

Trombon 2.

244

Petite Suite

de

Borodine.



No 1. Reverie - Facet.

No 2. Mazurka.

Allegro $\text{F}\sharp$ $\frac{3}{4}$

A rit atpo C

D meno mosso $\text{B}\flat$

atpo C

No. 3. Serenade Facet.

No. 4. Final.

Scherzo - Nocturne - Scherzo.

allegro vivace $\text{F}:\#\#\frac{3}{8}$ 26

A 26 **B** 28

Handwritten musical score with five systems of staves. The notation includes various notes, rests, and dynamic markings such as *mf*. Red letters **D**, **F**, **G**, and **H** are written above the staves, likely indicating specific measures or sections. Some measures contain large numbers like 20, 23, and 24, possibly representing measure counts or rehearsal marks. The score is written on aged, yellowed paper.

Nocturno.

Handwritten musical score for the section titled "Nocturno". It begins with the tempo marking "Andantino" and a key signature of one flat (B-flat). The notation includes notes, rests, and dynamic markings like *rit*. Red letters **I** and **K** are written above the staves. The score is written on aged, yellowed paper.

L 25 | 6: | Allegretto ^m $\frac{3}{8}$ 8

Tempo primo ||## 36 ^{n.} 26

0 22 **P** $\dot{\bar{c}}$ $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ |

$\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ |

$\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ |

$\dot{\bar{c}}$ | **A** 28 **B** 22

$\dot{\bar{c}}$ | 22 $\dot{\bar{c}}$ | $\dot{\bar{c}}$ | $\dot{\bar{c}}$ |

