Изданія М.П.БѢЛЯЕВА въ Лейпцигѣ

А. БОРОДИНЪ

2 Части

205

ИЗЪ НЕОКОНЧЕННОЙ 3ЕЙ СИМФОНІИ

A. Borodine

2 Parties

de la 3me Symphonie inachevée

Partition d'orchestre

1889

126

Edition M. P. BELAÏEFF, Leipzig

Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Antipow (C.). Op. 7. Allegro symphonique pour Orchestre	5.50	1.95	10.—	3.50	—.60	—.25
Arteiboucheff (Nicolas). Op. 4. Polka caractéristique pour Orchestre	2.—	—.70	5.50	1.95	—.40	—.15
— Op. 9. Valse-Fantasia pour Orchestre	2.50	—.90	8.50	3.—	— 40	—.15
Arteiboucheff (N.), **Wihtol** (J.), **Liadow** (A.), **Rimsky-Korsakow** (N.), **Sokolow** (N.), **Glazounow** (A.). Variations sur un thème russe pour grand Orchestre	6 50	2.30	14.—	4.90	—.80	—.30
Blumenfeld (Félix). Op. 10. Mazurka pour Orchestre	4.50	1.60	8.50	3.—	—.40	—.15
Borodine (Alexandre). Finale de l'Opéra-Ballet inachevé „Mlada", orchestré par N. Rimsky-Korsakow	3.50	1.25	7.50	2.65	—.40	—.15
— Ouverture, Danses et Marche pour grand Orchestre, tirées de l'Opéra „Le Prince Igor".						
1. Ouverture	5.—	1.75	9.—	3.15	—.50	—.20
2. Danses No. 8 (Danse des jeunes filles polovtsiennes) et No. 17 (Danse polovtsienne)	9.50	3.35	18.—	6.30	1.—	—.35
3. Marche polovtsienne	4.—	1.40	10.—	3.50	—.40	—.15
— Eine Steppenskizze aus Mittelasien, für Orchester	2.—	—.70	5.50	1.95	—.30	—.10
— 2 Parties de la 3me Symphonie inachevée en la. Terminée et instrumentée par A. Glazounow	6.—	2.10	11.—	3.85	—.80	—.30
Cui (César). Op. 43. In modo populari. Petite Suite (No. 3) pour Orchestre. (I. Allegro moderato. II. Moderato. III. Vivace. IV. Moderato. V. Allegretto. VI. Vivace ma non troppo.)	4.—	1.40	8.—	2.80	—.60	—.25
Glazounow (Alexandre). Op. 3. 1re Ouverture sur trois thèmes grecs pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 5. 1re Symphonie (Mi) pour grand Orchestre. Nouvelle édition revue et corrigée par l'auteur	18.—	6.30	25.—	8.75	1.60	—.60
— Op. 6. 2me Ouverture sur des thèmes grecs pour grand Orchestre	9.—	3.15	15.—	5.25	—.80	—.30
— Op. 7. Sérénade pour Orchestre. La	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 8. A la mémoire d'un héros. Elégie pour grand Orchestre	3.—	1.05	6.—	2.10	—.40	—.15
— Op. 9. Suite caractéristique pour grand Orchestre. (I. a. Introduction. b. Danse rustique. II. Intermezzo scherzando. III. Carnaval. IV. Pastorale. V. Danse orientale. VI. a. Elégie. b Cortège.)	12.—	4.20	22.—	7.70	1.40	—.50
— Op. 11. 2me Sérénade pour petit Orchestre. ré	1.80	—.65	3.50	1.25	—.30	—.10
— Op. 12. Poème lyrique. Andantino pour grand Orchestre	3.—	1.05	5.50	1.95	—.30	—.10
— Op. 13. „Stenka Rasine". Poème symphonique pour grand Orchestre. (A la mémoire d'Alexandre Borodine.)	8.50	3.—	12.—	4.20	—.80	—.30
— Op. 14. 2 Morceaux pour Orchestre. (No. 1. Idylle. No. 2. Rêverie orientale.)	2.50	—.90	6.—	2.10	—.40	—.15
— Op. 16. 2me Symphonie en fa-dièse pour grand Orchestre. (A la mémoire de François Liszt.)	17.—	5.95	29.—	10.15	1.60	—.60
— Op. 18. Mazurka pour Orchestre	4.—	1.40	9.50	3.35	—.60	—.25
— Op. 19. La Forêt. Fantaisie pour grand Orchestre	8.—	2.80	12.—	4.20	—.80	—.30
— Op. 21. Marche de Noces pour grand Orchestre	3.—	1.05	7.—	2.45	—.40	—.15
— Une fête slave, tirée du Quatuor slave, Op. 26. Esquisse symphonique pour grand Orchestre	5.50	1.95	11.—	3.85	—.60	—.25
— Op. 28. La Mer. Fantaisie pour grand Orchestre	10.—	3.50	20.—	7.—	1.—	—.35
— Op. 29. Rhapsodie orientale pour grand Orchestre	13.—	4.55	23.—	8.05	1.20	—.45
— Op 30. Le Kremlin. Tableau symphonique en 3 parties pour grand Orchestre	13.—	4.55	27.—	9.45	1.20	—.45
— Op. 33. 3me Symphonie en Ré pour Orchestre	15.—	5.25	36.—	12.60	2.50	—.90
— Op. 34. Le Printemps. Tableau musical pour Orchestre	4.50	1.60	9.—	3.15	—.60	—.25
— Op. 40. Triumphal March on the occasion of the World's Columbian Exposition in Chicago 1893, composed for a grand Orchestra with Chorus (ad libitum)	4.—	1.40	12.—	4.20	—.40	—.15
— Op. 45. Carnaval. Ouverture pour grand Orchestre avec Orgue ad libitum	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 46. Chopiniana. Suite pour grand Orchestre composée de I) Polonaise, Op. 40; II) Nocturne, Op. 15; III) Mazurka Op. 50; IV) Tarentelle, Op. 43, de Fr. Chopin, instrumentée par Alexandre Glazounow. Complet	7.50	2.65	15.—	5.25	—.80	—.30
I. Polonaise, Fr. Chopin, Op. 40 No. 1	1.60	—.60	6.—	2.10	—.30	—.10
II. Nocturne, Fr. Chopin, Op. 15 No. 1	2.—	—.70	4.50	1.60	—.30	—.10
III. Mazurka, Fr. Chopin, Op. 50 No. 3	2.50	—.90	5.—	1.75	—.30	—.10
IV. Tarentelle, Fr. Chopin, Op. 43	3.—	1.05	7.50	2.65	—.40	—.15
— Op. 47. Valse de concert pour grand Orchestre	5.—	1.75	12.—	4.20	—.60	—.25
— Op. 48. 4me Symphonie (en Mi-bémol) pour grand Orchestre	13.—	4.55	28.—	9.80	1.80	—.65
— Op. 50. Cortège solennel pour grand Orchestre	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 51. 2me Valse de concert pour grand Orchestre	4.50	1.60	13.—	4.55	—.80	—.30
— Op. 52. Scènes de ballet. Suite pour grand Orchestre. Complet	15.—	5.25	34.—	11.90	1.60	—.60
No. 1. Préambule	2.50	—.90	7.50	2.65	—.40	—.15
No. 2. Marionnettes	2.—	—.70	5.—	1.75	—.30	—.10
No. 3. Mazurka	3.—	1.05	9.—	3.15	—.40	—.15
No. 4. Scherzino	1.40	—.50	5.—	1.75	—.30	—.10
No. 5. Pas d'action	1.80	—.65	6.—	2.10	—.30	—.10
No. 6. Danse orientale	1.80	—.65	6.—	2.10	—.30	—.10
No. 7. Valse	2.50	—.90	6.50	2.30	—.40	—.15
No. 8. Polonaise	3.50	1.25	9.—	3.15	—.40	—.15
— Op. 53. Fantaisie pour grand Orchestre	5.50	1.95	13.—	4.55	—.80	—.30
— Op. 55. 5me Symphonie (en Si-bémol) pour grand Orchestre	15.—	5.25	36.—	12.60	2.—	—.70

Deux Danses

de la 3me Symphonie inachevée

en Ut mineur

par

A. BORODINE.

Terminée et instrumentée par A. Glazounow.

Partition d'Orchestre	Pr. M. 6 — / R. 2.10
Parties d'Orchestre	Pr. M. 11 — / R. 3.85
Parties supplémentaires: Violon I, II, Viola, Vcelle, Basse	à M. — 80 / R. — 30
Réduction pour Piano à 4 mains (la Ire partie par A. Glazounow, la IIme partie par N. Sokolow)	Pr. M. 3 — / R. 1.05

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M. P. BELAIEFF, LEIPZIG.

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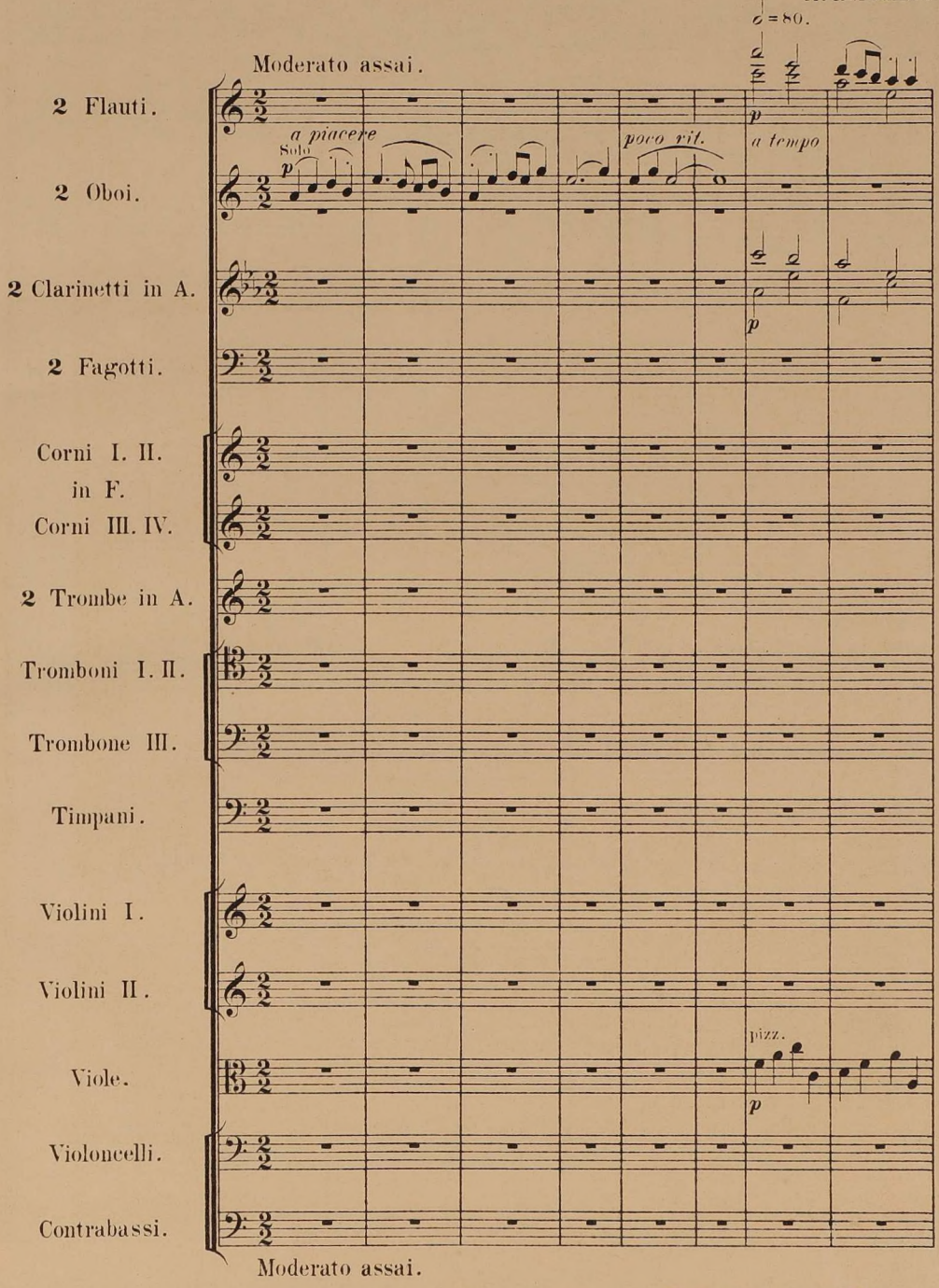
M. P. Belaieff

I.

Terminée et instrumentée
par Alexandre Glazounow.

A. Borodine.



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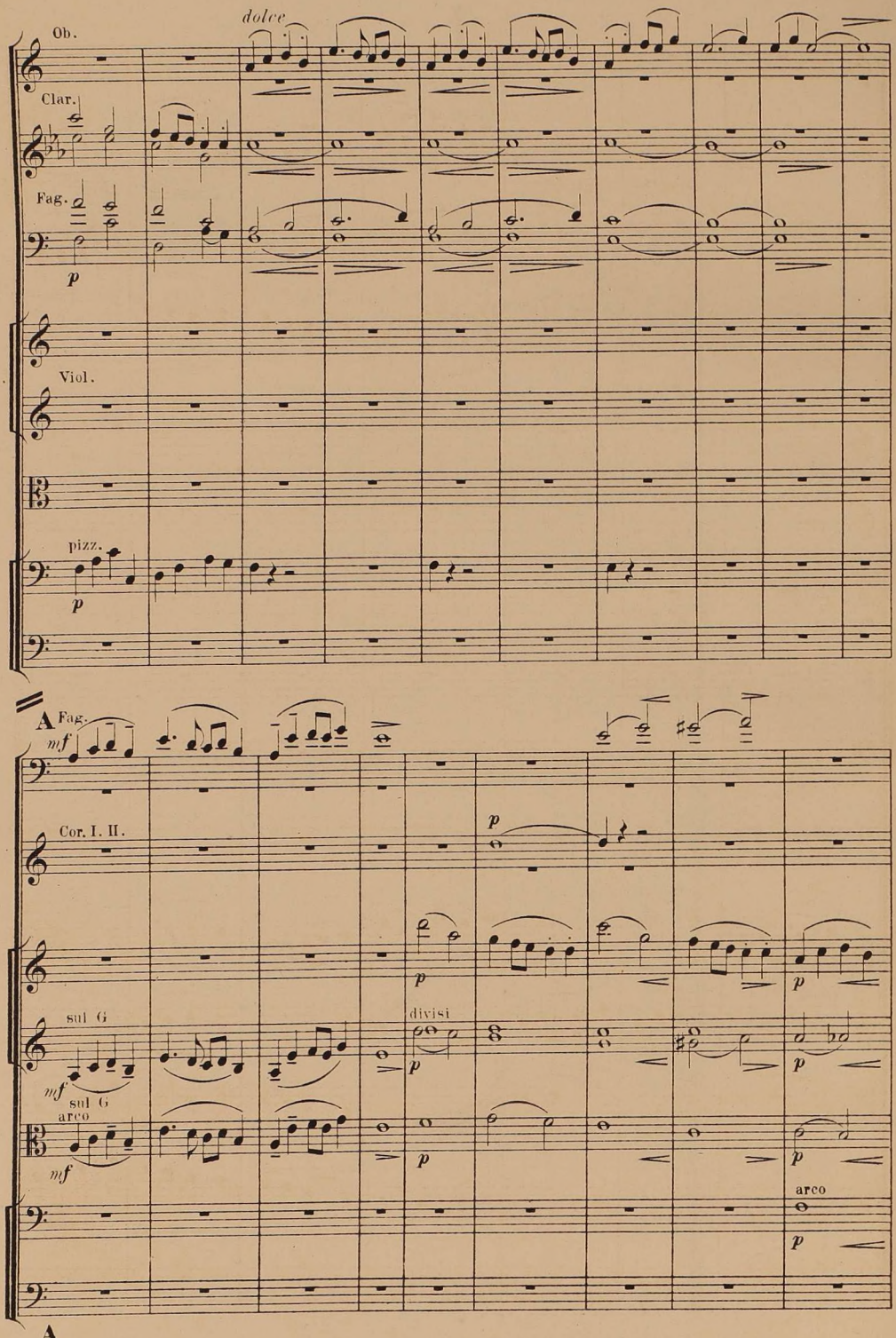
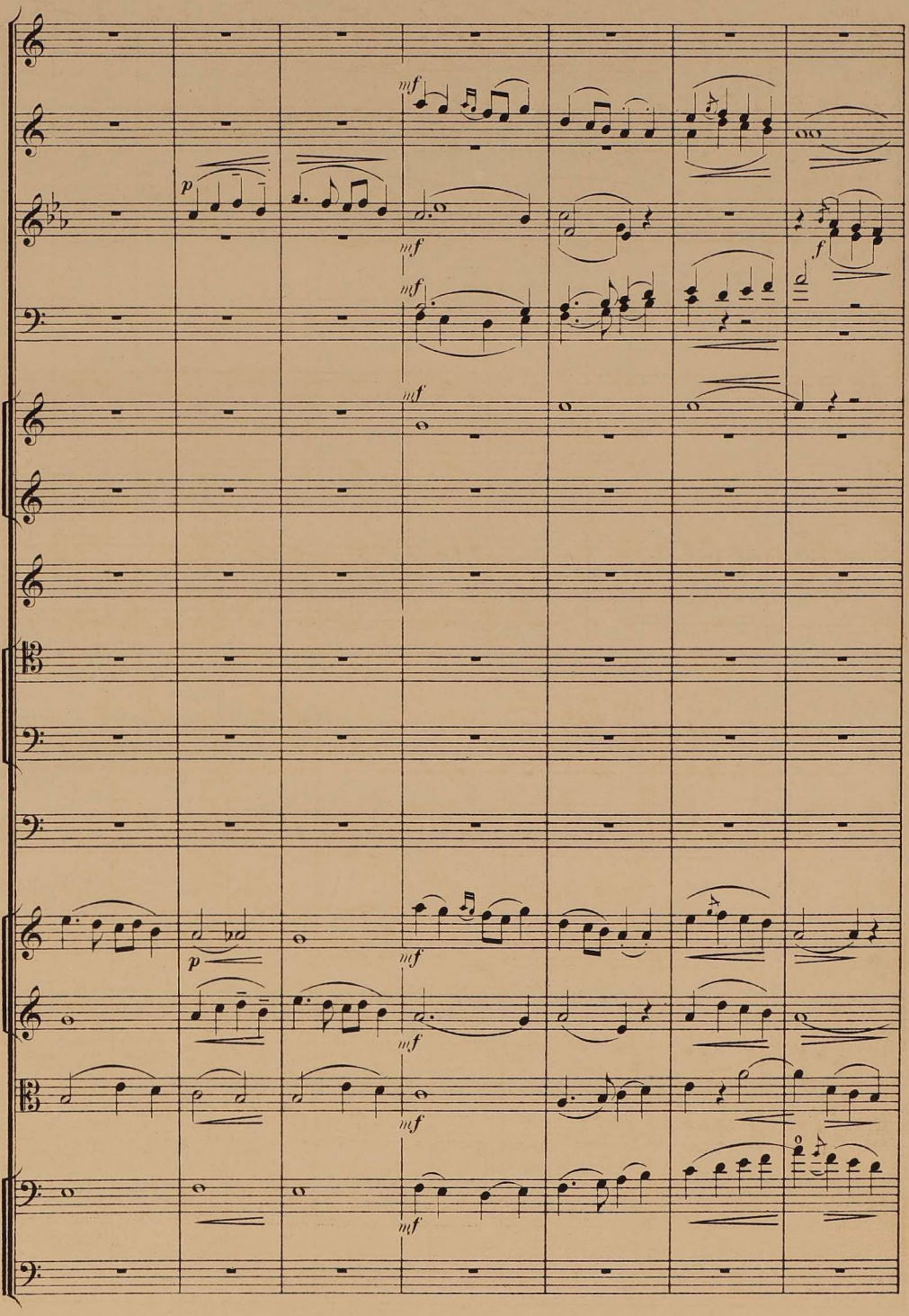
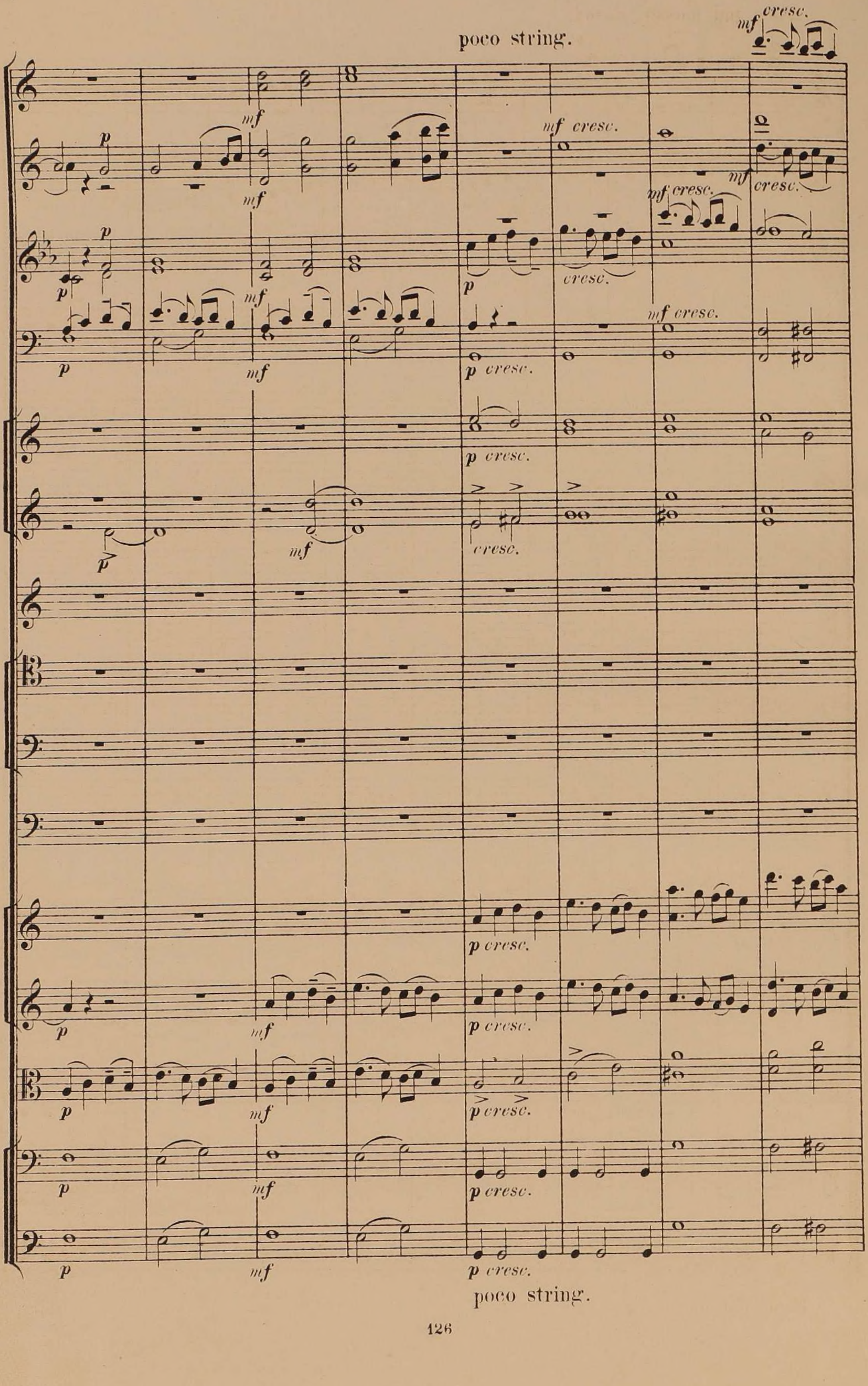
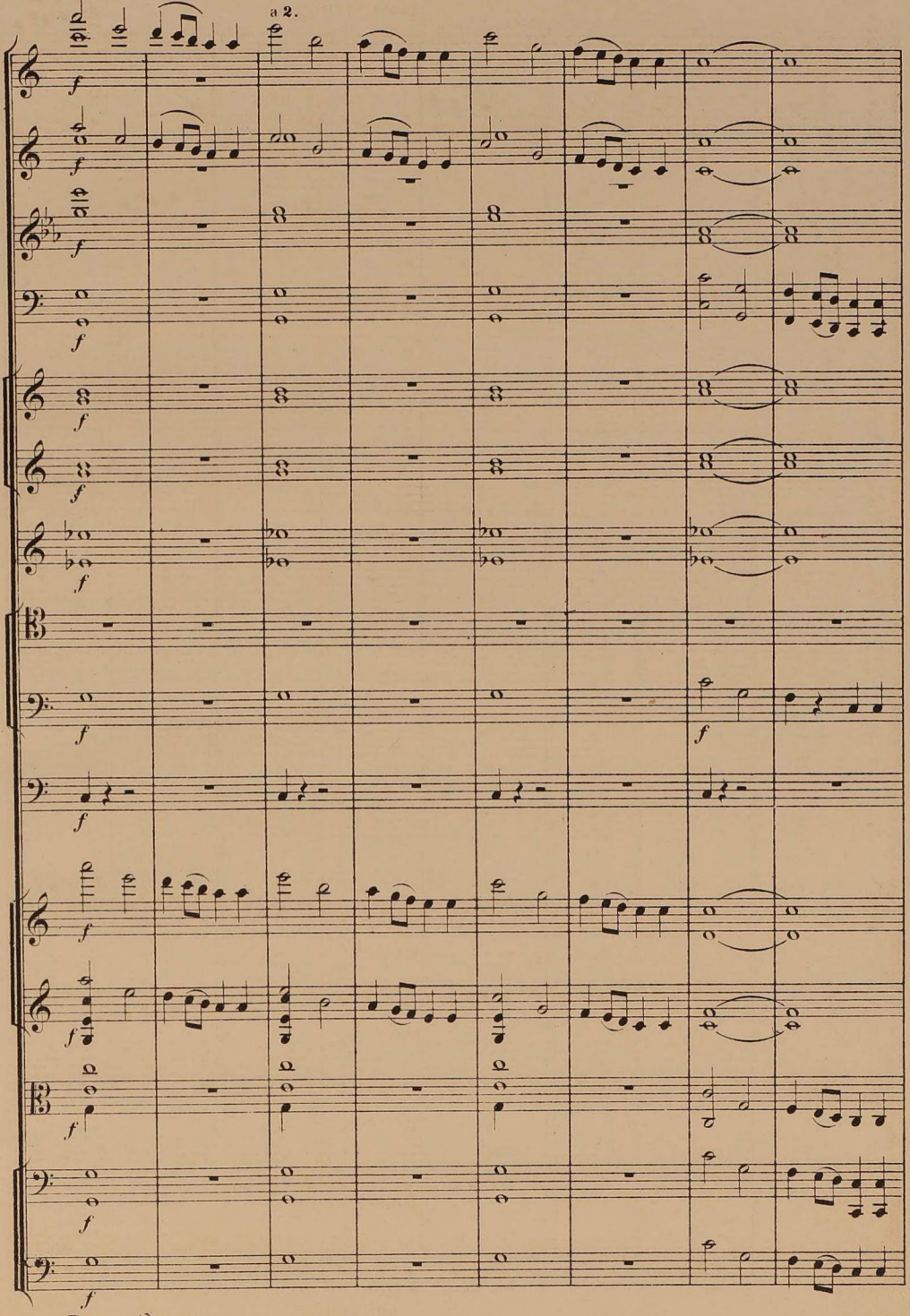

