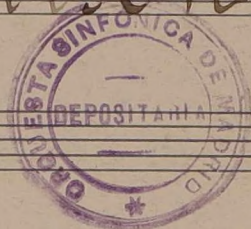


Trompa 2<sup>a</sup>

221

Al'amic Pau Gilson.



Dança de Gnomes.

E. Morena.

Allegro. (En Fa)

1  
cre-re

2  
molt cres

3  
mf

4  
5  
mf

6  
estripat

7  
8  
mf

9  
eres molt

10  
estripat

11  
eres

12  
13  
14  
15

16 *cresc.* *cresc. molt*

17 *cresc. ff estripat*

18 *cresc. ff estripat*

19 *cresc.*

20 *estripat*

21 *cresc.*

22 *cresc.* *cresc. molt*

23

24

25

26

27

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and dynamic markings. Red circles highlight measures 26, 27, 28, 29, 30, 32, and 33. Performance instructions are written in cursive below the staves.

Measures 26, 27, 28, 29, 30, 32, and 33 are circled in red.

Performance instructions include: *estringit*, *erere*, *estripat*, *movido y afectado hasta final*, *erere*, *cres*, and *cres molt*.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.