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No. 2007

Jos. Haydn

Symphonie Cdur

Le Midi

No. 7

der Breitkopf & Härtelschen Gesamt-Ausgabe



Corno II in C

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.



H. HÄRTEL X.A.

F. WANDERER

Joseph Haydns Werke

Erste kritisch durchgesehene Gesamtausgabe.

Serie I. Symphonien.

Thematisch-chronologisches Verzeichnis.

1. Presto. 1759. Allegro. um 1760. Allegro. um 1761. Presto. um 1761. Allegro. um 1761. Le Matin. Adagio. um 1761. Le Midi. Adagio. 1761. Le Soir. (auch La tempesta.) Allegro molto. um 1761. Molto vivace. 1762. Allegro. vor 1763. Adagio. vor 1763. Allegro. 1763. Allegro molto. 1763. Allegro molto. vor 1764. Adagio. vor 1764. Allegro. um 1764. Allegro. um 1764. Allegro molto. um 1764. Allegro molto. um 1764. Allegro molto. um 1764. Adagio. 1764. Der Philosoph. Adagio. 1764. Allegro. 1764. Allegro. 1764. Adagio. um 1765.	26. Lamentatione. Weihnachtssymphonie. Allegro assai. um 1765. Allegro molto. um 1766. Allegro di molto. 1765. Allegro di molto. 1765. Alleluja. Allegro. 1765. Allegro. 1765. Allegro molto. vor 1766. Vivace. vor 1767. Adagio. vor 1767. Allegro di molto. 1. Dezember 1767. Vivace. vor 1769. Presto. vor 1769. Allegro molto. vor 1769. Allegro assai. vor 1770. Allegro. vor 1770. Allegro con spirito. vor 1771. Moderato e maestoso. 1771. Merkur. Allegro. vor 1772. Trauersymphonie. Allegro con brio. vor 1772. Abschiedssymphonie. Allegro assai. 1772. Vivace. 1772. Allegro. 1772. Maria Theresia. Allegro. 1772. La passione. Adagio. vor 1773. Adagio maestoso. 1773.	51. Allegro. vor 1774. Allegro assai. vor 1774. Largo maestoso. vor 1774. Adagio maestoso. 1774. Der Schulmeister. Allegro molto. 1774. Allegro molto. 1774. Adagio. 1774. Allegro. vor 1775. Feuersymphonie. Presto. vor 1776. Vivace. 1776. Allegro. 1777. Allegro con spirito. vor 1778. Vivace. vor 1778. Allegro. vor 1779. Presto. vor 1779. Vivace. vor 1779. Laudon. Allegro vivace. vor 1779. Vivace. 1779. Adagio. vor 1780. Allegro. vor 1781. La chasse. Jagdsymphonie. Adagio. 1781. Allegro. vor 1782. Grave. vor 1782. Allegro. vor 1782. Vivace. vor 1782.	76. Allegro. vor 1782. Allegro con spirito. um 1783. Allegro spiritoso. um 1783. Allegro vivace. um 1784. L'ours. Pariser Symphonie No 1. Allegro vivace. 1786. La Poule. Pariser Symphonie No 2. Allegro spiritoso. 1786. Pariser Symphonie No 3. Largo. 1786. La Reine. Pariser Symphonie No 4. Adagio. wahrscheinlich 1786. Pariser Symphonie No 5. Adagio. um 1786. Pariser Symphonie No 6. Allegro vivace. 1786. Adagio. wahrscheinlich um 1786. Allegro vivace. 1787. Adagio. um 1787. Largo. um 1787. Oxford Symphonie. Adagio. 1788. Londoner Symphonie No 2. Adagio. 1791. Symphonie mit dem Paukenschlag. Londoner Symphonie No 3. Adagio. 1791. Londoner Symphonie No 5. Allegro. 1791. Londoner Symphonie No 6. Adagio. 1791. Londoner Symphonie No 1. Adagio. 1791/92. Londoner Symphonie No 4. Adagio. 1792. Londoner Symphonie No 10. Adagio. 1793. Militär Symphonie. Londoner Symphonie No 12. Adagio. 1794. Die Uhr. Londoner Symphonie No 11. Adagio. 1794. Londoner Symphonie No 9. Largo. 1794/95.
101. Symphonie mit dem Paukenwirbel. Londoner Symphonie No 8. Sostenuto. 1795.			
			102. "The 12th which I have composed in England" J. Haydn. Londoner Symphonie No 7. Adagio. 1795. Salomon.

Breitkopf & Härtel, Leipzig
Berlin o London o Brüssel o New York

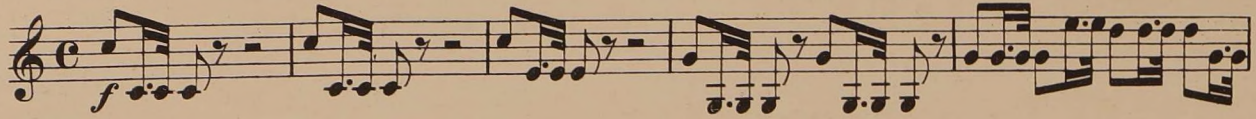
Symphonie Nr. 7.

(Le Midi.)