dolce
Ob.
Clar.
Fag.
p
Viol.
pizz.
p
A
Fag.
mf
Cor. I. II.
p
p
p
sul G
mf
divisi
p
p
sul G
arco
mf
p
p
arco
p
A


mf
p
mf
mf
f
mf
p
mf
mf
mf

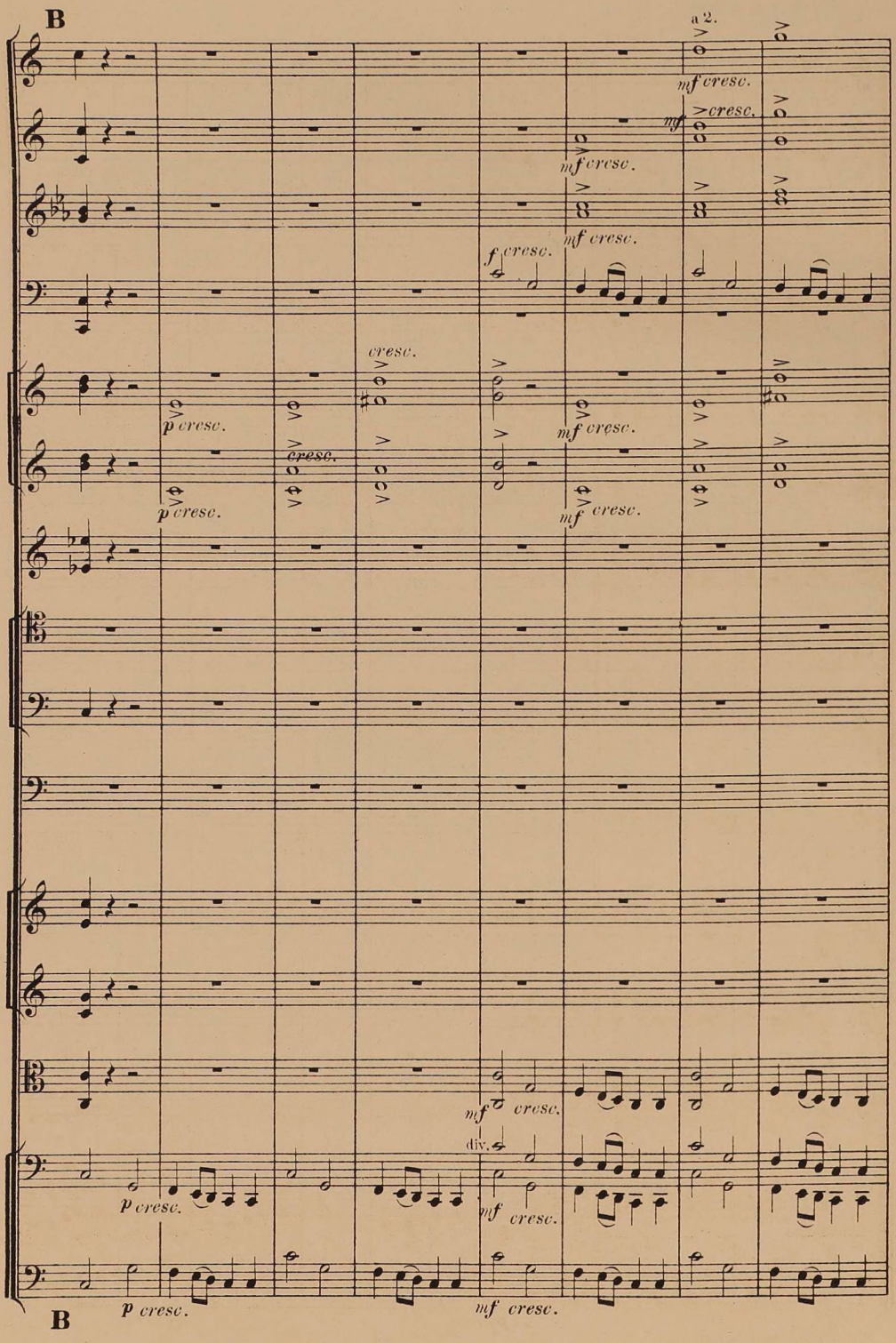

poco string.
mf cresc.
p cresc.
poco string.

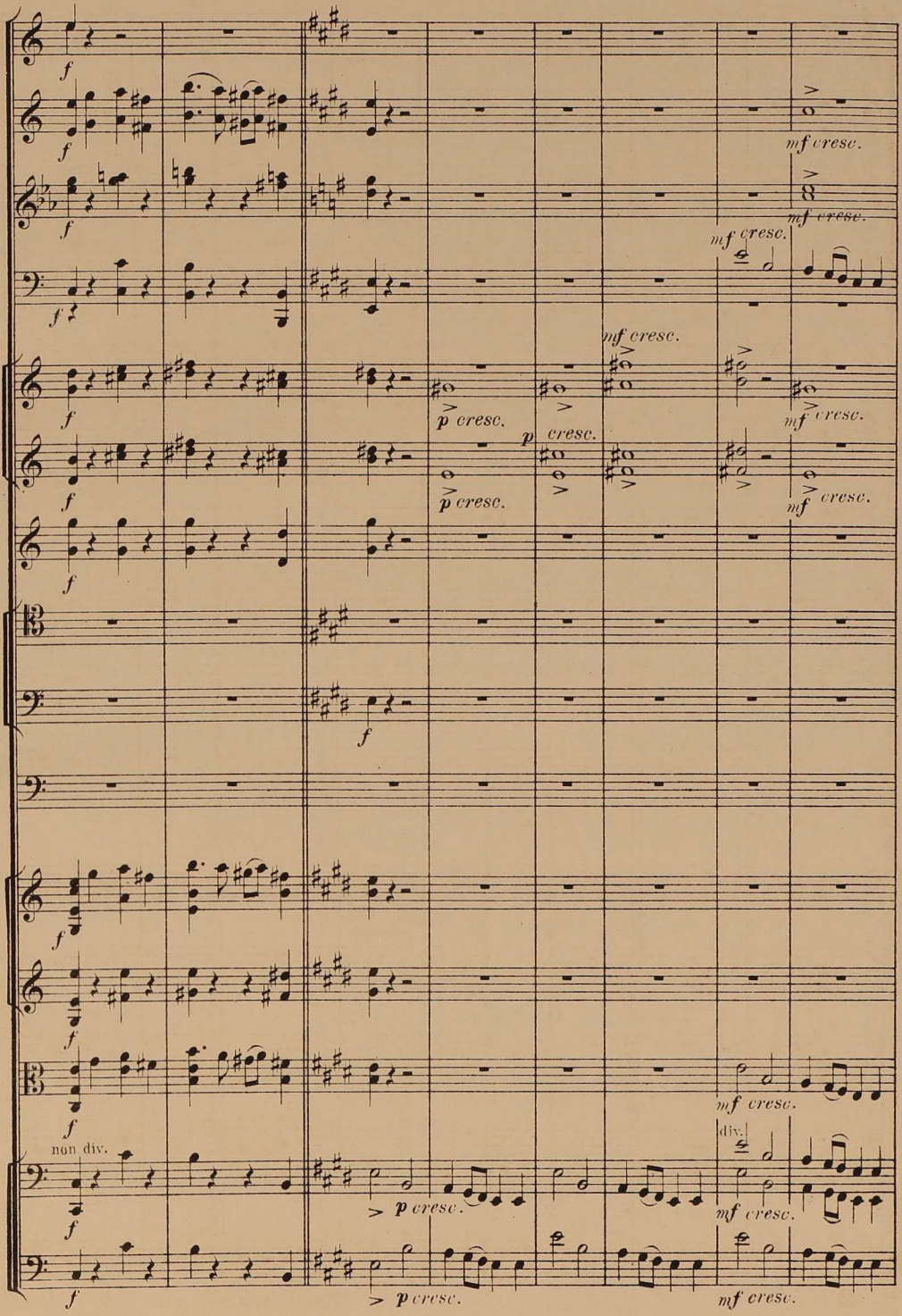
Poco più mosso. ♩=104.

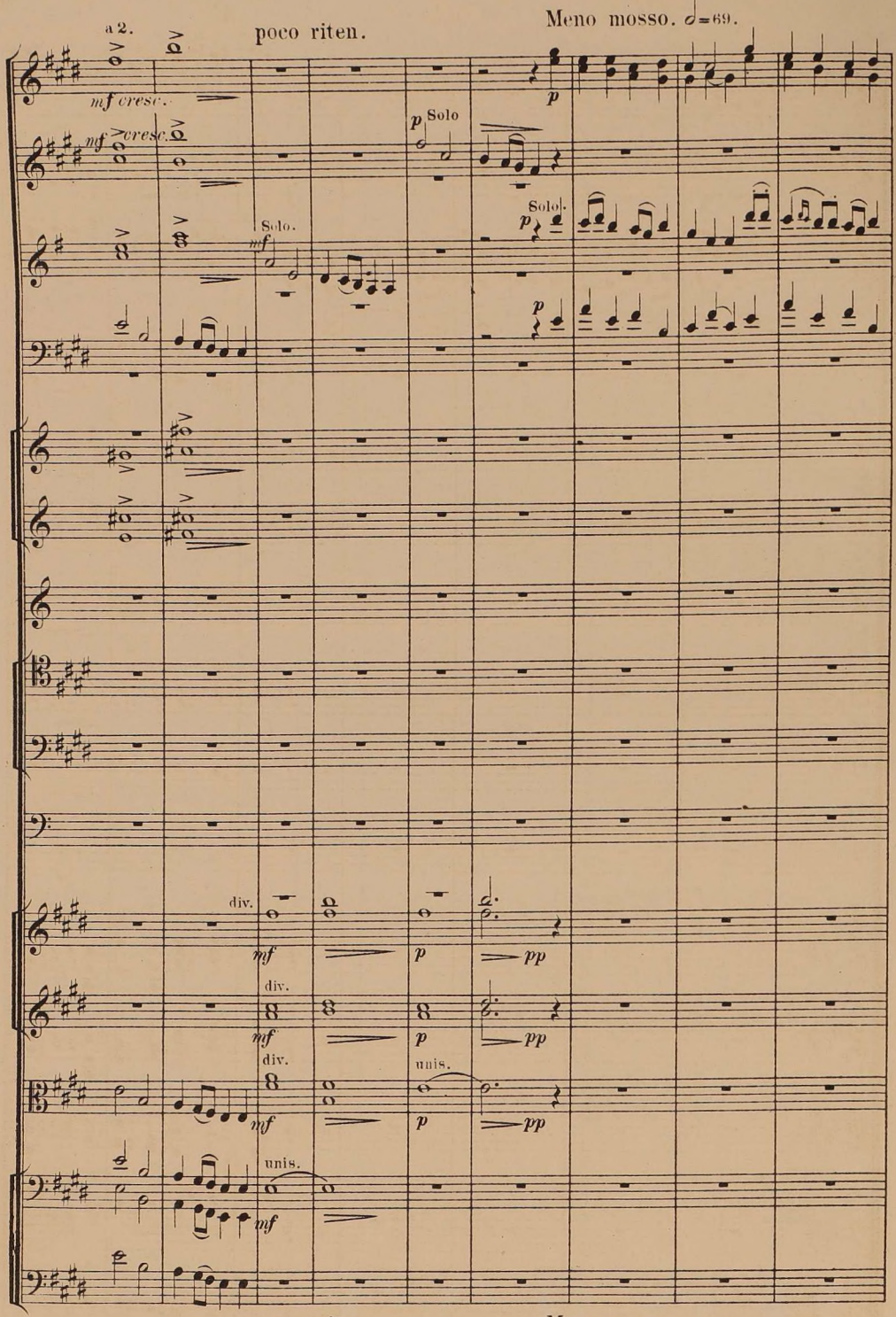
a 2.

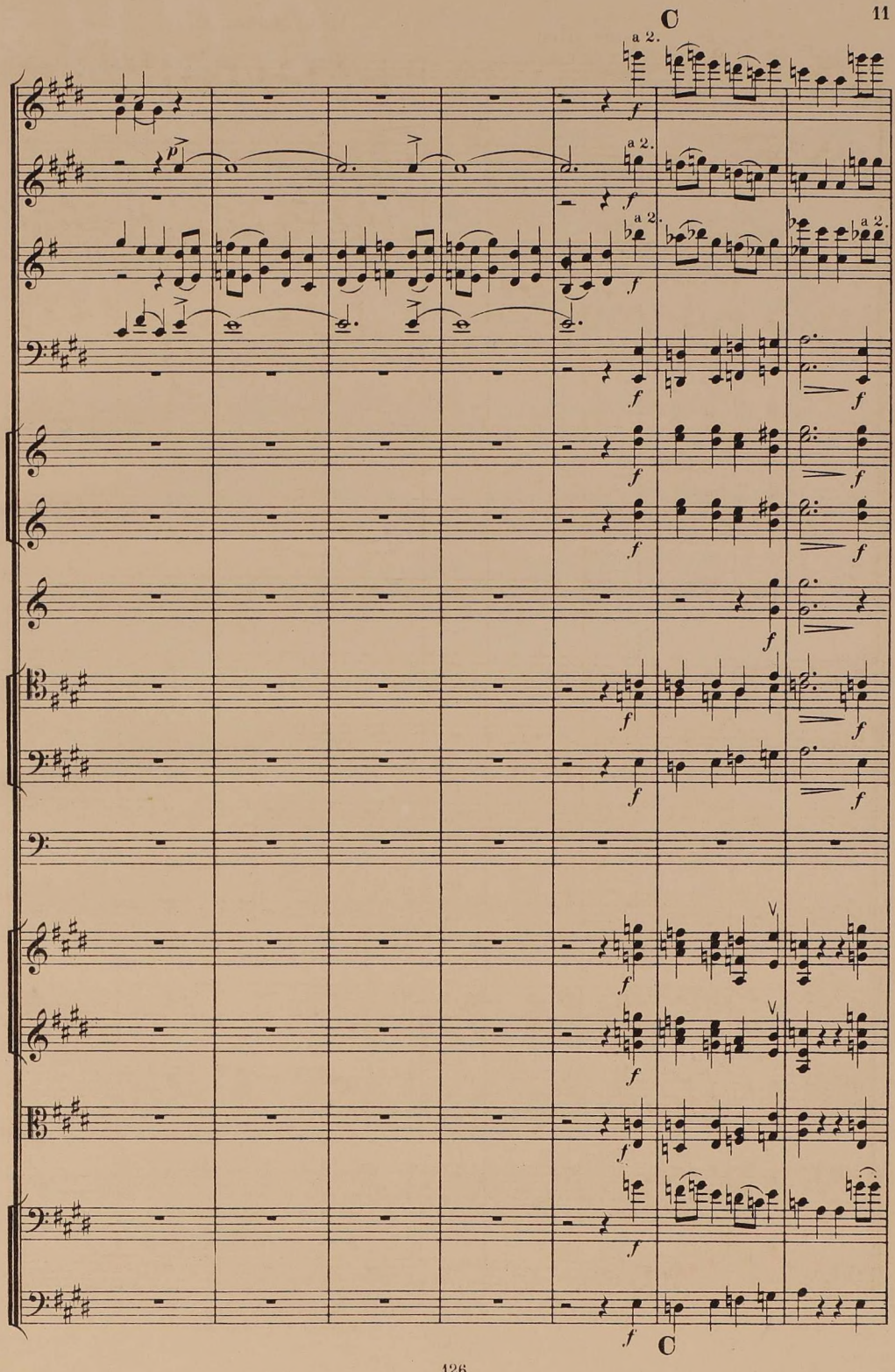


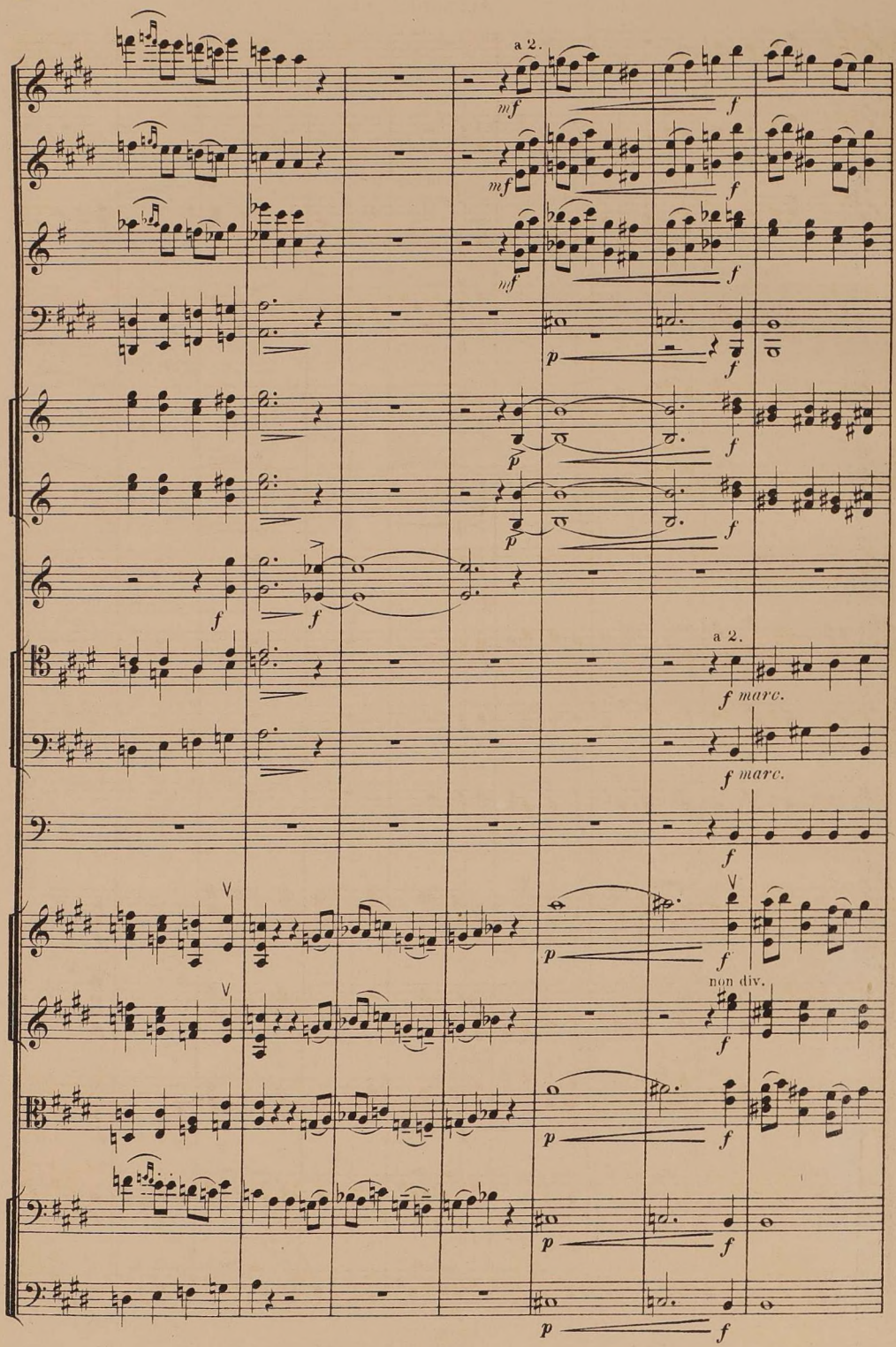
Poco più mosso.

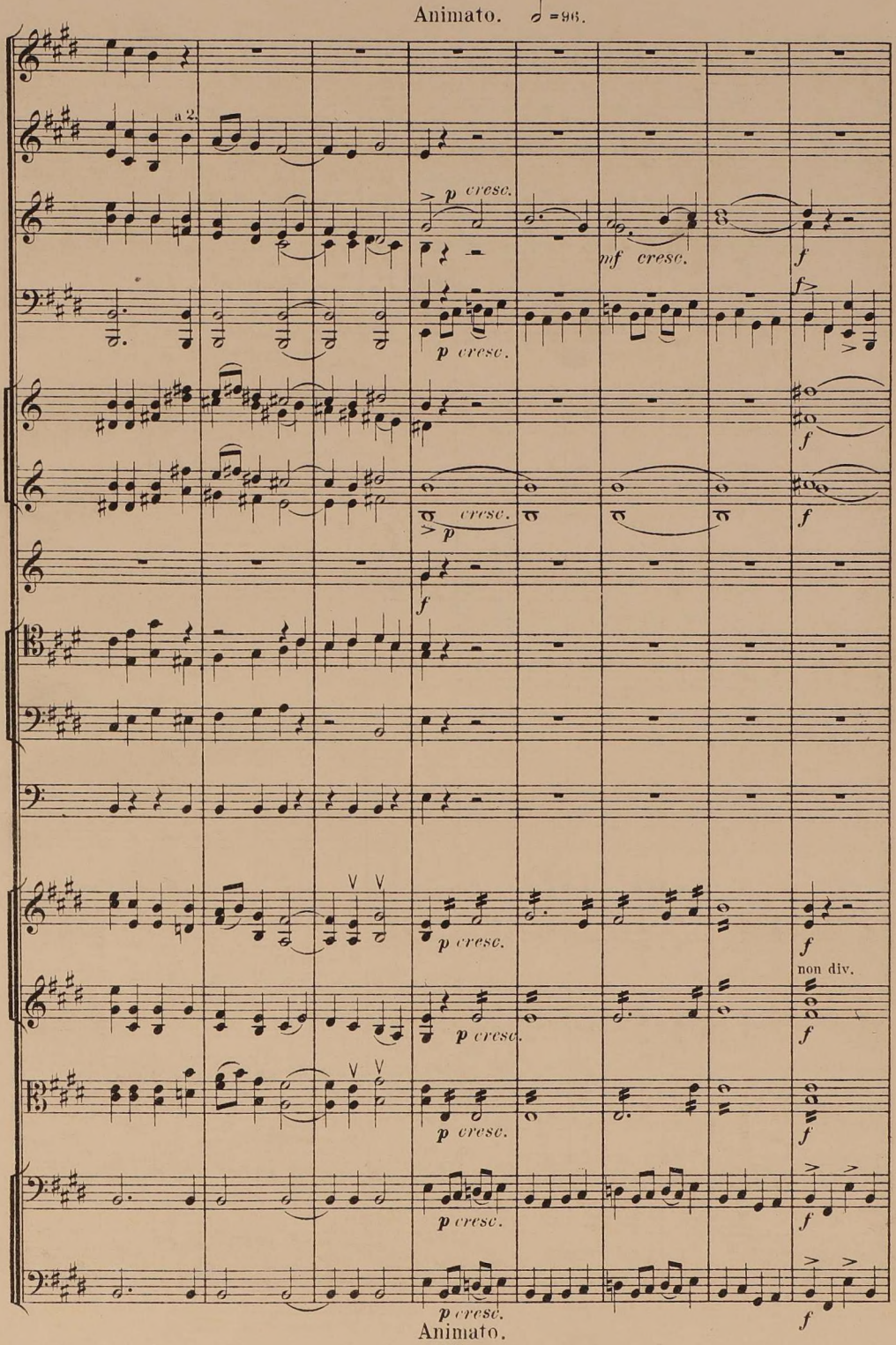

B
a 2.
mf cresc.
mf cresc.
mf cresc.
f cresc.
mf cresc.
cresc.
p cresc.
cresc.
p cresc.
mf cresc.
mf cresc.
mf cresc.
div.
mf cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.
B

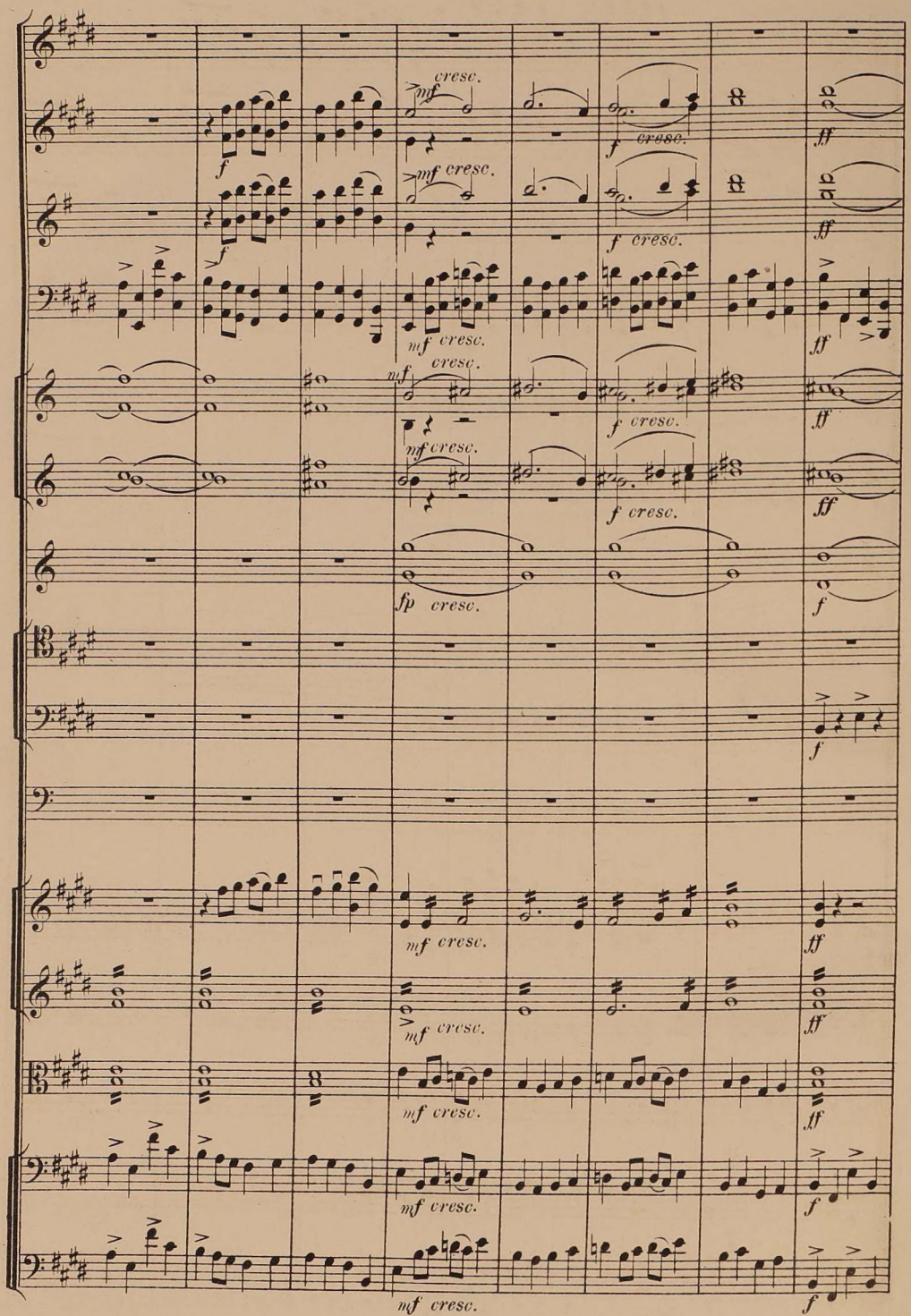

f
mf cresc.
p cresc.
non div.
div.

