Orquesta Sinfónica de Madrid

Número 21

EGMONT | OBERTURA |

BEETHOVEN

ORQUESTA SINFÓNICA DE MADRID
BIBLIOTECA

EGSA

Partitur-Bibliothek

Ouverturen.

d'Albert, Der Rubin. (33 Stimmen.)
Bargiel, Prometheus. Op. 16. (24 St.) 8°.
Bassermann, Ouverture, F dur. (25 St.)
Beethoven, Coriolan. Op. 62. (18 St.)
—— Egmont. Op. 84. (21 St.)
—— Fidelio, E dur. Op. 72. (22 St.)
—— König Stephan. Op. 117. (21 St.)
—— Leonore. Nr. 1, C dur. Op. 138. (20 St.)
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—— Leonore. Nr. 3, C dur. Op. 72. (23 St.)
—— Namensfeier. Op. 115. (20 St.)
—— Prometheus. Op. 43. (18 St.)
—— Ruinen von Athen. Op. 113. (20 St.)
—— Weihe des Hauses. Op. 124. (23 St.)
Berlioz, Waverley. Op. 1b. (25 St.)
—— Die Vehmrichter. Op. 3. (30 St.)
—— König Lear. Op. 4. (24 St.)
—— Rob Roy. (Bisher unveröffentlicht.) (25 St.)
—— Benvenuto Cellini. Op. 23. (33 St.)
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—— Die Flucht nach Ägypten. Op. 25. (9 St.)
—— Der Korsar. Op. 21. (26 St.)
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Brüll, Macbeth. Op. 46. (26 St.) 8°.
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—— Ali Baba. (25 St.) 8°.
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—— Faniska. (19 St.) 8°.
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—— Medea. (18 St.) 8°.
—— Der portugiesische Gasthof. (19 St.) 8°.
—— Der Wasserträger. (20 St.) 8°.
Czapek, Geistliches Vorspiel. Op. 50. (19 St.)
Draeseke, Jubel-Ouverture. Op. 65. (38 St.)
Enna, Cleopatra (für den Konzertgebrauch.) (33 St.)
—— Das Streichholzmädel. (25 St.)
Freudenberg, Die Nebenbuhler. (25 St.) 8°.
Gade, Hamlet. Op. 37. (25 St.) 8°.
—— Nachklänge von Ossian. Op. 1. (24 St.) 8°.
Gluck, Alceste. (Schluss von Fel. Weingartner.) (19 St.)
—— Iphigenie in Aulis. (Schluss von R. Wagner.) (22 St.)
v. Holstein, Der Erbe von Morley. Op. 30. (Schluss von H. von Dameck.) (24 St.)
—— Der Haideschacht. (24 St.) 8°.
Huber, Eine Lustspiel-Ouverture. Op. 50. (25 St.) 8°.
Kleinmichel, Phantasie-Ouverture, A dur. Op. 25. (23 St.)
Leo, Sinfonia del Oratorio »Sant' Elena al Calvario«. (15 St.)
Mendelssohn, Athalia. Op. 74. (22 St.)
—— Hebriden (Fingalshöhle). Op. 26. (28 St.)
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—— Così fan tutte. (18 St.)
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—— La finta semplice. (8 St.)
—— Idomeneo. (18 St.)
—— Idomeneo. (Schluss von C. Reinecke.) (18 St.)

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

OUVERTURE

zu Goethe's Trauerspiel

EGMONT

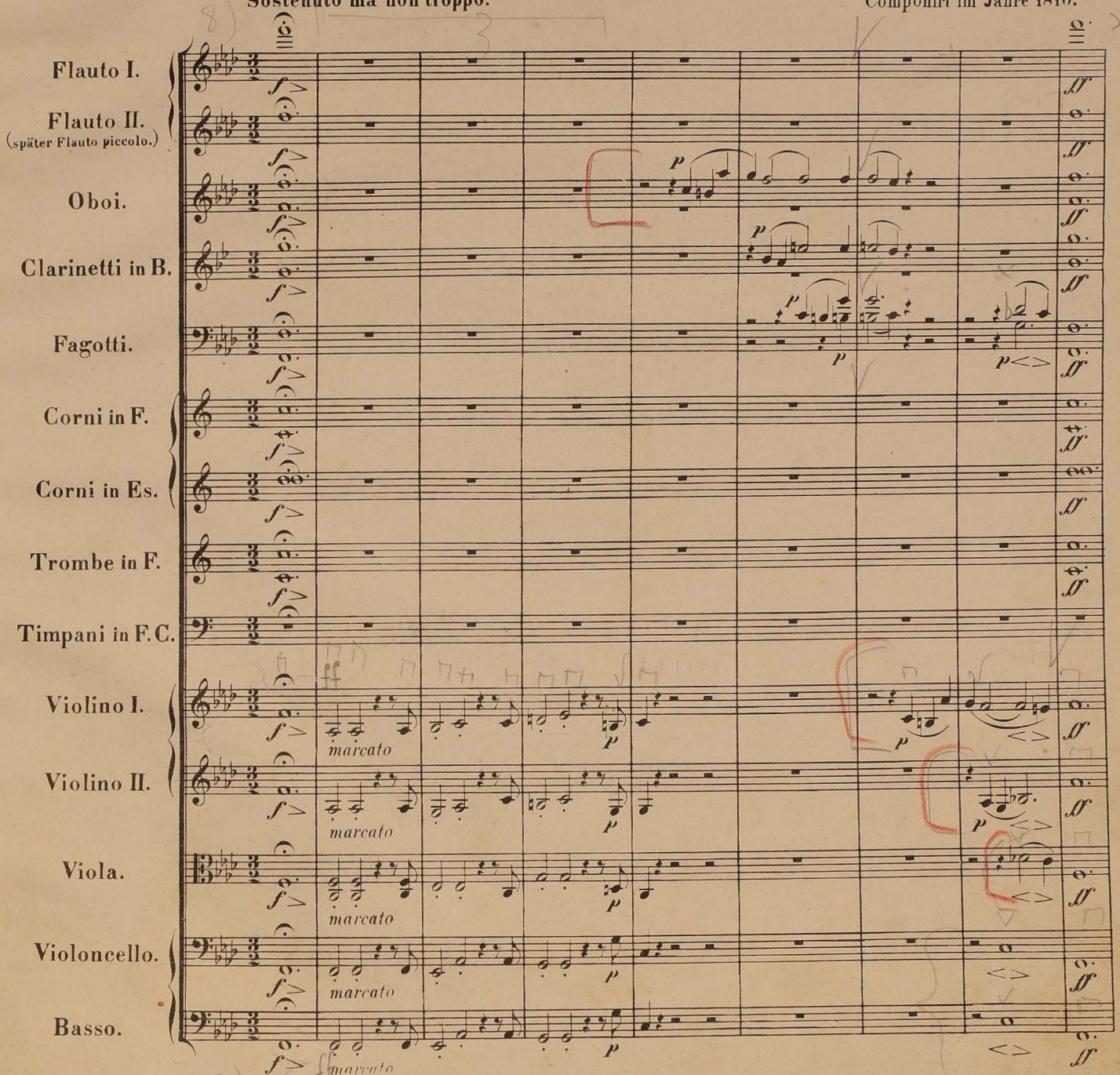
von

L. VAN BEETHOVEN.

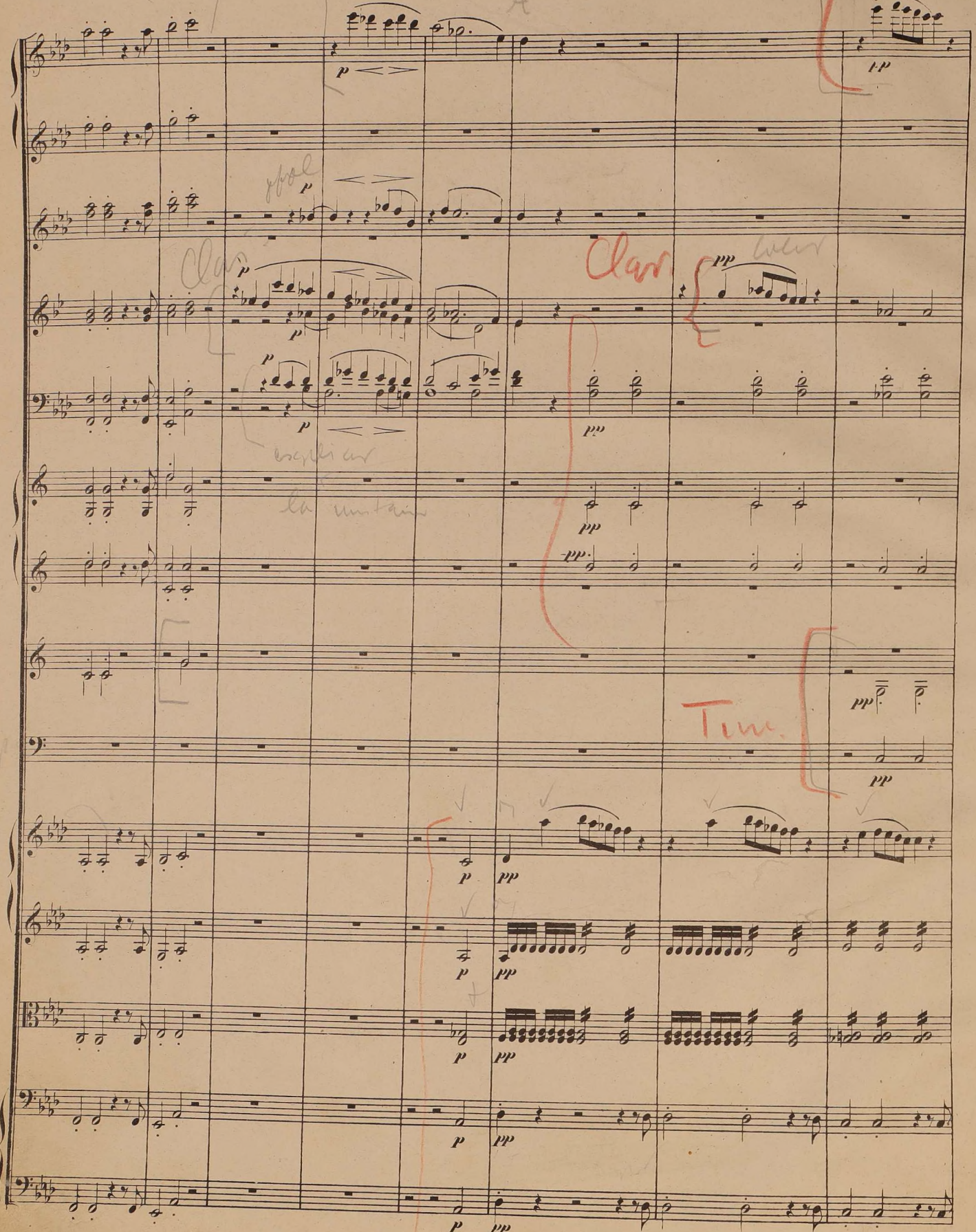
Op. 84.

Sostenuto ma non troppo.

Componirt im Jahre 1810.



