

1  
Violoncelli.



205

I.

Terminée et instrumentée  
par Alexandre Glazounow.

A. Borodine.

**Moderato assai.** *poco rit.* *a tempo*

Ob. I 1 2 3 4 5 6 7 8

pizz. *p* 1 1 3

Viol. I. *A* 4 5 6 7 8 *arco* *p*

*mf* *p* *mf*

*poco stringendo* *p cresc.* *f* *Poco più mosso.* 1 1

*B* *p cresc.*

*div. mf* *cresc.* *f* *p cresc.* *p cresc.*

*mf cresc.* *mf cresc.* *mf poco rit.* 2



Violoncelli.

Meno mosso. **C**

*f*

*p* *f* **D** *p cresc.* **Animato.**

*f*

*f*

*mf cresc.* *f*

*mf cresc.* *f*

**D** 3 *rit. molto* *f*

**D** 3 *rit. molto* *f*

**Animato.** 1 *ff* 3 *rit. molto* *f*

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**Animato.** 1 *ff* **E Tempo I. (Moderato.)** 1

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*p* 1 2 3 4 5 6 7 8

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9 10 11 12 **F** *p*

9 10 11 12 **F** *p*

*poco allarg.* **G** *a tempo* 5

*poco allarg.* **G** *a tempo* 5

**Viola** *pizz.* *p* 1 1 3 **H** 8

**Viola** *pizz.* *p* 1 1 3 **H** 8



Violoncelli.

arco  
*p* *mf* *p*

*poco string.* *p cresc.* *f* Poco più mosso.

*p cresc.* *mf cresc.* *mf poco rit.*

Meno mosso. *f*

*p* *f* Animato. *p cresc.*

*f* *mf cresc.*

*ff* *L* *3*

*div. f rit.* *Sostenuto e tranquillo* *3 pp* *2* *3* *4* *5* *6* *pp*

*mf* *p* *M* *1 p* *p*

*unis.* *pp*



Violoncelli.

II.

Scherzo.

Vivo. *pizz.*  
*p*

*A arco*  
*f*

*Sostenuto e pesante.*  
*ff* *p cresc.*

*Tempo I.* 11 *pizz.* 7 *A arco*  
*p* *pp cresc.*

*Sostenuto e pesante.*  
*ff* *f* *p*

*Tempo I.*

*C* *D*  
*mf* *p* *fp* *f*

*mf* *mf*



Violoncelli.

pizz. *p* *f* *f* *mf* arco **E**

*p* *p* pizz. *p* arco

*f* *mf* *cresc.*

**F** 10 *ff* *p* 3 Vcelli Soli

*cresc.* *ff* **G** Tutti.

*f* *p* *cresc.* *f* *p* *cresc.*

*ff* **H** *Sostenuto e pesante.* 3 3 3

Tempo I. *f* *p* 8

*p* *cresc.* **I**

*f* *ff* *p* *mf* 2

*f* *ff* **K** *Sostenuto e pesante.* 3 3 3 Tempo I. 4

pizz. arco *mf* *p* *p* *cresc.* *sf*



6

TRIO.  
Moderato.

Violoncelli.

6 L *p* 1

1

3 M *mf*

*cresc.* *dim.*

div. *p* *cresc.* *dim.*  
*p* *cresc.* *dim.*

*pizz.* **Poco animato.** *p*

*poco rit.* arco **Tempo I.** *f*

1 1

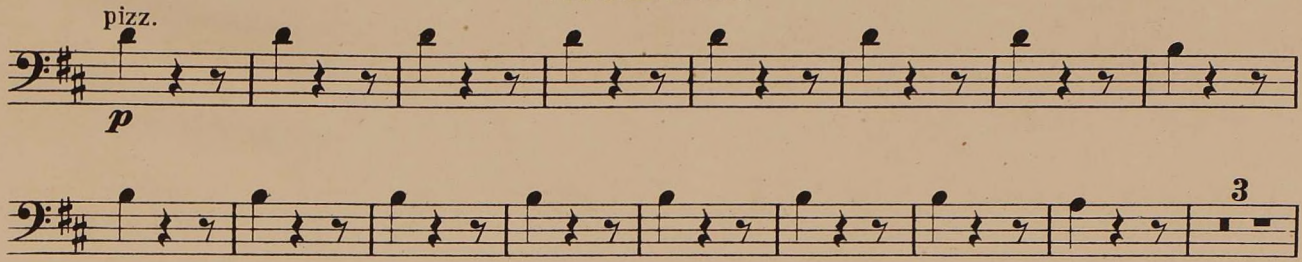
0 5 *p*

**Tempo I.** *sf* *mf* *cresc.* *f* *fz*



Violoncelli.