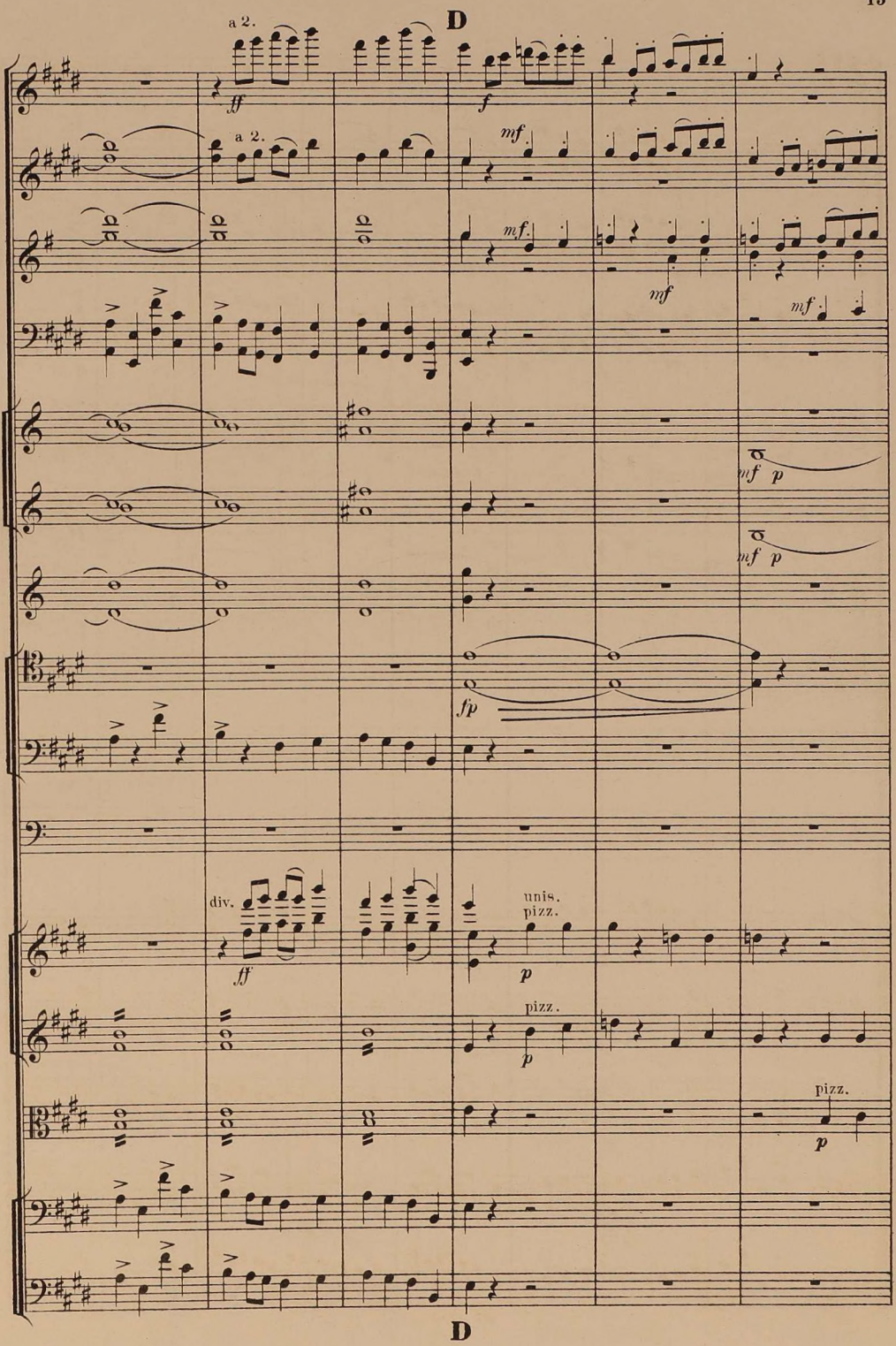

a 2.
poco riten.
Meno mosso. ♩=69.
mf cresc.
mf cresc.
p Solo
p Solo.
Solo.
mf
p
div.
mf
p
pp
div.
mf
p
pp
div.
unis.
mf
p
pp
unis.
mf
poco riten.
Meno mosso.

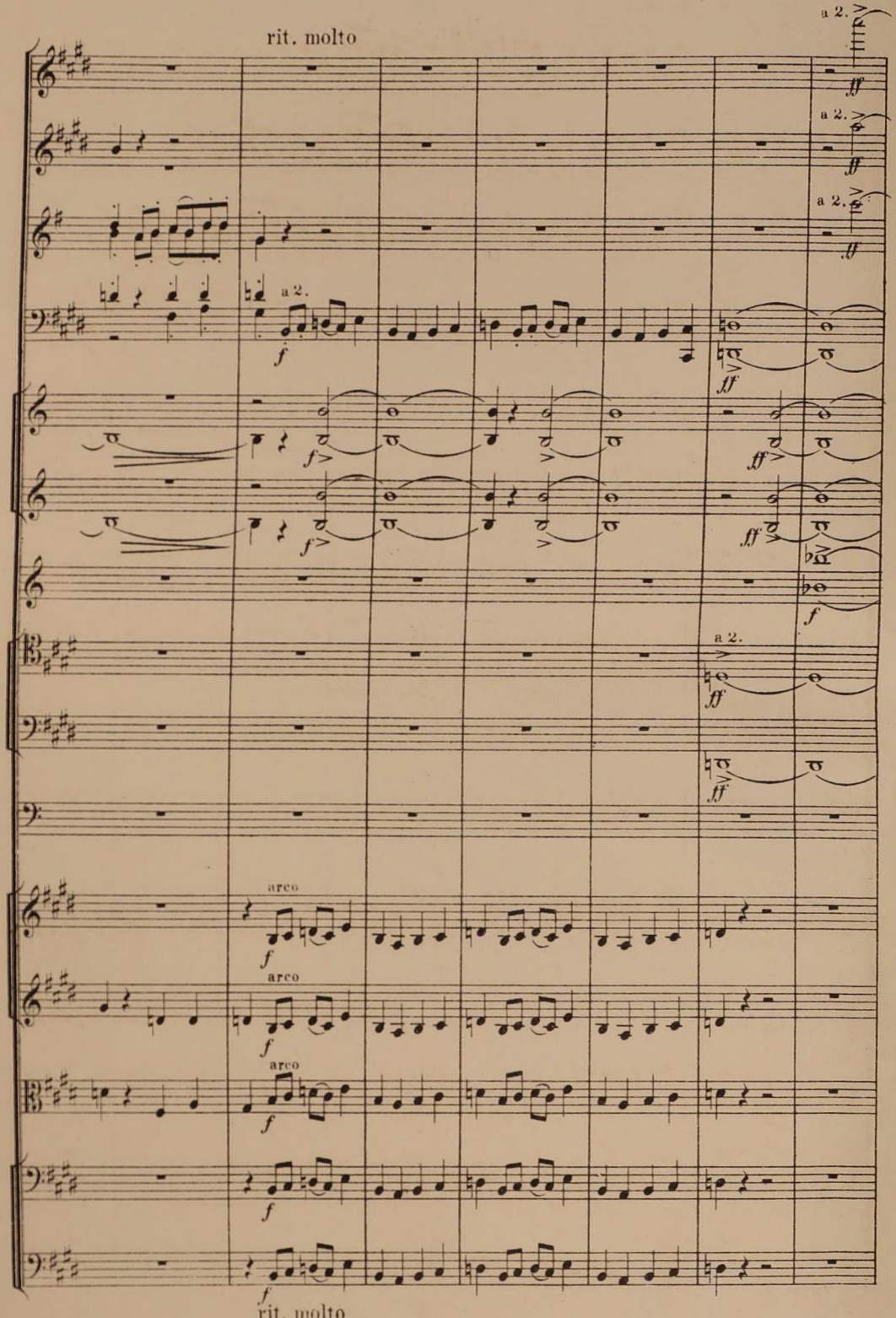

C
a 2.
a 2.
a 2.
a 2.
f
C

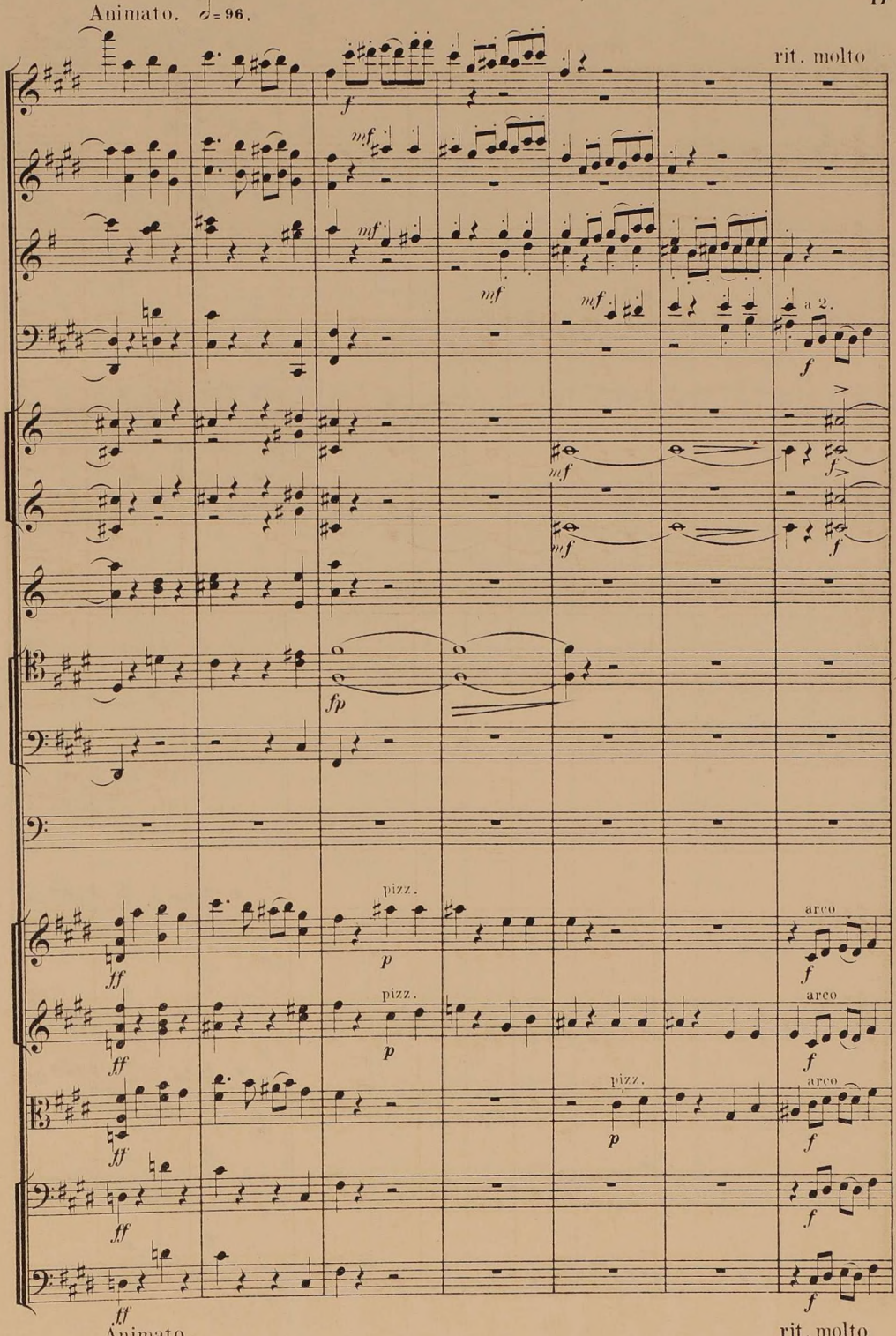

a 2.
mf
f
mf
f
mf
f
p
f
p
f
f
f
a 2.
f marc.
f marc.
f
p
f
non div.
f
p
f
p
f
p
f

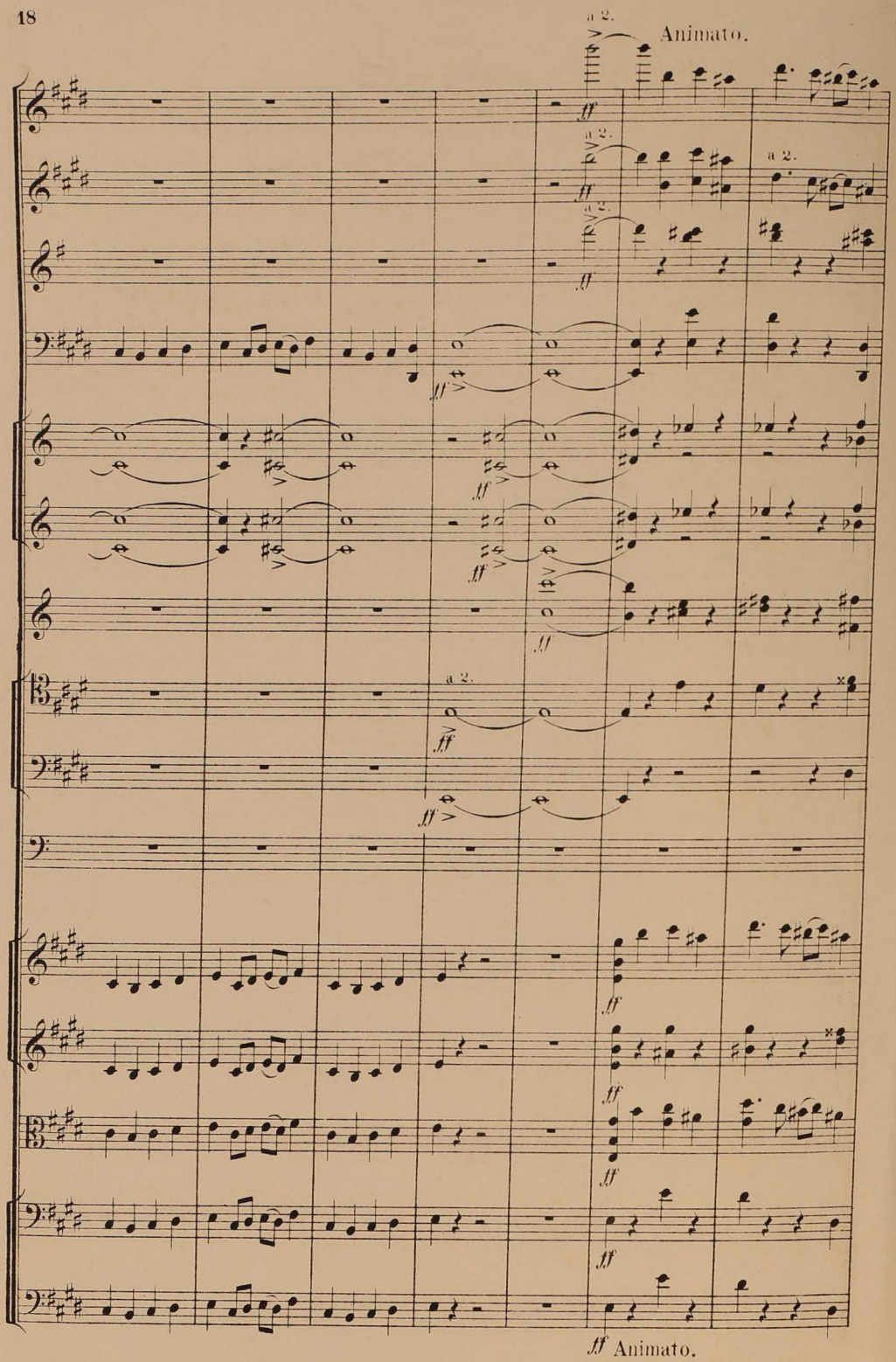

Animato. ♩=96.
a 2.
p cresc.
mf cresc.
f
p cresc.
f
p cresc.
f
f
p cresc.
f
non div.
p cresc.
f
p cresc.
f
p cresc.
f
p cresc.
f
Animato.


cresc.
mf
f
f cresc.
ff
mf cresc.
f cresc.
ff
mf cresc.
ff
mf cresc.
f cresc.
ff
mf cresc.
f cresc.
ff
fp cresc.
f
f
mf cresc.
ff
mf cresc.
ff
mf cresc.
ff
mf cresc.
f
mf cresc.
f

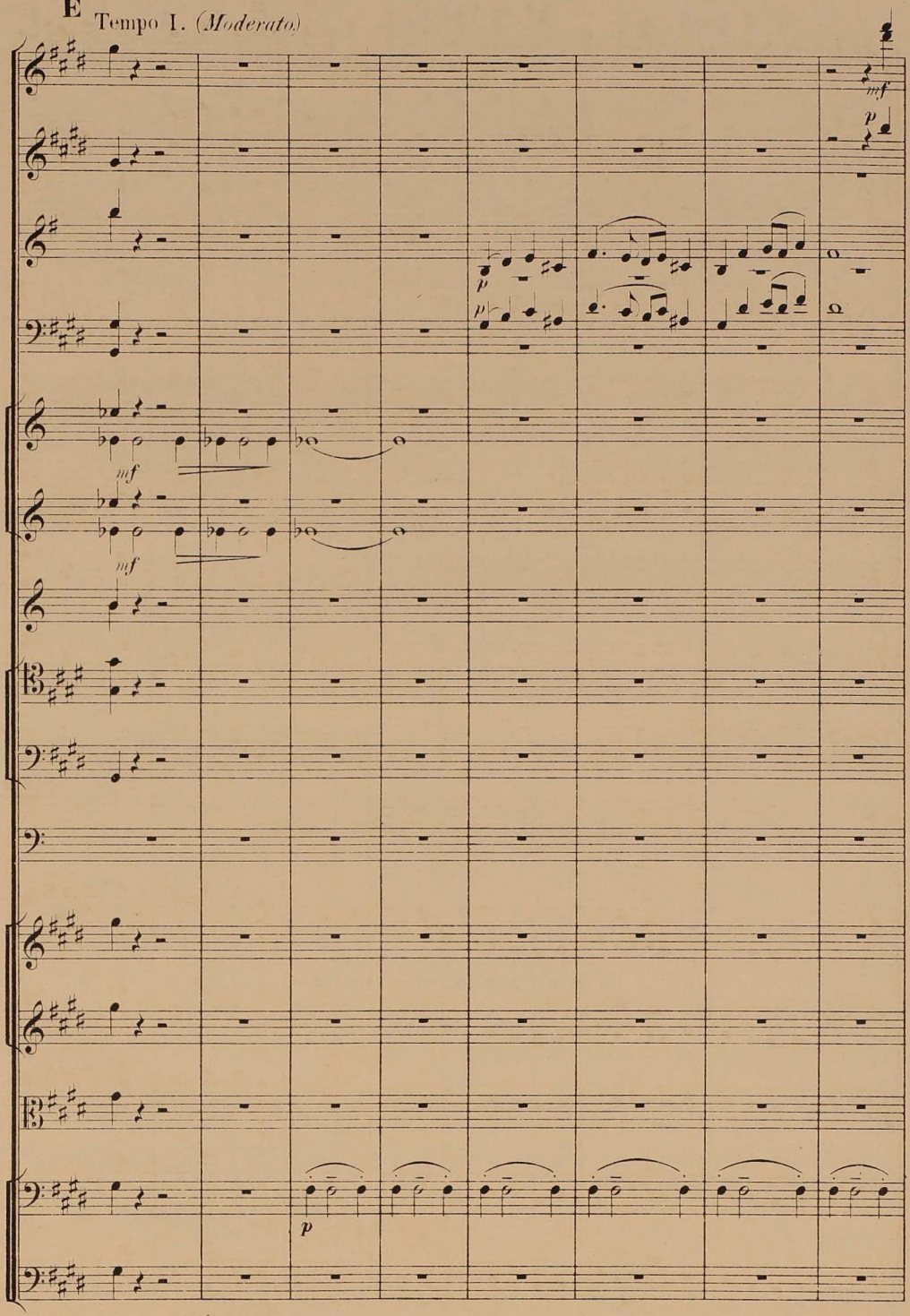

D
a 2.
ff
a 2.
f
mf
mf
mf
mf
mf
p
mf
p
fp
div.
ff
unis.
pizz.
p
pizz.
p
pizz.
p
D


rit. molto
a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
arco
arco
arco
rit. molto