Stich und Druck von Breitkopf & Härtel in Leipzig.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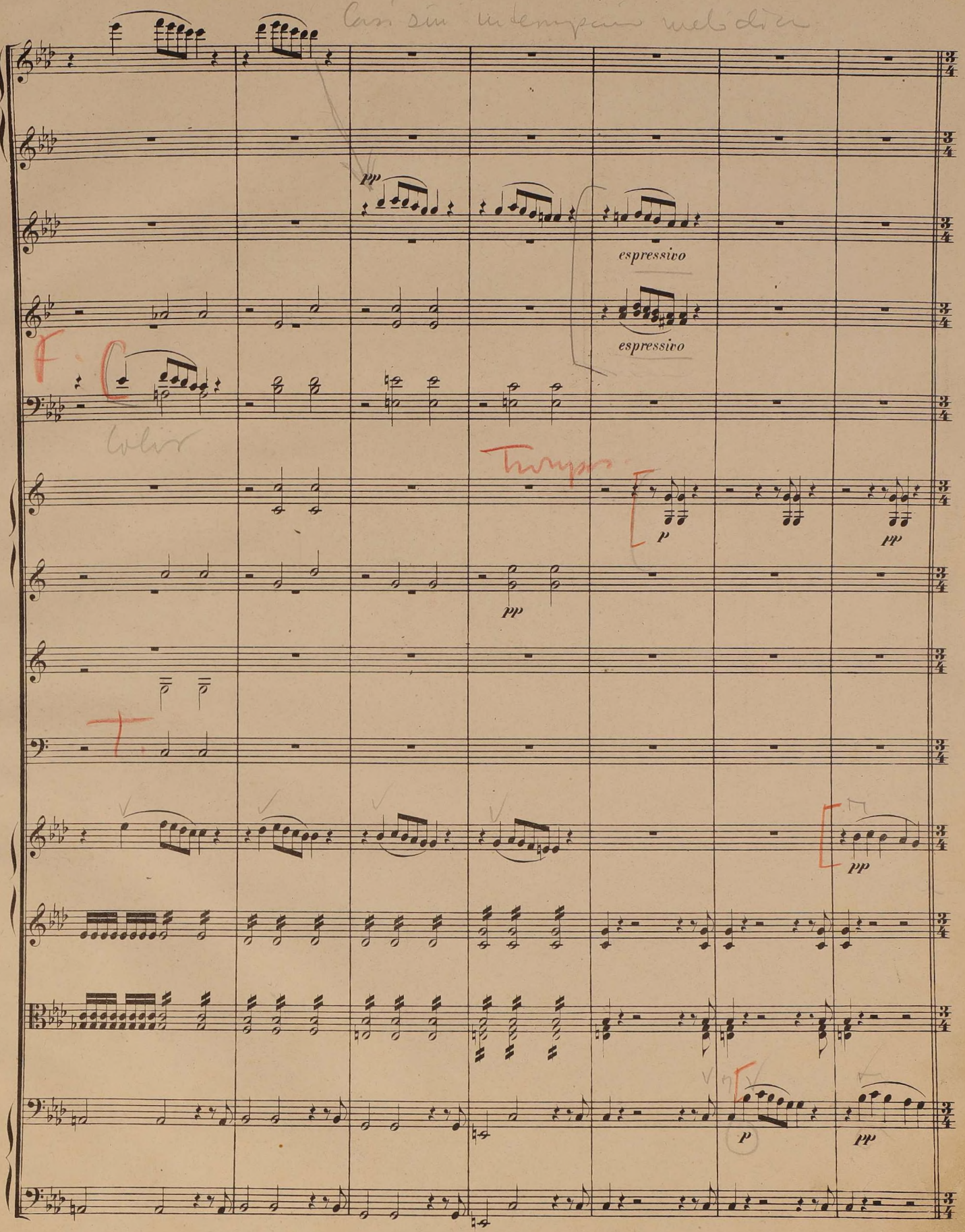
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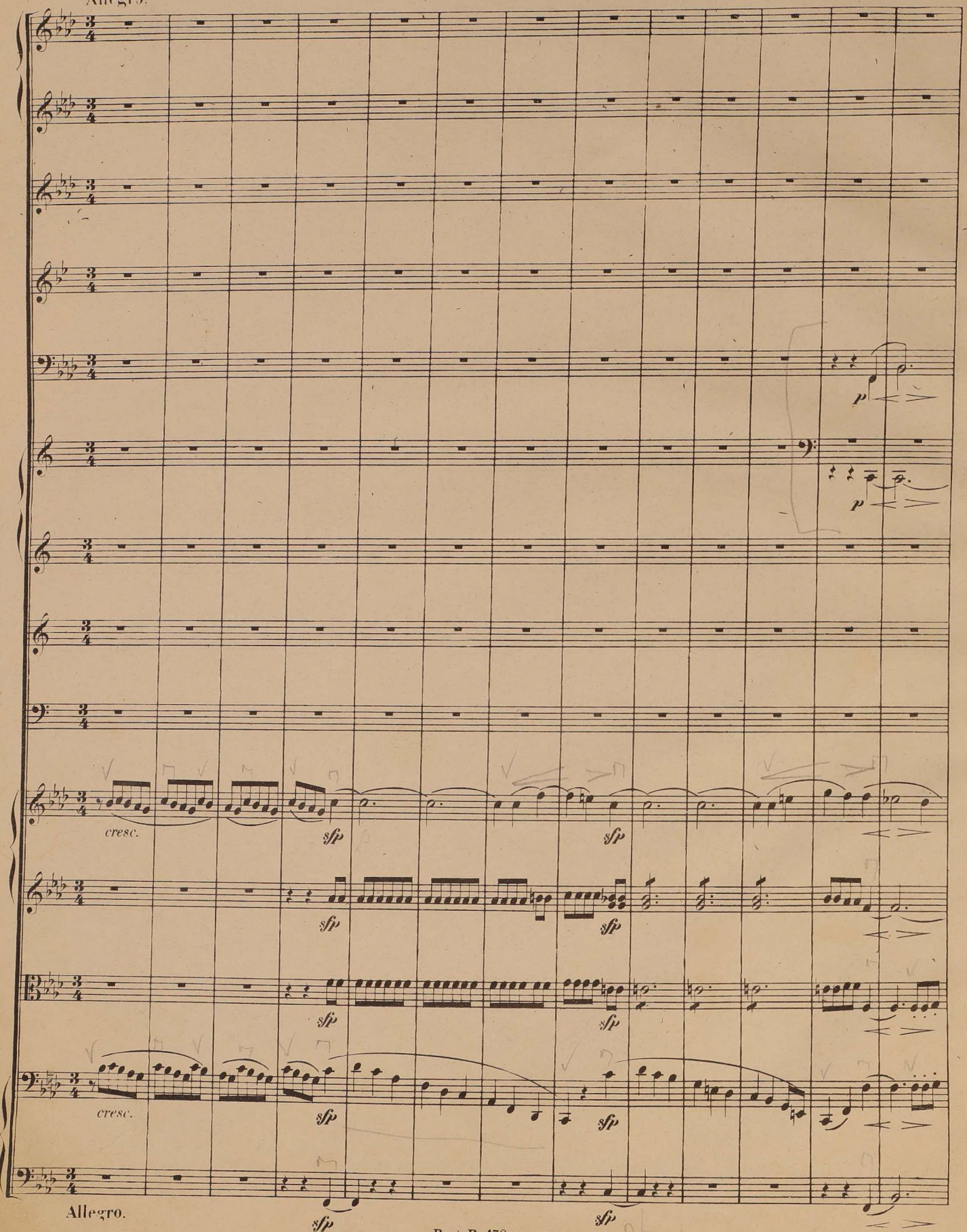
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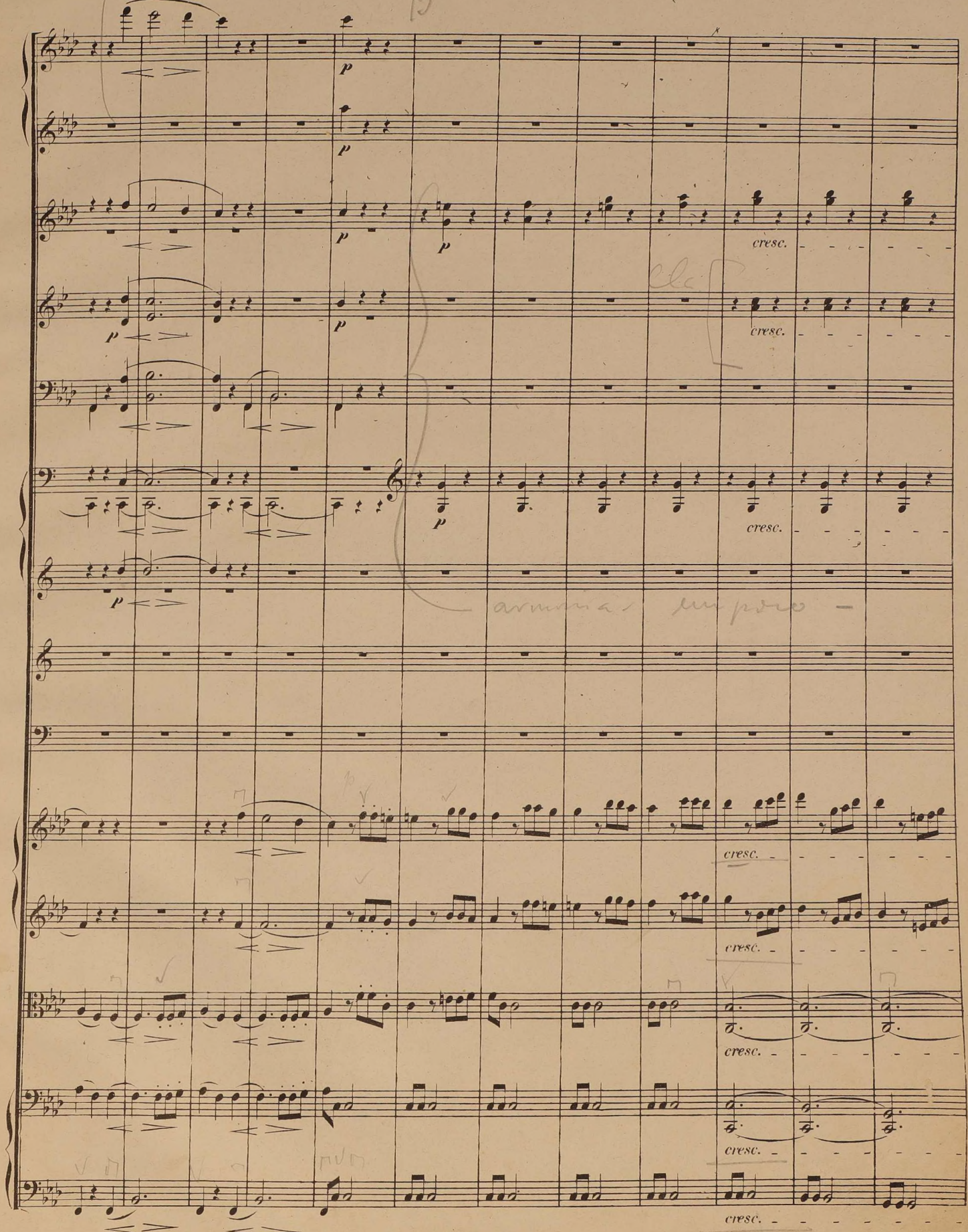
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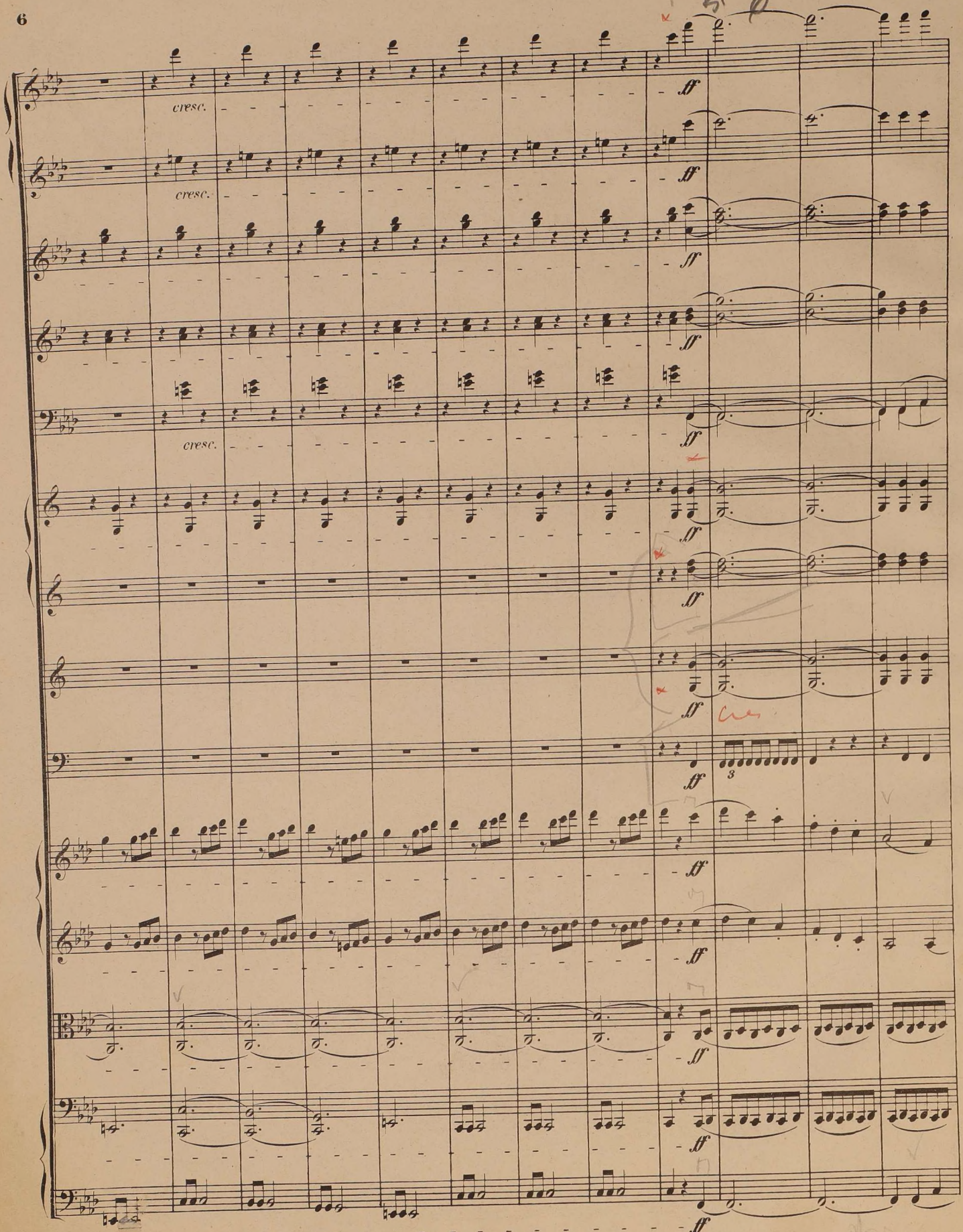
