

Orquesta Sinfónica de Madrid.

Número 242

Children's Corner

Debussy



Claude Debussy



Children's Corner

(LE COIN DES ENFANTS)

SUITE pour ORCHESTRE

Transcription par ANDRÉ CAPLET



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Children's Corner

NOMENCLATURE DES INSTRUMENTS :



- 1^e Grande Flûte
- 2^e Grande Flûte et Petite Flûte
- 2 Hautbois
- 2 Clarinettes
- 2 Bassons
- 4 Cors
- 2 Trompettes
- Triangle
- Cymbales
- Grosse-Caisse
- Tambour
- Harpe
- Quintette à cordes



NOTE

La Copie des parties d'orchestre de cette œuvre est interdite et sera
poursuivie comme contrefaçon.
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Gdes Fl. *pp* *pp doux*

H^b *pp*

Cl. *p* *p* *pp*

Bons *pp* *pp*

Cors *pp*

Harpe *p*

p *pp* *pp* *pp* *pp* *pp* *pizz.* *pp*

Detailed description: This page of a musical score features seven systems of staves. The first system includes Gdes Fl. (two staves), H^b (one staff), Cl. (one staff), and Bons (one staff). The second system includes Cors (two staves) and Harpe (two staves). The third system consists of four staves for strings. The score is marked with various dynamics: *pp* (pianissimo), *p* (piano), and *pp doux* (pianissimo dolce). The Cl. part includes first fingerings (1^o). The Harpe part includes a *pizz.* (pizzicato) marking. The string parts include *pp* and *pizz.* markings.

Gdes Fl. *pp*

Hrb

Cl. *pp*

Bons

Cors

Harpe

Div.

pp

arco

Detailed description: This page of a musical score features a woodwind and string ensemble. The woodwinds (Gdes Fl., Hrb, Cl., Bons) play a melodic line with a *pp* dynamic. The strings play a rhythmic accompaniment, with the lower strings marked *arco*. The harp provides a simple accompaniment with a *pp* dynamic. The score is divided into two systems. The first system contains the woodwinds and harp. The second system contains the strings and harp. The *pp* dynamic is used throughout. The *arco* marking is present for the strings. The *Div.* marking indicates a divisi section for the strings.

1

Gdes Fl. *sfz* *pp* *pp*

Htb *sfz* *1^o* *p*

Cl.

Bons *sfz*

Cors *1^o* *f* *pp*

Harpe *p*

1ers Vons Div. *sfz* *p léger* *p* *pp*

Un peu retenu

2

a Tempo

Gdes Fl.

Htb

Cl.

Bons

Harpe

Violons

Altos Div.

Violoncelles Div.

C.B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellists, Double Basses). The Harp part is positioned between the woodwinds and strings. The score is divided into three measures. The first measure is marked 'Un peu retenu' and the second measure is marked 'a Tempo'. The 'a Tempo' marking is circled in blue in the Violin part. The score includes various dynamic markings such as *pp*, *ppp*, and *p*. The Violin part also includes the instruction 'Unis.' and 'arco V'. The Clarinet part has a *p* marking and a melodic line starting in the second measure. The Bassoon part has a *ppp* marking and a melodic line starting in the second measure. The Harp part has a *p* marking and a rhythmic accompaniment. The Violin and Viola parts have *pp* markings and melodic lines. The Alto and Cello parts have *pp* markings and rhythmic accompaniment. The Double Bass part has a *pp* marking and a rhythmic accompaniment.

Gdes Fl. *pp* *dolcissimo* *expressif*

Htb *pp* *p* *un peu en dehors* *expressif*

Cl. *p*

Bons *p*

Cors *p*

Harpe *p dolce* *mf*

expressif
tr

pizz.
p

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

pp

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in systems. The first system includes Gdes Fl. (two staves), Htb (two staves), Cl. (two staves), and Bons (one staff). The second system includes Cors (two staves) and Harpe (two staves). The third system includes strings (two staves). The music is in a key with one sharp (F#) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *mp*, and *pp*. There are also some blue ink markings on the page, including a large flourish on the Harpe staff.