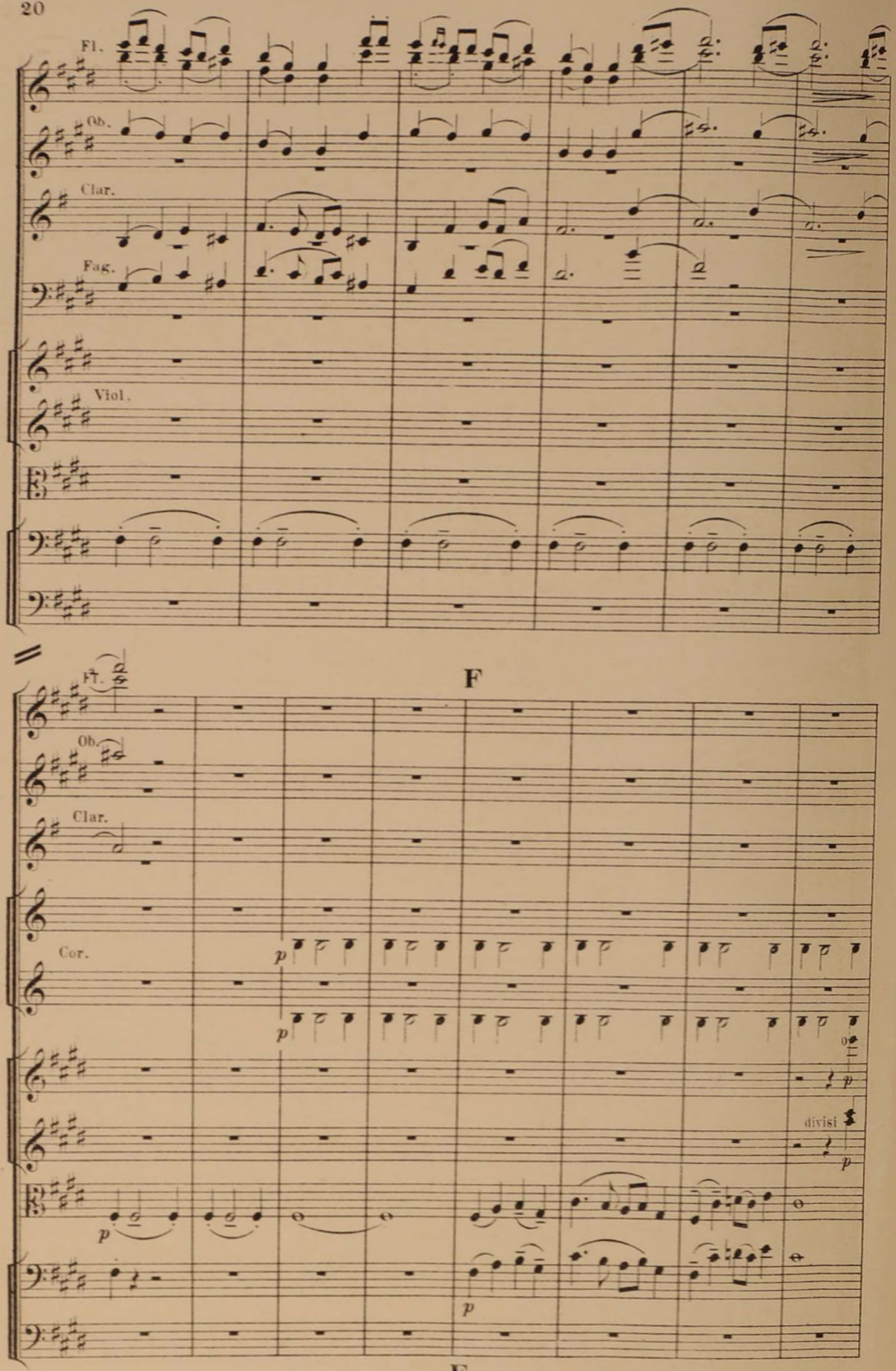

Animato. ♩= 96.
rit. molto
a 2.
pizz.
arco
Animato.
rit. molto

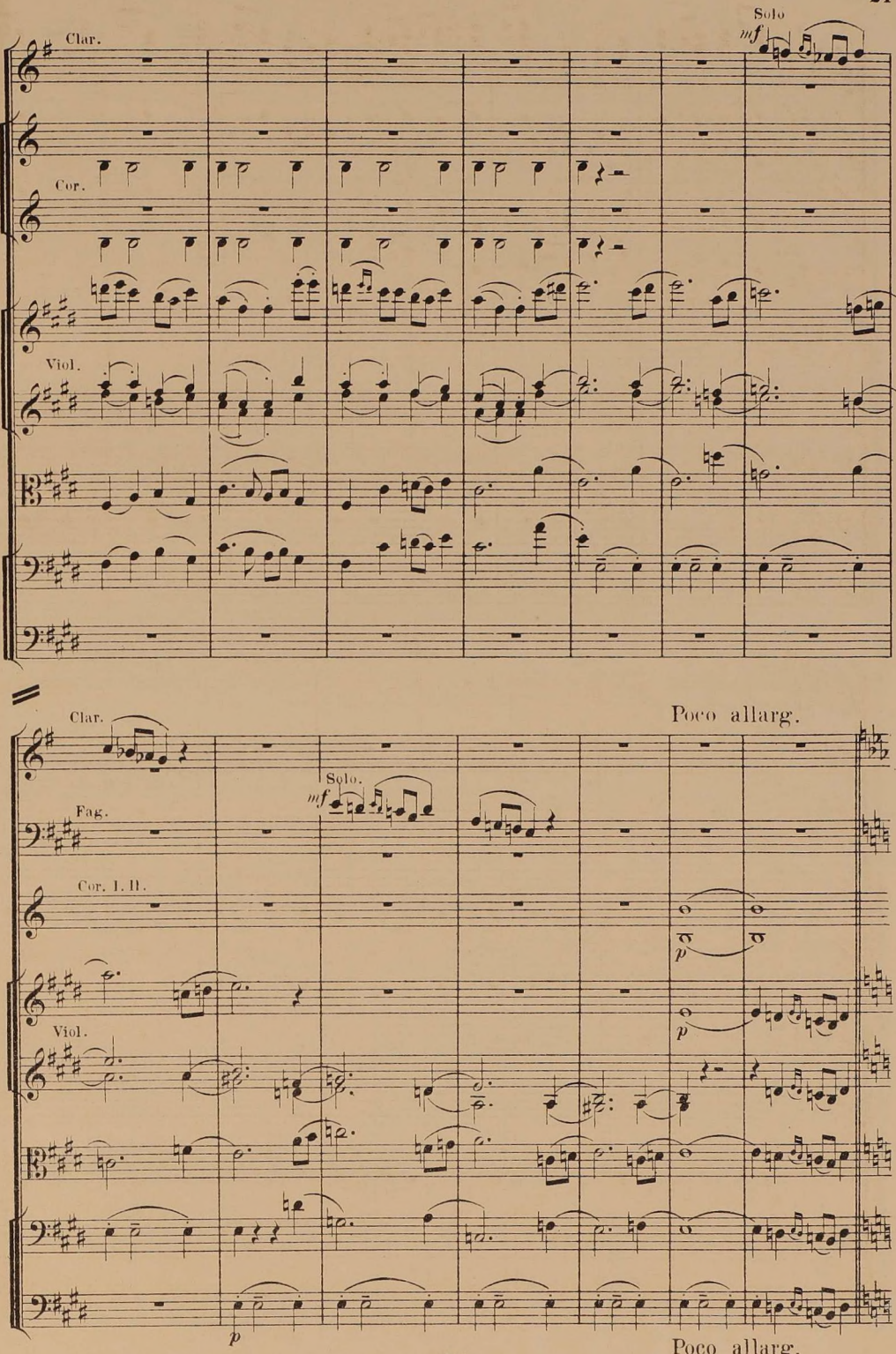

a 2.
Animato.
a 2.
a 2.
a 2.
a 2.
a 2.
ff Animato.

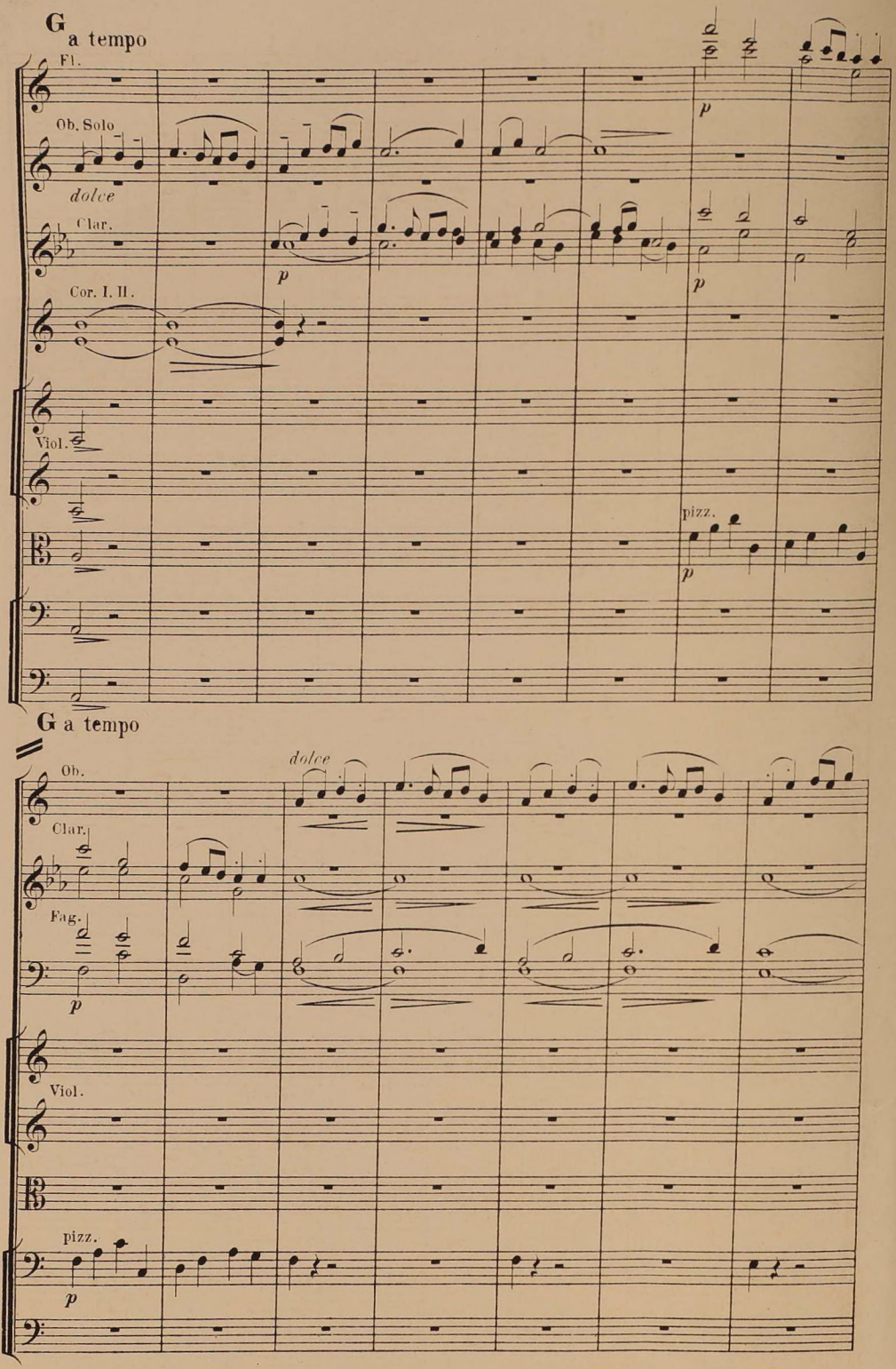
E Tempo I. (*Moderato.*)

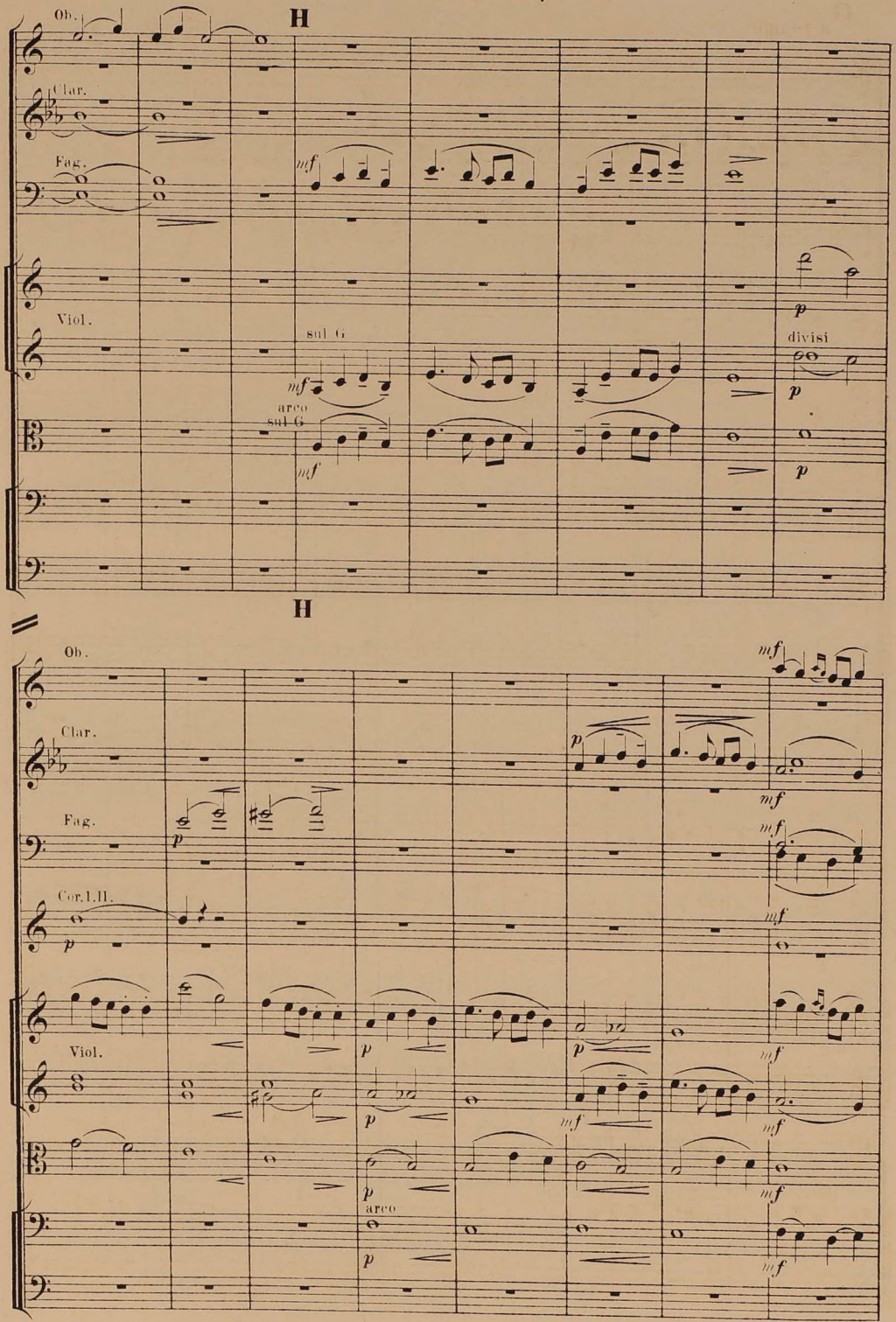


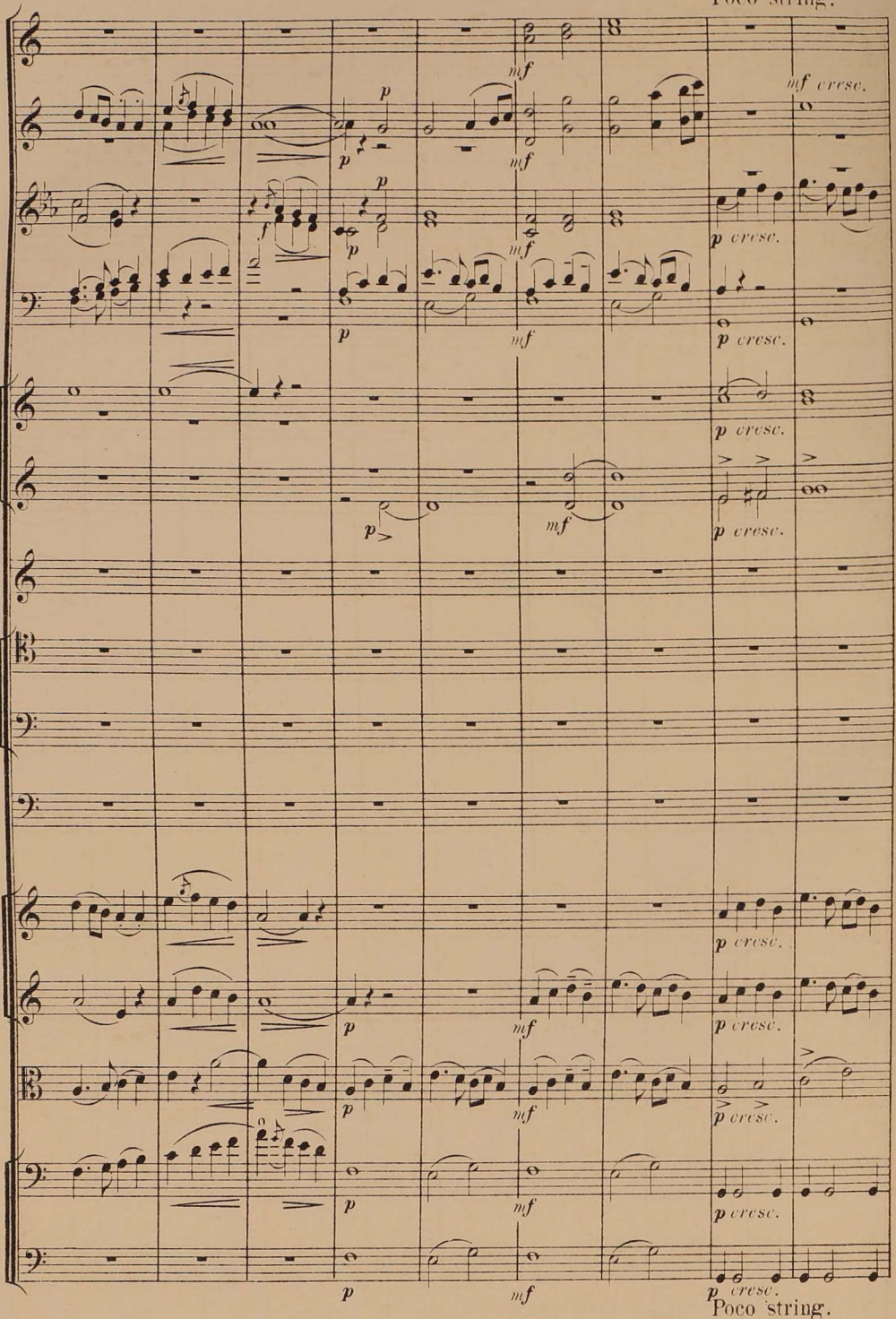
E Tempo I. (*Moderato.*)

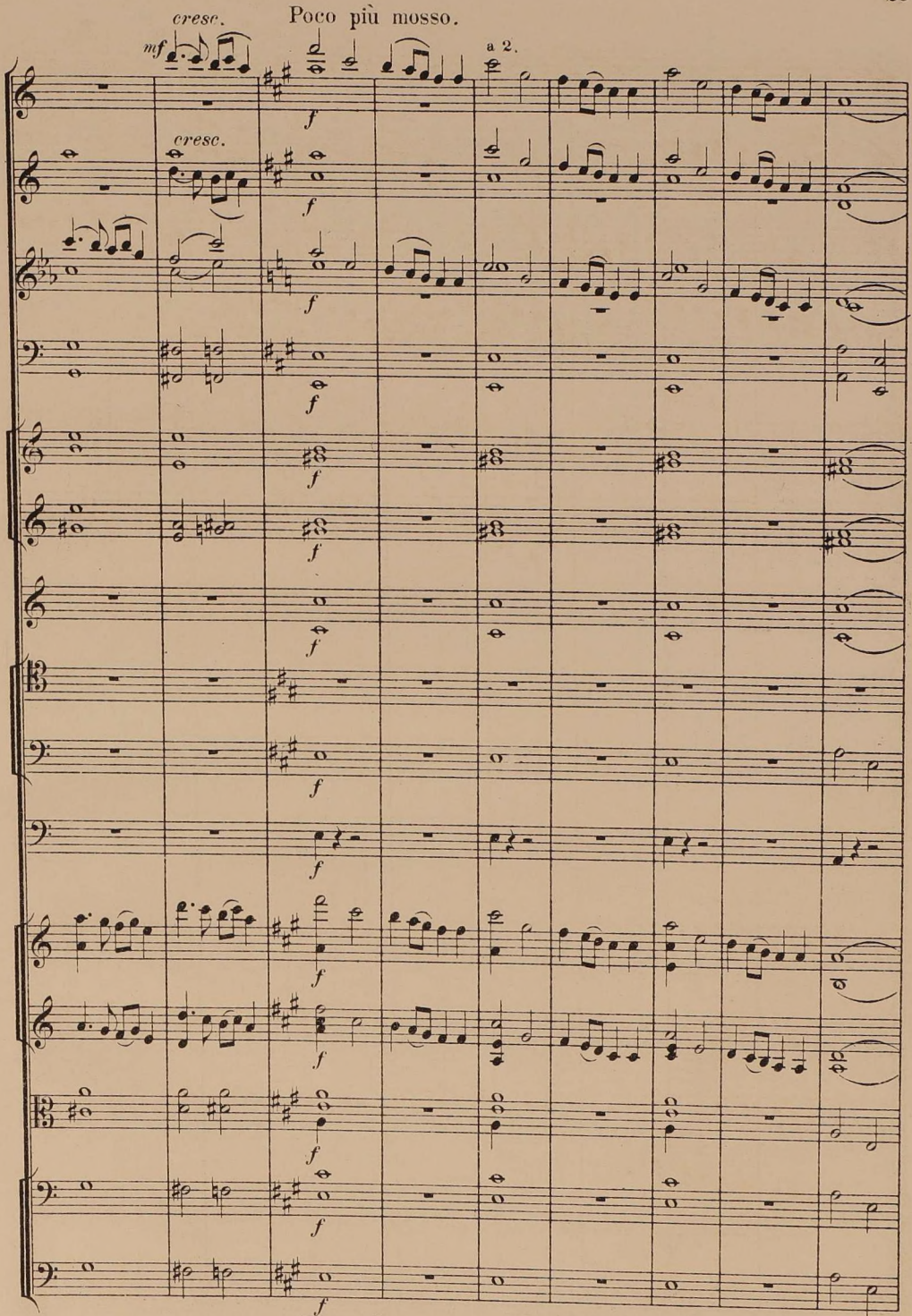

Fl.
Ob.
Clar.
Fag.
Viol.
F
Fl.
Ob.
Clar.
Cor.
p
p
p
p
p
divisi
p
F

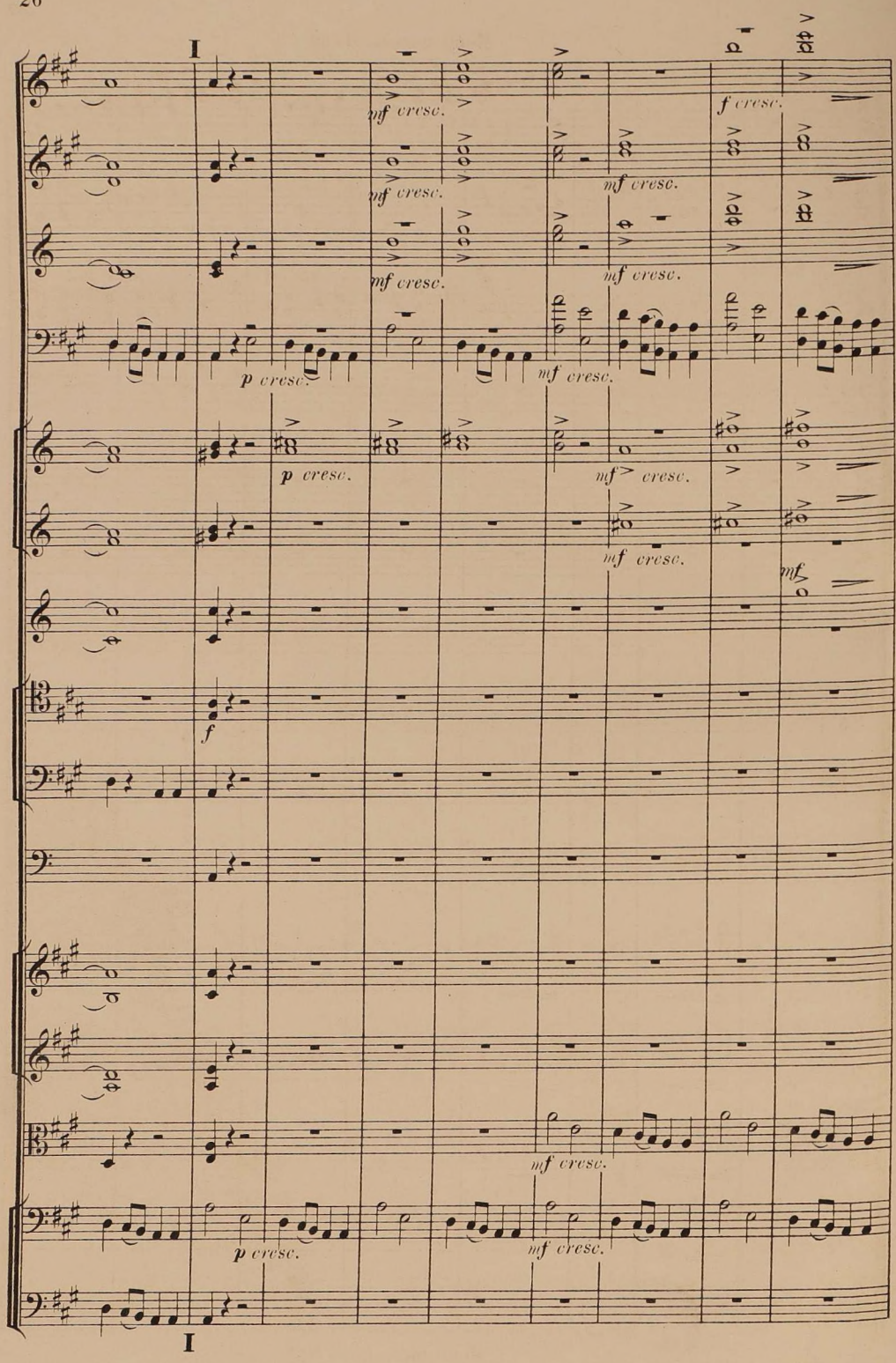

Clar.
Solo
mf
Cor.
Viol.
Clar.
Poco allarg.
Solo.
mf
Fag.
Cor. I. II.
p
Viol.
p
p
Poco allarg.


G a tempo
Fl.
Ob. Solo
dolce
Clar.
Cor. I. II.
Viol.
pizz.
p
G a tempo
Ob.
dolce
Clar.
Fag.
Viol.
pizz.