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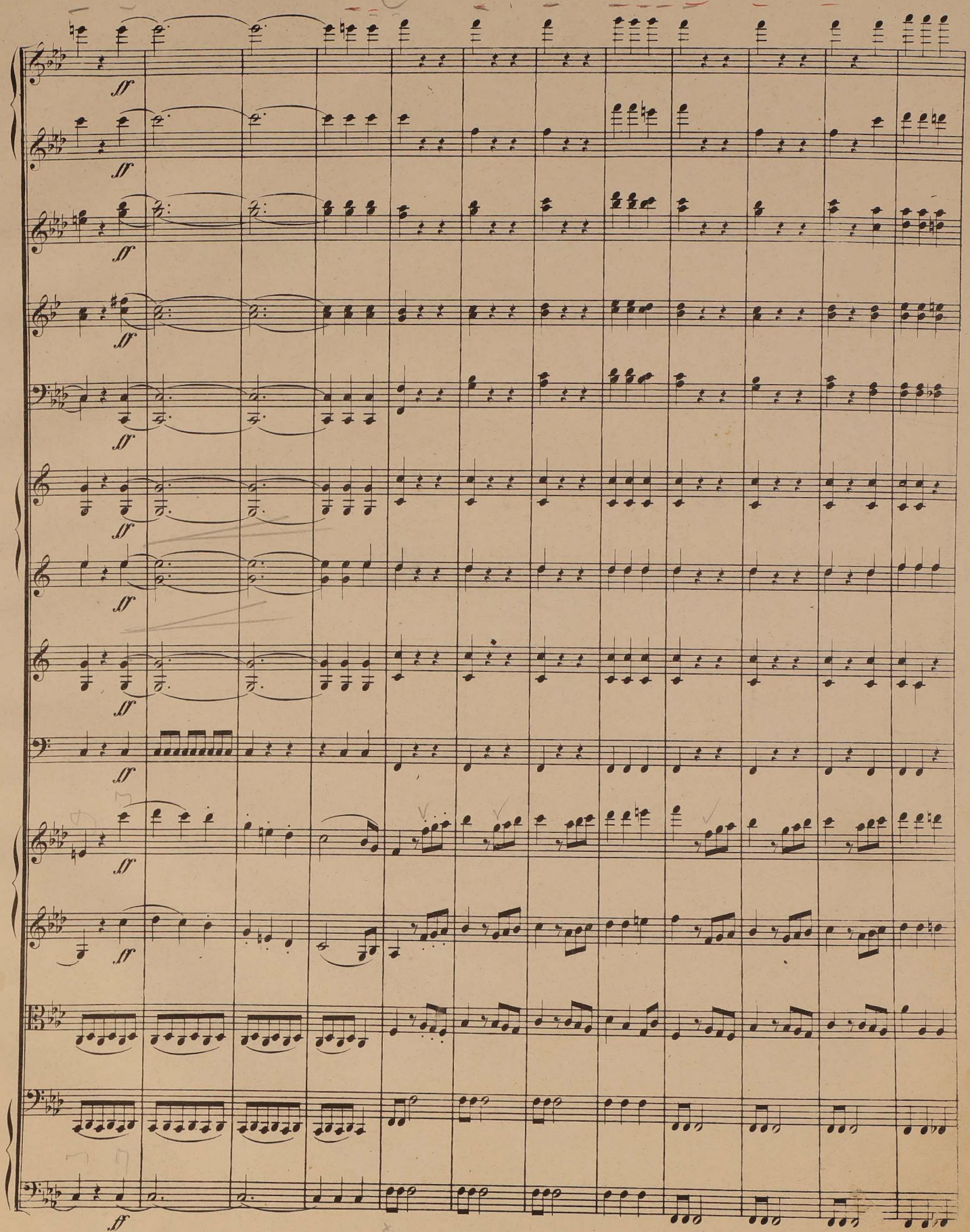
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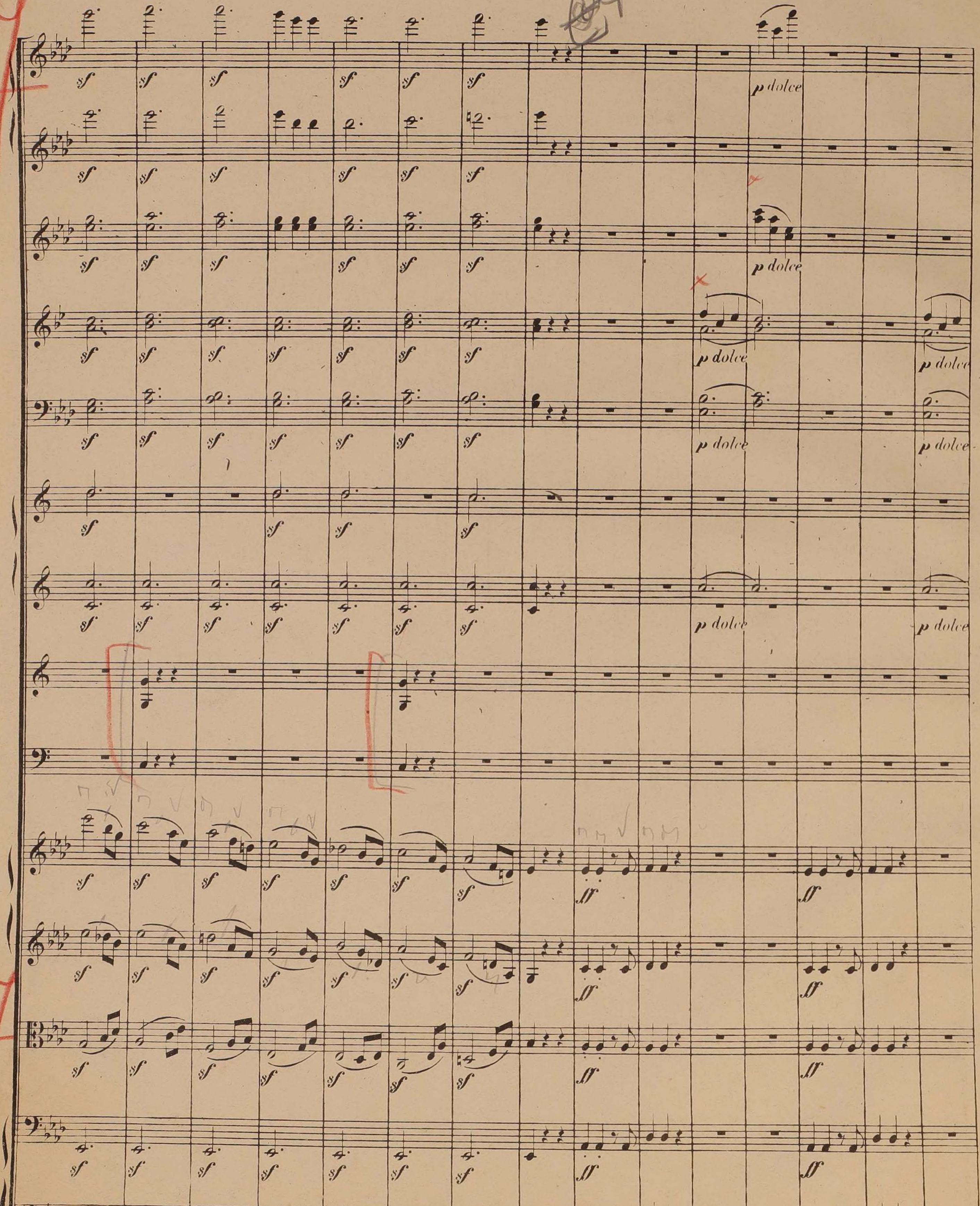
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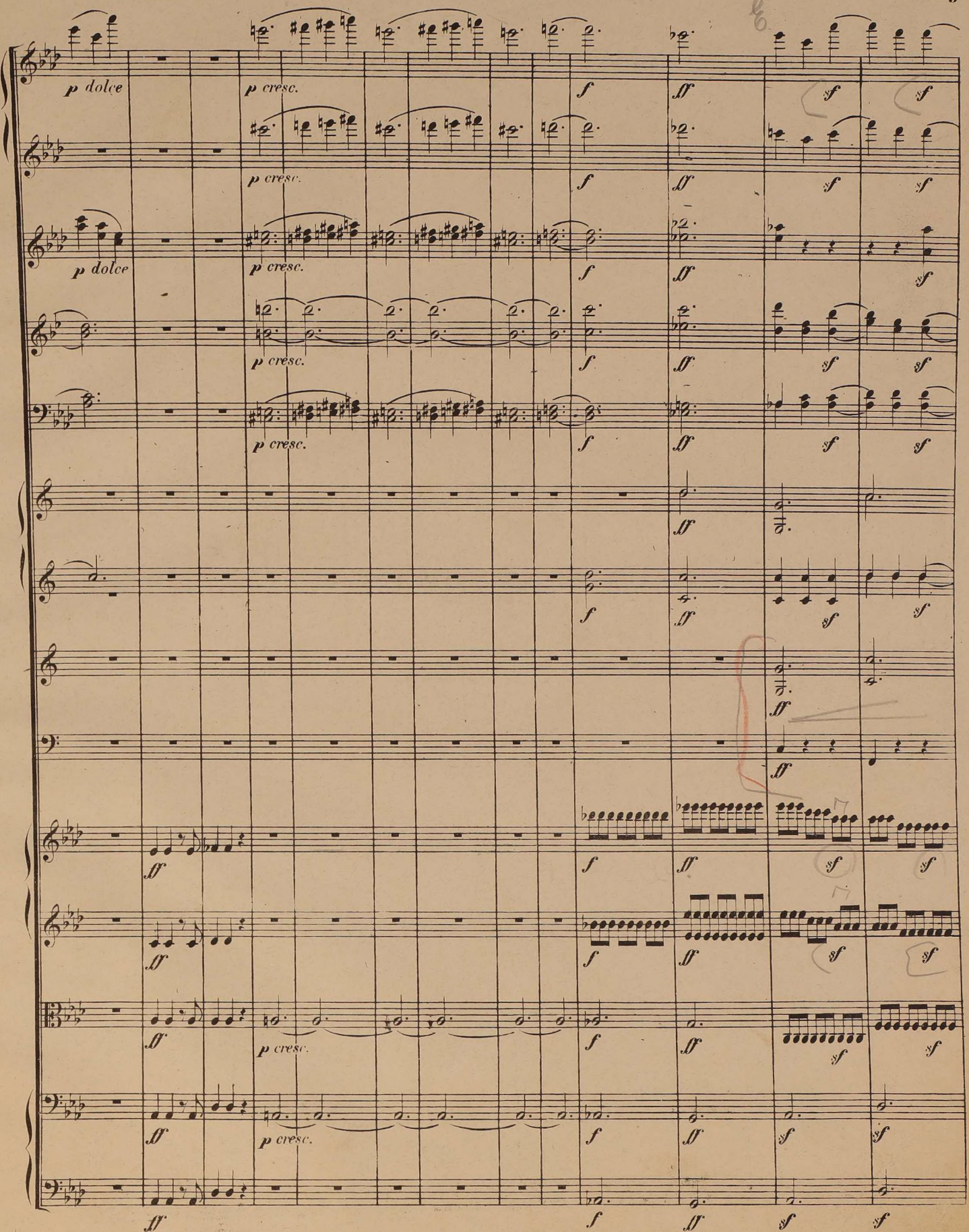
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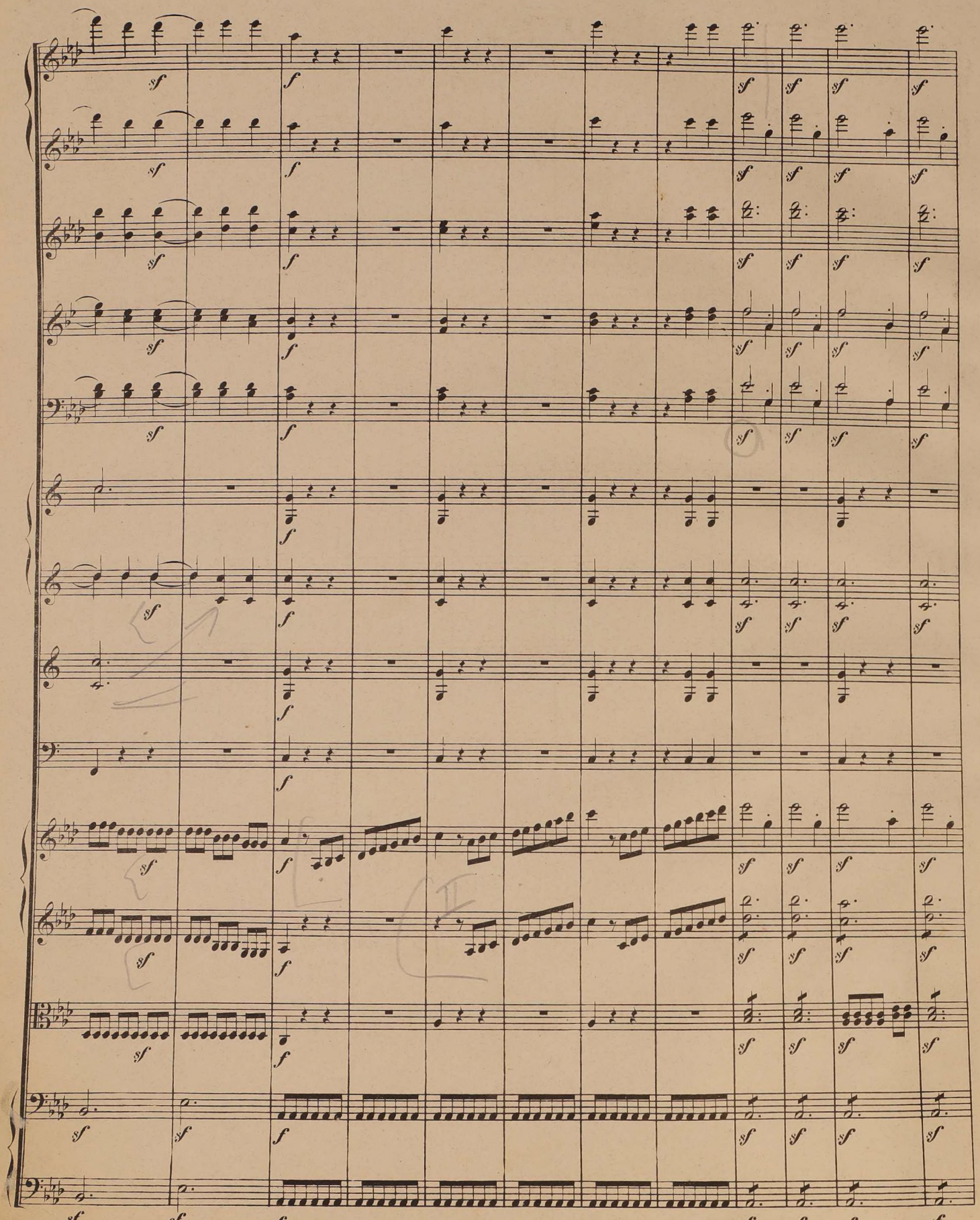