Retenu - - - - **3** 1° Tempo

gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

mp

p

p

2°

p

più p

p

expressif

più p

p

Retenu - - - - 1° Tempo

mp

arco

p

p

Animez un peu

Gdes Fl. *p expressif*

Cl. *mp expressif* *p expressif*

Cors *pp* *pp*

Animez un peu

pp *p* *pp*

Retenu - - - - -

Gdes Fl.

Cl.

Bons *mf*

Cors *mp* *dim - - - molto*

p

Retenu - - - - -

p *mp*

vclles et C.B. *p*

4 1^o Tempo

Gdes Fl. *mf* 1^o

Htb *pp* 1^o

Cl. *p* 1^o

Bons

Cors

Harpe *pp* 3 3 3

1^o Temps Div. *pp* 1^o Tempo

2^o Temps Div. *pp*

Altos Div. *pp*

velles *pp*

C. B. *pp*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gdes Fl.** (Flutes): Two staves, both playing a melodic line with dynamics *pp*, *pp doux*, and *pp*.
- Htb** (Horn in B-flat): One staff, playing a melodic line with dynamics *pp*, *pp doux*, and *pp*.
- Cl.** (Clarinet): One staff, playing a rhythmic pattern with dynamics *pp*, *p*, and *pp*.
- Bons** (Bassoon): One staff, playing a rhythmic pattern with dynamics *pp*, *pp*, and *pp*.
- Cors** (Trumpets): Two staves, both playing a melodic line with dynamics *pp*.
- Harpe** (Harp): Two staves, mostly silent, with some chords in the right hand and a few notes in the left hand, including a *p* dynamic.
- Unis.** (Unison): Four staves (Violins, Violas, Cellos, and Double Basses) playing a melodic line with dynamics *p* and *pp*.
- C.B.** (Double Bass): One staff, playing a rhythmic pattern with dynamics *p*, *pizz.*, and *pp*.

Gdes Fl. *pp* *pp* *pp*

Htb *pp* *pp* *pp* *p*

Cl. *p* *pp* *cre - scen - do* *p*

Bons *pp* *cre - scen - do* *cre - scen - do*

Cors *mp* *30* *mp*

Harpe *p* *cre - scen - do*

p *pp* *cre - scen - do* *cre - scen - do* *cre - scen - do* *cre - scen - do* *arco* *cre - scen - do*

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute in G major, playing a melodic line with accents and dynamic markings of *f*.
- Htb**: Horn in B-flat, playing a melodic line with accents and dynamic markings of *f*.
- Cl.**: Clarinet in C major, playing a melodic line with accents and dynamic markings of *f*.
- Bons**: Bassoon, playing a melodic line with accents and dynamic markings of *f*.
- Cors**: Trumpets in C major, playing a melodic line with accents and dynamic markings of *f*.
- Tromp.**: Trombones in B-flat, playing a melodic line with accents and dynamic markings of *f*.
- Trg.**: Triangle, playing a rhythmic pattern with dynamic markings of *f*.
- Cymb.**: Cymbal, playing a rhythmic pattern with dynamic markings of *f*.
- Harpe**: Harp, playing a melodic line with accents and dynamic markings of *f*.
- velles Div.**: Violins and Divas, playing a melodic line with accents and dynamic markings of *sfz* and *f*.

II. Jumbo's Lullaby

Berceuse des éléphants

Assez modéré

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en SI \flat

1^{er} BASSON

2^d BASSON

4 CORS en FA

GROSSE CAISSE

HARPE

Assez modéré

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. pizz.

p doux et un peu gauche

Gdes Fl. *p* *p* *1^o*

Htb *2^o* *p* *p*

Cl. *mp* *(mf)* *p* *1^o*

Bons *mp* *(mf)* *p* *mp* *(mf)* *p*

Cors *pp* *(mf)* *pp* *(mf)* *p subito*

Gr. C.