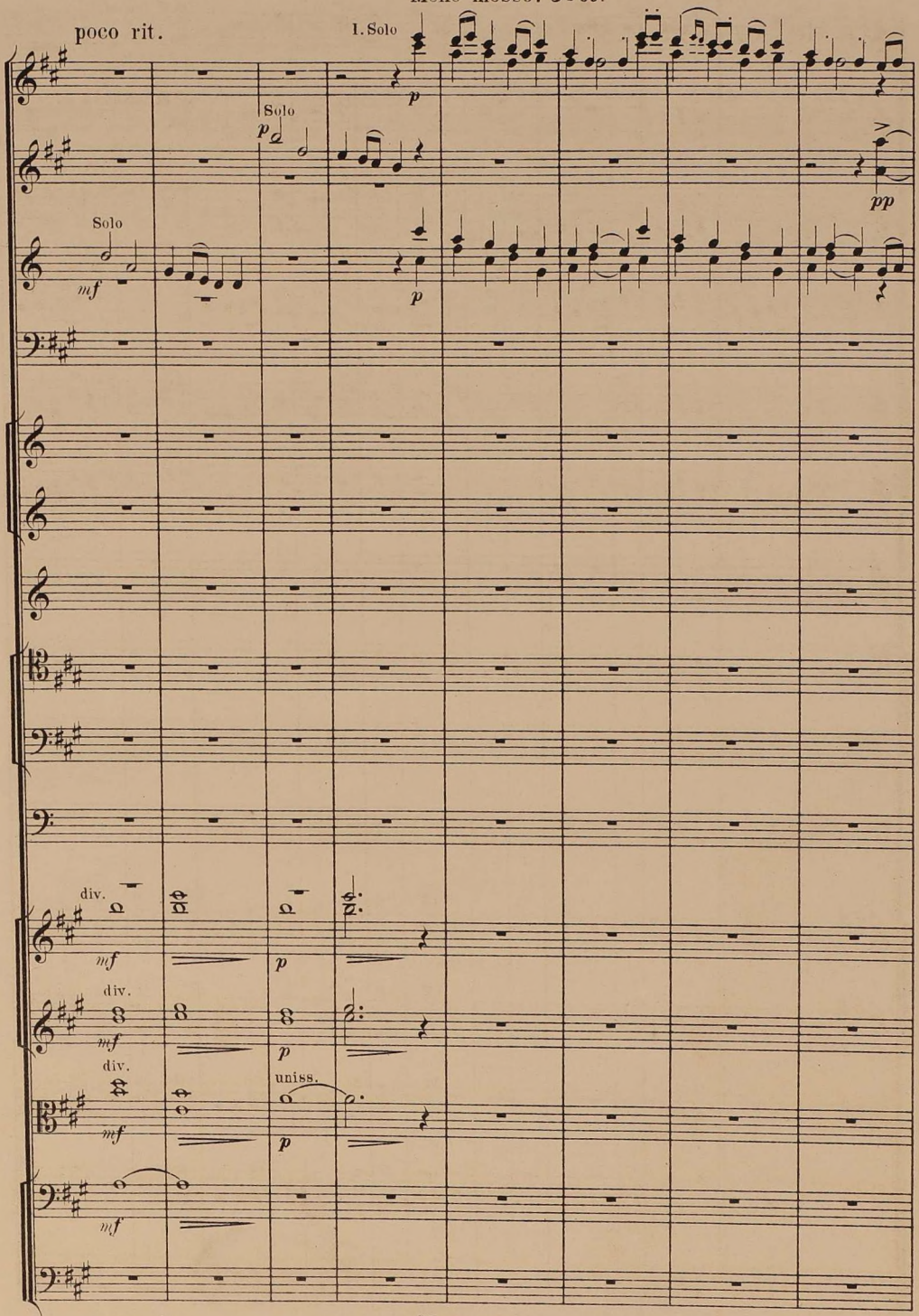

H
Ob.
Clar.
Fag.
Viol.
mf
sul G
arco
p
divisi
H
Ob.
Clar.
Fag.
Cor.I.II.
Viol.
arco


Poco string.
mf cresc.
p cresc.
Poco string.

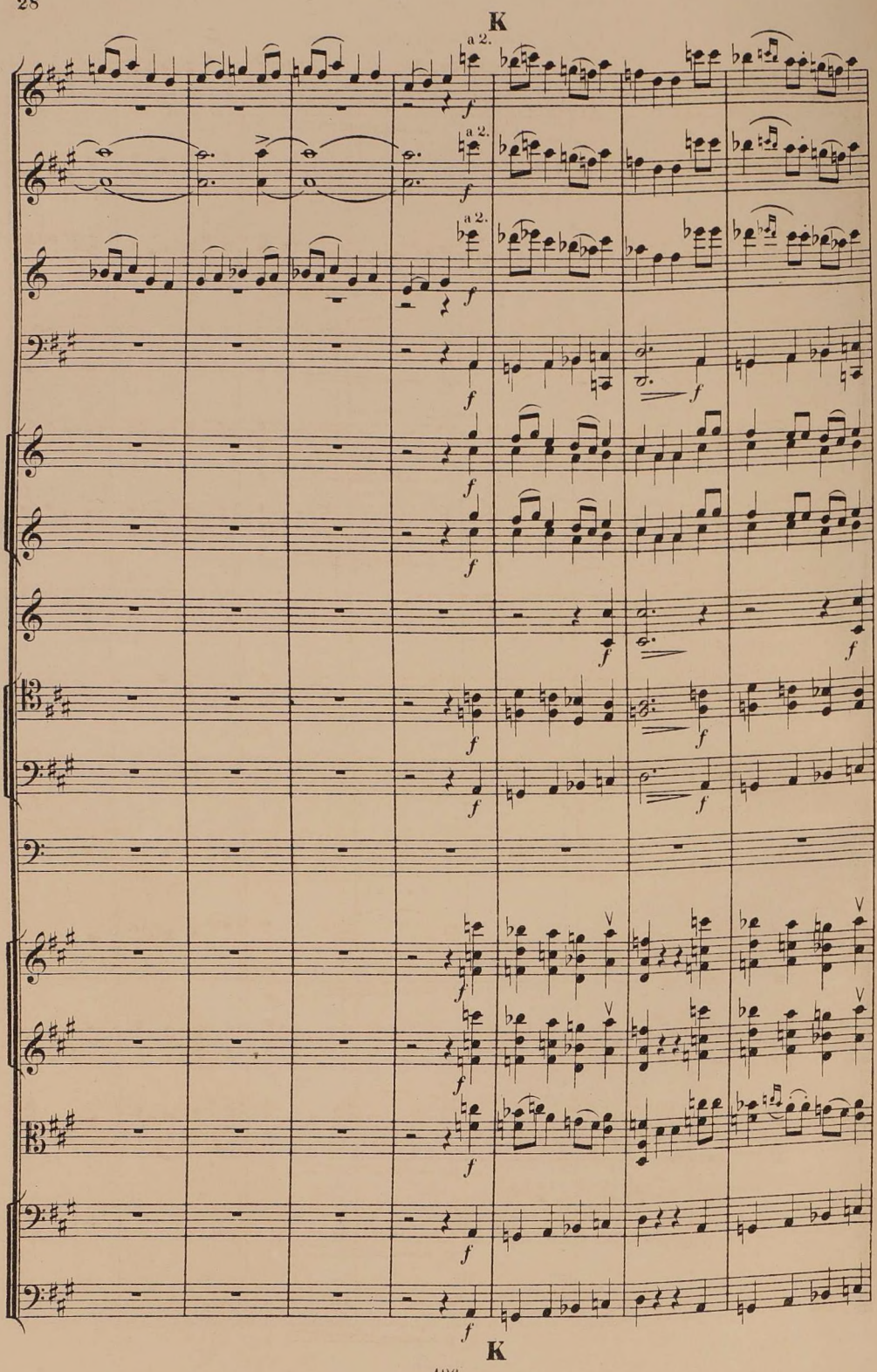

cresc.
Poco più mosso.
mf
a 2.
cresc.
f
Poco più mosso.

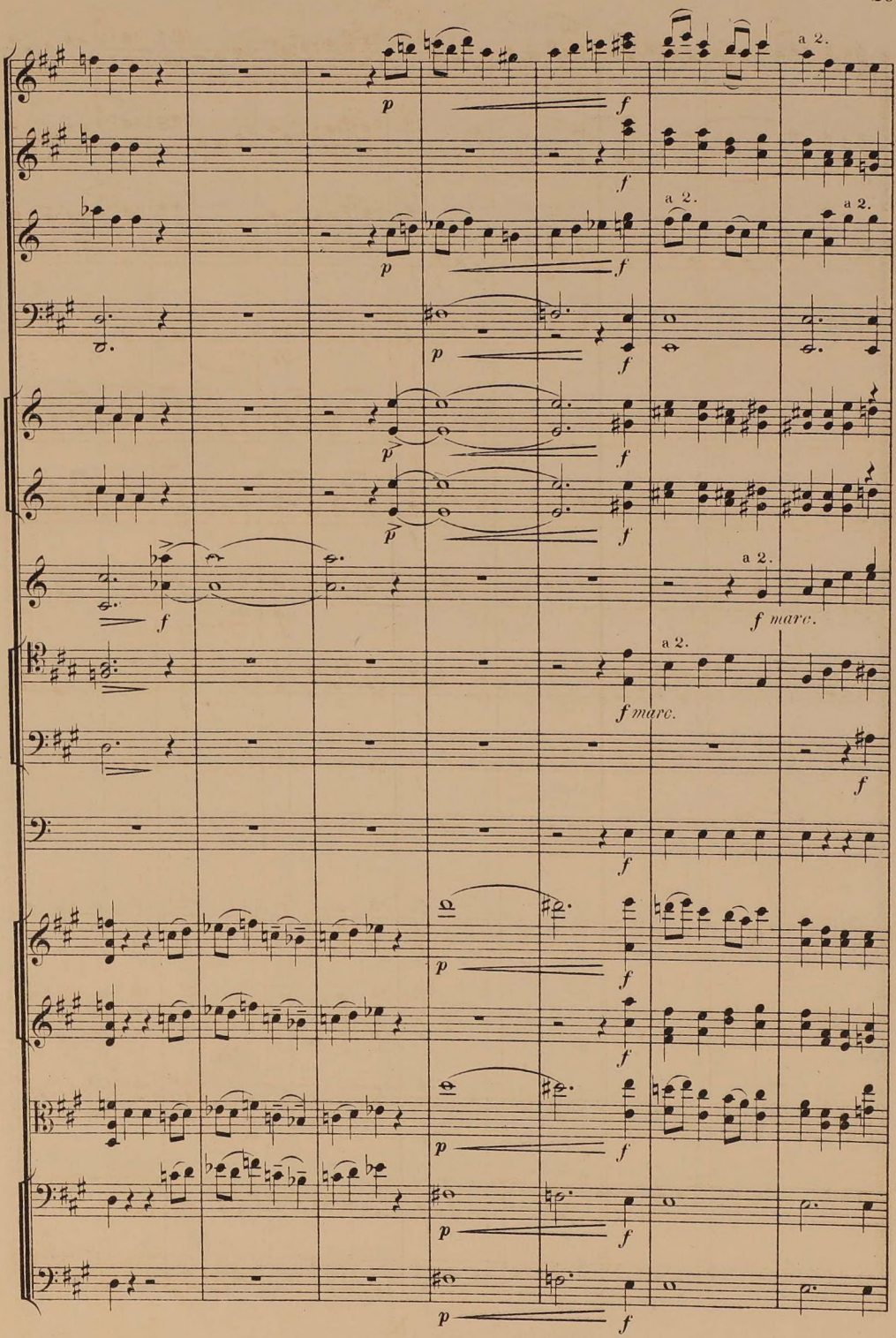

I
mf cresc.
mf cresc.
mf cresc.
f cresc.
mf cresc.
p cresc.
mf cresc.
p cresc.
mf cresc.
mf cresc.
mf
f
mf cresc.
p cresc.
mf cresc.
I

Meno mosso. ♩ = 69.

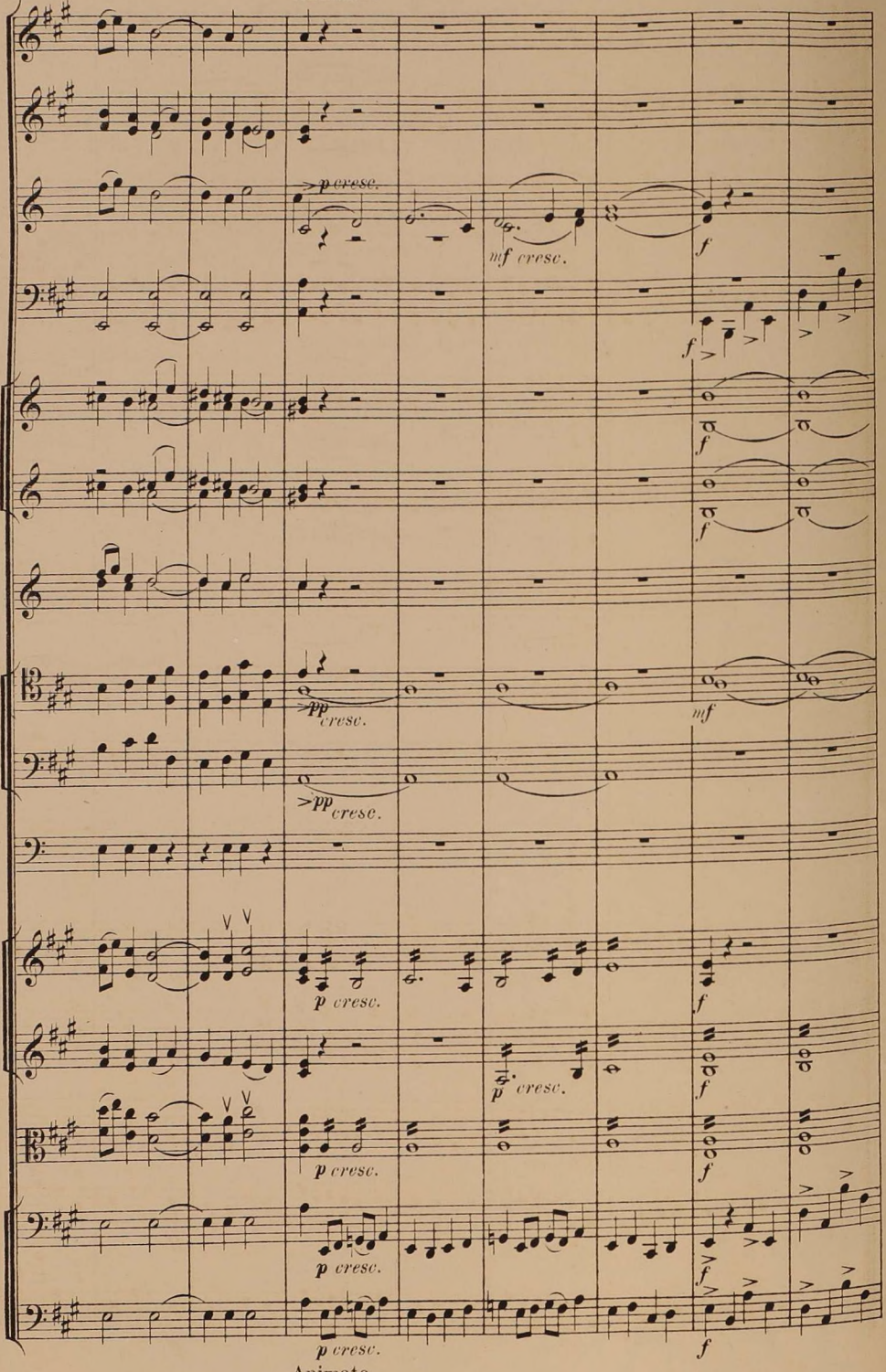


poco rit. Meno mosso.

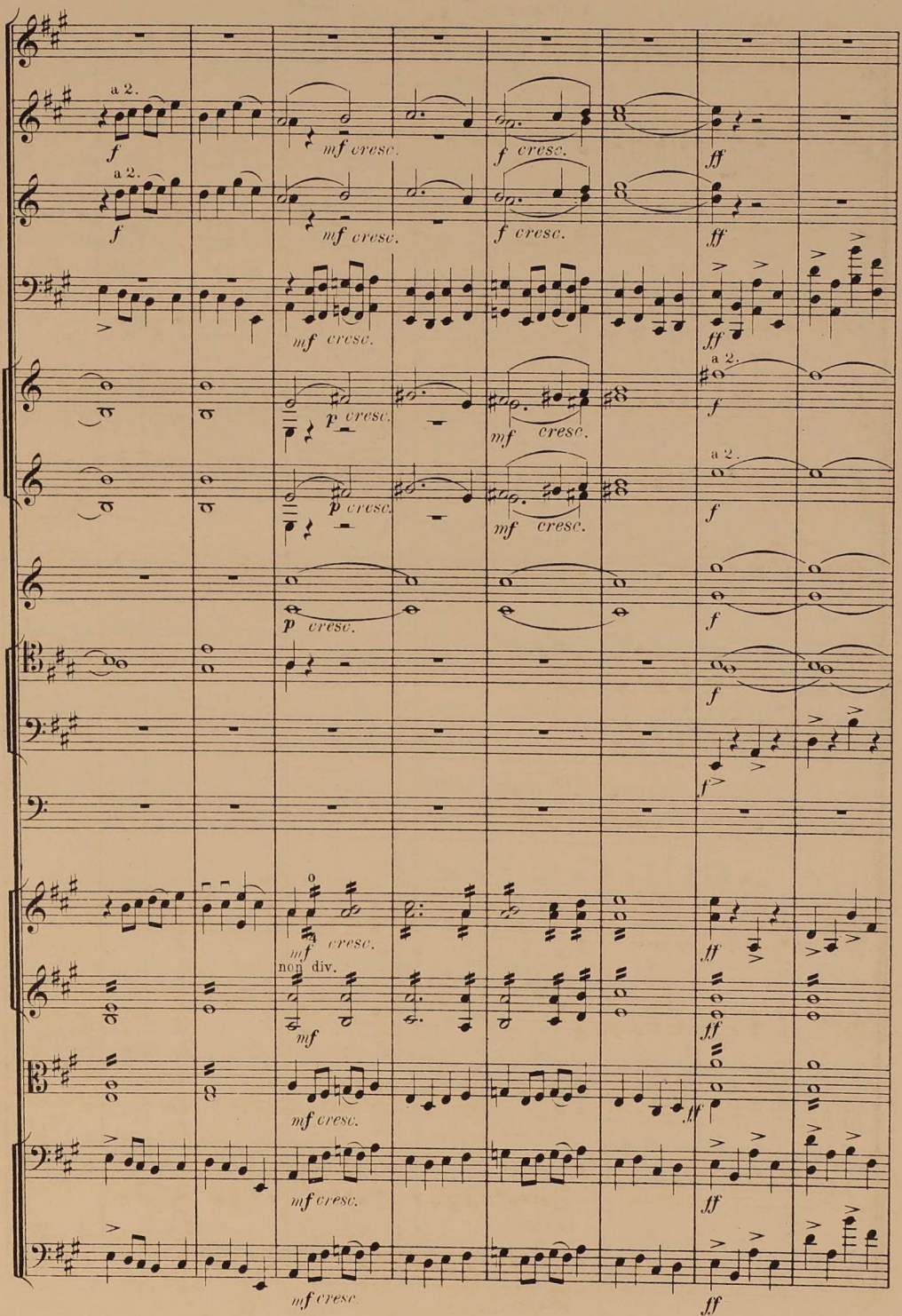

K
a 2.
a 2.
a 2.
K

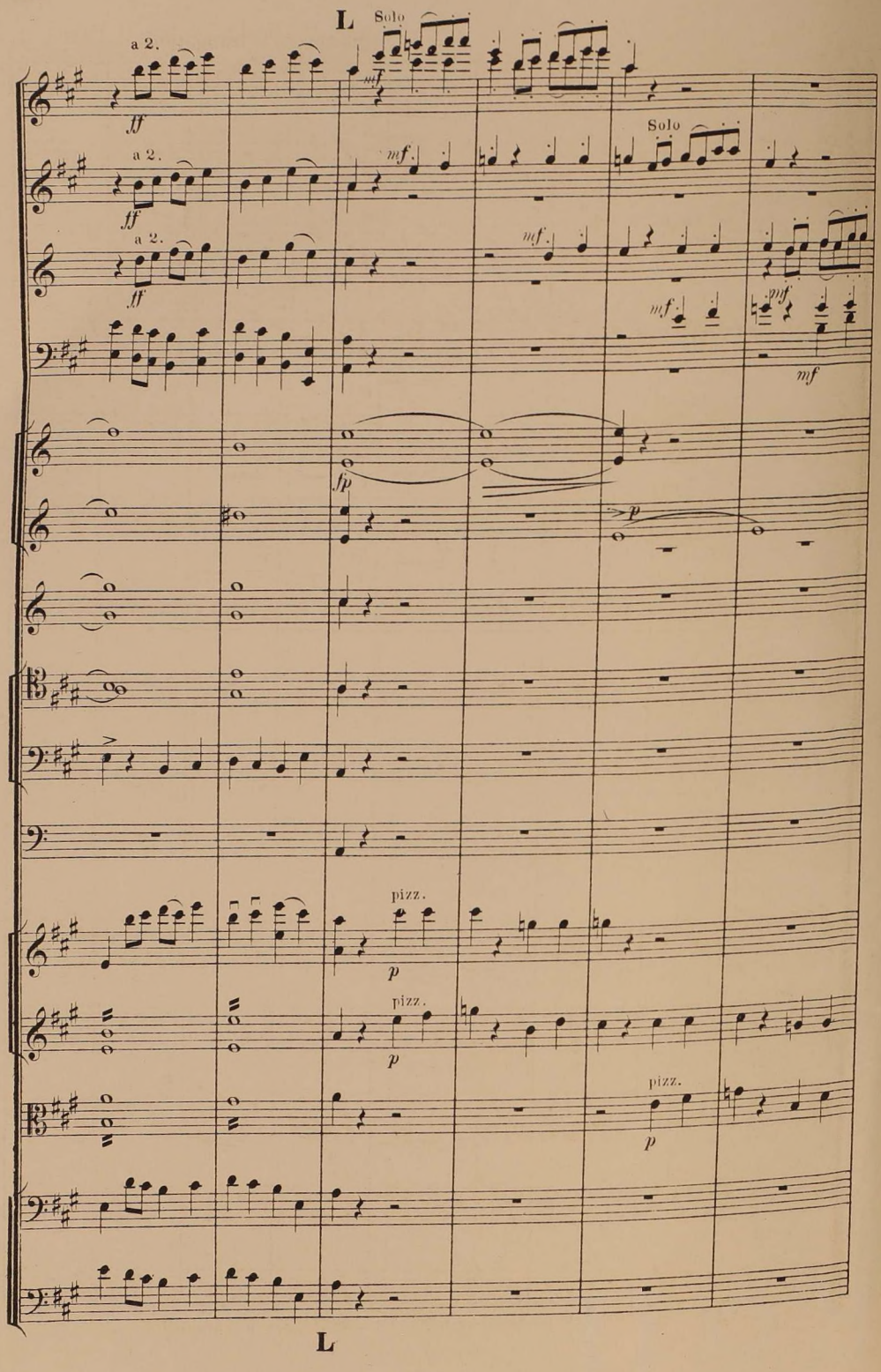

a 2.
a 2.
a 2.
a 2.
a 2.
a 2.
f marc.
f marc.

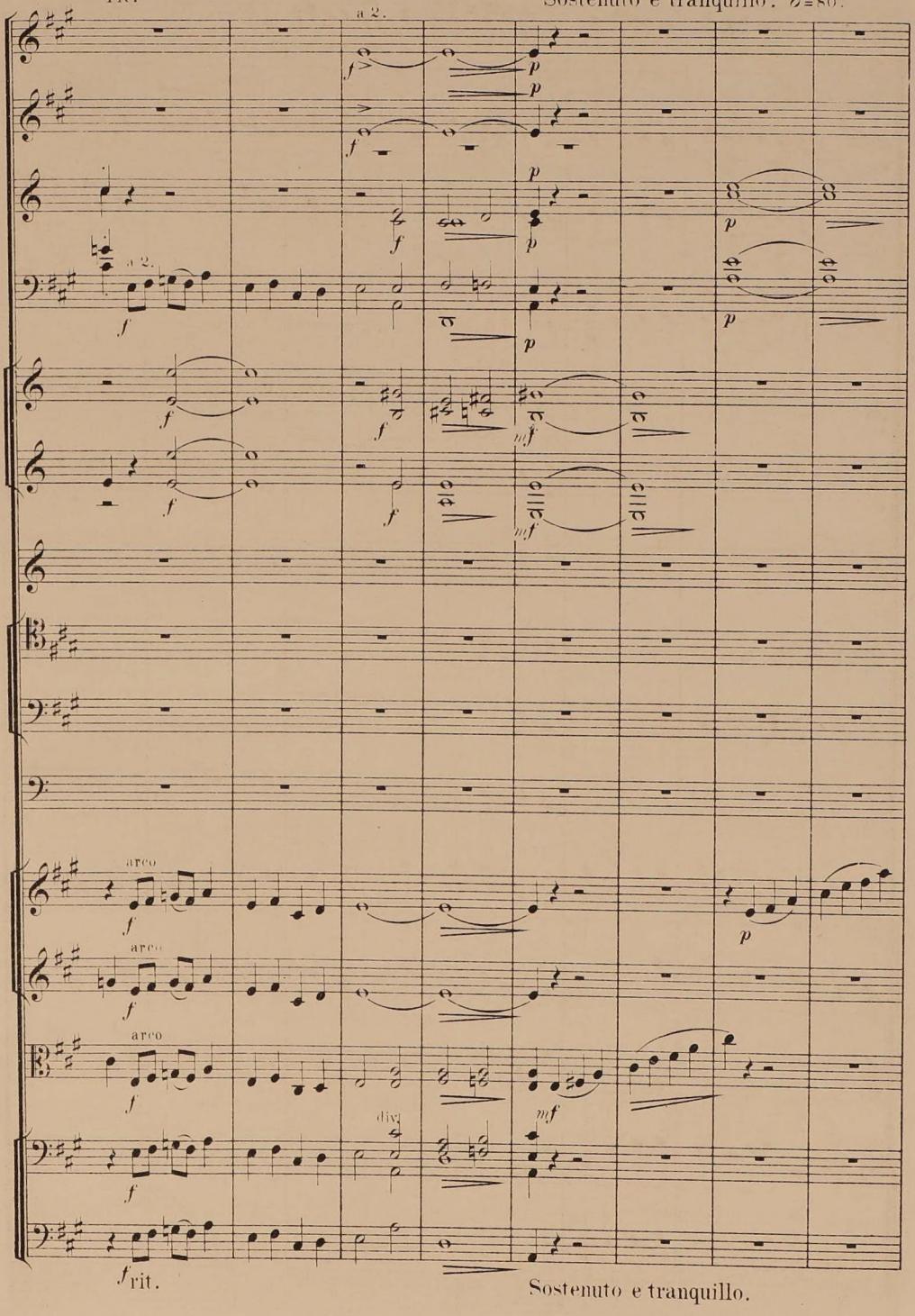
Animato.