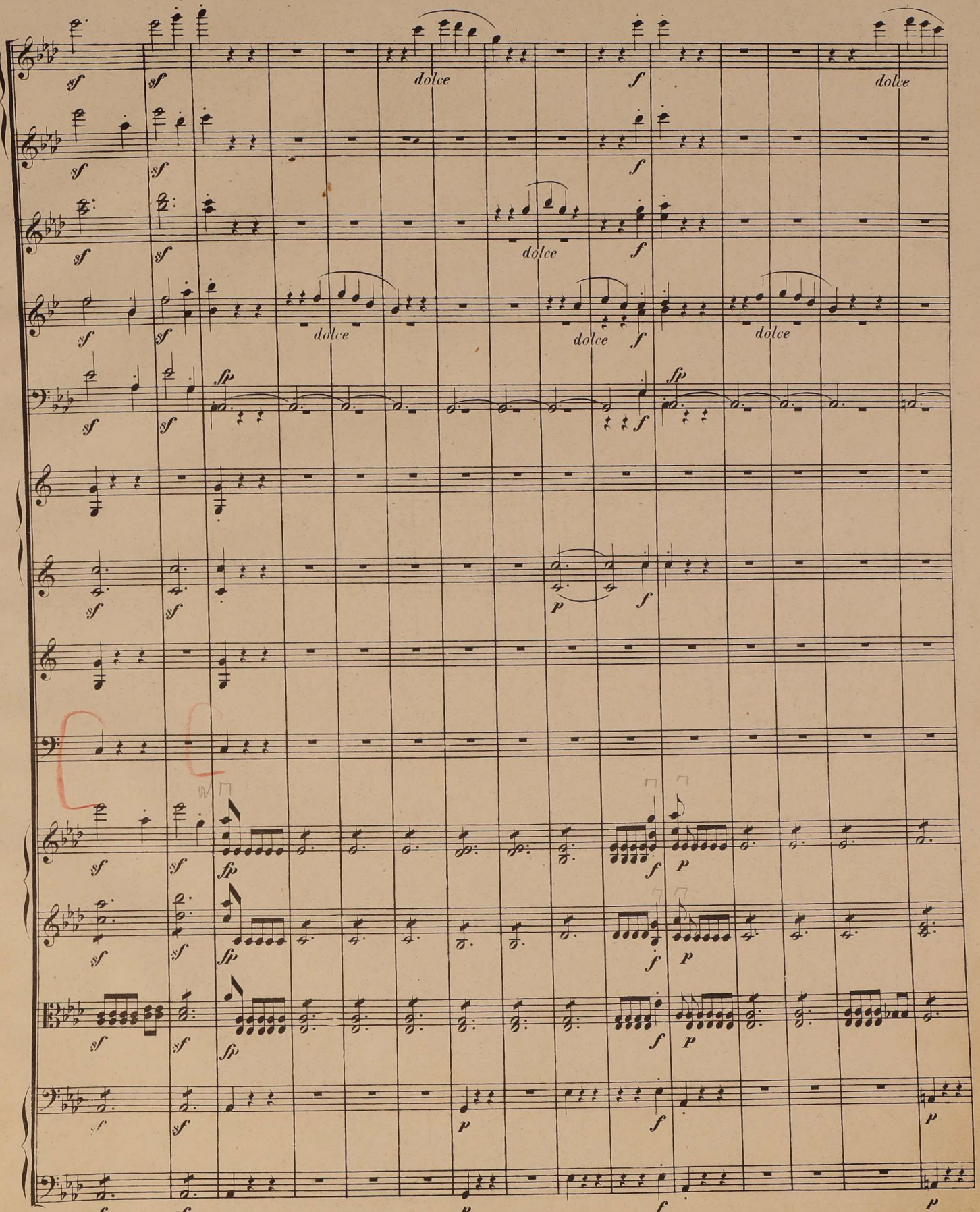
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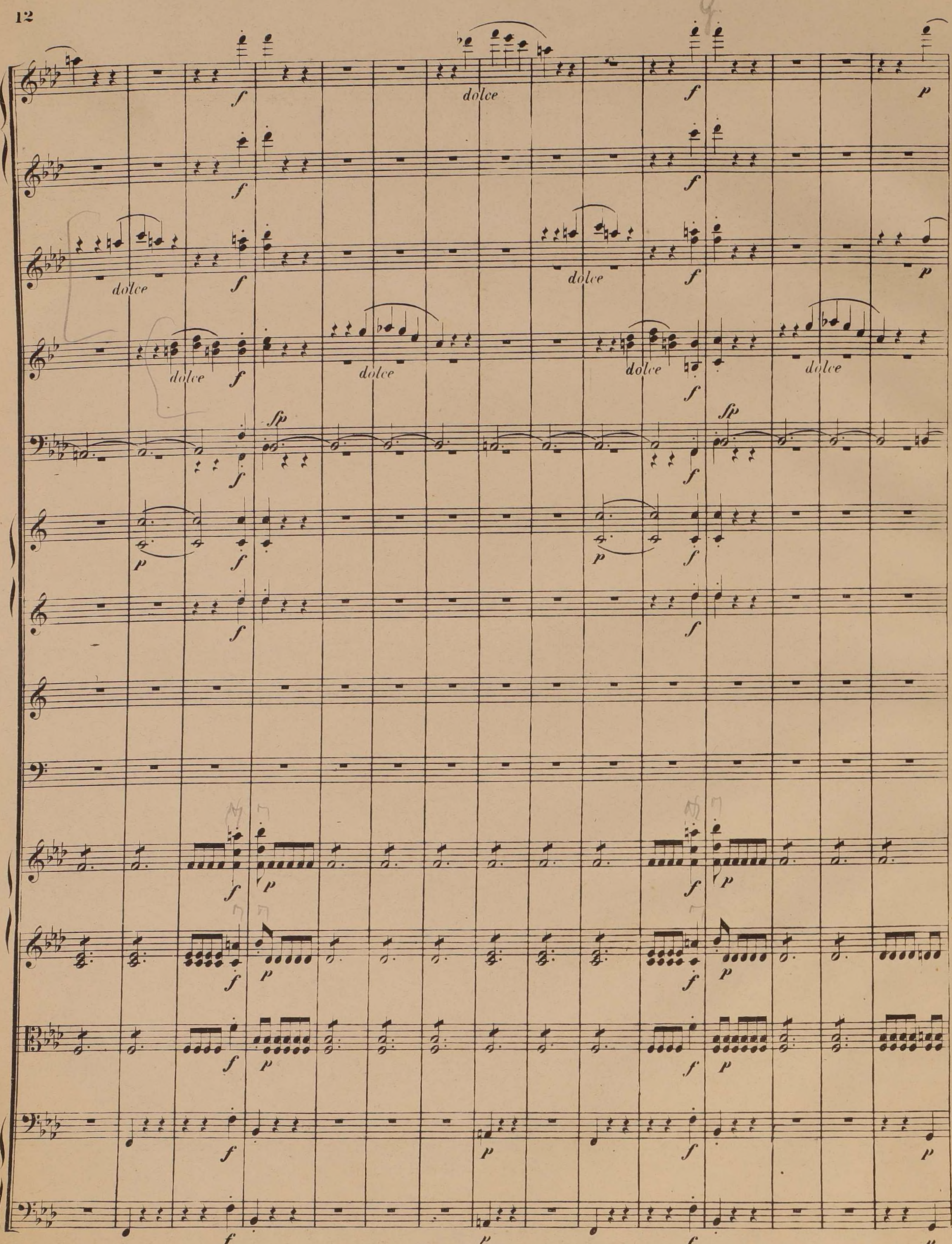
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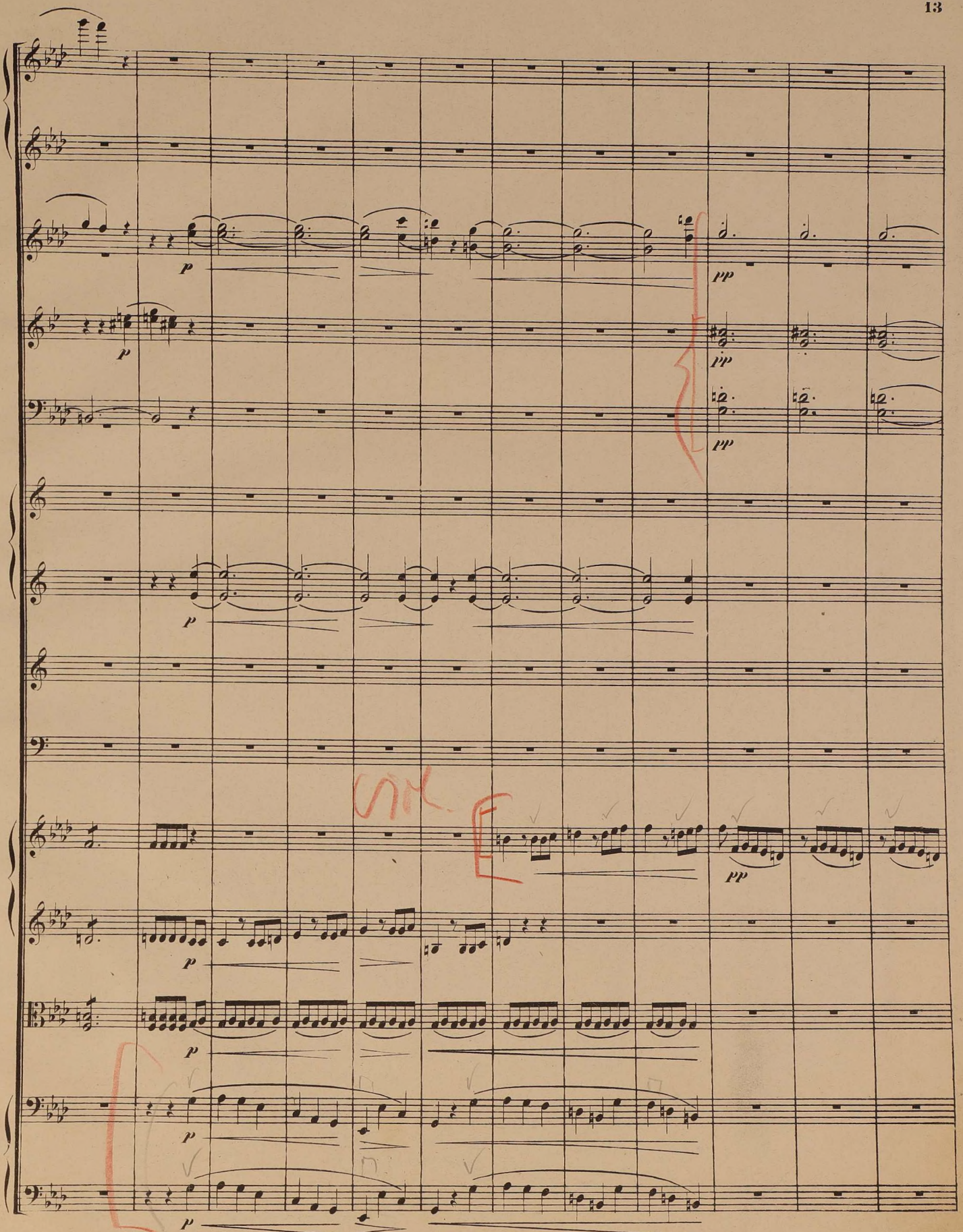
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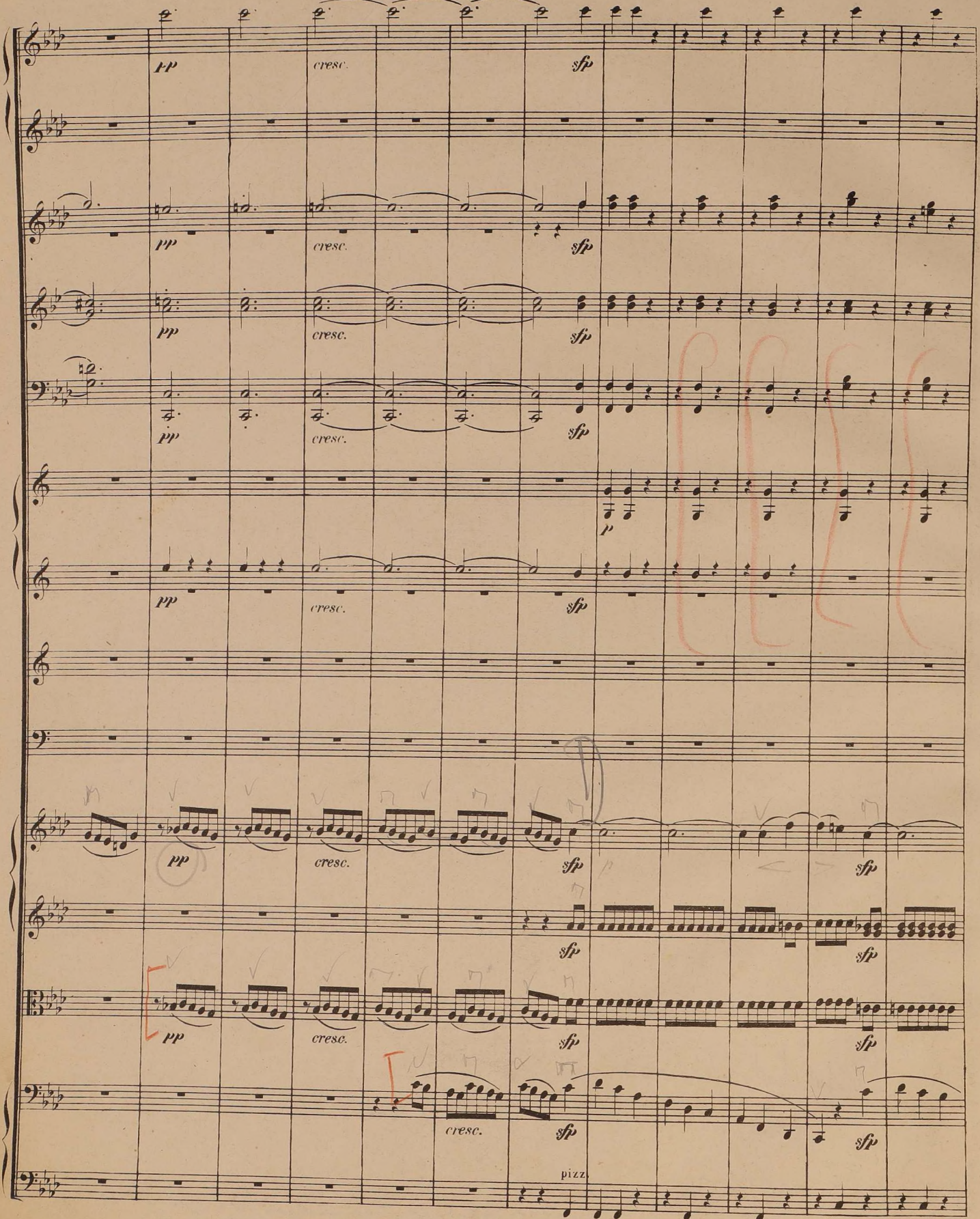
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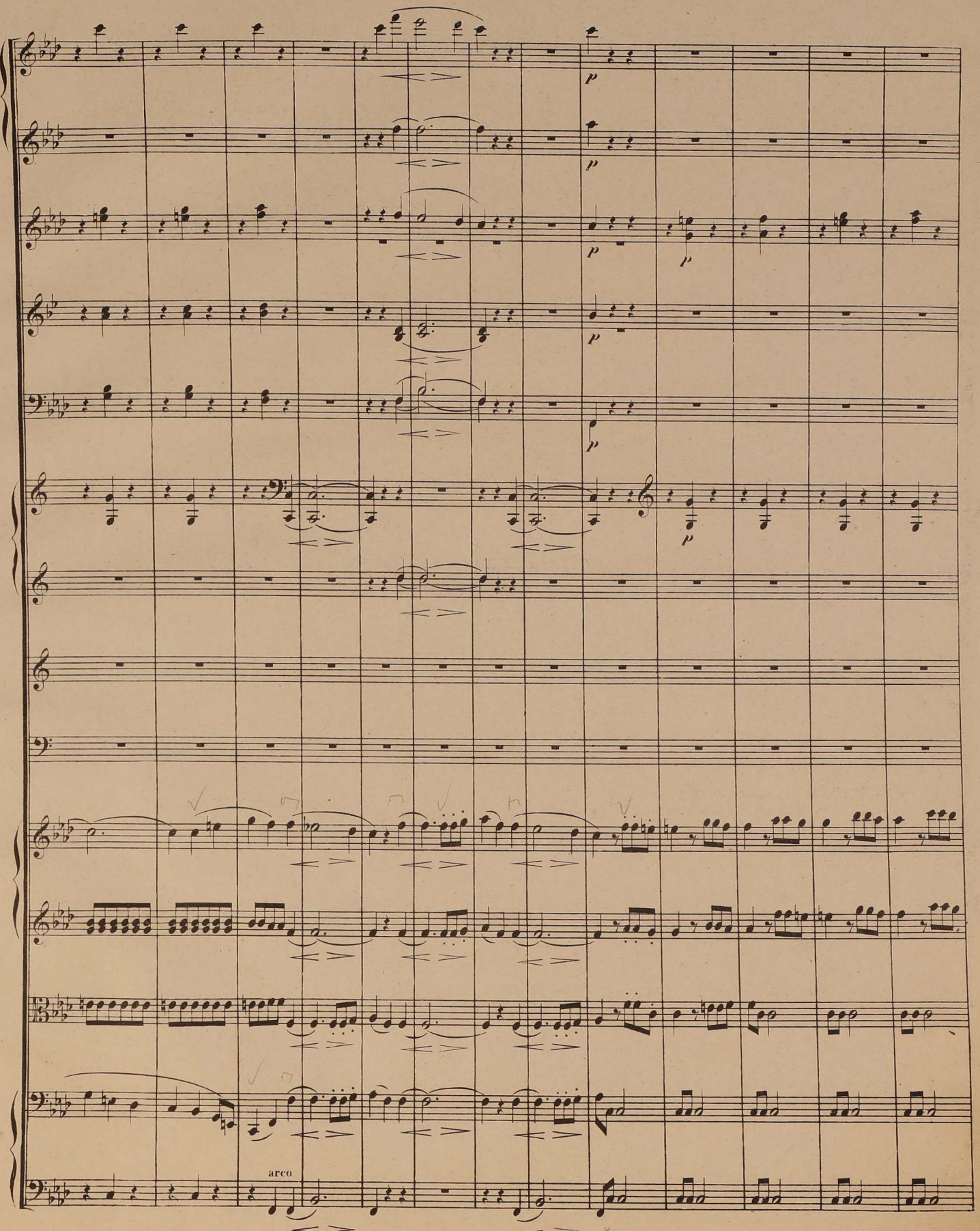
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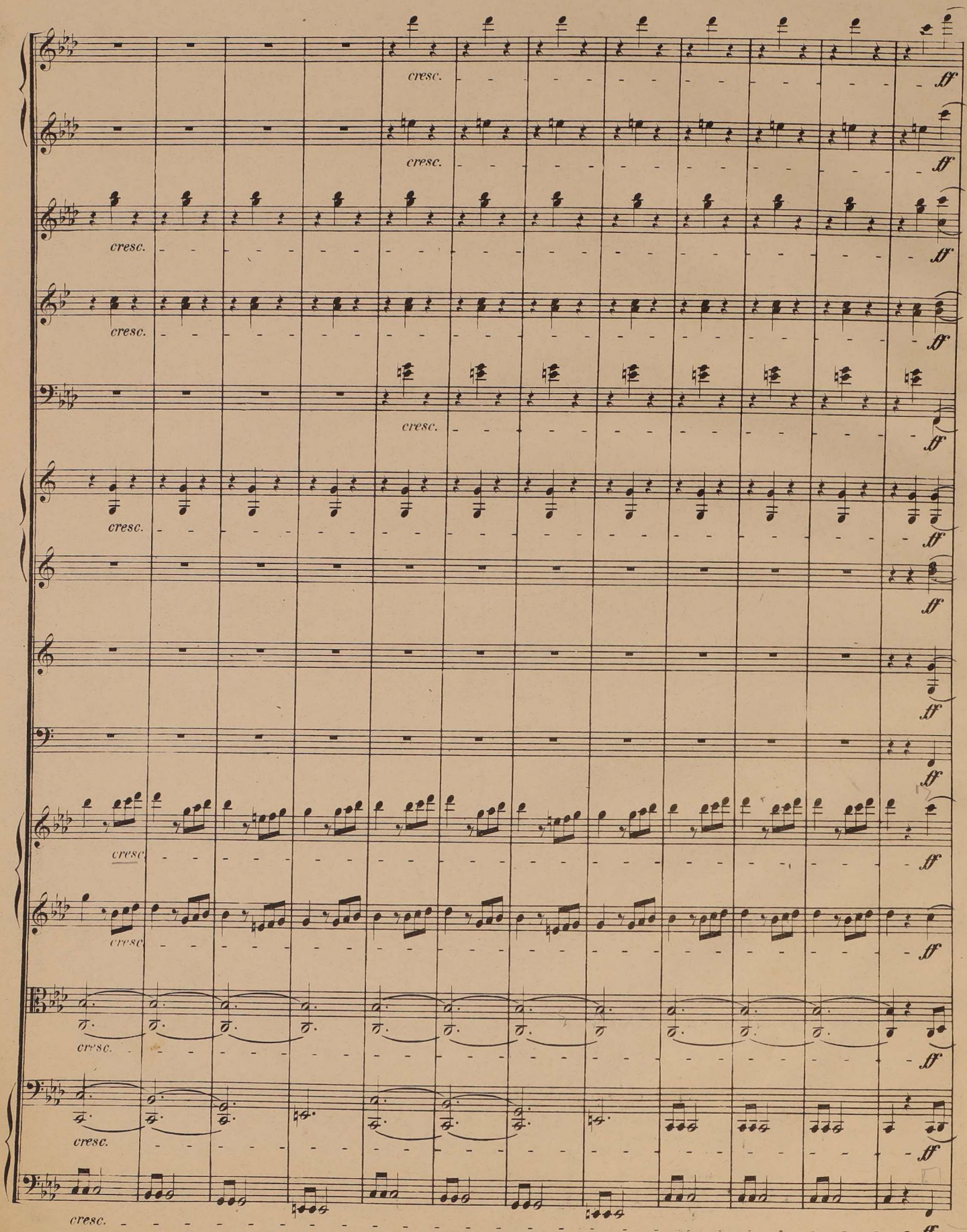
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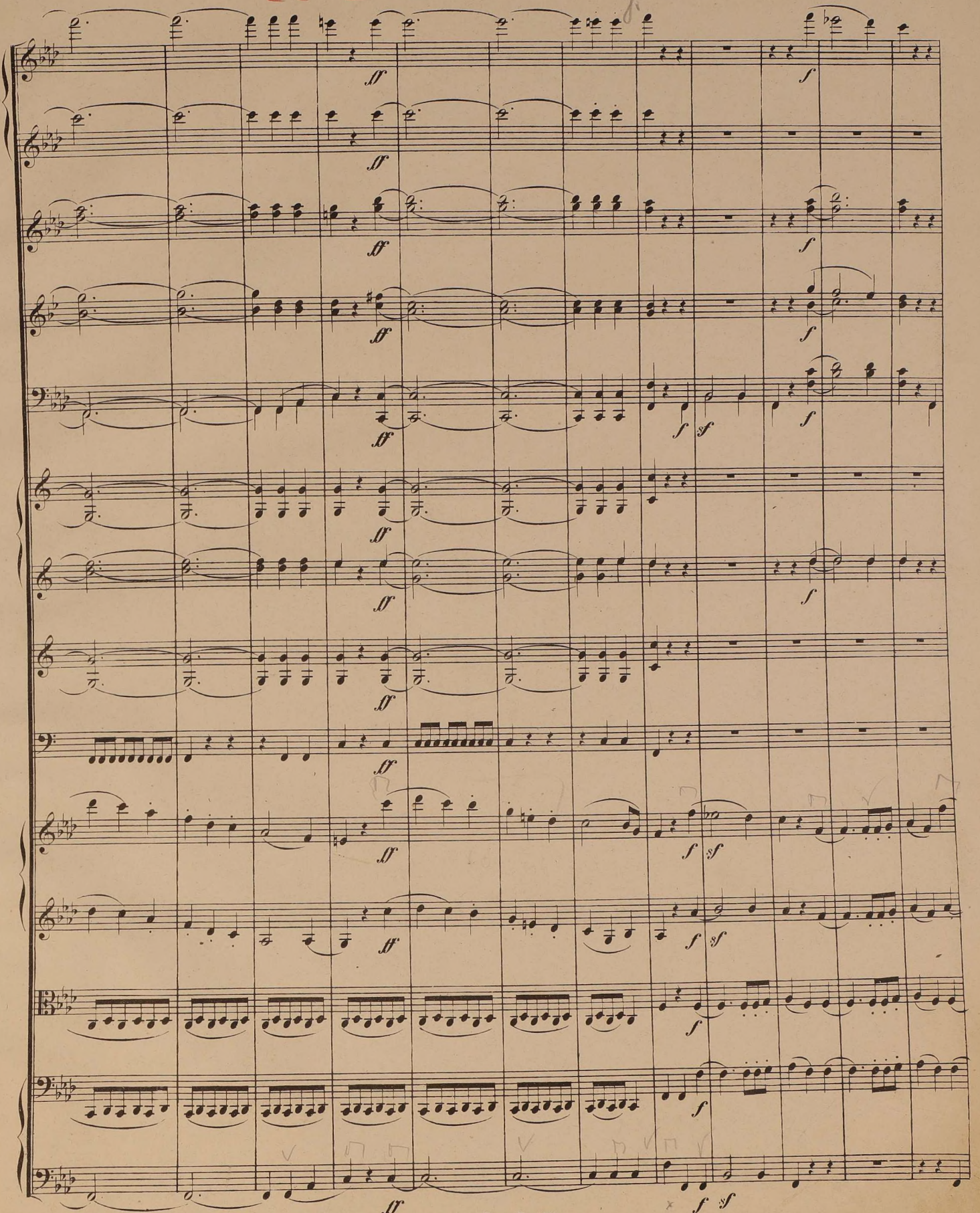