Harpe *p*

von Solo *sempre pp* *dolce* *pp* *(mf)* *p subito* *Div.* *(mf)* *p* *arco* *(mf)* *p subito*

ve Solo

Retenu

11 1^o Tempo

Gdes Fl. *p* *pp doux*

Htb *pp* *pp*

Cl. *p*

Bons *pp* *pp*

Cors *più p* *pp*

Harpe *p* *pp* *pp*

più p *pp doux*

più p *pizz.* *ppp* *ppp*

più p *pizz.* *ppp* *ppp*

più p *pp*

arco *pp*

III. — Serenade for the Doll

Sérénade à la Poupée

Allegretto ma non troppo

1^{re} GRANDE FLÛTE

2^{de} GRANDE FLÛTE

1^{er} HAUTOIS

2^d HAUTOIS

1^{re} CLARINETTE en LA

2^{de} CLARINETTE en LA

1^{er} BASSON

2^d BASSON

4 CORS en FA

HARPE

pp léger et gracieux

pp léger et gracieux

p léger et gracieux

Allegretto ma non troppo

VIOLONS

pizz.
pp

ALTOS

pizz.
pp

VIOLONCELLES

Div.
pp

CONTREBASSES

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

f

pp léger et gracieux

pp léger et gracieux

f

pp

Div. pizz.

f

pp

Div. pizz.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Gdes Fl., Htb, Cl.) and brass section (Bons, Cors) are mostly silent in this passage. The harp and strings are active. The harp part features a melodic line starting with a forte (f) dynamic, moving to pianissimo (pp) and marked 'Div. pizz.'. The string parts also feature a rhythmic pattern starting with f and moving to pp, also marked 'Div. pizz.'. The woodwinds (Htb) have a melodic line starting with pp, marked 'léger et gracieux'. The flute parts (Gdes Fl.) have a single note at the beginning with a forte (f) dynamic. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

13

Gdes Fl.

Htb

Cl.

Bons

Jors

Harpe

Unis.

Unis.

arco Unis.

f *p* *poco a*

f *p* *poco a*

p *p*

f *p* *3^o* *p*

mf *poco a*

p *poco a*

p *poco a*

p *poco a*

f *arco Unis.* *p dolce*

Un peu retenu

14 a Tempo

G^{des} Fl.

H^{tb}

Cl.

Bons

Cors

Harpe

The musical score consists of several staves. The top staves are for woodwinds: Flutes (G^{des} Fl.), Horns (H^{tb}), Clarinets (Cl.), and Bassoons (Bons). Below these are the Cor Anglais (Cors) and Harp (Harpe) parts. The score is in 3/4 time and features a key signature of two sharps (D major). The tempo is initially 'Un peu retenu' and then changes to '14 a Tempo' at measure 14. Dynamics are marked with *p*, *mp*, and *p dim.*. The harp part includes 'arco' (arco) and 'pizz.' (pizz.) markings. There are blue circles around the tempo markings and a blue line underlining the harp part in the lower section of the page.

En animant un peu

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

En animant un peu

pizz.

arco

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes two flutes (Gdes Fl.), two oboes (Htb), and two clarinets (Cl.). The brass section includes two trumpets (Bons) and two horns (Cors). The harp (Harpe) and string section (Bons) are also present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'En animant un peu'. Dynamics include p, mp, and mf. Performance instructions include 'pizz.' and 'arco'. A blue circle highlights the 'En animant un peu' instruction above the pizzicato marking in the string part.

The musical score is arranged in systems. The first system includes Gdes Fl. (two staves), Htb (two staves), Cl. (two staves), Bons (two staves), and Cors (two staves). The second system includes Harpe (two staves). The third system includes Violins (two staves) and a double bass line. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include *pizz.*, *Div. arco*, and *arco*. A blue circle highlights the text "a Tempo" above the violin staff.

Cl.
Bons
1^{er} et 2^e
Cors

This system contains the first five staves of the score. The Clarinet (Cl.) part is on a single staff. The Bassoon (Bons) part is on a single staff. The Horns (1^{er} et 2^e Cors) are represented by three staves. The music is in a key with one flat and a 2/4 time signature. Dynamics include *p*, *pp*, and *ppp*. The word *pizz.* (pizzicato) is written above the strings. The first staff has a *pp* dynamic marking above it.

Gdes Fl.
Htb
Cl.
Bons
Cors

This system contains the next five staves of the score. The Flutes (Gdes Fl.) part is on a single staff. The Trumpets (Htb) part is on a single staff. The Clarinet (Cl.) part is on a single staff. The Bassoon (Bons) part is on a single staff. The Horns (Cors) are represented by three staves. Dynamics include *sfz*, *pp*, and *p*. The word *sfz* (sforzando) is written above the strings. The first staff has a *sfz* dynamic marking above it.