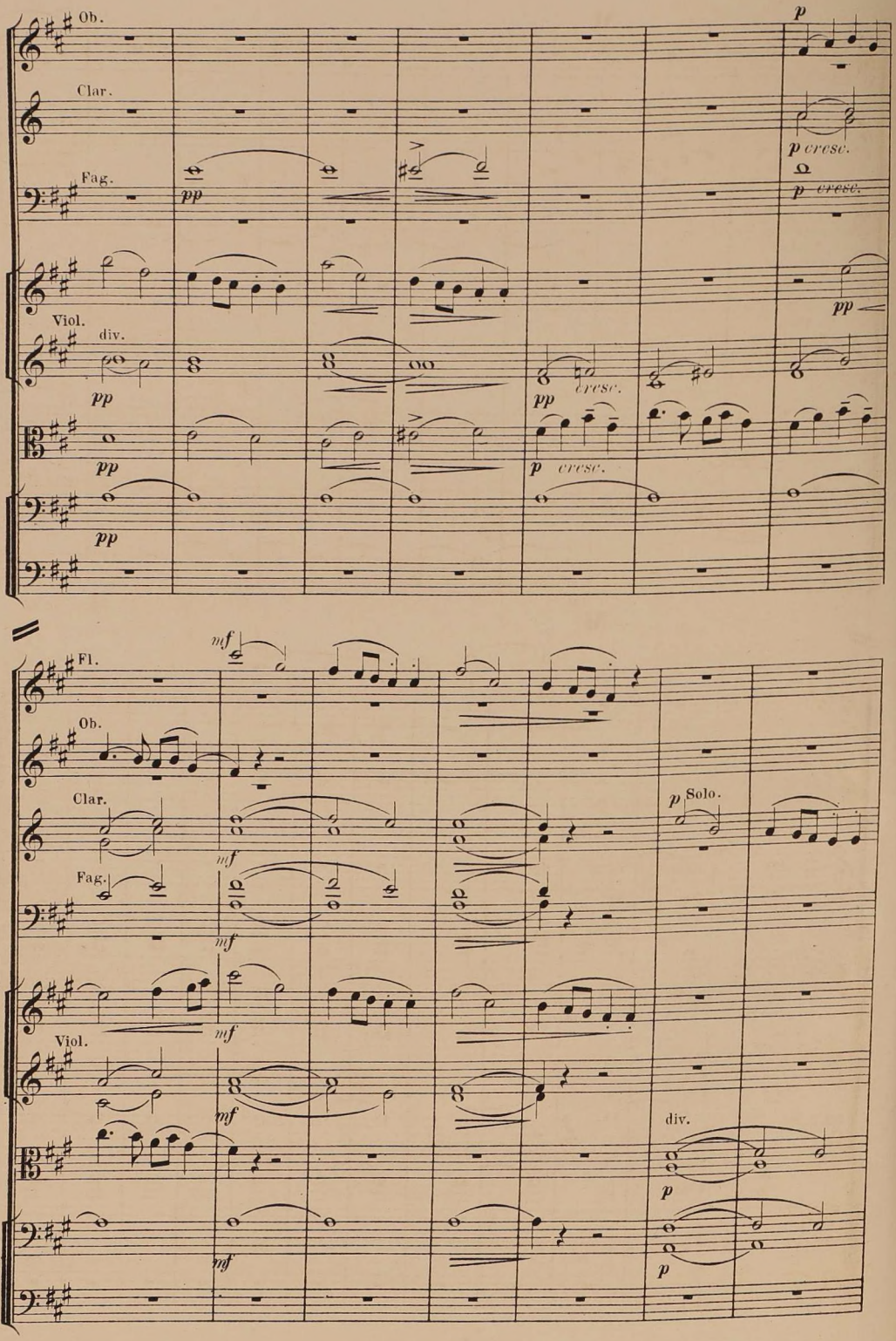


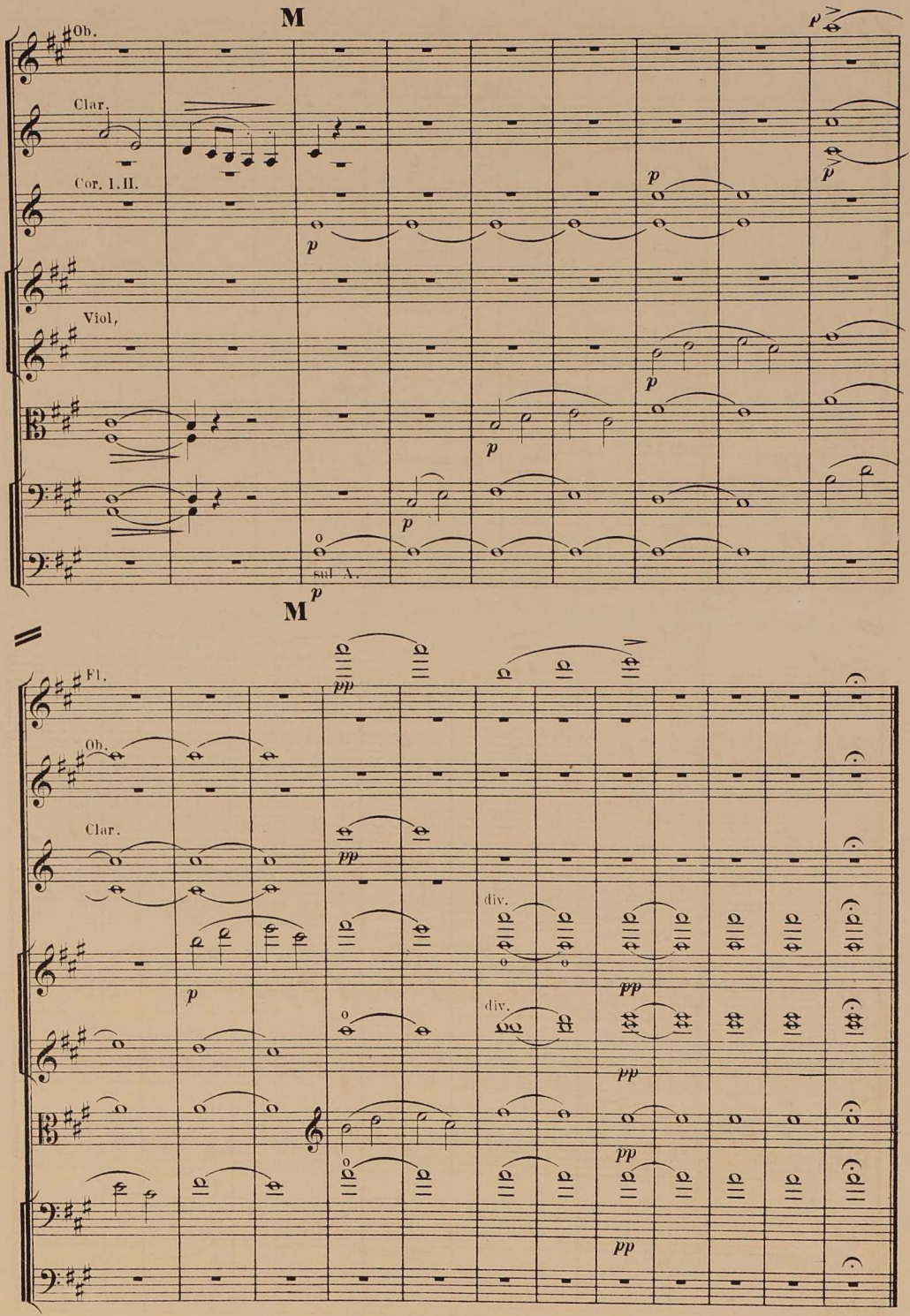
Animato.


a 2.
f
mf cresc.
f cresc.
ff
p cresc.
mf cresc.
non div.


L
Solo
a 2.
ff
mf
Solo
a 2.
ff
mf
a 2.
ff
mf
mf
fp
p
pizz.
p
pizz.
p
pizz.
p
L

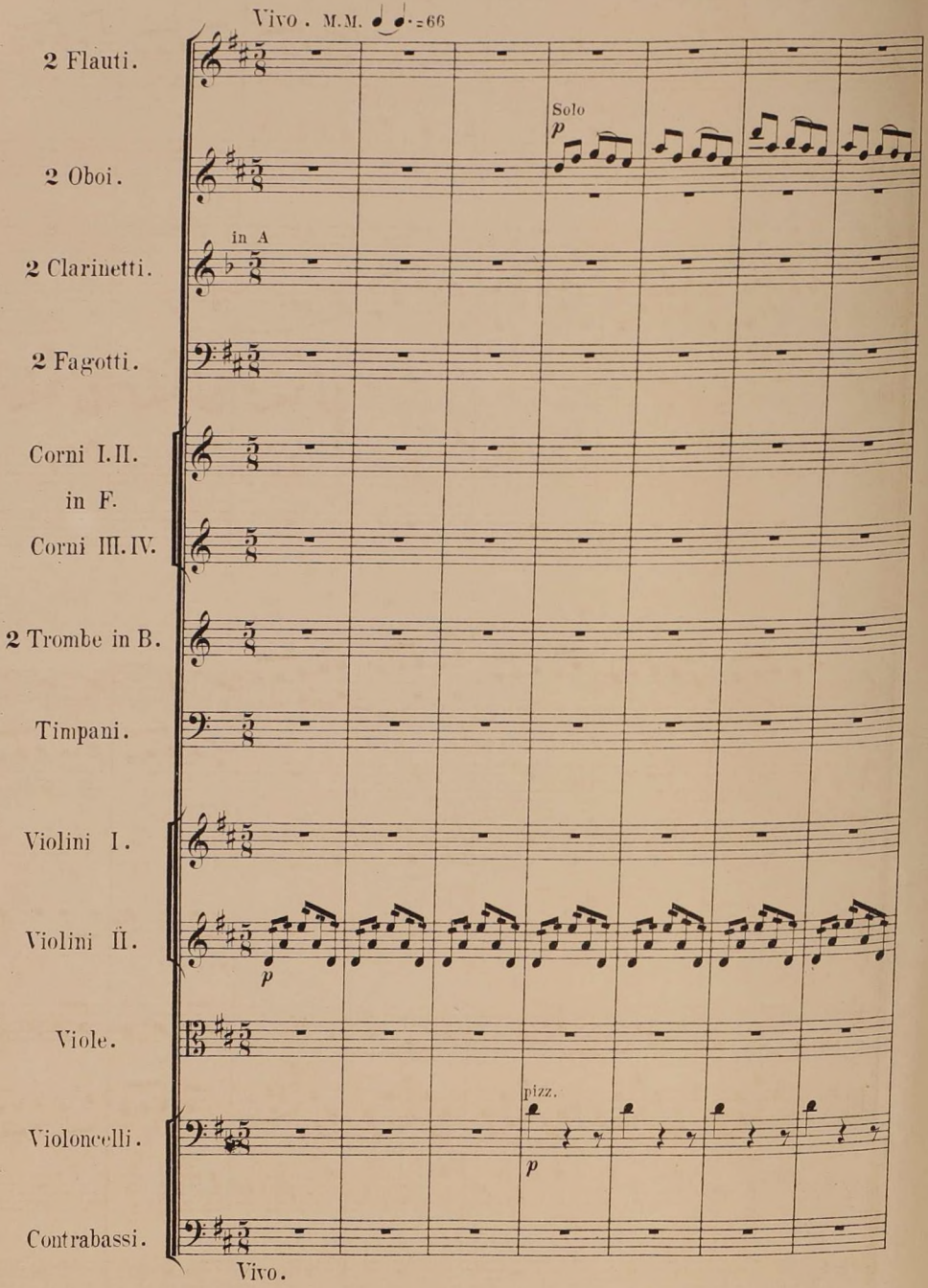

rit.
Sostenuto e tranquillo. ♩=80.
a 2.
a 2.
arco
arco
arco
div.
rit.
Sostenuto e tranquillo.

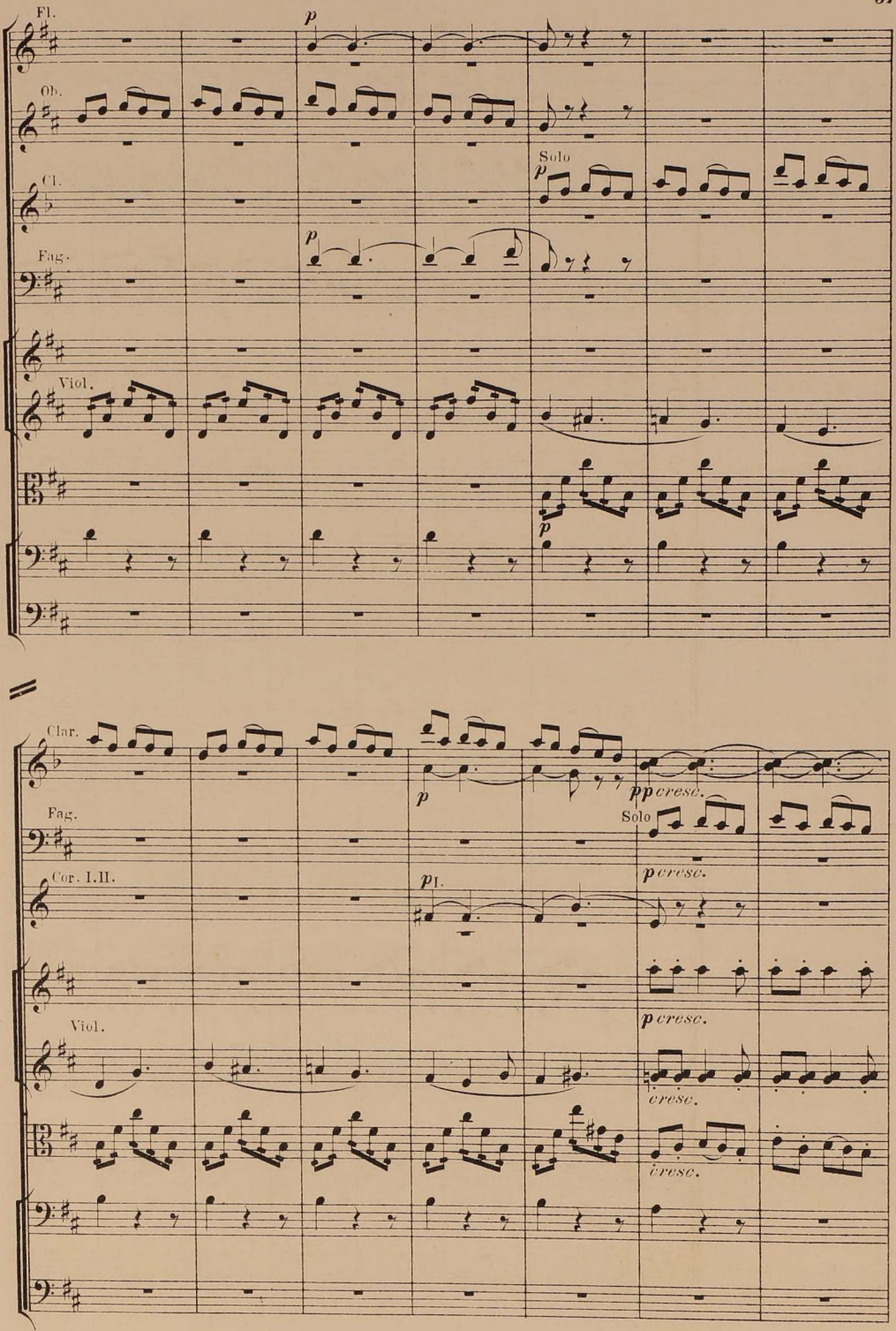

Ob.
Clar.
Fag.
Viol.
div.
Fl.
Ob.
Clar.
Fag.
Viol.
Solo.
div.
cresc.

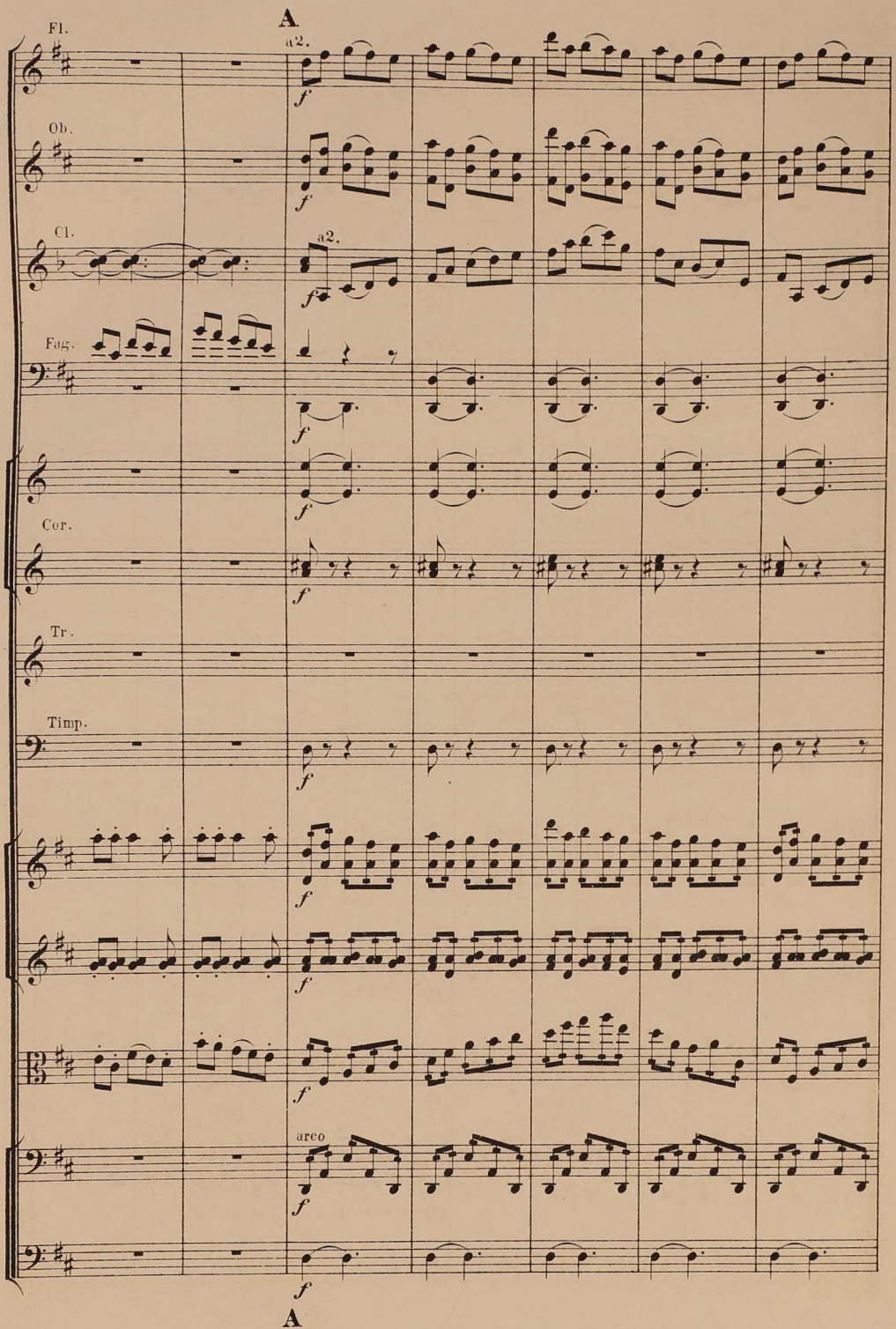

M
Ob.
Clar.
Cor. I. II.
Viol.
sul A.
M
Fl.
Ob.
Clar.
div.
div.

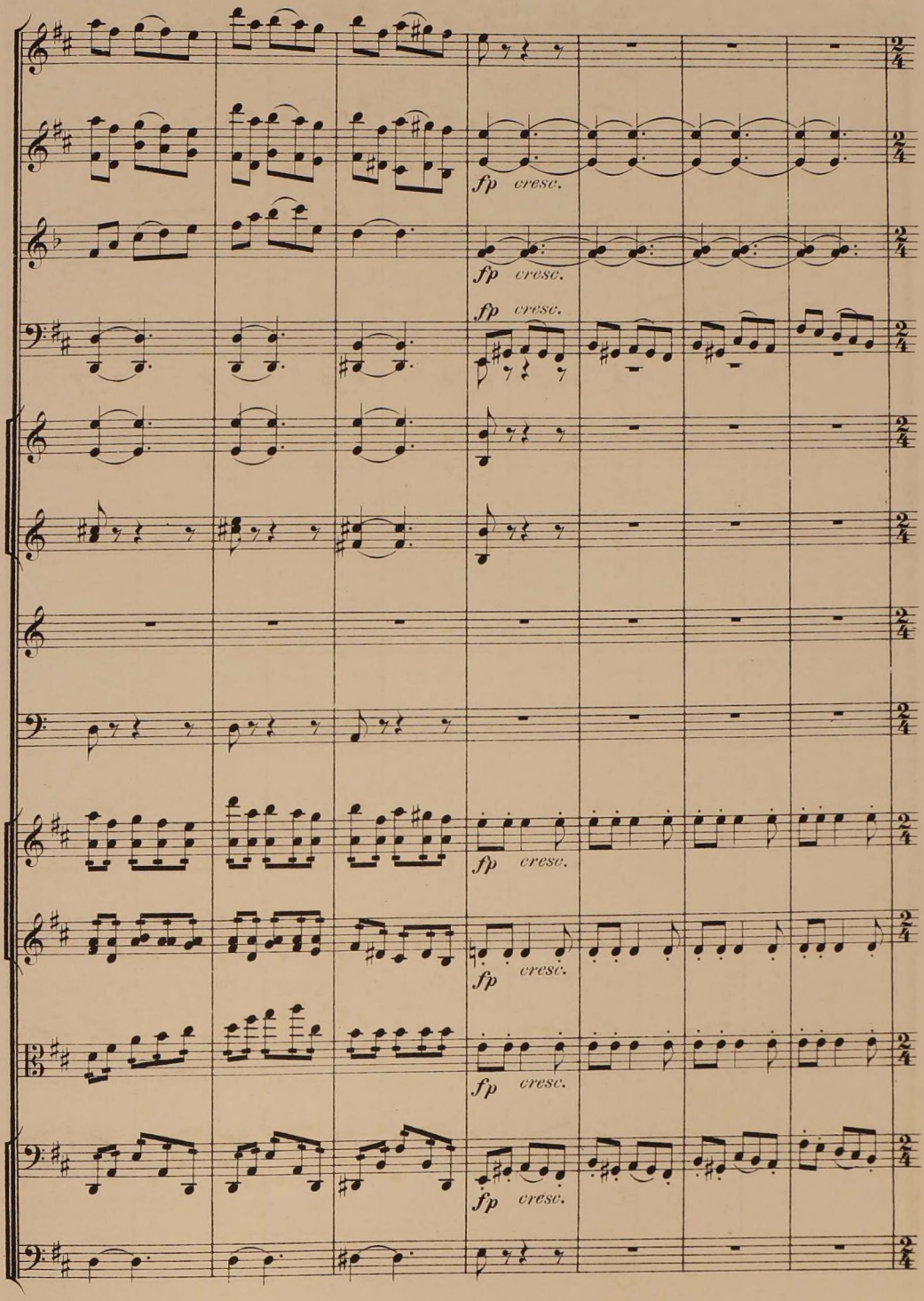
II.

SCHERZO.


Vivo. M.M. ♩. = 66
2 Flauti.
2 Oboi.
2 Clarinetti.
in A
2 Fagotti.
Corni I. II.
in F.
Corni III. IV.
2 Trombe in B.
Timpani.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Solo
p
pizz.
p
p
Vivo.

