

Clar. *ff* à 2

Clar. F. *ff*

Bons *ff* à 2

C. Bon *ff*

Cors *ff*

Tromp. *ff*

1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff*

3<sup>e</sup> Trb. et Tuba *ff*

Timb. *ff*

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

Gr. C. *ff*

2<sup>e</sup> Harpe *MI# FA# SOL#*  
*SIb. UT# REb*

*expressif*

*à 2*

*ff*

*mf*

96

A peine retenu (1<sup>er</sup> Mouvt)

97

Vons *ff* Unis sur Sol

Altos *ff* Unis

velles *ff*

C. B. *ff*

*expressif*

*Div.*

*ff*

*mf*

This page of a musical score is for a full orchestra and vocal soloists. The instruments and voices are listed on the left side of the page:

- pte Fl.
- Gdes Fl.
- Hautb.
- Cor A.
- Clar.
- Clar. B.
- Bons
- C. Bon
- Cors (two staves)
- Tromp.
- 1<sup>re</sup> et 2<sup>e</sup> Tromb.
- 3<sup>e</sup> Trb. et Tuba
- Timb.
- Tri.
- Tamb.
- Cymb.
- Gr. C.
- vons
- Altos
- velles
- C. B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *ff*, *sf*), articulation (accents, slurs), and performance instructions such as "à 2" and "Unis". The vocal parts (vons, Altos, velles) are written in mensural notation with lyrics. The orchestral parts include woodwinds, brass, and percussion.



97

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri

Tamb.

Cymb.

Gr. C.

T. T.

Changez en Si b

5<sup>e</sup> Pos. *gliss.*

6<sup>e</sup> Pos. *gliss.*

98

vons

Altos

velles

C. B.

Div.

Unis

Pte Fl. *mf* *ff* *mf* *ff*  
 Gdes Fl. *mf* *ff* *mf* *ff*  
 Hautb. *mf* *ff* *mf* *ff*  
 Cor A. *mf* *ff* *fff* *mf* *ff*  
 Clar. *mf* *ff* *fff* *mf* *ff*  
 Clar. B. *f* *fff* *ff*  
 Bons *ff* *fff* *ff*  
 C. Bon *ff* *fff* *ff*  
 Cors *p* *ff* *fff* *p* *ff*  
 Tromp. *mf* *ff* *mf* *ff*  
 1<sup>er</sup> et 2<sup>e</sup> Tromb. *ff* *gliss.* *ff* *ff*  
 3<sup>e</sup> Trb. et Tuba *ff* *gliss.* *ff* *ff*  
 Timb. *ff*  
 Tamb. *avec baguette* *ff*  
 Cymb. *p* *ff* *p* *ff*  
 Gr. C. *ff*  
 T.-T. *ff*  
 1<sup>er</sup> et 2<sup>e</sup> Harpes *f* *gliss.* *f* *gliss.* *Mit. Fab. SOL# LAB*  
 Vons *mf* *ff* *fff* *mf* *ff* *Unis* *Div.*  
 Altos *mf* *f* *fff* *mf* *ff*  
 velles *mf* *ff* *fff* *mf* *ff*  
 C. B. *ff* *fff* *ff*

pte Fl. *mf* *ff*

Gdes Fl. *mf* *ff*

Hautb. *mf* *ff*

Cor A. *mf* *ff*

Clar. *mf* *ff*

Clar. B. *mf* *ff*

Bons *mf* *ff*

C. Bon *ff*

Cors *mf* *ff*

Tromp. *ff* *ff*

1<sup>re</sup> et 2<sup>e</sup> Tromb. *f* *ff*

3<sup>e</sup> Trb. et Tuba *f* *ff*

Timb.

Tamb.

Cymb.

Gr. C.

T.-T. *ff*

1<sup>re</sup> et 2<sup>e</sup> Harpes *f* *gliss.*

Vons *fff* *Unls* *pizz.* *Div. arco* *mf* *ff*

Altos *fff* *Unls* *pizz.* *Div. arco* *mf* *ff*

velles *fff* *Unls* *pizz.* *Div. arco* *mf* *ff*

C. B. *mf* *ff*

100

Pressez

Pte Fl.  
Gdes Fl.  
Hautb.  
Cor A.  
Clar. A.  
Clar. B.  
Bsns  
C. Bon  
Cors  
Tromp.  
1<sup>er</sup> et 2<sup>e</sup> Tromb.  
3<sup>e</sup> Trb. et Tuba  
Timb.  
Tamb.  
Cymb.  
Gr. C.  
T.-T.  
1<sup>er</sup> et 2<sup>e</sup> Harpes  
Violons  
Altos  
Vclles  
C. B.

100

Pressez

jusqu'à la fin

*f cresc.*

pte Fl.

G des Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tamb.

Gr. C.

jusqu'à la fin

Vons

Altos

Velles

C. B.

101

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Bons  
 C. Bon  
 Cors  
 Tromp.  
 1<sup>er</sup> et 2<sup>e</sup> Tromb.  
 3<sup>e</sup> Trb. et Tuba  
 Timb.  
 Tri.  
 T. de B.  
 Tamb.  
 Cymb.  
 Gr. C.  
 Vons  
 Altos  
 velles  
 C. B.

Musical score for a large orchestra and choir. The score is divided into two systems. The top system includes parts for woodwinds (Flutes, Clarinets, Bassoons, Cor Anglais), brass (Trumpets, Trombones, Tuba, Timpani, Triangle, Snare Drum, Cymbals, Gong), and strings. The bottom system includes parts for voices (Soprano, Alto, Tenor) and a double bass. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score features various musical notations such as dynamics (*ff*, *sf*), articulation (accents, slurs), and performance instructions like "à 2" and "Div. en 3". There are blue handwritten annotations on the page, including the number "101" in a box and some scribbles. The page number "131" is in the top right corner.

Sans ralentir

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Clar. B.

Rons

C. Bon

Cor

Tromp.

1<sup>re</sup> et 2<sup>e</sup> Tromb.

3<sup>e</sup> Trb. et Tuba

Timb.

Tri.

T. de B.

Tamb.

Qymb.

Gr. C.

Vons

Altos

velles

C. B.

4

5

6

7

10

20

30

Sans ralentir

Unis

Unis

Unis