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# BOURRÉE FANTASQUE

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Transcrita para Orchestre par FÉLIX MOTTL.

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VIOLONCELLES et ~~C.~~ BASSES.

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Très animé et avec beaucoup d'entrain.

ff *marcatissimo.*

*f*

*sf* pizz. *mf*

*f* *mf* *mf*

*f* arco.

Detailed description of the musical score: The score is for Violoncelles and Basses. It begins with a dynamic of *ff* *marcatissimo.* and a tempo marking of 'Très animé et avec beaucoup d'entrain.' The first system shows a rhythmic pattern of eighth notes in the upper staff. The second system continues this pattern, with a dynamic of *f* and a first ending bracket. The third system introduces a pizzicato section with dynamics of *sf* and *mf*. The fourth system features a first ending bracket and dynamics of *f* and *mf*. The fifth system returns to an arco section with a dynamic of *f*.

V. S.

VIOLONCELLES et C. BASSES.

pizz. 2 sempre pizz.

*mf* *mf* *sf* *sf* (5)

*sf cresc.*

arco.

*f* *sf* *p* *poco* *mf pizz.*

3 arco.

*f pizz.* *sf* *p* *ff arco.*

pizz.

*sf* *sf* *sf* *sf*

VIOLONCELLES et C. BASSES.

arco.  
sf sf  
pizz. ff  
1 ff 1

ff  
pizz. ff sf sf sf sf sf sf

**4** Istesso Tempo. V<sup>on</sup> Solo.

7  
p sf

arco. sans sourdine.  
Velle Solo. pp  
Velles pp mf pp  
C.B. mettez les sourdines. arco. pp  
rit. poco.

**5** Velle Solo. a Tempo.

mettez la sourdine. cogli altri.  
Velles f 1 2 3 4 7  
C.B. f 7

VIOLONCELLES et C. BASSES.

Vons Velles Tutti.

*sempre con sordina.* *pp* *sempre dolce.* **1**

*pp* **1** *pp* sans sordines. *pizz.* *p* *pizz.*

*cresc.* *mf* *cresc.* **1** *ff* *arco.* *molto.*

*cresc.* *mf* *ff*

*Allargando.* *arco.*

Molto mod<sup>to</sup> Hautb. **6** a Tempo vivo. Velles

**3** *poco accel.* *ff*

*ff* **1** *p* *pizz.* *cresc.* *pp*

*sempre pp* *ff* *arco.* *ff* *f*

dim. *pp* *f* *f*  
pizz. *pp* *sempre pp* *pp* *sempre.*

*f* *f* *ff* *sf* *cresc.*  
2 2 DIV.  $\frac{b}{2}$   $\frac{b}{2}$   $\frac{b}{2}$

*ff* *sf* *ff* *arco.* *ff*  
1 1

*p* *espress.* *pp* *pp* *sempre pp*  
2 pizz. pizz. *pp* *pizz. sempre.*

*pizz. sempre.* *pp* *pp* *pp*  
1 1 1

VIOLONCELLES et C. BASSES.

arco. *mf* *pizz.* *mf* rit. poco. *f* a Tempo. *cresc.*

Allargando. *ff* arco. *sf* rall. sempre. *molto dim.* Molto mod<sup>to</sup> quasi misurato. *pp* *pizz.* *cantabile.* rit. *pp*

**9** (b) *pizz.* 1<sup>o</sup> Tempo molto risoluto. *p* *pp* *pp*

arco. *mf* *f* *p* *poco.*

*pizz.* *p* *sf* *sf* *p* *ff* arco. *pizz.* *sf* *p* *ff* arco.

First system of musical notation for Violoncelles et C. Basses. The cello part (top staff) features a rhythmic pattern of eighth notes with accents, while the double bass part (bottom staff) plays a similar pattern with a different articulation.

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Second system of musical notation. The cello part is marked *pizz.* and *arco.*. The double bass part is marked *sf*. The cello part has a sequence of notes with accents, and the double bass part has a sequence of notes with accents.

Third system of musical notation. The cello part is marked *pizz.* and *mf*. The double bass part is marked *mf*. The cello part has a sequence of notes with accents, and the double bass part has a sequence of notes with accents.

Fourth system of musical notation. The cello part is marked *arco.* and *pizz.*. The double bass part is marked *f*. The cello part has a sequence of notes with accents, and the double bass part has a sequence of notes with accents.

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Fifth system of musical notation. The cello part is marked *pizz. sempre.* and *sempre molto vivo.*. The double bass part is marked *sf* and *pp*. The cello part has a sequence of notes with accents, and the double bass part has a sequence of notes with accents.

VIOLONCELLES et C. BASSES.

sempre pizz.

pp

Silence.

arco. **12**  
ff arco. f ff

ff sempre.  
ff sempre.

**13**  
sf ff 3 3 ff

pizz. p dolce. arco. **14**  
pp pizz. pp 1

pizz.  
pp  
pizz. sempre.  
pp

arco.  
pp  
pizz.  
arco.  
f

Poco stringendo.  
V. ons  
f  
sf

15  
Sempre molto risoluto.  
sf  
DIV.  
UNIS. ff  
pizz. pp

pizz.  
pp  
f  
sf

1  
ff  
2  
fff  
sf