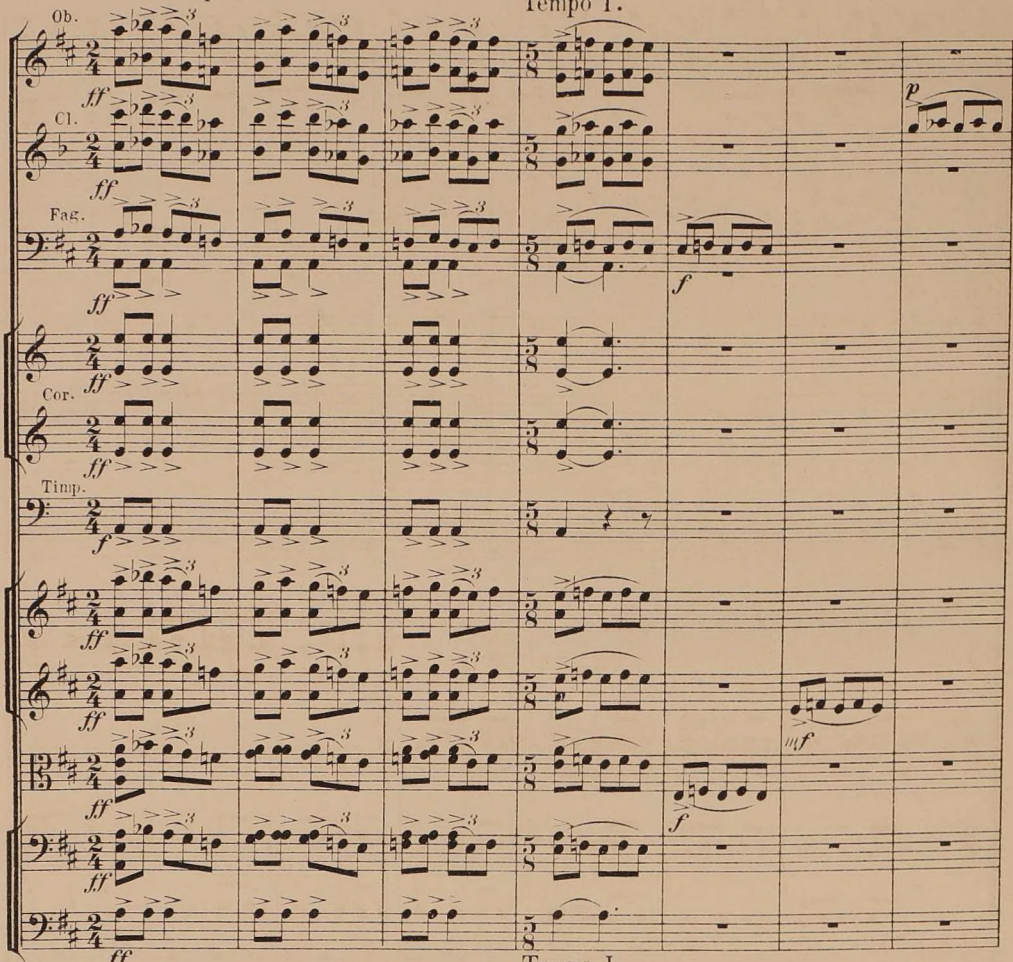

Fl.
Ob.
Cl.
Fag.
Viol.
Solo
Clar.
Fag.
Cor. I.II.
Viol.
Solo
cresc.


A
Fl.
a2.
f
Ob.
f
Cl.
a2.
f
Fag.
f
f
Cor.
f
Tr.
Timp.
f
f
f
f
arco
f
f
A


fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.

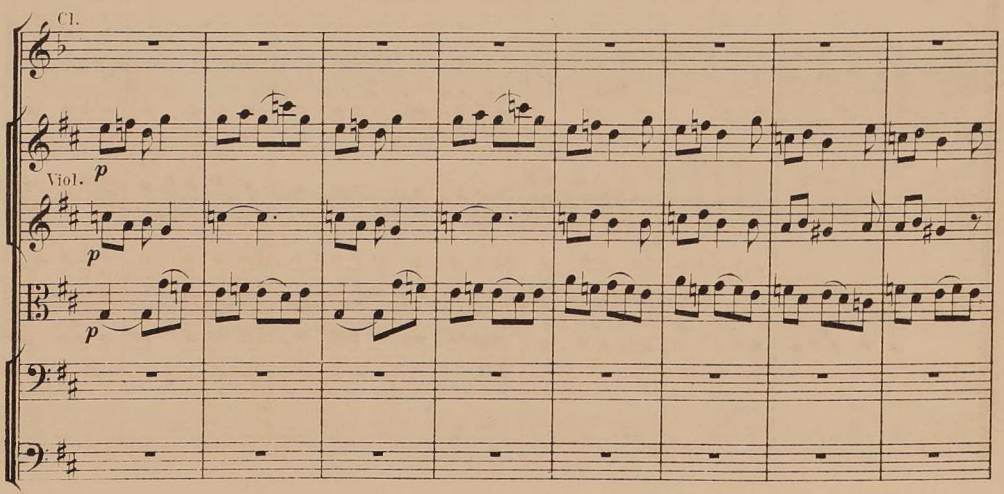
Sostenuto e pesante. ♩= 72

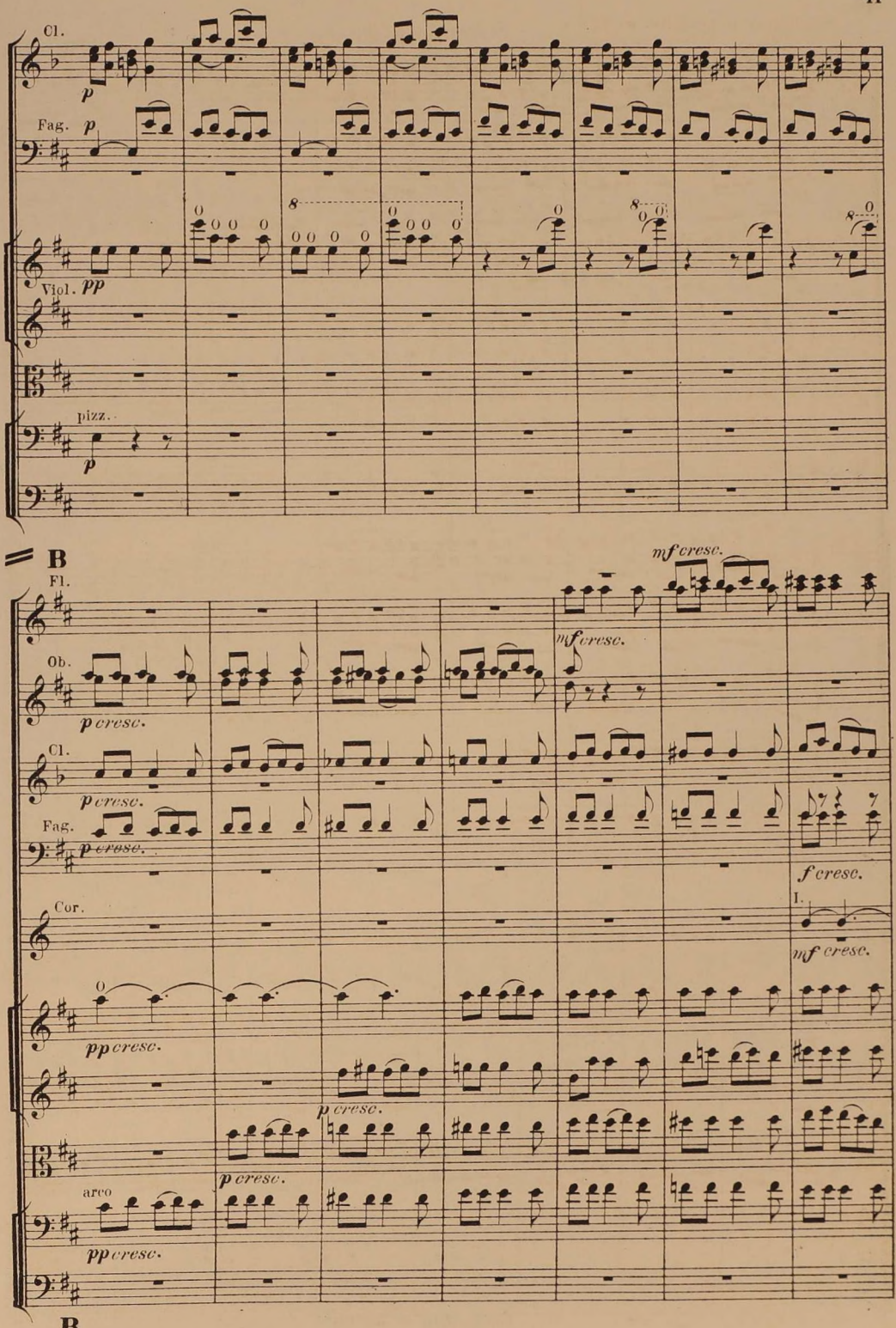
Tempo I.

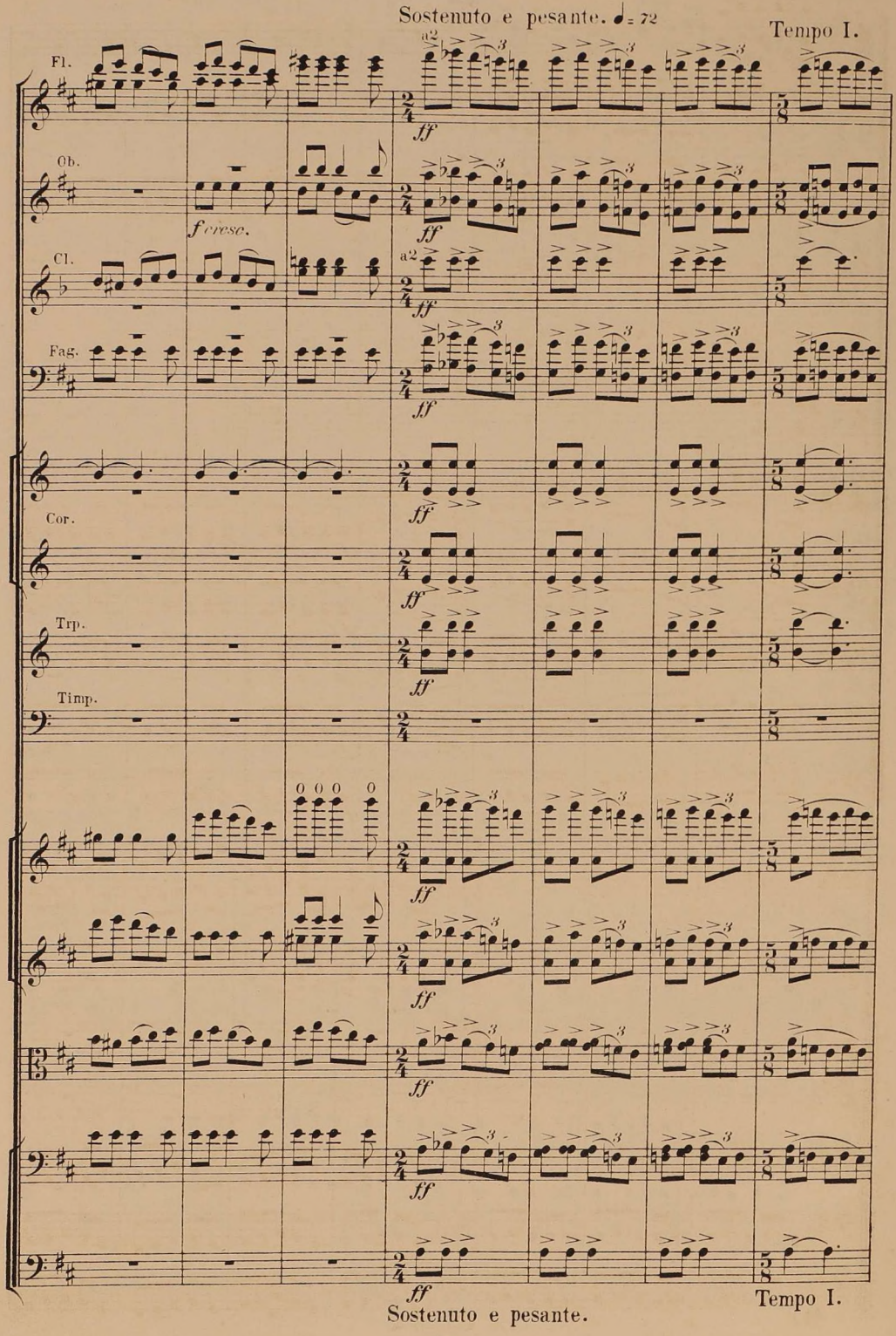


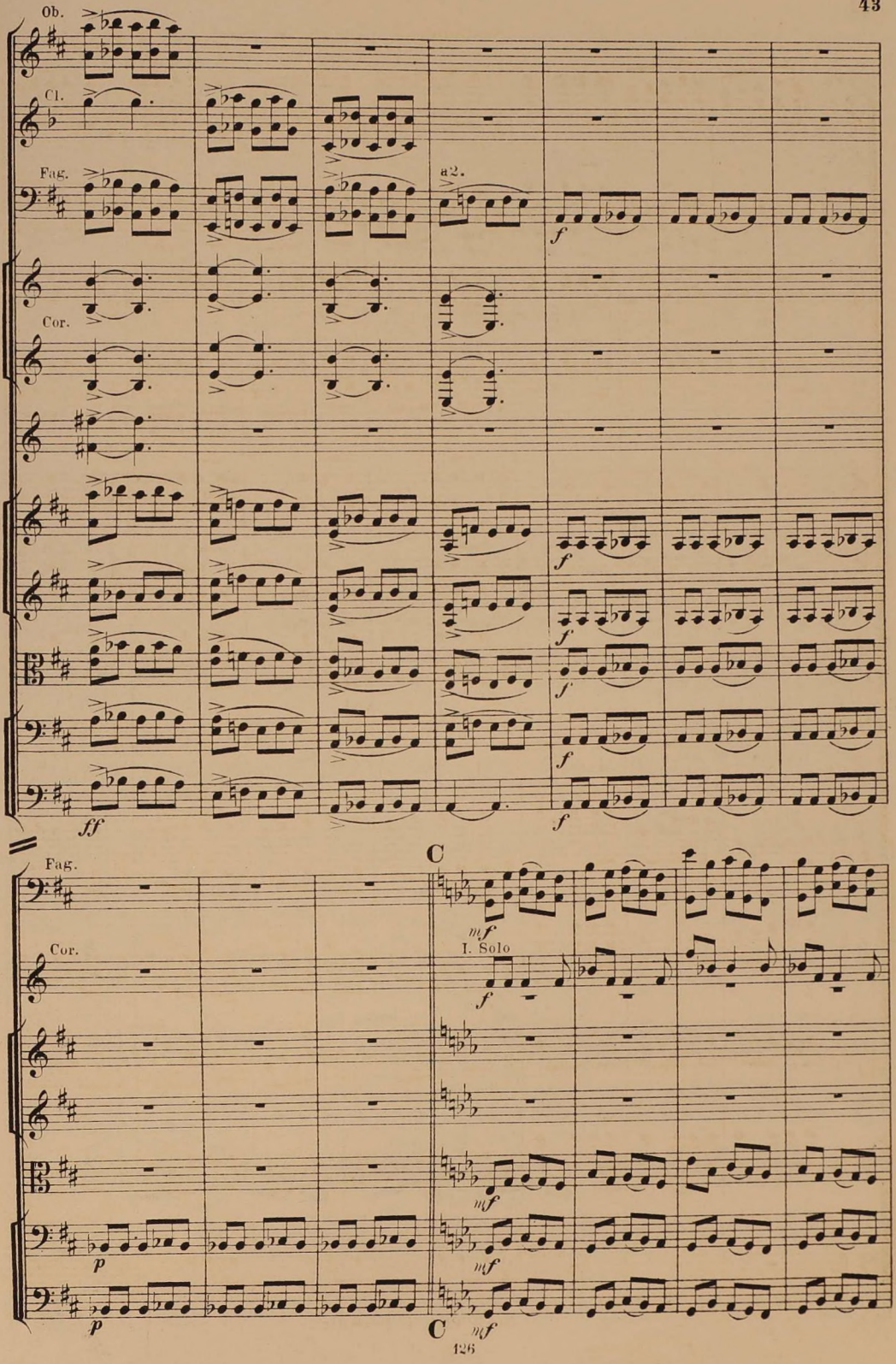
Sostenuto e pesante.

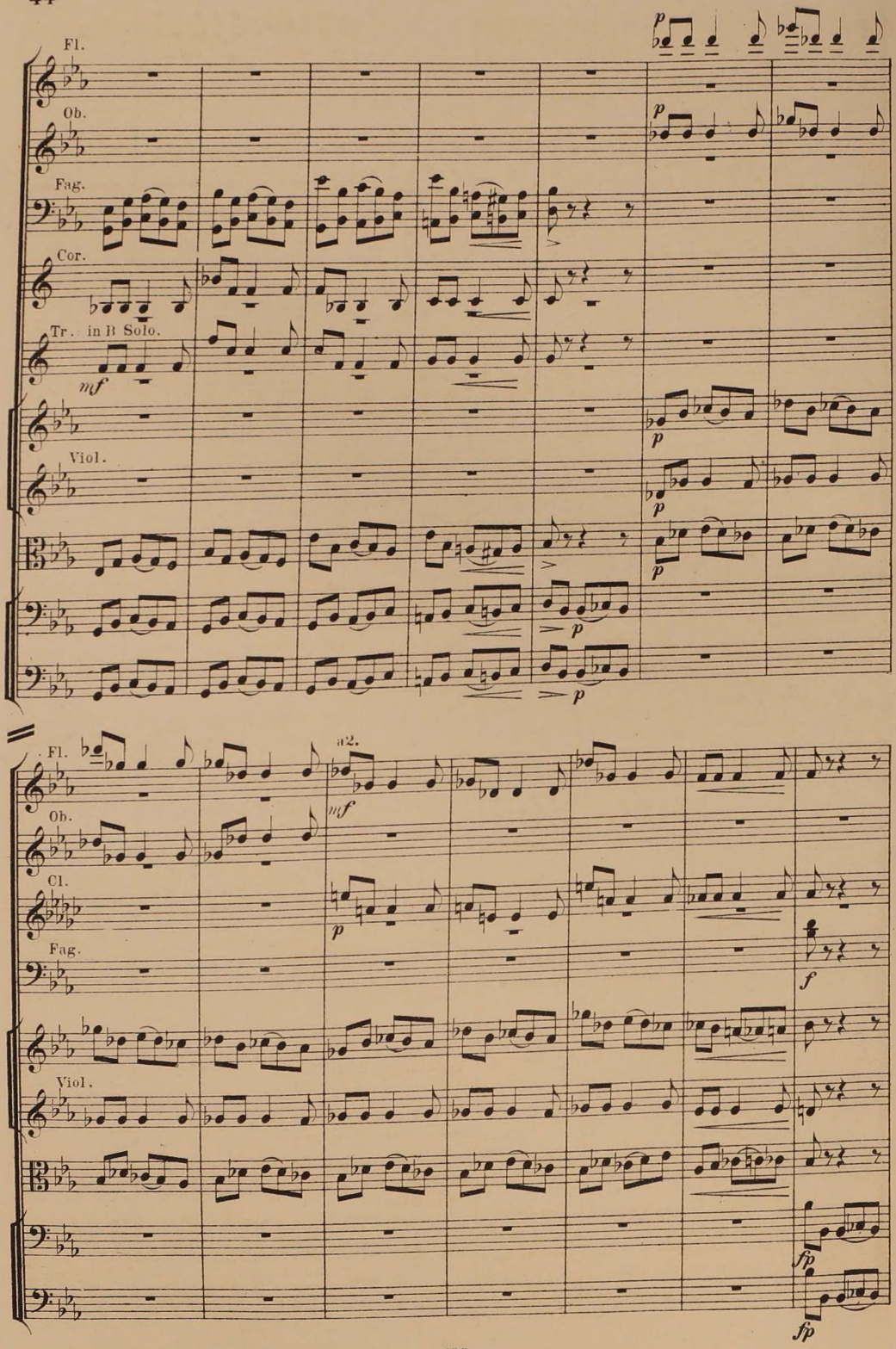
Tempo I.

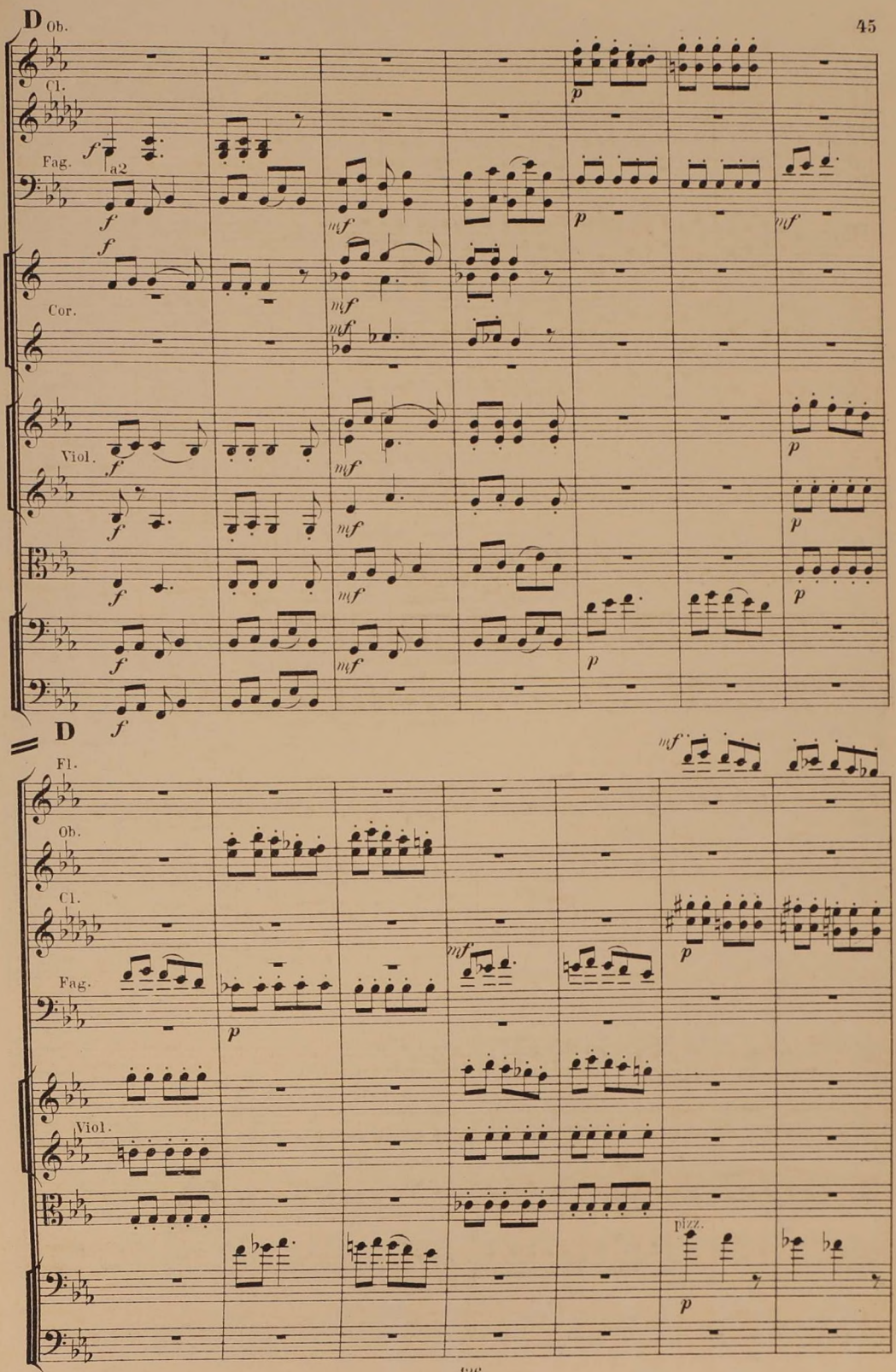


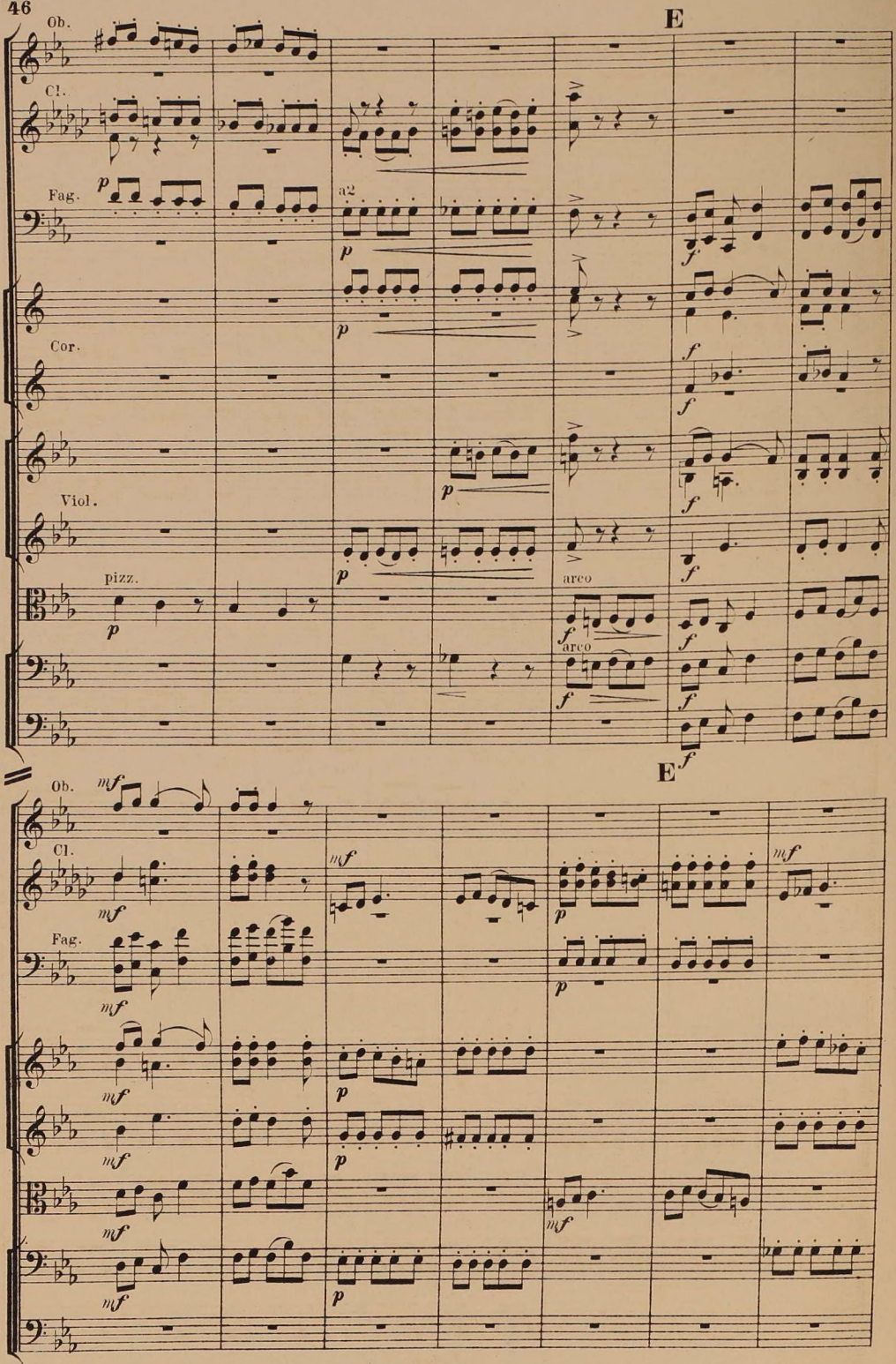

Cl.
p
Fag.
p
Viol.
pp
pizz.
p
B
Fl.
Ob.
p cresc.
Cl.
p cresc.
Fag.
p cresc.
Cor.
pp cresc.
arco
pp cresc.
mf cresc.
mf cresc.
f cresc.
I.
mf cresc.
p cresc.
p cresc.
B