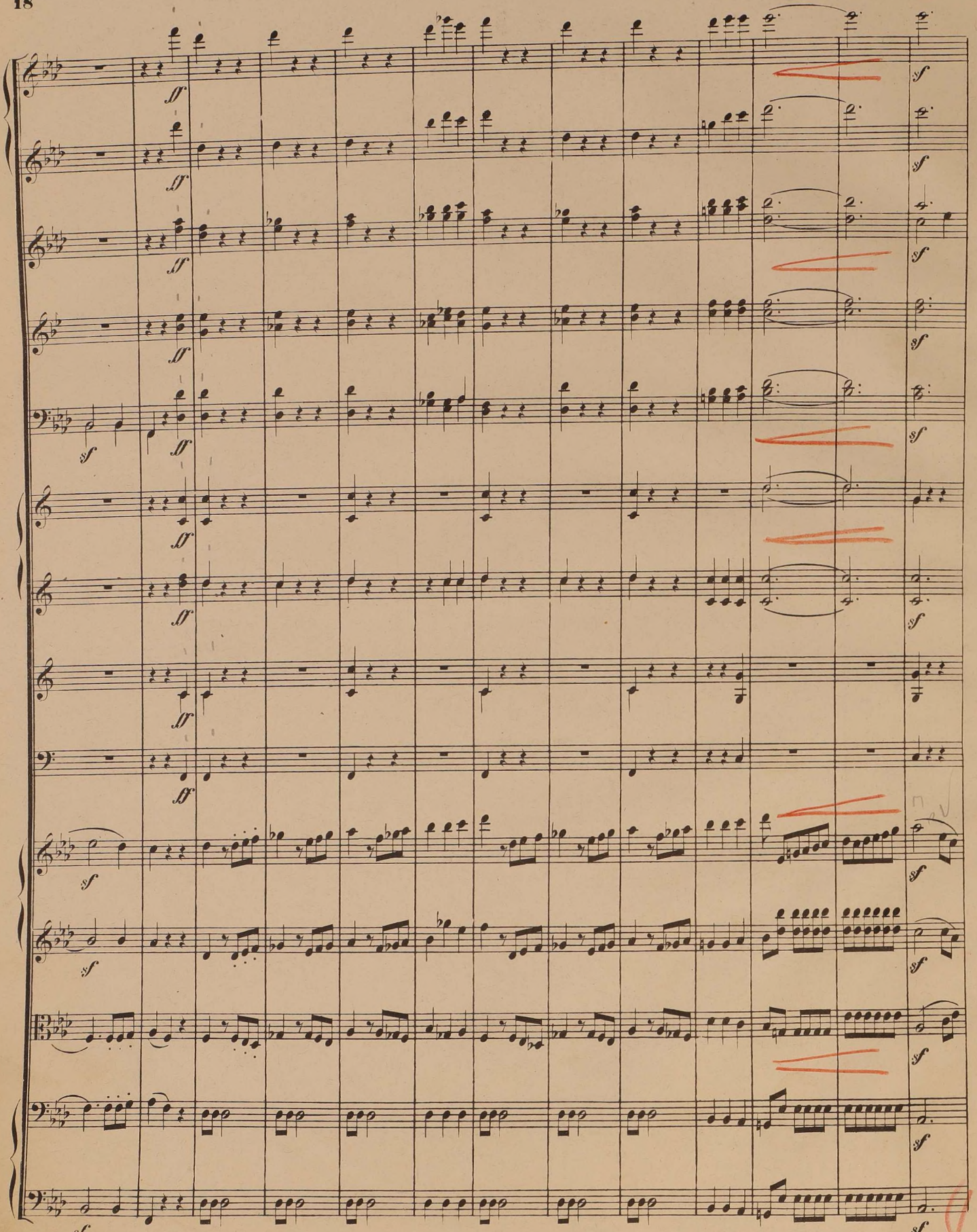

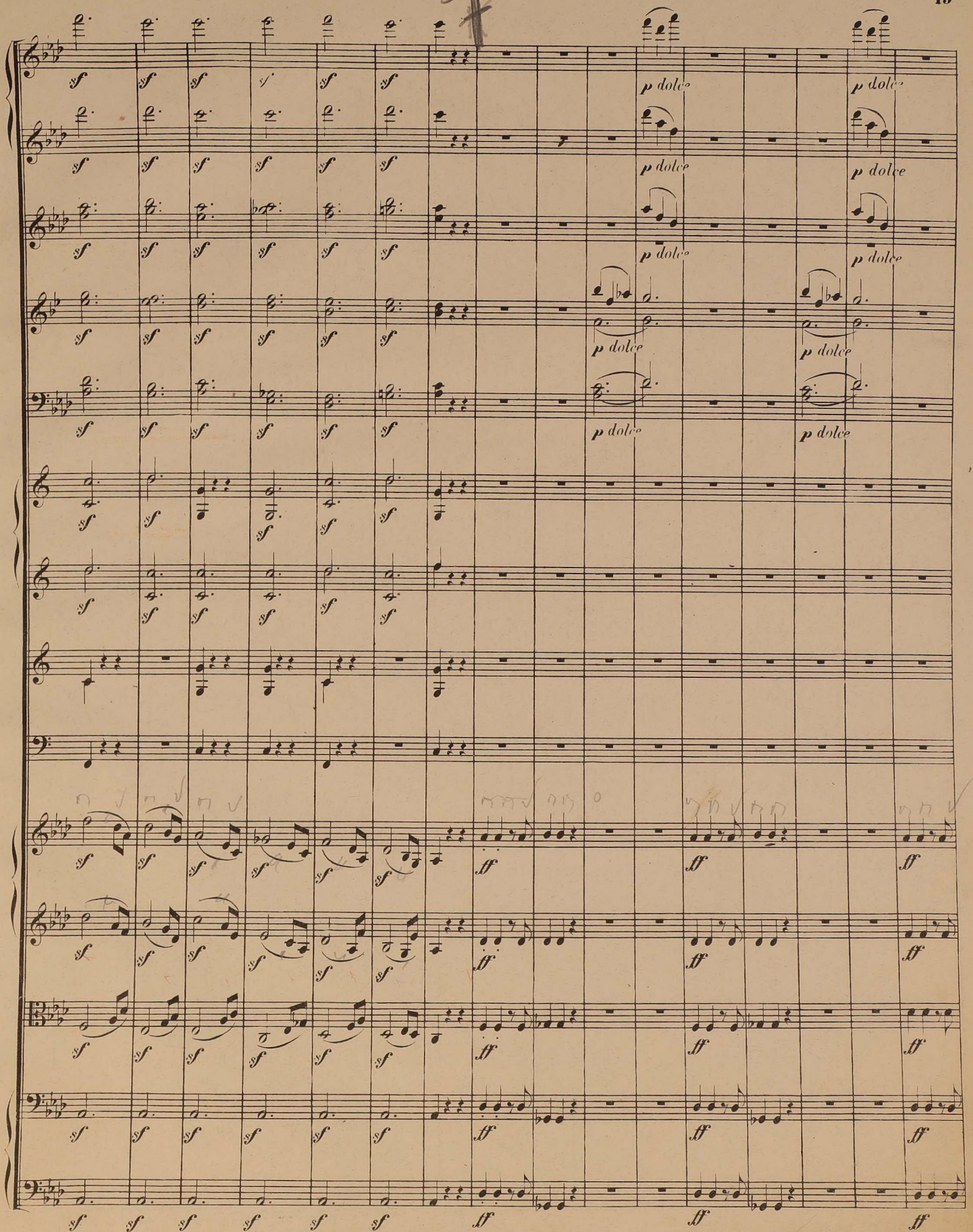
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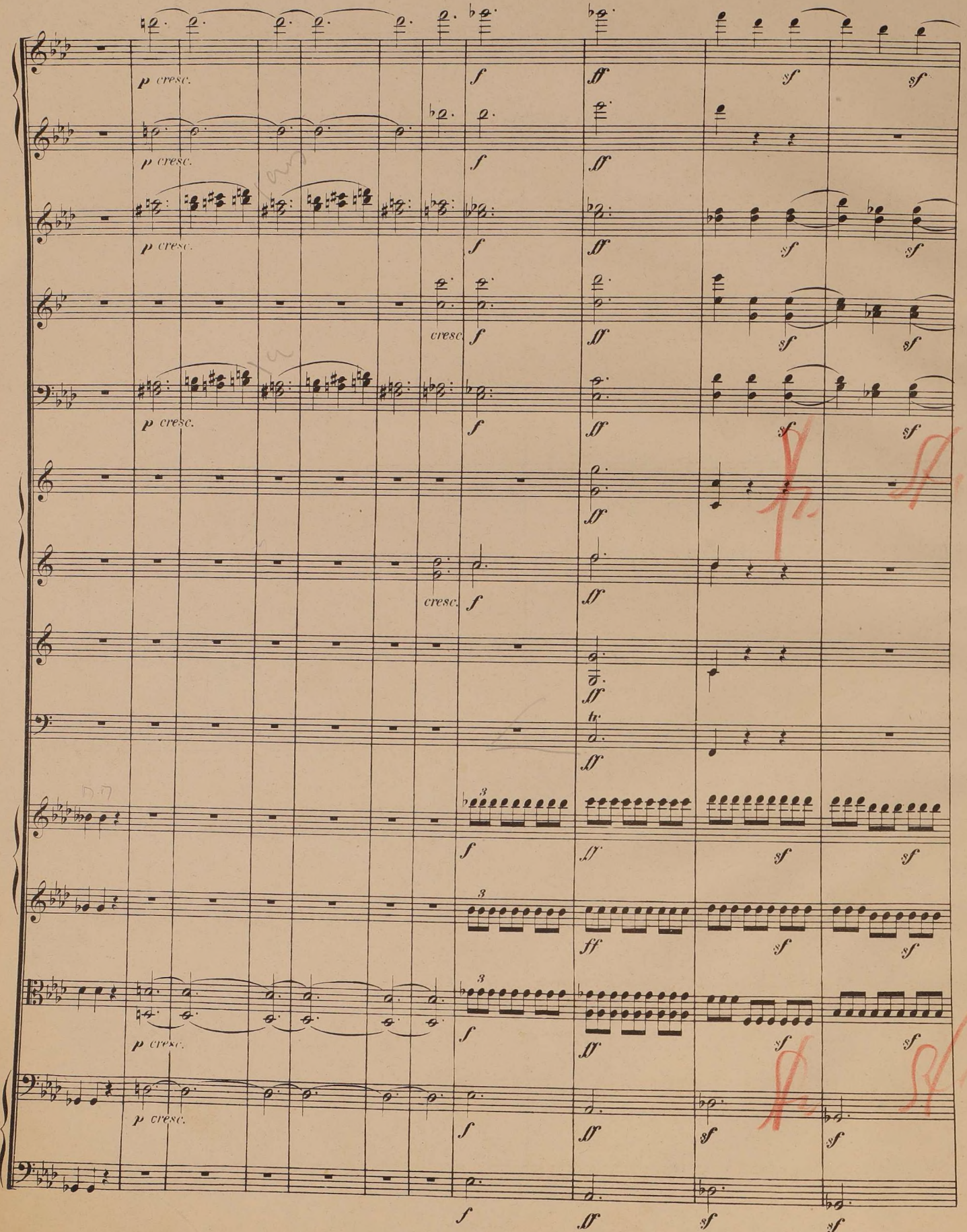
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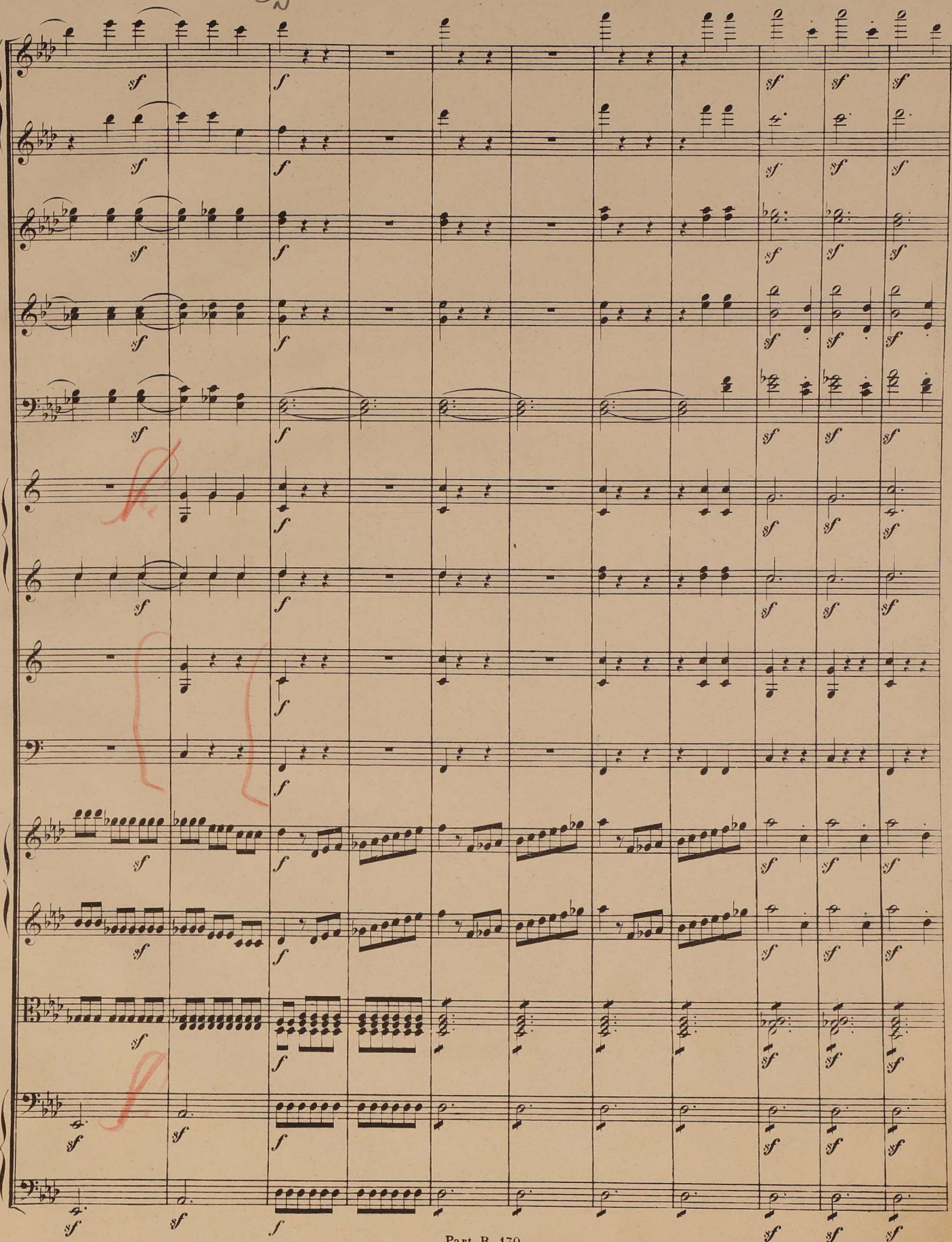