LL

Sans retarder

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

Sans retarder

arco

17

Gdes Fl. ^{1^o}

Htb ^{1^o}

Cors ^{1^o} *pp* *poco* ^{3^o} *p*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pp

Gdes Fl.

Htb *mf* *p*

Cl. *f* *p*

Bons *f* *p* *più p*

Cors ^{2^o} *mf* *p* *più p* ^{1^o} *pp*

f *p* *più p*

Harpe *f* *p* *più p*

arco *p* *arco* *expressif* *p*

Htb
Bons
1er et 2e
Cors

1^o
p *pp* *p* *pp*
1^o
pp
p
p
p

Detailed description: This system contains the first six staves of the score. The top staff is for Horn in B-flat (Htb). The second staff is for Trombones (Bons). The third staff is for the first and second Cornets (1er et 2e Cors). The fourth, fifth, and sixth staves are for the first, second, and third parts of the Horns. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket (1^o) is present in the top two staves.

Gdes Fl.
Htb
Cl.
3e et 4e
Cors
Harpe

18

1^o
p
sfz
mf
sfz
p
sfz
sfz
pp
ppp
pizz.
sfz
pp
Div. (pizz.)
mf
Div. arco
pp

Detailed description: This system contains the next six staves. The seventh staff is for Flutes (Gdes Fl.). The eighth staff is for Horn in B-flat (Htb). The ninth staff is for Clarinet (Cl.). The tenth staff is for the third and fourth Cornets (3e et 4e Cors). The eleventh and twelfth staves are for the Harp. A box with the number '18' is placed above the flute staff. Dynamics include *p*, *sfz*, *mf*, *pp*, *ppp*, *pizz.*, and *Div. arco*. A *Div. (pizz.)* instruction is present in the harp staff.

Gdes Fl. *pp* 1^o

Htb *mf*

Cl. *p* *pp* 1^o

Harpe *più p*

mf *più p* *pp*

Gdes Fl. *ppp*

Htb *pp*

Cl. *ppp*

Bons *pp*

1er et 2e Cors *pp* 1^o

Harpe *pp* *più pp* 8^{va}

arco *ppp* *Div. arco* *ppp* *arco* *ppp* *ppp*

3

IV. The Snow is dancing

La neige danse

Modérément animé

1^{re} GRANDE FLÛTE

2^{de} GRANDE FLÛTE

1^{er} HAUTBOIS

2^d HAUTBOIS

1^{re} CLARINETTE en SI b

2^{de} CLARINETTE en SI b

1^{er} BASSON

2^d BASSON

2 CORs en FA

HARPE

Modérément animé
sur la touche

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are on the left, and the Harp is on the right. The score is in 4/4 time and B-flat major. The woodwinds and harp have sparse entries with dynamics like *p* and accents. The strings enter in the second measure with a rhythmic pattern of eighth notes, marked *pp doux et estompé*. The first violins play *pizz.* (pizzicato) and the first violas have a *1^o Solo* section starting in the second measure. Dynamics range from *ppp* to *p*.

19

The musical score is arranged in systems. The first system includes Gdes Fl., Htb, Cl., and Bons. The second system includes Cors and Harpe. The third system includes strings. The score is in 3/4 time and features a key signature of one flat. The first measure of the score is marked with a box containing the number 19. The Gdes Fl. part begins with a *p doux* dynamic and a half note G4. The Htb parts have rests in the first measure, followed by a half note Bb3 in the second measure. The Cl. part begins with a *p doux* dynamic and a half note Bb3. The Bons part has rests in the first measure, followed by a half note Bb3 in the second measure. The Cors part has rests in the first measure, followed by a half note G4 in the second measure. The Harpe part has rests in the first measure, followed by a half note G4 in the second measure. The strings part begins with a *p* dynamic and a half note G4. The score concludes with a *mp* dynamic and a half note G4.

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

The musical score is arranged in systems. The first system includes parts for Gdes Fl., Htb (two staves), Cl. (two staves), and Bons (two staves). The second system includes parts for Cors (two staves) and Harpe (two staves). The third system includes parts for strings (two staves). The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *mp*, *più p*, and *pp*. The woodwinds play sustained notes with some melodic movement in the later measures. The strings play a rhythmic accompaniment of eighth notes.

