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Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

der Breitkopf & Härtelschen Gesamt-Ausgabe



Violoncello concertante

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Joseph Haydns Werke

Erste kritisch durchgesehene Gesamtausgabe.

Serie I. Symphonien.

Thematisch-chronologisches Verzeichnis.

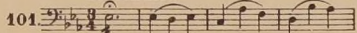
1. Presto. um 1769.
2. Allegro. um 1760.
3. Allegro. um 1761.
4. Presto. um 1761.
5. Allegro. um 1761.
6. Le Matin. Adagio. um 1761.
7. Le Midi. Adagio. 1761.
8. Le Soir. (auch La tempesta.) Allegro molto. um 1761.
9. Molto vivace. 1762.
10. Allegro. vor 1763.
11. Adagio. vor 1763.
12. Allegro. 1763.
13. Allegro molto. 1763.
14. Allegro molto. vor 1764.
15. Adagio. vor 1764.
16. Allegro. um 1764.
17. Allegro. um 1764.
18. Allegro molto. um 1764.
19. Allegro molto. um 1764.
20. Allegro molto. um 1764.
21. Adagio. 1764.
22. Der Philosoph. Adagio. 1764.
23. Allegro. 1764.
24. Allegro. 1764.
25. Adagio. um 1765.

Lamentatione. Weihnachtssymphonie. Allegro assai. um 1765.
26. Allegro molto. um 1765.
27. Allegro di molto. 1765.
28. Allegro di molto. 1765.
29. Allegro di molto. 1765.
30. Alleluja. Allegro. 1765.
31. Allegro. 1765.
32. Allegro molto. vor 1766.
33. Vivace. vor 1767.
34. Adagio. vor 1767.
35. Allegro di molto. 1. Dezember 1767.
36. Vivace. vor 1769.
37. Presto. vor 1769.
38. Allegro molto. vor 1769.
39. Allegro assai. vor 1770.
40. Allegro. vor 1770.
41. Allegro con spirito. vor 1771.
42. Moderato e maestoso. 1771.
43. Merkur. Allegro. vor 1772.
44. Trauersymphonie. Allegro con brio. vor 1772.
45. Abschiedssymphonie. Allegro assai. 1772.
46. Vivace. 1772.
47. Allegro. 1772.
48. Maria Theresia. Allegro. 1772.
49. La passione. Adagio. vor 1773.
50. Adagio maestoso. 1773.

51. Allegro. vor 1774.
52. Allegro assai. vor 1774.
53. Largo maestoso. vor 1774.
54. Adagio maestoso. 1774.
55. Der Schulmeister. Allegro molto. 1774.
56. Allegro molto. 1774.
57. Adagio. 1774.
58. Allegro. vor 1775.
59. Feuersymphonie. Presto. vor 1776.
60. Vivace. 1776.
61. Allegro. 1777.
62. Allegro con spirito. vor 1778.
63. Vivace. vor 1778.
64. Allegro. vor 1779.
65. Presto. vor 1779.
66. Vivace. vor 1779.
67. Laudon. Allegro vivace. vor 1779.
68. Vivace. 1779.
69. Adagio. vor 1780.
70. Allegro. vor 1781.
71. La chasse. Jagdsymphonie. Adagio. 1781.
72. Allegro. vor 1782.
73. Grave. vor 1782.
74. Allegro. vor 1782.
75. Vivace. vor 1782.

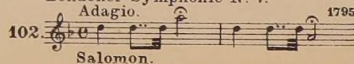
76. Allegro. vor 1782.
77. Allegro con spirito. um 1783.
78. Allegro spiritoso. um 1783.
79. Allegro vivace. um 1784.
80. L'ours. Pariser Symphonie No 1. Allegro vivace. 1786.
81. La Poule. Pariser Symphonie No 2. Allegro spiritoso. 1786.
82. Pariser Symphonie No 3. Largo. 1786.
83. La Reine. Pariser Symphonie No 4. Adagio. wahrscheinlich 1786.
84. Pariser Symphonie No 5. Adagio. um 1786.
85. Pariser Symphonie No 6. Allegro vivace. 1786.
86. Adagio. wahrscheinlich um 1786.
87. Allegro vivace. 1787.
88. Adagio. um 1787.
89. Largo. um 1787.
90. Oxford Symphonie. Adagio. 1788.
91. Londoner Symphonie No 2. Adagio. 1791.
92. Symphonie mit dem Paukenschlag. Londoner Symphonie No 3. Adagio. 1791.
93. Londoner Symphonie No 5. Allegro. 1791.
94. Londoner Symphonie No 6. Adagio. 1791.
95. Londoner Symphonie No 1. Adagio. 1791/92.
96. Londoner Symphonie No 4. Adagio. 1792.
97. Londoner Symphonie No 10. Adagio. 1793.
98. Militar Symphonie. Londoner Symphonie No 12. Adagio. 1794.
99. Die Uhr. Londoner Symphonie No 11. Adagio. 1794.
100. Londoner Symphonie No 9. Largo. 1794/95.

Symphonie mit dem Paukenwirbel. Londoner Symphonie No 8. Sostenuuto. 1795.

101. 

Breitkopf & Härtel, Leipzig
Berlin • London • Brüssel • New York

"The 12th which I have composed in England" J. Haydn. Londoner Symphonie No 7.