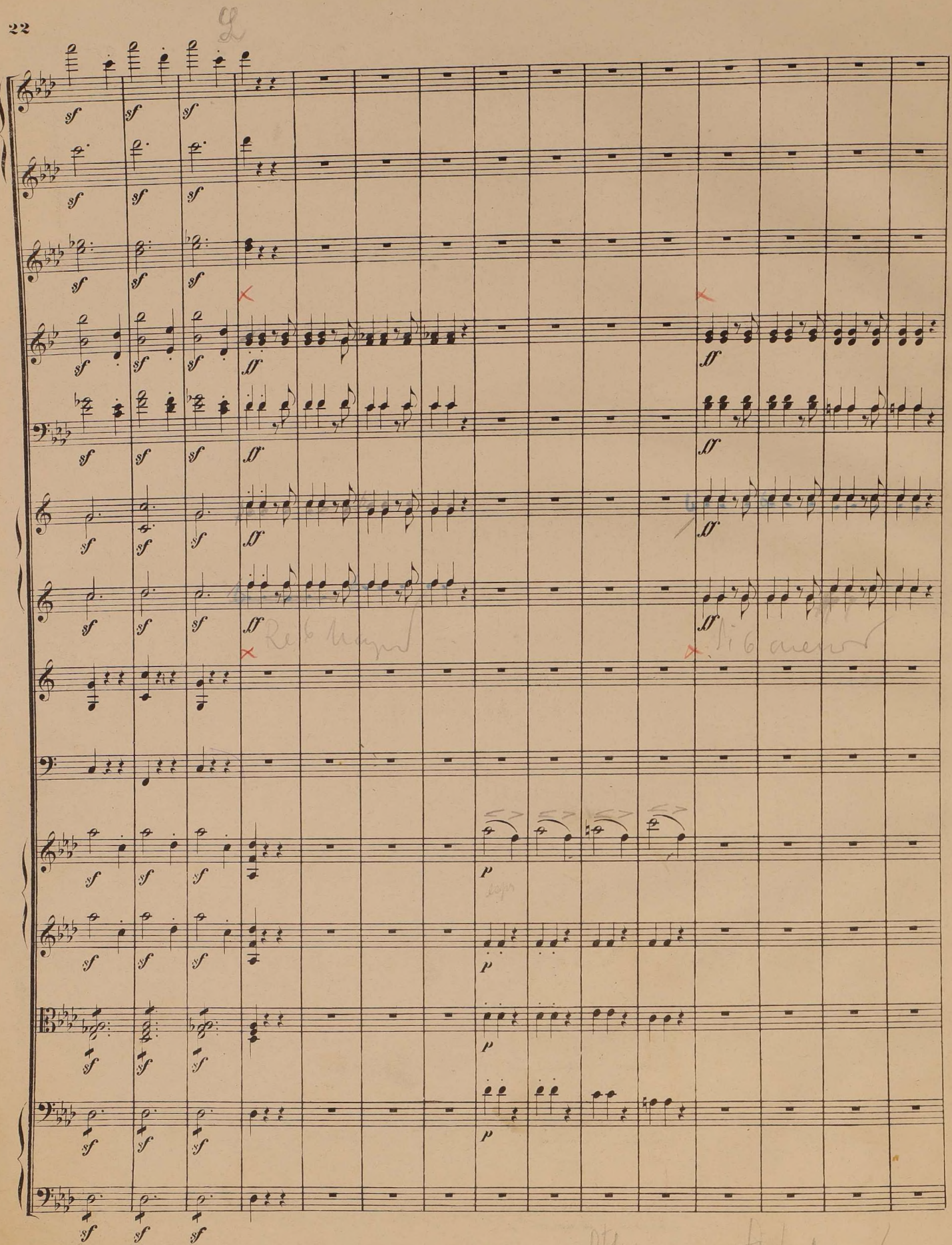

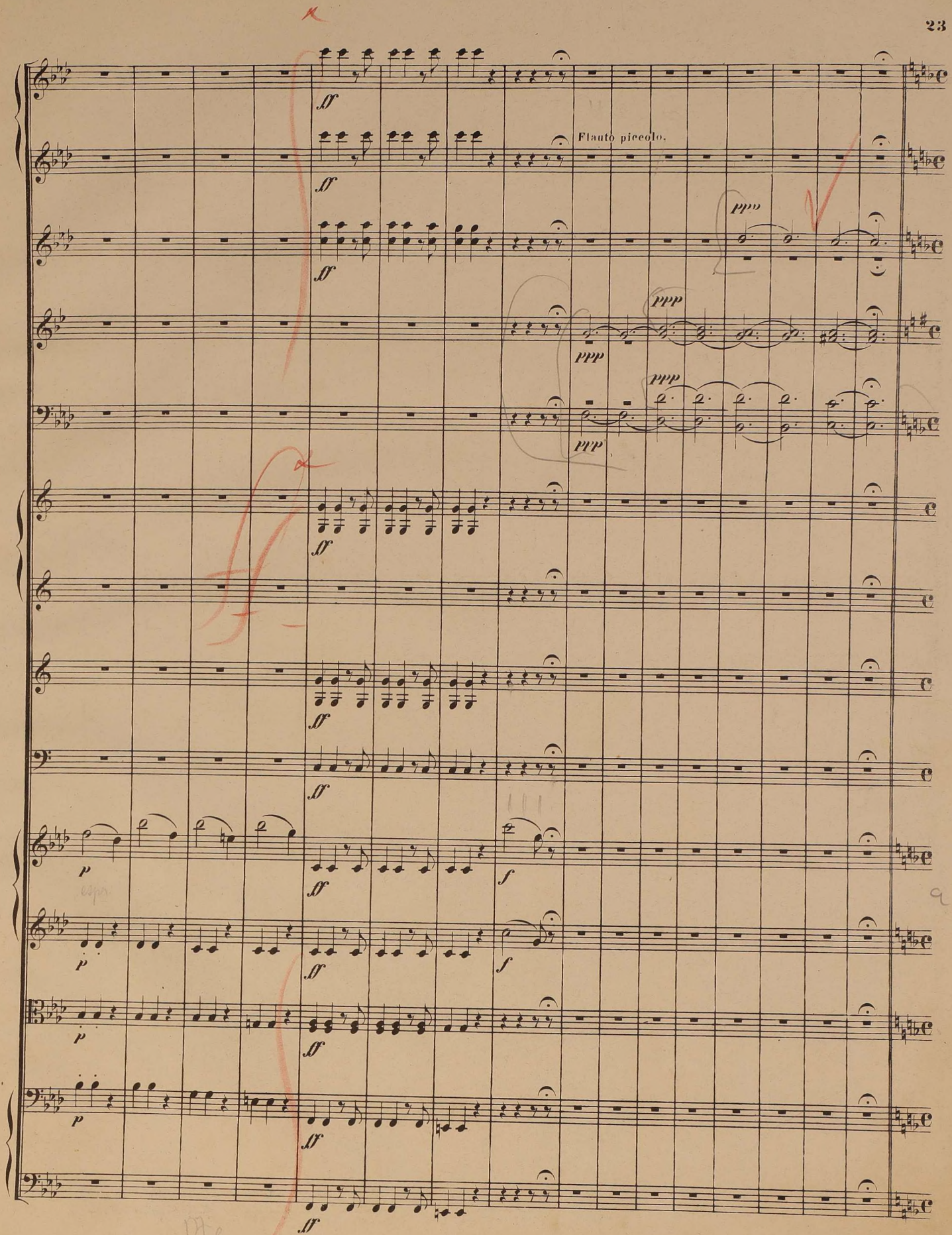
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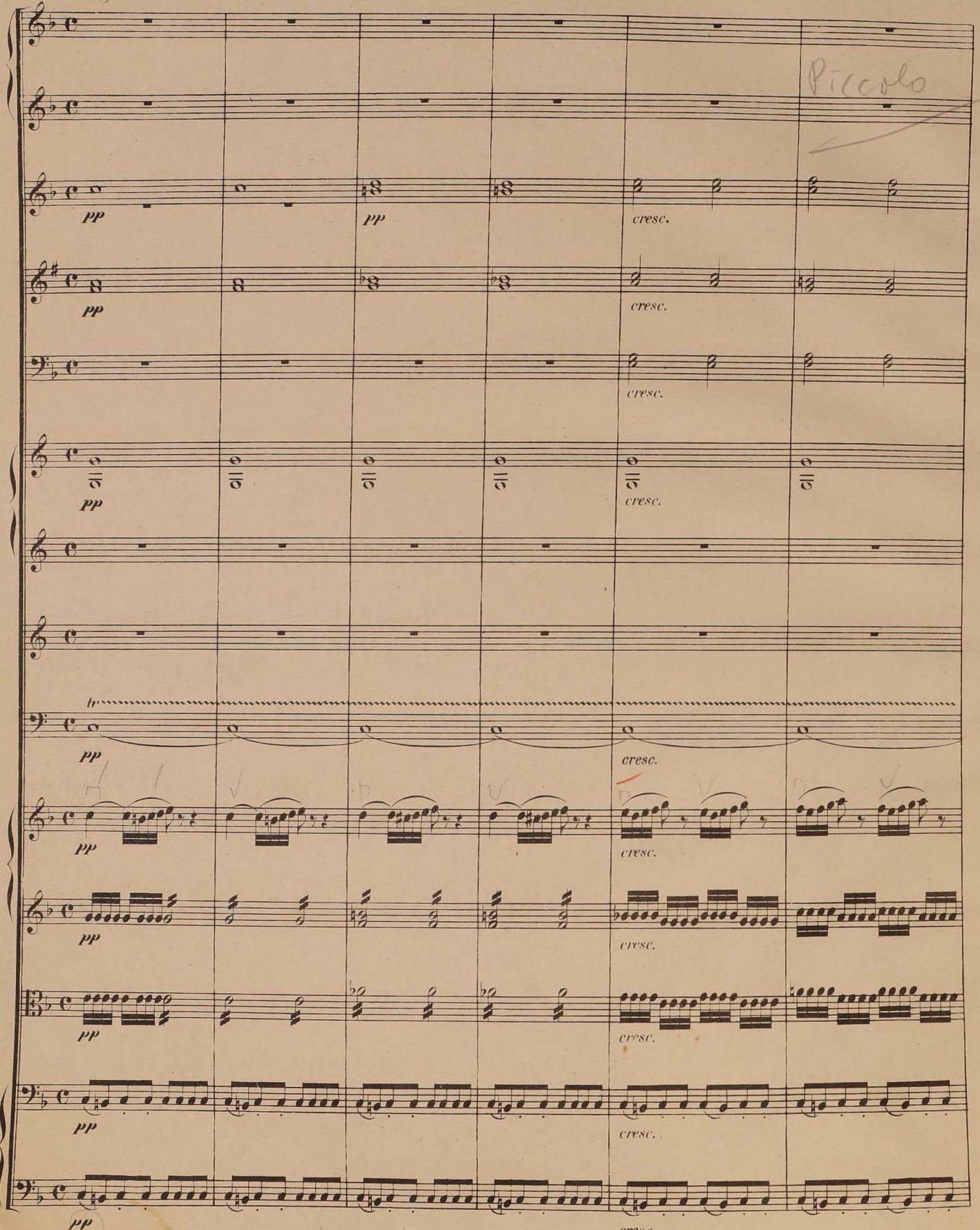