6^{des} Fl.

H^{tb}

Cl.

B^{ons}

Cors

Harpe

velles Div.

p doux et triste

p

p

p doux et triste

p doux

p doux

pp doux et triste

più p

più p

più p

più p

più p

gdes Fl.
Htb
Cl.
Bons
Cors
Harpe
velles Div.

Detailed description: This page of a musical score contains five systems of staves. The first system includes staves for G♯ Flute (gdes Fl.), Horn in B-flat (Htb), Clarinet in C (Cl.), Bassoon (Bons), and Horn in C (Cors). The G♯ Flute part begins with a melodic line marked *pp doux et triste*. The second system features the Harp (Harpe) with two staves, playing a sustained accompaniment marked *più p*. The third system contains five staves for various string parts (velles Div.), including Violins I and II, Violas, Cellos, and Double Basses. The Violins I and II parts play a rhythmic accompaniment of eighth notes, also marked *più p*. The other string parts play sustained notes with long slurs, also marked *più p*. The score is written in a key signature of one flat (B-flat) and a common time signature.

- - - au Mouvt

G^{des} Fl.

H^{tb}

Cl.

Bons

Cors

Harpe

2^{ds} Vons Div.

- - - au Mouvt

Detailed description of the musical score: The score is for a full orchestra. The top system includes G^{des} Fl., H^{tb}, Cl., Bons, Cors, and Harpe. The bottom system includes 2^{ds} Vons Div. The tempo is 'au Mouvt'. The key signature has one flat. The score is divided into two systems by a double bar line. The first system ends with a double bar line. The second system begins with a double bar line and a tempo marking 'au Mouvt' circled in blue. Dynamics include sfz, pp, mp, and p. The Harpe part has a sfz dynamic. The 2^{ds} Vons Div. part has sf and p dynamics. The string parts have p dynamics. The woodwinds and brass parts have various dynamics and articulations.

g des Fl. *mf* *mf* *p*

Htb *mp* *pp* *mf* *p*

Cl *p* *pp* *pp* *mf*

Bons *p* *pp* *mp*

Cors *mp* *pp* *mp*

Harpe *p* *mp*

Unis. *p* *pp* *mf*

pizz. *arco* *pp* *arco* *p* *léger mais marqué*

pizz. *mf*

Detailed description: This page of a musical score, numbered 50 and 22, features a full orchestral and string ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Horns, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) are all active. The woodwinds play melodic lines with dynamic markings ranging from *pp* to *mf*. The strings provide a rhythmic and harmonic foundation, with the violins and violas playing a prominent sixteenth-note pattern. The harp and cello parts include specific performance instructions like *pizz.* and *arco*. The score is written in a key with one flat and a 3/4 time signature. The page concludes with the publisher's information 'D. & F. 7873'.

Cédez un peu - - -

The musical score is arranged in systems. The instruments listed on the left are: Gdes Fl., Htb, Cl., Bons, Cors, Harpe, and Violins. The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*. The phrase "Cédez un peu" is written above the first two systems and circled in blue above the violin parts in the third system. The violin parts are marked "arco". The harp part features a complex chord with a 6 and a 3. The woodwind parts have various rhythmic patterns and rests.

au Mouvt

Gdes Fl.

Htb

Cl.

Bons

Cors

Harpe

au Mouvt

2/4

23

Gdes Fl. *mf*

Htb *f*

Cl. *f*

Bons *f*

Cors *mf* + + + + *mf* + + + + *mf* + + + + *mf* + + + +

Harpe *f*

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

Score for various instruments including Flute (Gdes Fl.), Horn (Htb), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cours), Harpe, and Violins (Violons Div.). The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, *piu pp*, *arco*, and *p staccato*. The lyrics "la moitié" are present in the violin parts.