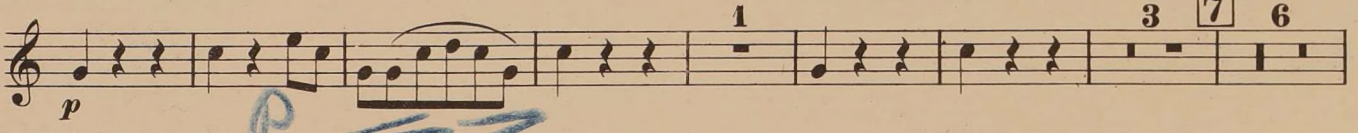
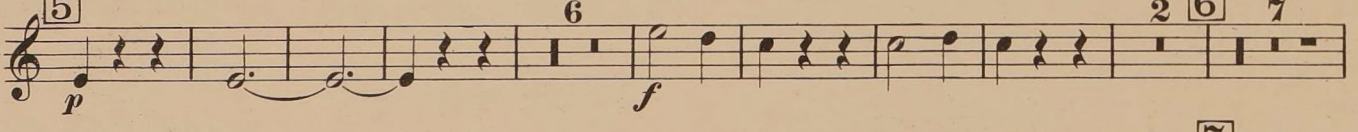
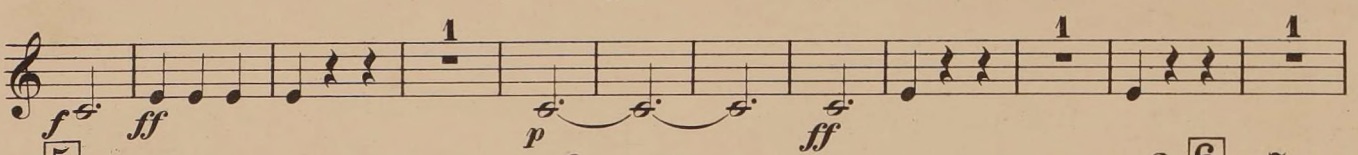
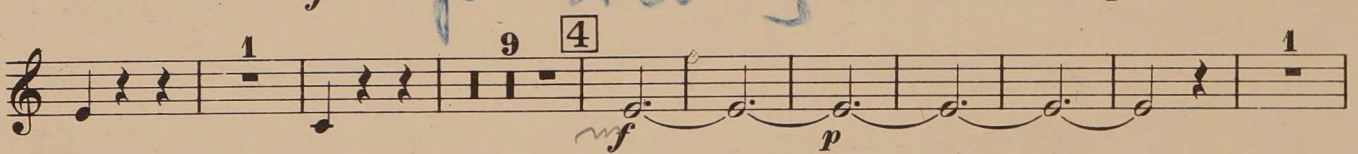
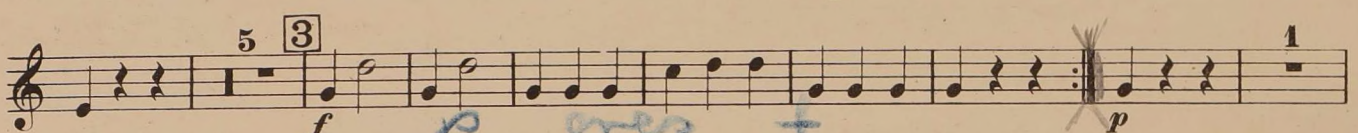
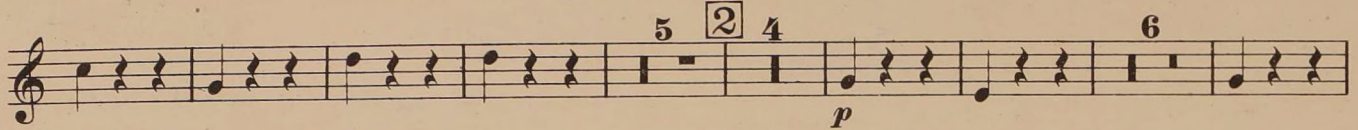
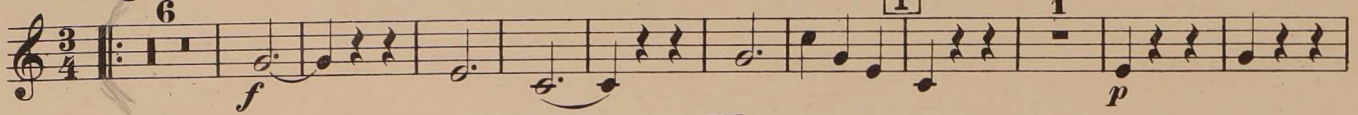
Corno II in C.

Joseph Haydn.

Adagio.



Allegro.



Recitativo e Adagio tacent.

ritar

Menuetto.

Musical score for the Menuetto and Trio sections. The Menuetto is in 3/4 time, starting with a forte (f) dynamic and featuring a trill (tr) and a second ending (2). The Trio section is also in 3/4 time, marked with a piano (p) dynamic and includes a first ending (1) and a trill (tr). The score consists of two staves per section.

Finale.
Allegro.

Menuetto D. C.

Musical score for the Finale and Menuetto D. C. sections. The Finale is in 2/4 time, marked Allegro and starting with a forte (f) dynamic. It includes first (1) and second (2) endings, and measures 11, 12, 13, 14, 15, and 16. The Menuetto D. C. is in 3/4 time, marked with a piano (p) dynamic. The score consists of two staves per section.

II. Ouvertüren.

Table listing musical works under 'II. Ouvertüren' with columns for number, title, and page numbers.

III. Kleinere Orchesterwerke.

Tänze, Märsche, Ballettmusik u. dgl.

Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and page numbers.

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Table listing musical works under 'III. Kleinere Orchesterwerke' with columns for number, title, and page numbers.

IV. Vereinfachte Besetzung.

(Siehe besonderes Verzeichnis.)

V. Streichmusik.

Table listing musical works under 'V. Streichmusik' with columns for number, title, and page numbers.

VI. Musik für Blasinstrumente.

Table listing musical works under 'VI. Musik für Blasinstrumente' with columns for number, title, and page numbers.