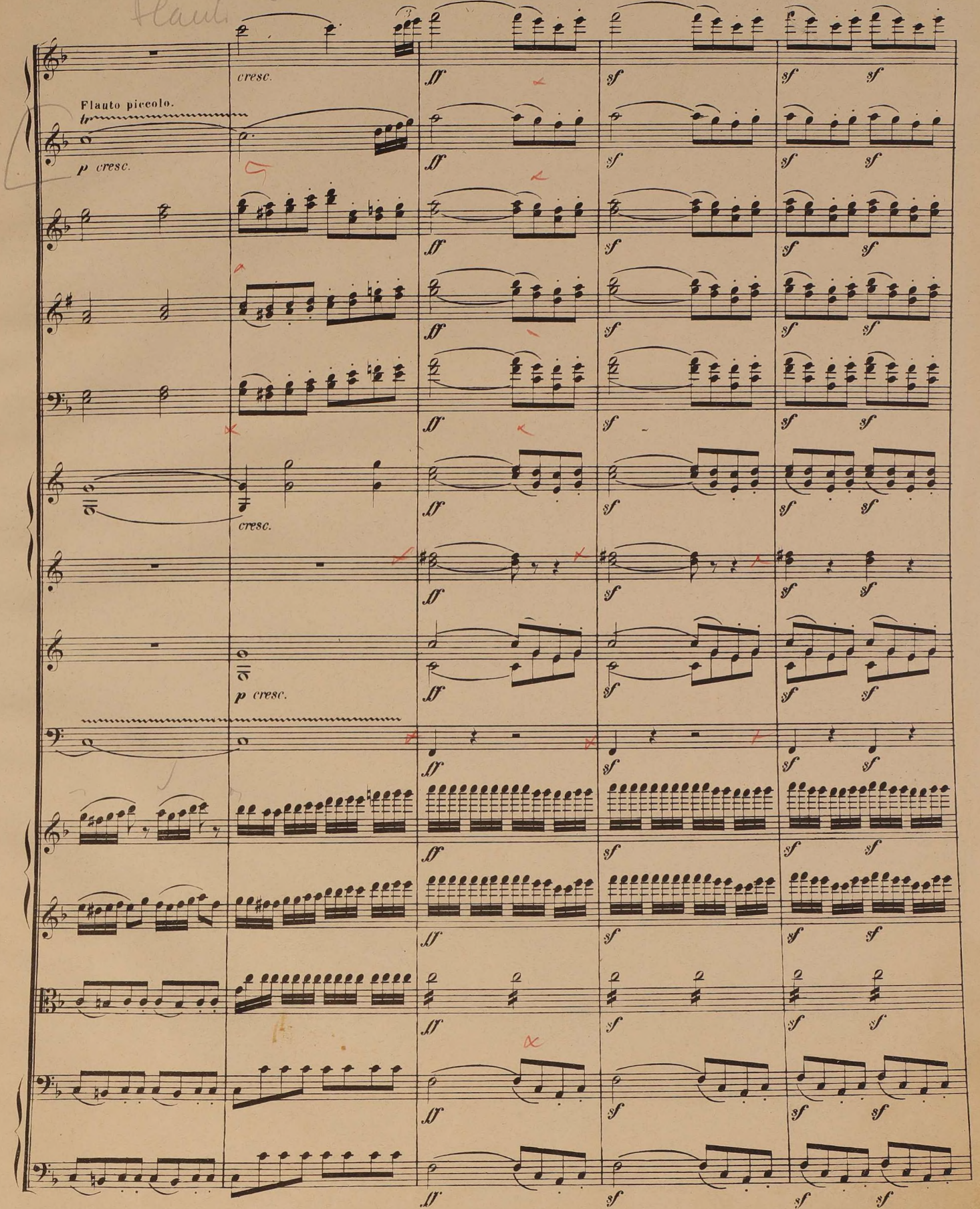
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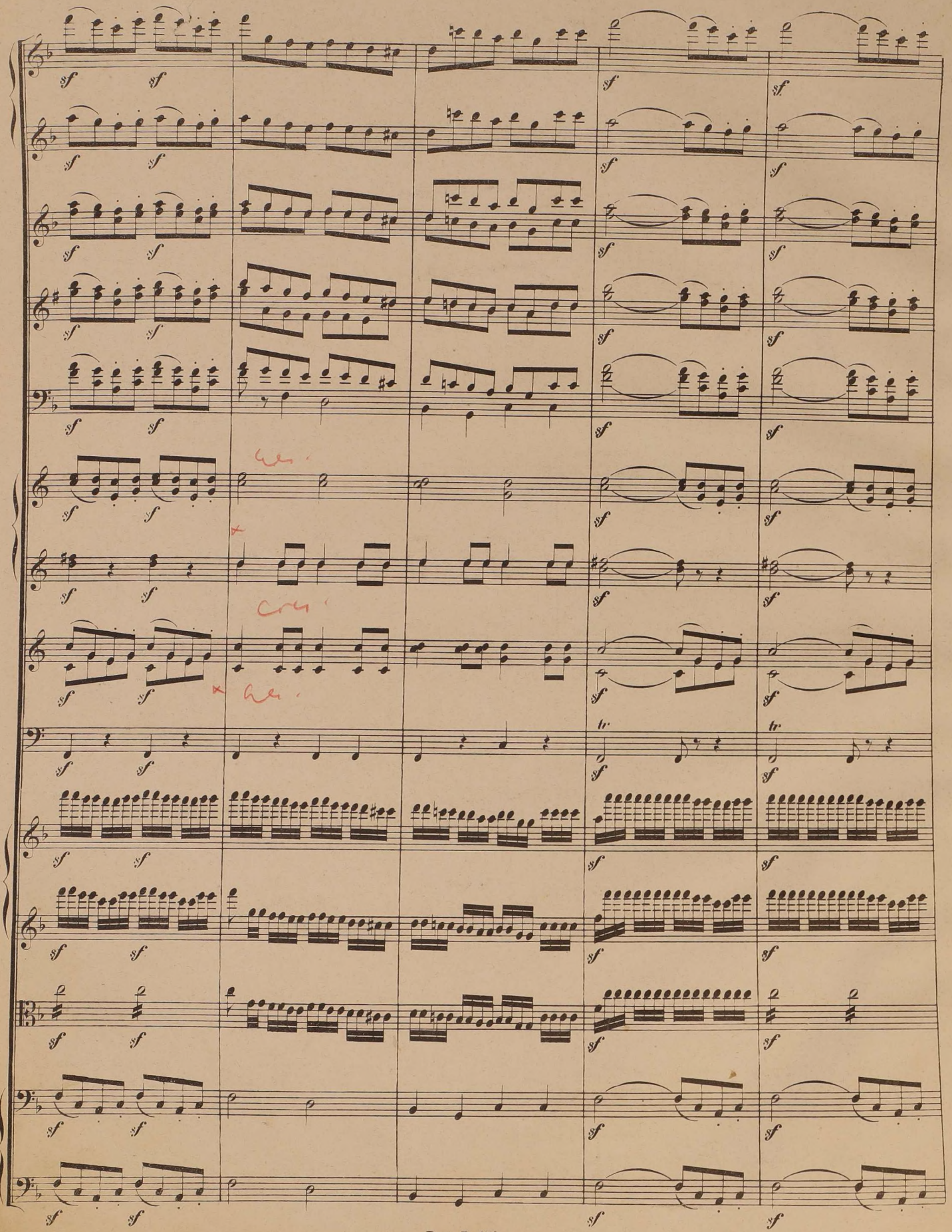