24

Orchestral score for page 55, measure 24. The score includes parts for Gdes F, Hrb, Cl., Bous, Cors, Harpe, and Unis. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music is marked with various dynamics including *pp*, *ppp*, *p*, and *ppp*. The Unis part features a melodic line with lyrics "TOUS TOUS" and is marked *più pp*. The Harpe part has a sustained chord marked *pp*. The Cors part has a melodic line marked *ppp*. The Hrb part has a melodic line marked *pp très doux*. The Cl. part has a melodic line marked *p doux*. The Gdes F part has a melodic line marked *p doux*. The Bous part is mostly silent.

Score for various instruments including Flutes (Gdes Fl.), Horns (Htb), Clarinet (Cl.), Basses (Bons), Cor Anglais (Cors), Harpe, and Violins. The score includes dynamic markings such as *p*, *pp*, *mp*, *ppp*, and *sempre pp*. A performance instruction "Prenez la P^{te} Fl." is present in the first Flute part. The bottom section of the score includes markings for *pizz.* and *arco*.

25

Score for various instruments including Flutes (Gde Fl., pte Fl.), Horns (Htb), Clarinets (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Violins (1ers Vons Div.). The score includes dynamic markings such as *molto pp e perdendosi*, *ppp*, *p*, *pp*, *ppp*, and *pizz.* (pizzicato). The score is divided into measures, with a measure number 25 indicated at the top. The instruments are arranged in a standard orchestral layout. The Flute parts have melodic lines with slurs and dynamic markings. The Horns and Clarinets have sustained notes. The Bassoon has a melodic line with a first ending. The Cor Anglais has sustained notes. The Harp has a rhythmic accompaniment. The Violins have a rhythmic accompaniment. The score is written in a key signature of one flat and a time signature of 3/4.

Sans retenir

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gde Fl.**: Flute 1, starting with a *pp* dynamic and a slur over the first two measures.
- pte Fl.**: Flute 2, with a whole rest.
- Htb**: Horn in B-flat, starting with a *pp* dynamic and a slur.
- Cl.**: Clarinet in C, with a whole rest.
- Bons**: Bassoon, with a whole rest.
- Cors**: Trumpet, with a whole rest.
- Harpe**: Harp, playing a descending scale starting in the second measure, marked *ppp* and *dim.*
- 1ers vons Div.**: Violin I, playing a sixteenth-note pattern starting at measure 8, marked *dim.*
- 2ds vons Div.**: Violin II, playing a sixteenth-note pattern, marked *pp*, *pizz.*, and *arco*.
- Alt. Div.**: Viola, playing a sixteenth-note pattern, marked *pp*, *arco*, and *ppp*.
- velles Div.**: Violoncello, playing a sixteenth-note pattern, marked *pp*, *arco*, and *ppp*.

Dynamic markings include *pp*, *ppp*, and *dim.*. The score includes various musical notations such as slurs, accents, and articulation marks.

3-

V. - The little Shepherd

Le petit berger

no

Très modéré

2 GRANDES FLÛTES

2 HAUTOIS

2 CLARINETTES en LA

2 BASSONS

2 CORs en FA

Très modéré

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Plus mouvementé

Gdes Fl.

Cl.

Bons

Cors

Plus mouvementé

au Mouvt Cédez - - **26**

Gdes Fl. *pp*

Cl. *p* *più p*

Bons *p* *pp*

Cors *p* *più p*

au Mouvt Cédez - -

pp

pp

pp

p

ppp

au Mouvt

Htb *p* *1^o* *2* *3*

Cl. *p* *1^o* *3*

Bons *p*

Cors *p* *1^o*

au Mouvt

p

p

Cédez - - - - - 27 au Mouvt

Gdes Fl. *ppp*

Htb *un poco più forte* *ten.*

Cl. *pp*

Bons *pp*

Cors *p*

Cédez - - - - - au Mouvt

Plus mouvementé

Poco animato

Gdes Fl. *1^o* *p* *cre* *scen* *do*

Cl. *2^o* *p* *cre* *scen* *do*

Bons *1^o* *p*

Plus mouvementé

Poco animato

Div.

pp *cre* *scen* *do*

pp *cre* *scen* *do*

pp *cre* *scen* *do*

vclles
et C.B.