pizz.  
*p*



Arco  
*f*



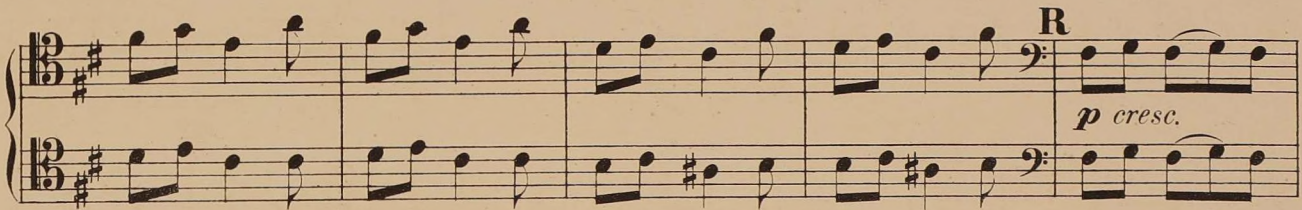
Sostenuto e pesante.  
*ff*



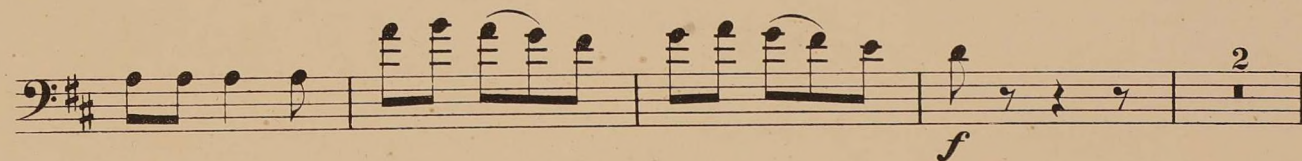
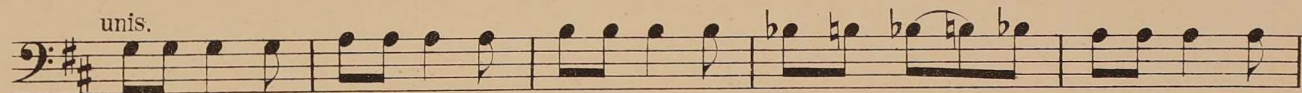
Tempo I.  
div. 11  
*p*



R  
*p cresc.*



unis.





Violoncelli.

*p* *mf* *f*

*Sostenuto e pesante.*

*S* *ff* *Tempo I.* *4* *pizz.* *mf*

*arco* *arco* *p* *pp* *T*

*div.* *arco*

*cresc.* *cresc.*

*unis.* *mf* *cresc.*

*U* *ff* *p*

*pizz.* *arco* *f*

This page of a musical score for Violoncelli (Violoncello) contains ten staves of music. The first staff is a single bass line starting with a dynamic of *p*, moving to *mf* and then *f*. It includes the instruction *Sostenuto e pesante.* and ends with a 2/4 time signature. The second staff begins with a *S* section in 2/4 time, marked *ff*, followed by a *Tempo I.* section in 5/8 time, marked *mf*, which includes a *pizz.* instruction. The third system consists of two staves: the upper staff is marked *arco* and *p*, and the lower staff is marked *pp*. The fourth system also has two staves, both marked *cresc.*. The fifth system is a single bass line marked *unis.* and *mf*, ending with *cresc.*. The sixth system is a single bass line marked *ff* and containing the letter *U*. The seventh system is a single bass line marked *p*. The eighth system has two staves, with the upper staff marked *pizz.* and *f*, and the lower staff marked *arco*. The page number 127 is centered at the bottom.