

1^{er} et 2^e Bassons

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RONDES DE PRINTEMPS

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RONDES DE PRINTEMPS

CLAUDE DEBUSSY

1^{er} et 2^e BASSONS

Modérément animé ♩ = 96

2 *p marcato* 1 *p* *p* *p*

p *piu p* 3 *p*

1 2 *p* *p* *p*

cresc. *f* *sfz* *f* *sfz* *p e dim. molto* *piu p* 3 En retenant

Un peu plus mouvementé ♩ = 126

// (léger et fantasque)

4 B^{on} SOLO

1 3 *p doux et expressif* *p*

p (en dehors) *p cresc.*

5 *f* *Cédez* **6** 1^o Tempo Fl.

B^{on} SOLO *p doux et léger (un peu en dehors)* *p cresc.*

7 Un peu cédé // Au Mouvt *f* *p marqué*

8 Rubato *mf* *f* *mf* *p*

Au Mouvt *f* *Cédez* // a Tempo *mf* *p*

1^{er} et 2^e BASSONS

9 **10** Cédez // Au Mouvt

Cédez **11** Le double plus lent (doux et flottant) **12** **13** 2 Clar. Retenu

Tempo ♩ = 126

Bon **14**

15

p cres - cen do molto

16

cres - cen - do **17**

più f *f*

Cédez **18** Au Mouvt ♩ = 126 SOLO

p *p espressif et gracieux* *p*

19

p *p cresc.*

Rubato - - - - // Au Mouvt

f *p*

20 Fl. B^{on} SOLO

p *più p* *pp*

2^o
pp *pp*

21

1 à 2 *p doux* 1 à 2 *p* 1 à 2 *p doux* 1

22

Cédez - - - -
p *p* *pp* 1 *pp*

// Au Mouvt

1 *p expressif et marqué* *poco a poco cresc.*

23

mf molto cresc.

24

p *f* *p* *f* *p* *f* *f*

Poco a poco accel^o

2 *p scherzando*

25

2 *p scherzando* *mf* *p*

Detailed description: This system contains measures 25 through 28. It features two staves. The first staff has a '2' above the first measure, indicating a second ending. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics include *p scherzando*, *mf*, and *p*. There are slurs and accents throughout. The second measure of measure 25 has a '2' above it, and the last measure has three '2's above it.

26

p *p* *p* *p cresc.* *molto*

Detailed description: This system contains measures 29 through 32. It features two staves. The first staff has a 'p' above the first measure. The music is in a key with two sharps and a 3/4 time signature. Dynamics include *p*, *p cresc.*, and *molto*. There are slurs and accents throughout.

p cresc. *f* *p cresc.* *f*

Detailed description: This system contains measures 33 through 36. It features two staves. The first staff has a '9' above the first measure. The music is in a key with two sharps and a 3/4 time signature. Dynamics include *p cresc.*, *f*, *p cresc.*, and *f*. There are slurs and accents throughout.

27

2 *f brillant* *f brillant* *f*

Detailed description: This system contains measures 37 through 40. It features two staves. The first staff has a '2' above the first measure. The music is in a key with two sharps and a 2/4 time signature. Dynamics include *f brillant* and *f*. There are slurs and accents throughout.

28

ff *ff* 4 *p*

Detailed description: This system contains measures 41 through 44. It features two staves. The first staff has a 'ff' above the first measure. The music is in a key with two sharps and a 2/4 time signature. Dynamics include *ff*, *ff*, and *p*. There are slurs and accents throughout.

29

1 3 *f* *ff sec*

Detailed description: This system contains measures 45 through 48. It features two staves. The first staff has a '1' above the first measure. The music is in a key with two sharps and a 2/4 time signature. Dynamics include *f* and *ff sec*. There are slurs and accents throughout.