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# RONDES DE PRINTEMPS

# 234

I

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.



CLAUDE DEBUSSY

## 2<sup>ds</sup> VIOLONS

Modérément animé ♩ = 96  
près du chevalet

# 2<sup>ds</sup> VIOLONS

1<sup>o</sup> Tempo

**6** 1<sup>er</sup> de chaque Pupitre avec la pointe

arco

TOUS

1<sup>ers</sup>

*pp*

1

DIV. *pp*

*pp*

TOUS

pizz.

**7**

arco

Un peu cédé

1

pizz.

*p*

*sfz*

*f*

*f*

*f*

au Mouvt

DIV. à 3

*p*

*p*

*p cresc.*

*mf cresc.*

*p*

*p*

*p cresc.*

*mf cresc.*

15

8

15

8

15

8

UNIS

**8**

Rubato //

2

*f*

*mf*

Mouvt

*f*

Cédez

*dim. molto*

*p*

a Tempo

pizz.

**9**

DIV. *sfz*

pizz.

*sfz*

*p*

*p*

*p*

**10** Cédez a Tempo

DIV. à 4

arco *più p* *pp* *p* pizz. Sourdines 1

arco *più p* *pp* *p* pizz. Sourdines 1

arco *più p* *pp* *p* pizz. Sourdines 1

arco *più p* *pp* *p* pizz. Sourdines 1

arco *più p* *pp* *p* pizz. Sourdines 1

**11** Le double plus lent, doux et flottant

Cédez - - - //

arco sur la touche *più p* *pp* *p* *pp*

DIV. à 2

*p* *pp* *p* *pp*

arco sur la touche

**12**

*pp* *pp* *pp*

*p* *p* *pp*

**13**

2 pupitres Soli Retenu Tempo ♩ = 126

*pp* *p* *pp* ôtez les Sourdines 1 3

2<sup>ds</sup> VIOLONS

14

TOUS DIV. *p*

2

*pizz.* *sfz* *pizz.*

1 *arco* *tr* *p* *tr* *p*

UNIS *tr* *p* *p* *pp* *p*

15

*pp* *p* 1

DIV. *p* 1 *cresc.*

16 (arco) *f* *f* *f*

*pizz.* *f*

1 par Pupitre *p* *p*

TOUS *p cresc.* *f* *f*

*arco*

17

Piano accompaniment for measures 17-18. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *f*, *più f*, and *f*.

Cédez  
UNIS

**18** au Mouvt  $\text{♩} = 126$   
4 Altos 2<sup>ds</sup> vns UNIS

Violin part for measure 18. The part begins with a rest, then enters with a series of notes. Dynamics include *pizz. p*, *p*, and *p*. The instruction *arco tr* is present.

**19**

Violin part for measure 19. The part features a series of notes with a *cresc.* marking and a *f* dynamic. The instruction *arco tr* is present.

Rubato - - // au Mouvt

**20** 1 Conserver le rythme, mais plus assoupli 3

Violin part for measure 20. The part features a series of notes with a *pizz.* marking and a *sfz* dynamic.

DIV. à 4  
pizz. -

Piano accompaniment for measures 20-21. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *pp*, *pizz.*, and *arco*.

Piano accompaniment for measures 22-23. The music is in a key with one sharp (F#) and a common time signature. It features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *pizz.* and *arco*.

2<sup>ds</sup> VIOLONS

21

DIV. à 3

*p* *doux et expressif*  
pizz.

*p*  
pizz.

*p*

*p*

*p*

*p*

22

(arco)

DIV. à 2

*p* arco

*pp*

*più pp*

*p*

DIV. à 3

*p* poco a poco cresc.

2 3 4 5 6

*p* poco a poco cresc.  
pizz.

23

*molto cresc.*

*molto cresc.*

2<sup>ds</sup> VIOLONS

24  
(arco)

Musical notation for measures 24-25. Includes markings: DIV. à 2, arco, p, f, p, f, p, f, p, f, p, f, p.

Musical notation for measures 26-29. Includes markings: f, molto.

DIV. à 3  
pizz.

Musical notation for measures 30-33. Includes markings: p, arco, p.

Musical notation for measures 34-37. Includes markings: pizz., p.

25  
pizz.

Musical notation for measures 38-41. Includes markings: arco, DIV. à 2, p, sur le chevalet.

V. S.

2<sup>ds</sup> VIOLONS

First system of musical notation for 2nd Violins, measures 24-25. The music is in G major and 2/4 time. Measure 24 features a sixteenth-note melody in the upper voice and a pizzicato accompaniment in the lower voice. Measure 25 includes the instruction "sur le chevalet" (on the bridge) and "arco" (bowed). Measure 26 begins with a piano (*p*) dynamic and a pizzicato accompaniment.

26

Second system of musical notation for 2nd Violins, measures 26-29. The music continues with a sixteenth-note melody. Measure 26 starts with a piano (*p*) dynamic. Measure 27 includes the instruction "pp cresc molto" (pianissimo, crescendo, molto). The system concludes with a fermata over the final measure.

Third system of musical notation for 2nd Violins, measures 30-33. This system features a complex texture with multiple voices. The upper voice includes arco and trill markings. The lower voice includes pizzicato and forte (*f*) markings. Dynamics range from piano (*p*) to forte (*f*).

27

Fourth system of musical notation for 2nd Violins, measures 34-37. Measure 34 starts with an arco instruction and a mezzo-forte (*mf*) dynamic, followed by "cresc. molto". Measure 35 includes an arco instruction. Measure 36 features a mezzo-forte (*mf*) dynamic. Measure 37 includes a forte (*f*) dynamic and a "sec" (second ending) marking.

Fifth system of musical notation for 2nd Violins, measures 38-41. This system consists of sustained chords with accents (^) over the notes. The dynamics are mezzo-forte (*mf*) and forte (*f*).



2<sup>ds</sup> VIOLONS

28

Musical score for measures 28-31, 2nd Violins. The score is written for two staves in treble clef with a key signature of two sharps (F# and C#). The music consists of sustained chords with a fermata over the final measure. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

DIV. à 4

Musical score for measures 32-35, 2nd Violins, divided into four parts. The score is written for four staves in treble clef with a key signature of two sharps. The music features a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics include *p* (piano), *pizz.* (pizzicato), and *più p dim.* (piano, more piano, diminuendo).

29

Musical score for measures 36-39, 2nd Violins, divided into two parts. The score is written for two staves in treble clef with a key signature of two sharps. The music features a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics include *molto cresc.* (molto crescendo).

Musical score for measures 40-43, 2nd Violins. The score is written for two staves in treble clef with a key signature of two sharps. The music features a rhythmic pattern of eighth notes with a fermata over the final measure. Dynamics include *pp* (pianissimo), *arco* (arco), and *sec* (secco). A first ending bracket is marked with a '1'.