Flûtes F)

rtb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

f

mf très net et très sec

sf

sfz

mf

sfz sec

sfz sec

sfz sec

pizz.

p

pp

pp

arco

mf très net et très sec

pp

p

pp

p

Gdes Fl. *f très net et très sec* *sfz*

Htb *f* *sfz*

Cl. *f très net et très sec* *sfz* *sfz* *sfz*

Bons *p* *p* *f* *molto* *f*

Cors *f* *molto* *f*

Tromp. *mf*

Cymb. Cymbale frappée avec une baguette de cuivre

Tamb. *mp* *mf*

Harpe *sfz sec*

f *arco* *f très net et très sec* *sfz*

f *arco* *f très net et très sec* *sfz simili*

p *p* *f* *arco* *molto* *f*

f *arco* *molto* *f pizz.*

Gdes Fl. *sfz* *Prenez la P^{te} Flûte*

Htb *sfz*

Ci. *p*

Bons *f* *ff* *p*

Cors *f* *ff* *p*

Tromp. *p* *sfz* *ff*

Gr. C. *sfz*

Tamb. *f*

Harpe *sfz sec*

p *arco* *più p* *pizz.*

p *arco* *più p* *p* *pizz.*

p *più p* *f* *ff*

pizz. *p* *pp* *f* *ff*

Score for orchestra and strings, page 68. The score includes parts for the following instruments:

- G^{de} Fl.
- P^{te} Fl.
- H^{tb}
- Cl.
- Bons
- Cors
- Tromp.
- Cymb.
- Gr. C.
- Harpe
- Violins
- Violas
- Violas
- Violas

Key features of the score include dynamic markings such as *pp*, *sfz*, *f*, *mf*, *ff*, and *p*. Performance instructions include *Prenez la G^{de} Flûte*, *arco*, and *pizz.* (pizzicato). The score is written in a key signature of two flats and a 2/4 time signature.

31 Un peu moins vite

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Tamb.

Harpe

Un peu moins vite

pizz.

pp

pizz.

pp

arco

pp

arco

p

p

p

pizz.

pp

32 Cédéz - - - a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Cédéz - - - a Tempo

pizz.

arco

p avec une grande émotion

p

Cédez - - - a Tempo

Cédez - - - a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

Musical score for woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Gdes Fl., Htb, Cl., Bons (Violins), Cors (Horns), Tromp. (Trumpets), Cymb., Tamb., and Harpe (Harp). The score is divided into two systems, each starting with the instruction 'Cédez - - - a Tempo'. The first system includes dynamics such as *pp*, *mf*, and *f*. The second system includes dynamics such as *mp*, *pp*, *mf*, and *f*. The harp part includes first and second endings (1^o and 2^o).

Cédez - - - a Tempo

Cédez - - - a Tempo

Musical score for strings. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is divided into two systems, each starting with the instruction 'Cédez - - - a Tempo'. The first system includes dynamics such as *p*, *pp*, *mf*, and *f*. The second system includes dynamics such as *p*, *pp*, *mf*, and *f*. The string parts include markings for *arco* (arco) and *pizz.* (pizzicato). The first system includes a *dim.* (diminuendo) marking.

Cédez - - - - a Tempo

33

Cédez - - - - a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

avec une grande émotion

p avec une grande émotion

pizz.

Dim.

Div.

Gdes Fl.

Htb

Cl.

Bons

Cors

Tromp.

Cymb.

Tamb.

Harpe

arco

mf

f

sfz

sf

p

très net et très sec

mf

molto

pizz.

mf

molto

Gde Fl. *pp* *sfz* *f*

1re Fl. *f*

Htb *p* *f* *f*

Cl. *f* *f* *ff*

Rons *f* *f* *ff* *p*

Cors *p* *f* *ff* *sfz*

Tromp. *pp* *mf très net et très sec*

Cymb. *pp*

Gr. C. *f*

Harpe *p^o* *f* *sfz sec*

arco *f* *f* *sfz* *sfz* *pizz.* *p*

f *f* *sfz* *sfz* *pizz.* *p*

f *f* *sfz* *sfz* *pizz.* *p*

sfz *p*

Gde Fl.
 1re Fl.
 Htb
 Cl.
 Bons
 Cors
 Tromp.
 Gr. C. *très net. (près du cercle)*
 Tamb.
 Harpe
 Violins
 Violas

pp, *p*, *f*, *ff*, *sfz*, *sec*, *pizz.*, *arco*