102. 
Salomon.

Symphonie Nr. 7 (Le Midi.)

Violoncello concertante.

Joseph Haydn.

Adagio.

Allegro.

Violoncello concertante.

The musical score for Violoncello concertante, page 3, is written in bass clef. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a trill (*tr*) in the second measure. The second staff starts with *f* and ends with *p*. The third staff contains a circled number 4 and features dynamics of *f*, *p*, and *f*. The fourth staff begins with *ff* and includes a first ending bracket (1) with dynamics of *f p*, *f p*, *f p*, and *ff*. The fifth staff has a circled number 5 and dynamics of *p*. The sixth staff starts with *f* and includes a *cresc.* marking. The seventh staff has a circled number 6 and dynamics of *p*. The eighth staff includes a circled number 7 and a first ending bracket (1). The ninth staff features a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line.

Violoncello concertante.

Recitativo.

Adagio.

p

f **1** *p*

f **1** **Allegro.** *f*

fp *f* **Adagio.** **2** *f*

p *f*

Adagio.

p *p*

f

f

8 *p* *f*

p *f* *p* *p*

f

espress-

Violoncello concertante.

Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *f* is present. Blue handwritten annotations include arrows and a 'V' above the staff.

Musical staff 2: Bass clef, key signature of one sharp. The staff begins with a measure marked with a box containing the number '9'. It features a trill (*tr.*) and a dynamic marking of *p*. Blue handwritten annotations include a 'V' and a '4' above the staff.

Musical staff 3: Bass clef, key signature of one sharp. The staff contains several triplet markings (*3*) over eighth notes. Blue handwritten annotations include 'V' and '3' above the staff.

Musical staff 4: Bass clef, key signature of one sharp. The staff contains triplet markings (*3*) and a dynamic marking of *f*. Blue handwritten annotations include 'V' and '3' above the staff.

Musical staff 5: Bass clef, key signature of one sharp. The staff contains a dynamic marking of *f*, a measure with a key signature change to one flat (F), and a dynamic marking of *p*. Blue handwritten annotations include 'V' and '3' above the staff.

Musical staff 6: Bass clef, key signature of one sharp. The staff begins with a measure marked with a box containing the number '10'. It features a trill (*tr.*) and a dynamic marking of *f*. Blue handwritten annotations include 'V' and 'tr' above the staff.

Musical staff 7: Bass clef, key signature of one sharp. The staff contains a dynamic marking of *f*. Blue handwritten annotations include 'V' and 'f' above the staff.

Musical staff 8: Bass clef, key signature of one sharp. The staff contains a dynamic marking of *p* and a trill (*tr.*). Blue handwritten annotations include 'V' and 'tr' above the staff.

Musical staff 9: Bass clef, key signature of one sharp. The staff contains a dynamic marking of *p* and the tempo marking *Allegro.* Blue handwritten annotations include 'V' and 'p' above the staff.

Musical staff 10: Bass clef, key signature of one sharp. The staff contains the tempo marking *Adagio.* Blue handwritten annotations include 'V' and 'p' above the staff.

Musical staff 11: Bass clef, key signature of one sharp. The staff begins with a measure marked with a box containing the number '12'. It features a trill (*tr.*) and dynamic markings of *f* and *p*. Blue handwritten annotations include 'V' and 'tr' above the staff.

Violoncello concertante.

Menuetto.

First system of the Menuetto, starting in 3/4 time. It features a dynamic marking of *f* (forte) and a *p* (piano) marking. The music includes a first ending (1.) and a second ending (2.).

Second system of the Menuetto, starting with a dynamic marking of *p* (piano). It includes a measure marked with the number 11. The system concludes with a double bar line and repeat sign.

Trio.

Trio section of the Menuetto, starting in 3/4 time with a dynamic marking of *p* (piano). The music is characterized by numerous triplet figures. The section ends with a double bar line and repeat sign.

Menuetto D. C.

Finale.
Allegro.

Finale section of the Menuetto, starting in 2/4 time with a dynamic marking of *f* (forte). It includes a measure marked with the number 12. The section concludes with a double bar line and repeat sign.

Violoncello concertante.

The musical score is written for a solo cello. It begins with a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. A first ending bracket labeled '13' spans the first two staves. The second staff includes a piano (*p*) dynamic and a first ending bracket labeled '1'. The third staff continues with eighth notes and a forte (*f*) dynamic. A second ending bracket labeled '2' is present in the fourth staff. The fifth staff features a sixteenth-note pattern, a piano (*p*) dynamic, and a first ending bracket labeled '1'. A boxed measure number '14' is located at the start of this staff. The sixth staff continues with eighth notes and a forte (*f*) dynamic. The seventh staff has a first ending bracket labeled '1'. The eighth staff begins with a boxed measure number '15' and a piano (*p*) dynamic. The ninth staff has a first ending bracket labeled '1' and a boxed measure number '16' with a piano (*p*) dynamic. The final staff concludes with a trill and a forte (*f*) dynamic.

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number (Nr.), title, and price (St. H.).

III. Kleinere Orchesterwerke.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number (Nr.), title, and price (St. H.).

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical works under 'V. Streichmusik' with columns for number (Nr.), title, and price (St. H.).

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number (Nr.), title, and price (St. H.).

VI. Musik für Blasinstrumente.

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for number (Nr.), title, and price (St. H.).