

2



BOURRÉE FANTASQUE

Transcription pour Orchestre par FÉLIX MOTTL.

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1^{ers} VIOLONS.

243

Très animé et avec beaucoup d'entrain.

pizz.
ff

arco.
2
ff

pizz.
ff

mf **1** *f*

arco.
mf

f

1
mf

2
f *f cresc.* (b)

ff (b) *sf* **1**

ENOCH & Co
 PRIX TEMPORAIRE
 NET: 3 FR.
 (MAJORATION COMPRISE)

1^{ers} VIOLONS.

mf *f* *sf* *p* *ff*

pizz. **3** arco.

4 Istesso tempo. **V^{on} SOLO.**

Clar. **5** **6** **7** *p* *dolciss.*

Les autres.

rit. poco. **5** a Tempo. Fl. et Cor Angl.

sf mettez les Sourdines. *express.* **7** **8** **9** **10 V^{ns}** **TUTTI.**

mettez les Sourdines. *pp*

3
dim. ôtez les Sourdines.

pp 6 2^{ds} V^{ns}

1^{ers} V^{ns} *allarg.* Molto mod^{to} poco accel. 6 a Tempo vivo.
f ff con calore. molto pp f

dim. molto. p cresc.

ff sf sf sf

dim. 1 7 mf f sf

mf pp f sf mf pp ff

8 sf cresc. ff sf

1 8 ff sf

sf sf sf sf sf dim. p 2

pp *mf*
rit. poco. *a Tempo.* *cresc.* *ff allarg.*
rall. sempre. *Molto mod^{to} quasi misurato.* **9** *1^o Tempo molto risoluto.*
molto dim. *pp* *rit.* *pp* *Altos.*
1^{ers} V^{ns} *pp* *3*
f *sf* *p* *cresc.*
pizz. *arco.* *sf* *p* *ff* *(b)*
10 *ff* *f*
pizz. *arco.* *ff* *f* *ff* *f* *ff* *sf*
pizz. *arco.* *ff* *f* *mf* *mf*
f *1*

11

mf *f* *ff*

f *ff* *f* *pp leggieriss.*

sempre molto vivo.

ppp *pp* *pp* *pp sempre*

1 DIV. 1 2 3 4

8 5 6 7 8

8 1 2 3 4

8 9 10 11 12

8 5 6 7

Silence.

UNIS.

12

ff sf ff

ff

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a fortissimo (ff) dynamic and features a sixteenth-note scale-like passage. A box containing the number '12' is placed above the staff. The music continues with a sf (sforzando) dynamic and then returns to ff. The second staff continues the melodic line with various articulations and dynamics, including another ff section.

13

pizz.

sf f sf

arco.

sf ff mf

pizz.

sempre pizz.

p p dim.

1

Detailed description: This block contains the next two staves of music. The first staff starts with a box containing the number '13'. The music is marked 'pizz.' (pizzicato) and includes dynamics sf, f, and sf. The second staff is marked 'arco.' (arco) and includes dynamics sf, ff, and mf. The third staff continues with 'pizz.' and 'sempre pizz.' markings, with dynamics p and dim. A first ending bracket labeled '1' spans the final measure of this staff.

14

4 1^{ers} V^{ns} SOLO con Sordina

arco.

ppp arco.

ppp arco.

pizz.

arco.

Les autres V^{ns}

pizz.

arco.

pp

pp

ppp

dim.

dim.

p

p

p

p

1

Detailed description: This block contains the final two staves of music. The first staff is for the '4 1^{ers} V^{ns} SOLO con Sordina' and features dynamics ppp, arco., dim., p, and ppp. The second staff continues the solo with ppp, arco., dim., p, and p. The third and fourth staves are for 'Les autres V^{ns}' and are marked 'pizz.' and 'arco.' with dynamics p and pp. A first ending bracket labeled '1' spans the final measure of the first staff.

ppp *dim* *p* senza Sordini. **1**
ppp *dim* *p* **1**
p **1**
p

TUTTI. *molto appassion.* *poco stringendo.*

p *f* *sf* *sf* *sf* *sf*
f *ff* *sf* **15** sempre molto risoluto. **1**
f *sf*
p *f* **3**
1 *ff* *f* *f* *f* *ff*
1 *ff* **8** *sf*