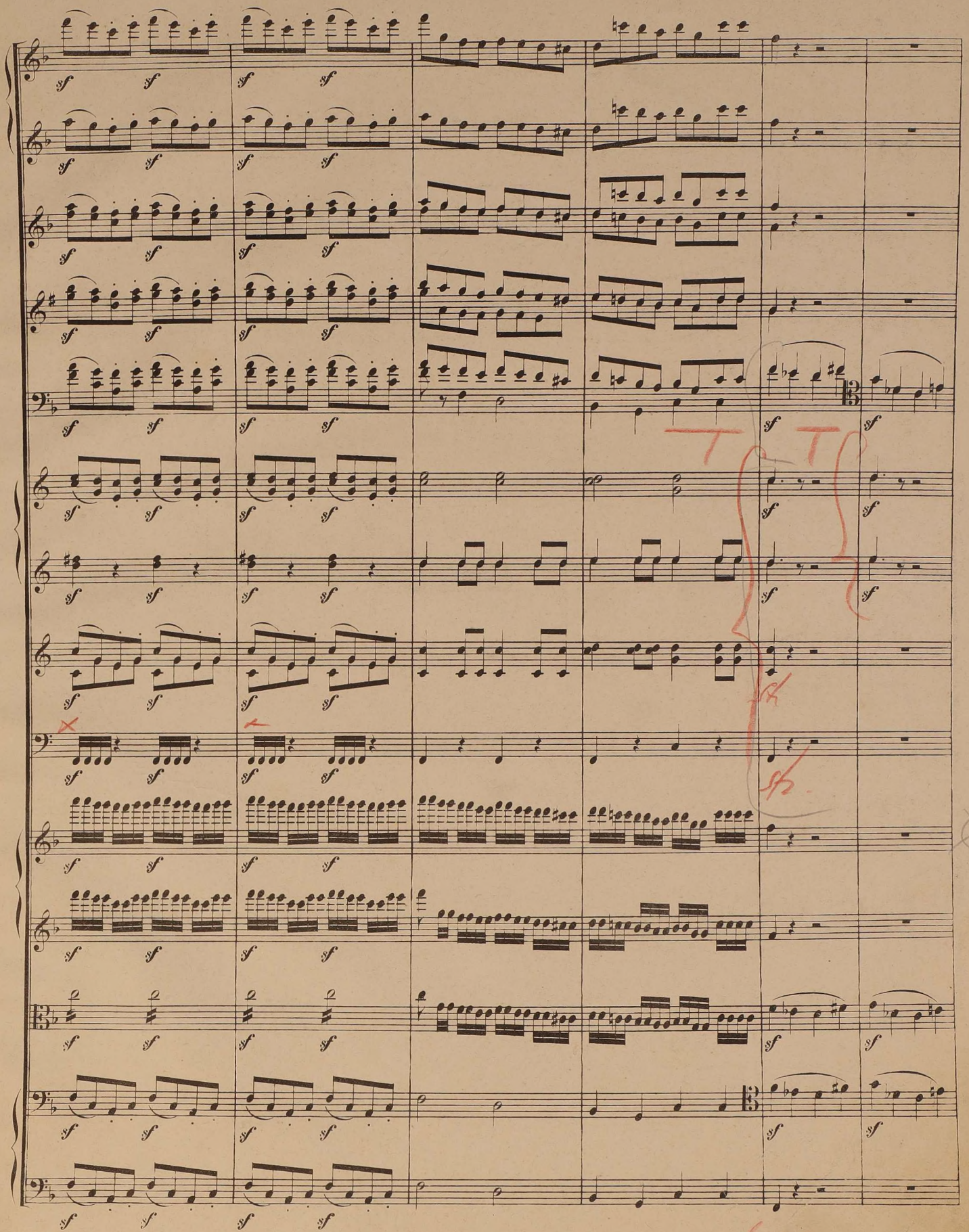

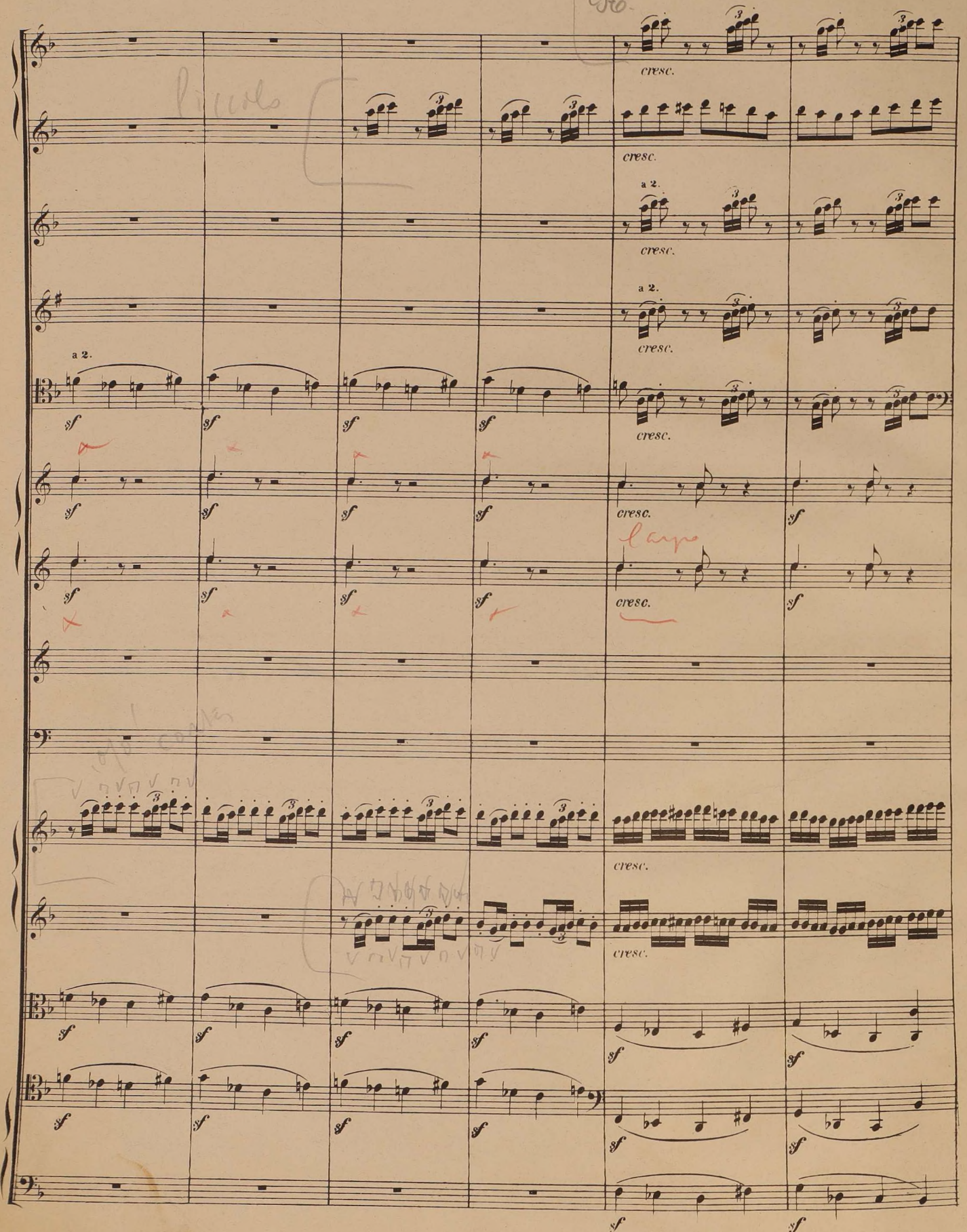
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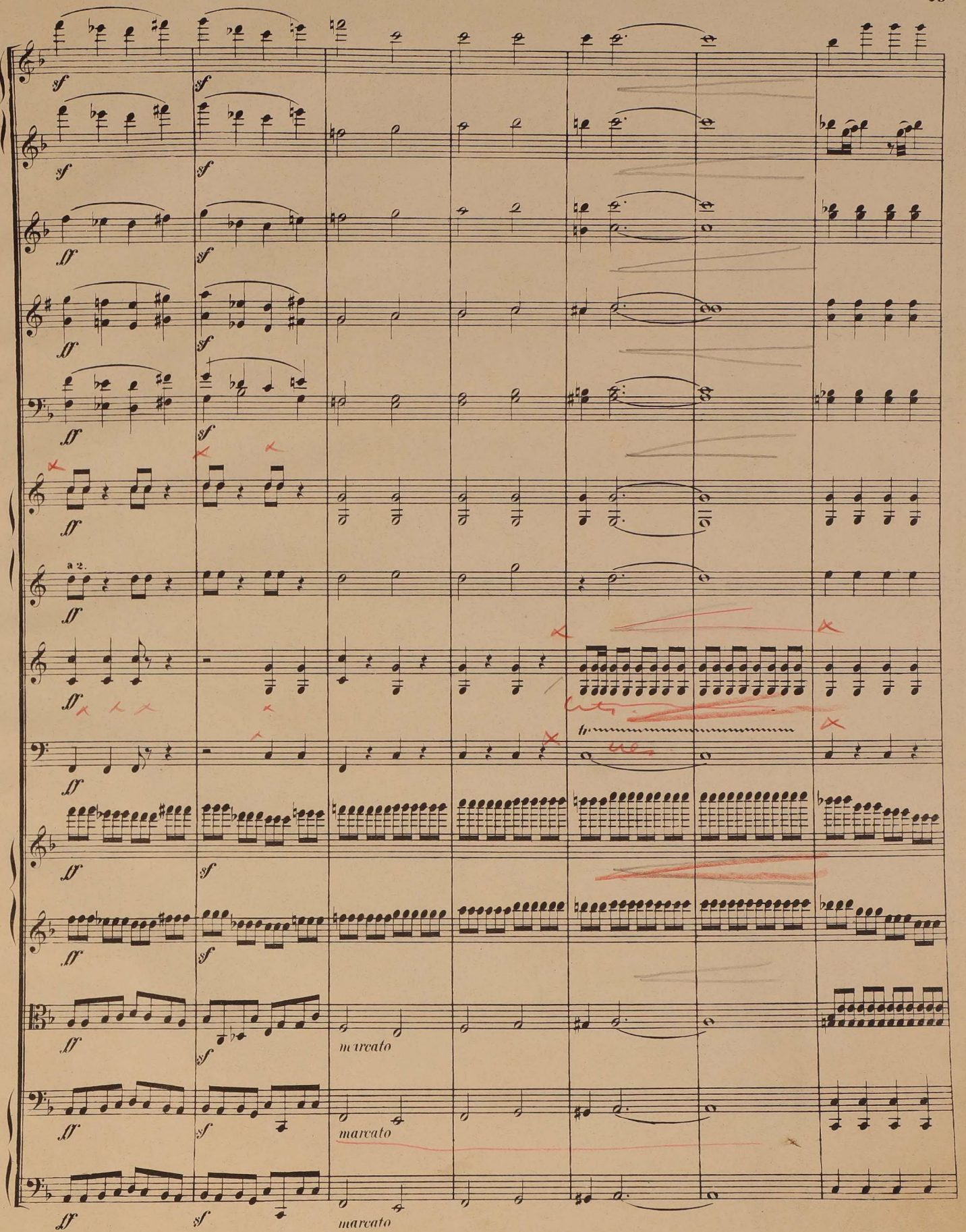
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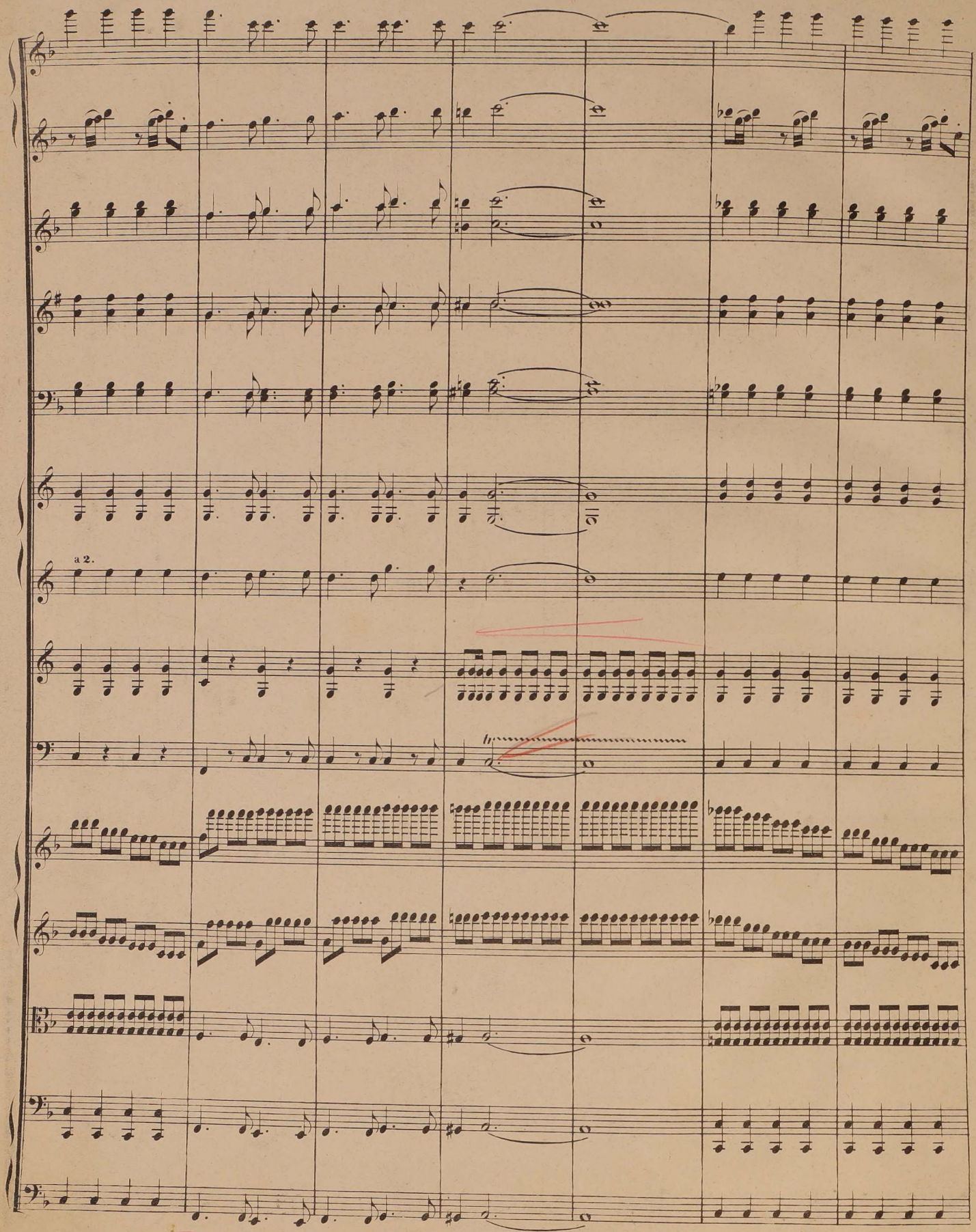
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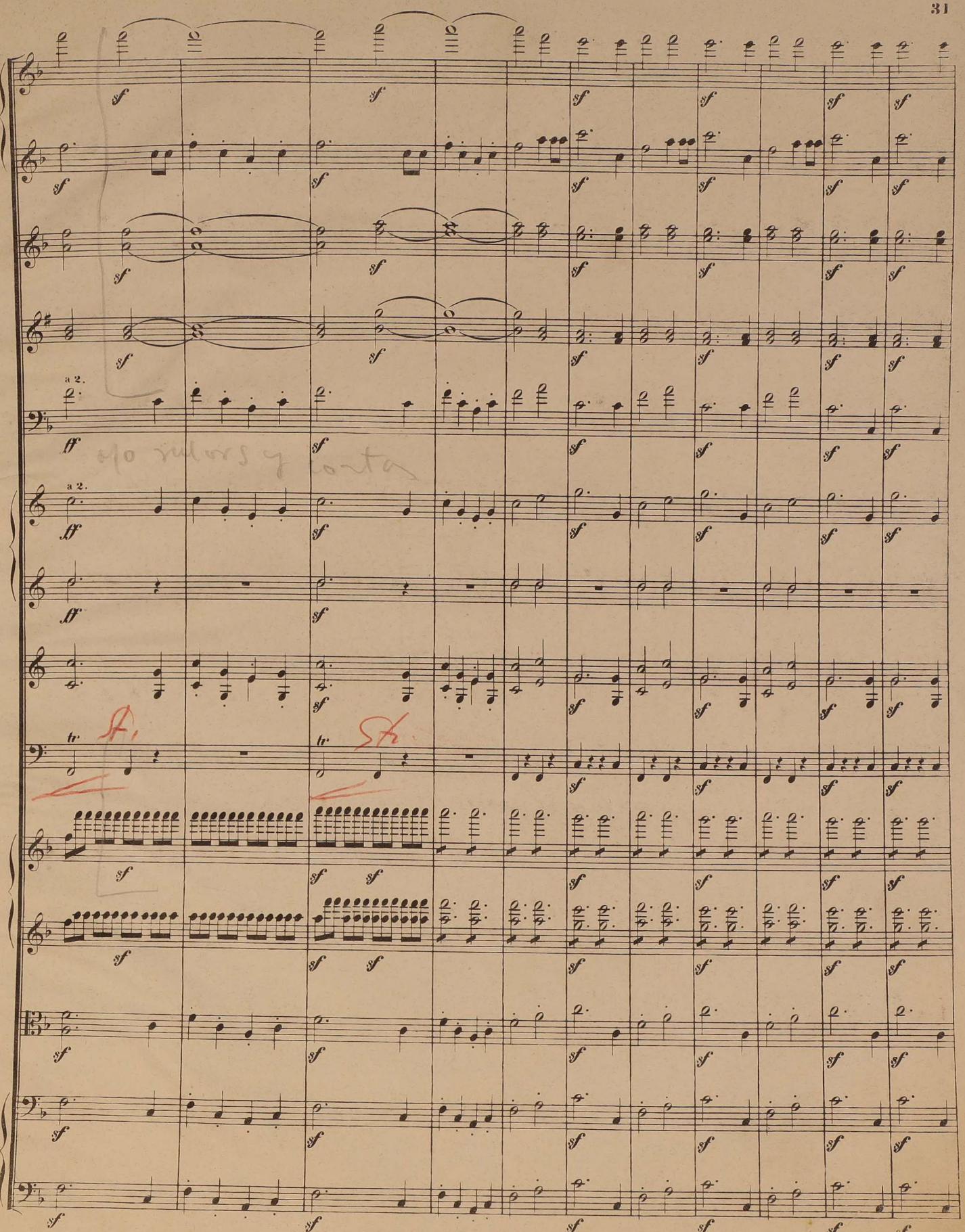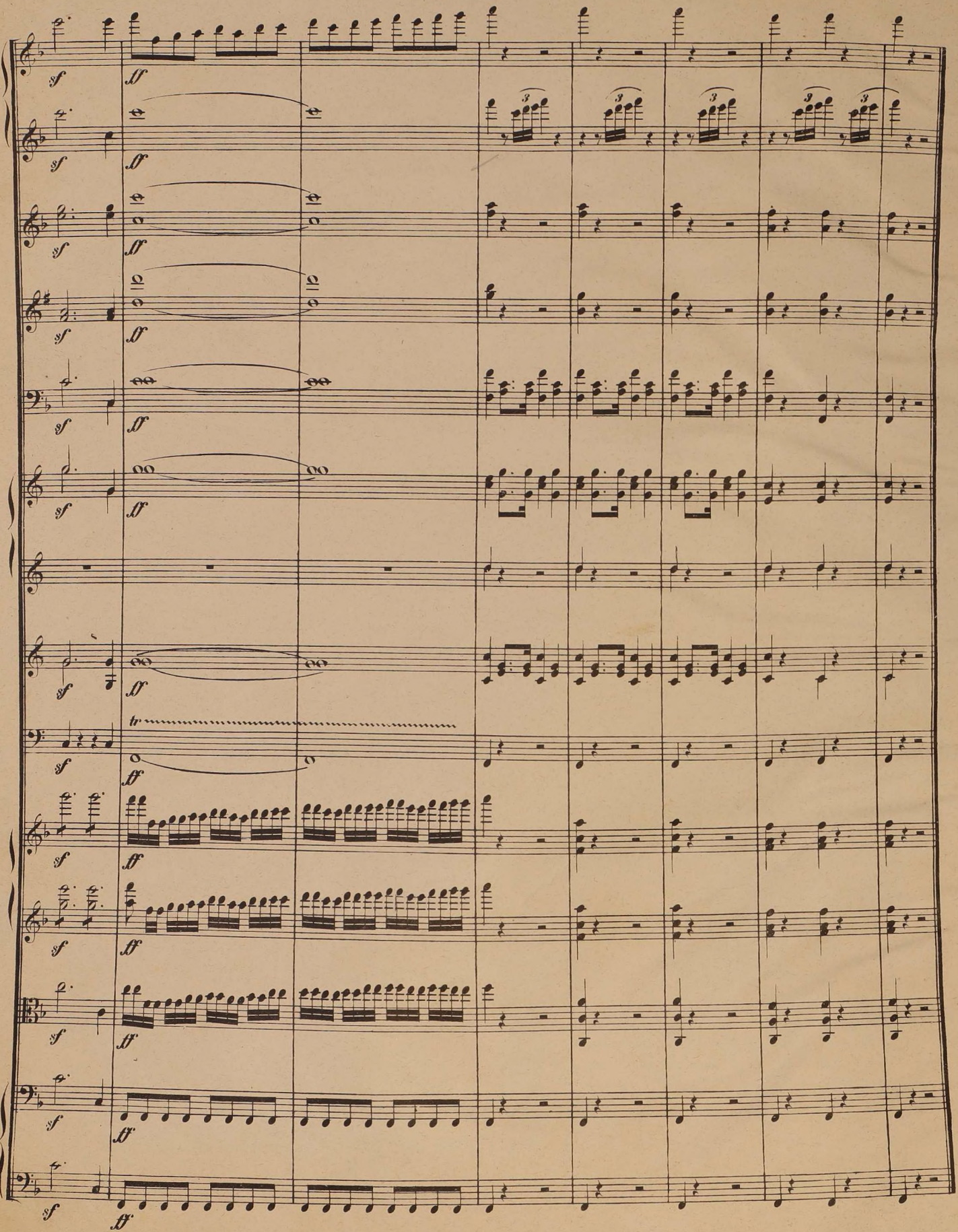
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