

Brombon 3^o

Principi Igor =

Danzas =

// Borodin //

Tristo || 9:6 2.8 | 2.8 | 1.8 | 2.0 |

D 3.8 | E 1.0 | F 2.8 | G 1.4 | H 2.8 ||

Andantino || 9:4 1.3 | A 1.6 |

B 1.5 ||

All^ovivo || 9:4 1.8 | C truba *pp* ♯ |

ff ♯ |

♯ |

D 1.0 | *f* ♯ |

Alligro || 9:4 1.8 | *ff* ♯ |

leg ♯ |

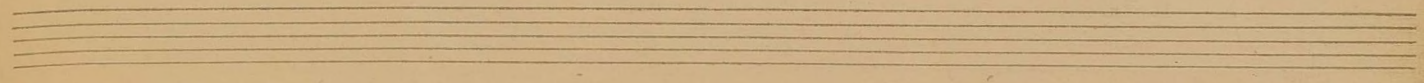
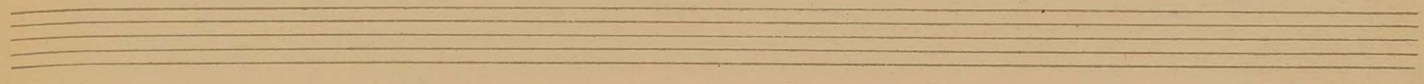
8^a *lo*

F

10

2

G 8 H 13



Presto \parallel $\text{9:}\flat\text{8}$ $\text{3}\text{♯}$ K 9 9 $\text{4}\cdot\flat\text{7}$ 7 7

9 9 $\text{4}\cdot\flat\text{7}$ 7 7 9 9 $\text{4}\cdot\flat\text{7}$

7 7 9 9 $\text{4}\cdot\flat\text{7}$ 7 7 9 9 9

9 $\text{2}\text{♯}$ 7 7 7 7 $\flat\text{7}$ 7 7

7 $\flat\text{9}$ 9 $\text{2}\text{7}$ 7 $\text{2}\text{3}$ M $\text{2}\text{♯}$

M $\text{2}\text{♯}$ \parallel **Modurato alla brevis** \parallel 2 $\text{3}\text{2}$ P $\text{3}\text{2}$

Presto L $\text{9:}\flat\text{8}$ $\text{3}\text{6}$ R 9 9 $\text{4}\cdot\flat\text{7}$ 7 7

9 9 $\text{4}\cdot\flat\text{7}$ 7 7 9 9 $\text{4}\cdot\flat\text{7}$

7 7 9 9 $\text{4}\cdot\flat\text{7}$ 7 7 7 7 7

7 7 9 9 9 9 9 9

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes and rests, followed by a double bar line and a section marked with a 'T' and a 'C' time signature. The word 'tuba' is written above the staff, and a 'p' dynamic marking is present below the first note of the second section.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes and rests, followed by a double bar line and a section marked with a '1' time signature.

U 32

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes several measures of music with notes and rests, followed by a double bar line and a section marked with an '8' time signature.

All^o con Spiritu ^V Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and an 8/8 time signature. The notation includes several measures of music with notes and rests, followed by a double bar line and a section marked with an '8' time signature. The word 'All^o con Spiritu' is written above the staff, and a 'V' dynamic marking is present above the first note of the second section.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and an 8/8 time signature. The notation includes several measures of music with notes and rests.

piu Animate ^w Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and an 8/8 time signature. The notation includes several measures of music with notes and rests, followed by a double bar line and a section marked with an 'x' and a '10' time signature. The word 'piu Animate' is written above the staff, and a 'w' dynamic marking is present above the first note of the second section.

Handwritten signature or initials in the bottom right corner of the page.

J. a 2

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a double bar line. Dynamic markings include *mf* and *eres*. A fermata is placed over a note.

Handwritten musical notation on a single staff. The first part of the staff is crossed out with diagonal lines. The notation continues with quarter notes and eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation consists of quarter notes and eighth notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes, eighth notes, and a slur over a group of notes.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes quarter notes, eighth notes, and a double bar line. A large number '100' is written at the end of the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation consists of half notes and quarter notes, ending with a double bar line and a sharp sign.

(para el descenso de la plataforma)

Handwritten musical notation on a single staff. The key signature has one flat (Bb). The notation includes quarter notes, eighth notes, and a slur over a group of notes.

Handwritten musical notation on a single staff. The key signature has one flat. The notation includes quarter notes, eighth notes, and a slur over a group of notes.