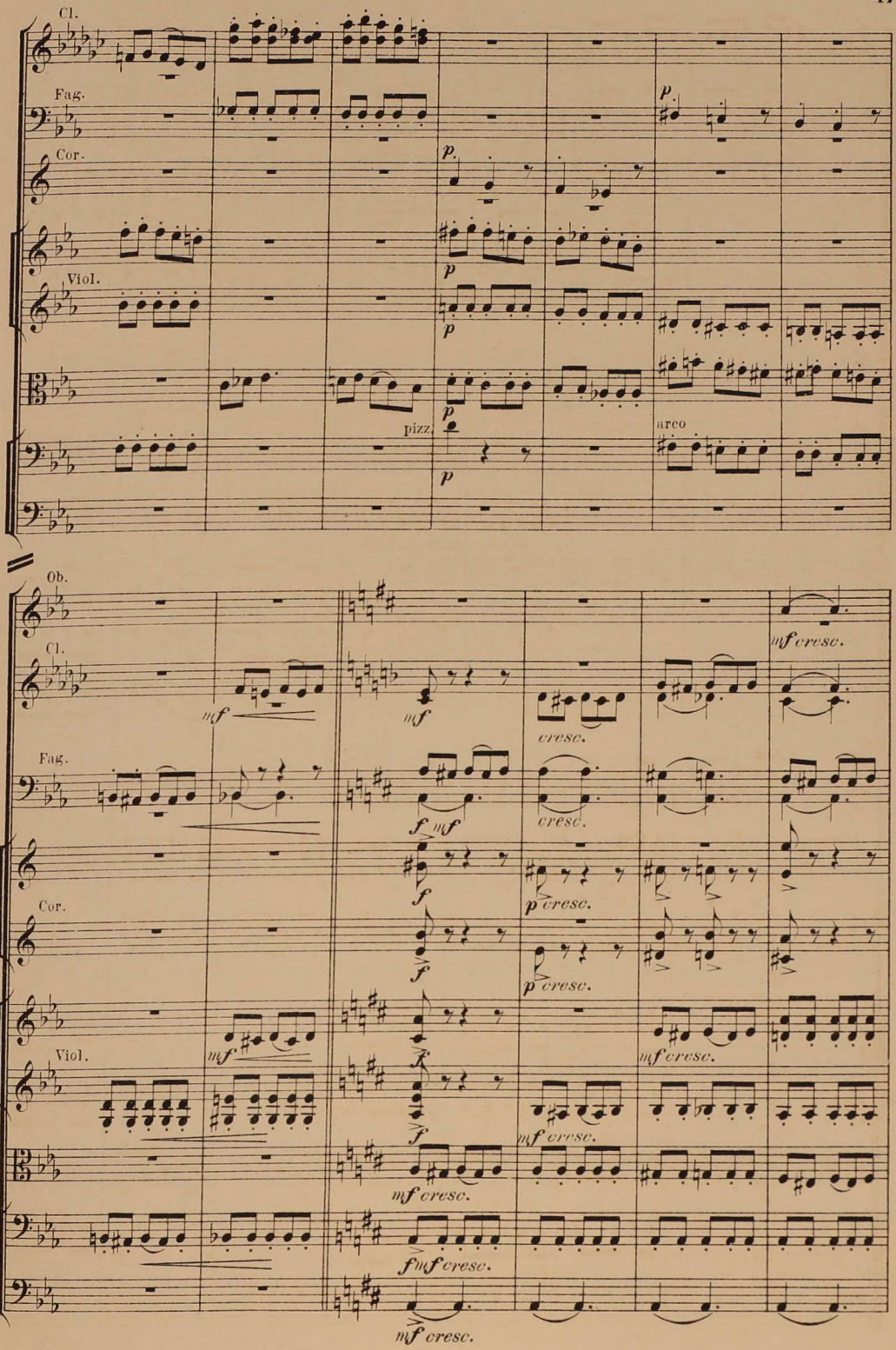

Sostenuto e pesante. ♩= 72
Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor.
Trp.
Timp.
a2
ff
f cresc.
Sostenuto e pesante.
Tempo I.

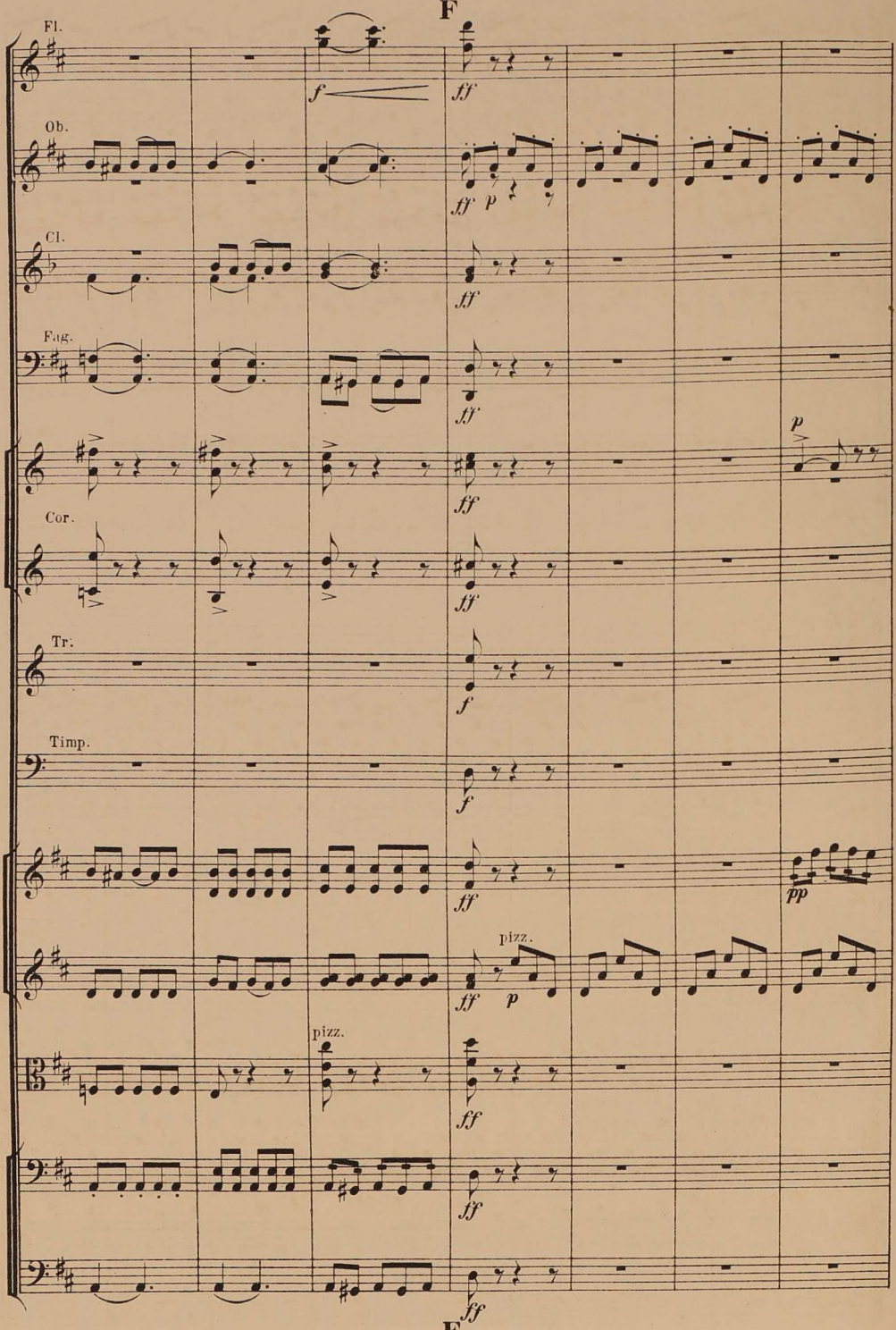

Ob.
Cl.
Fag.
a2.
Cor.
ff
f
C
Fag.
Cor.
mf
I. Solo
p
C
mf

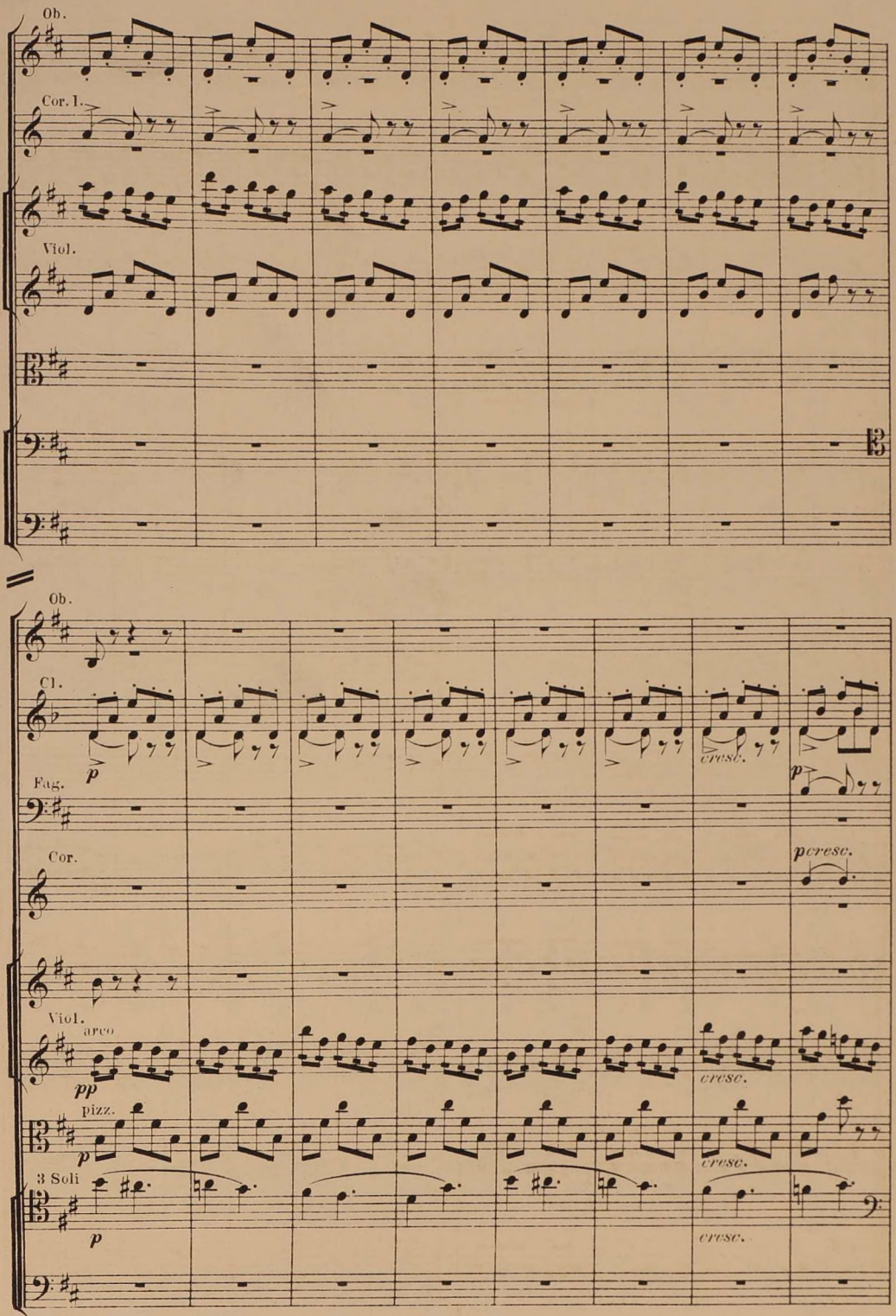

Fl.
Ob.
Fag.
Cor.
Tr. in B Solo.
Viol.
a2.
Cl.

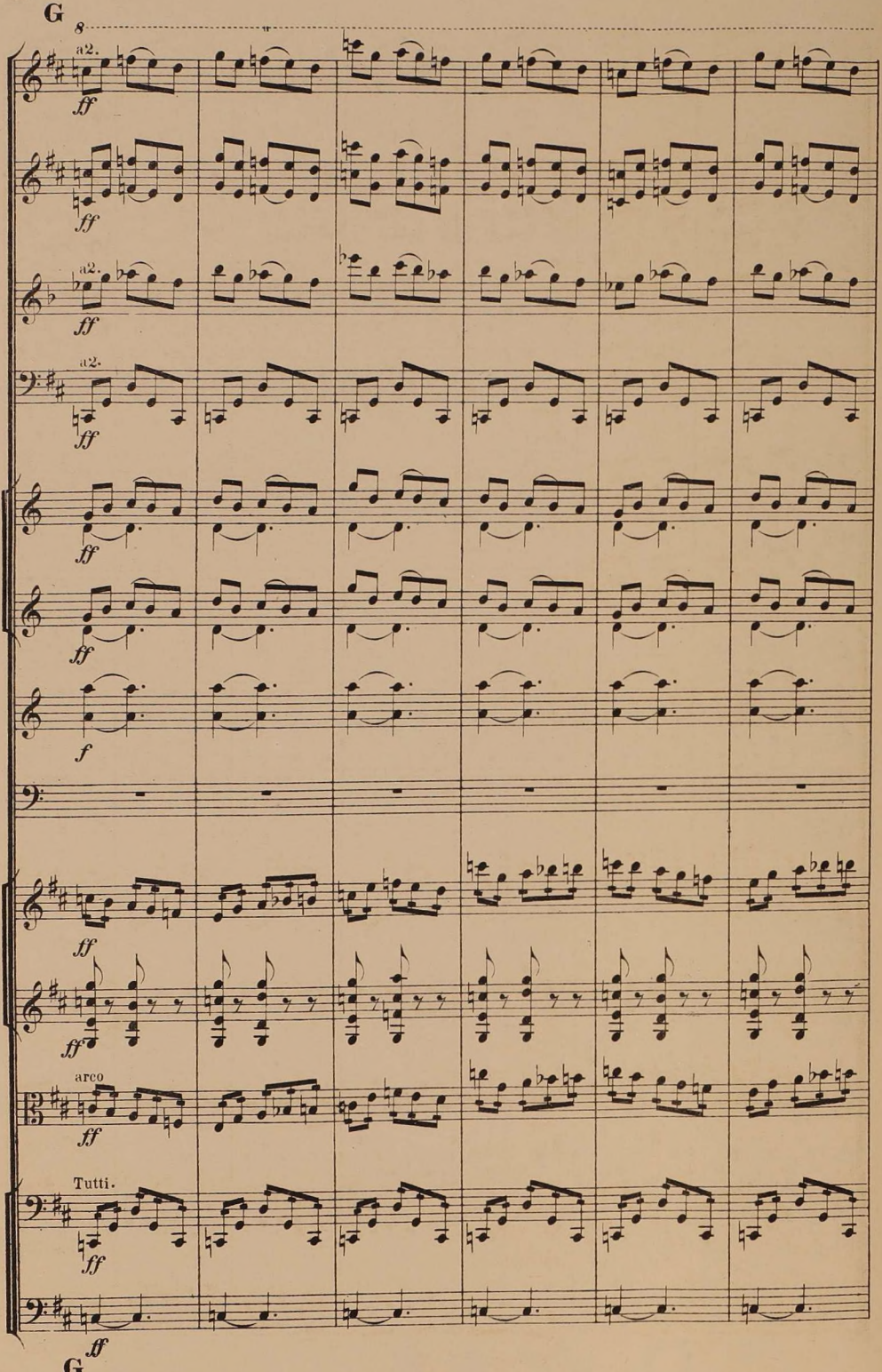

D
Ob.
Cl.
Fag.
a2
Cor.
Viol.
D
Fl.
Ob.
Cl.
Fag.
Viol.
pizz.

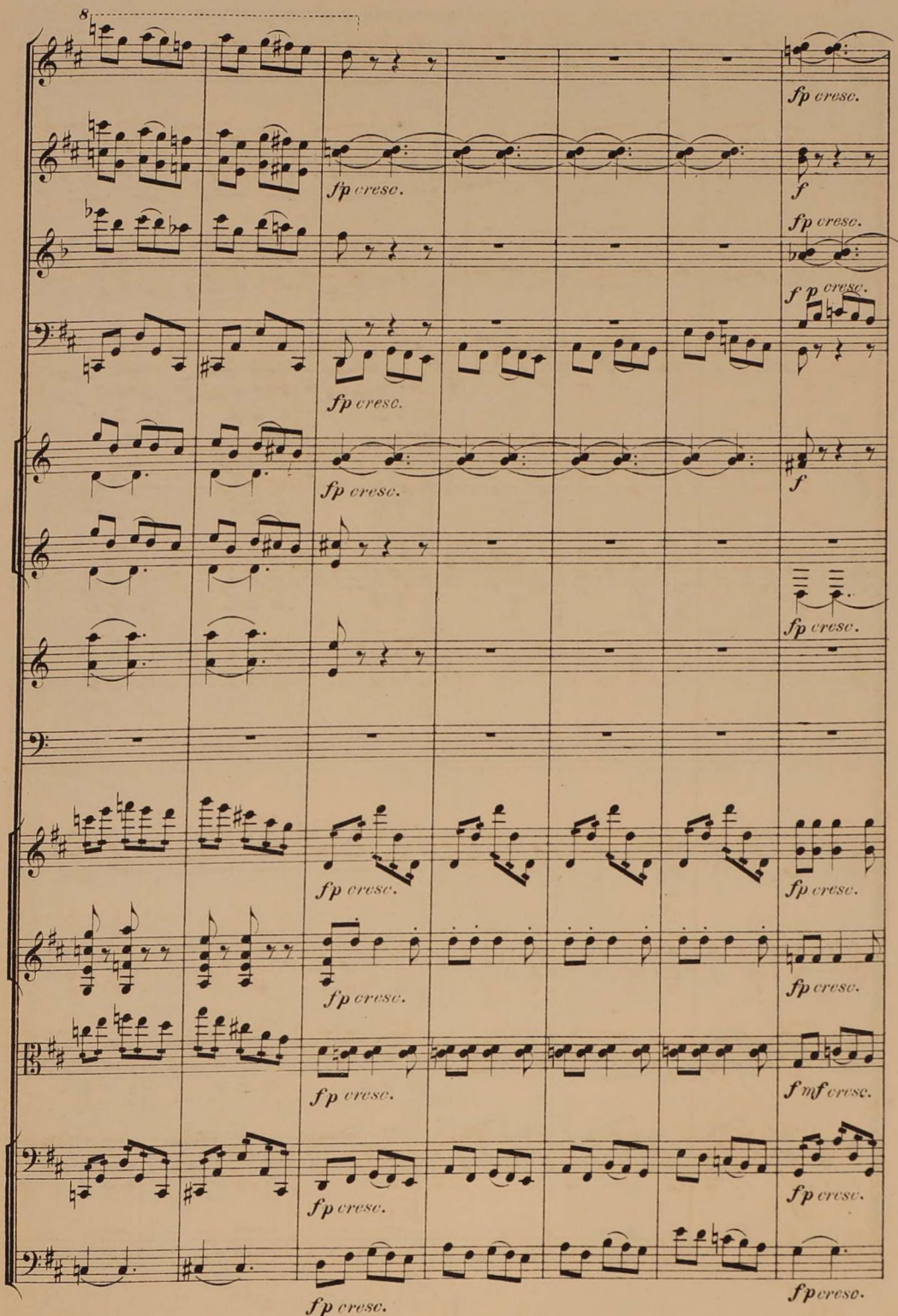

E
Ob.
Cl.
Fag.
a2
Cor.
Viol.
pizz.
arco
arco
E
Ob.
Cl.
Fag.


Cl.
Fag.
Cor.
Viol.
p
pizz.
arco
Ob.
mf
cresc.
f mf
mf cresc.
f mf cresc.


F
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.
pizz.
pizz.
F

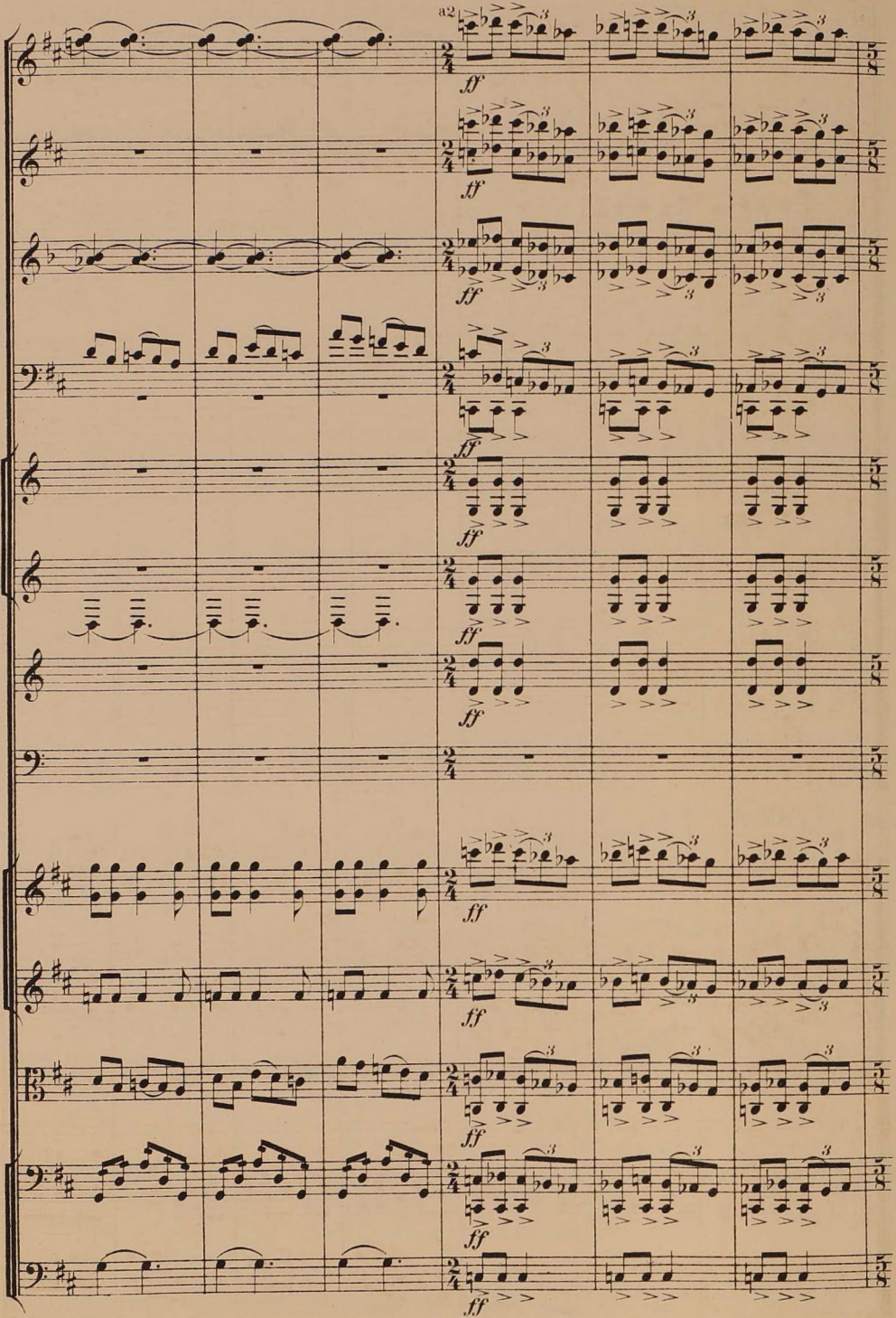

Ob.
Cor. I.
Viol.
Ob.
Cl.
Fag.
Cor.
Viol.
arco
pizz.
3 Soli
cresc.
pcresc.


G
8
a2.
ff
a2.
ff
a2.
ff
a2.
ff
ff
f
ff
ff
arco
ff
Tutti.
ff
G
ff

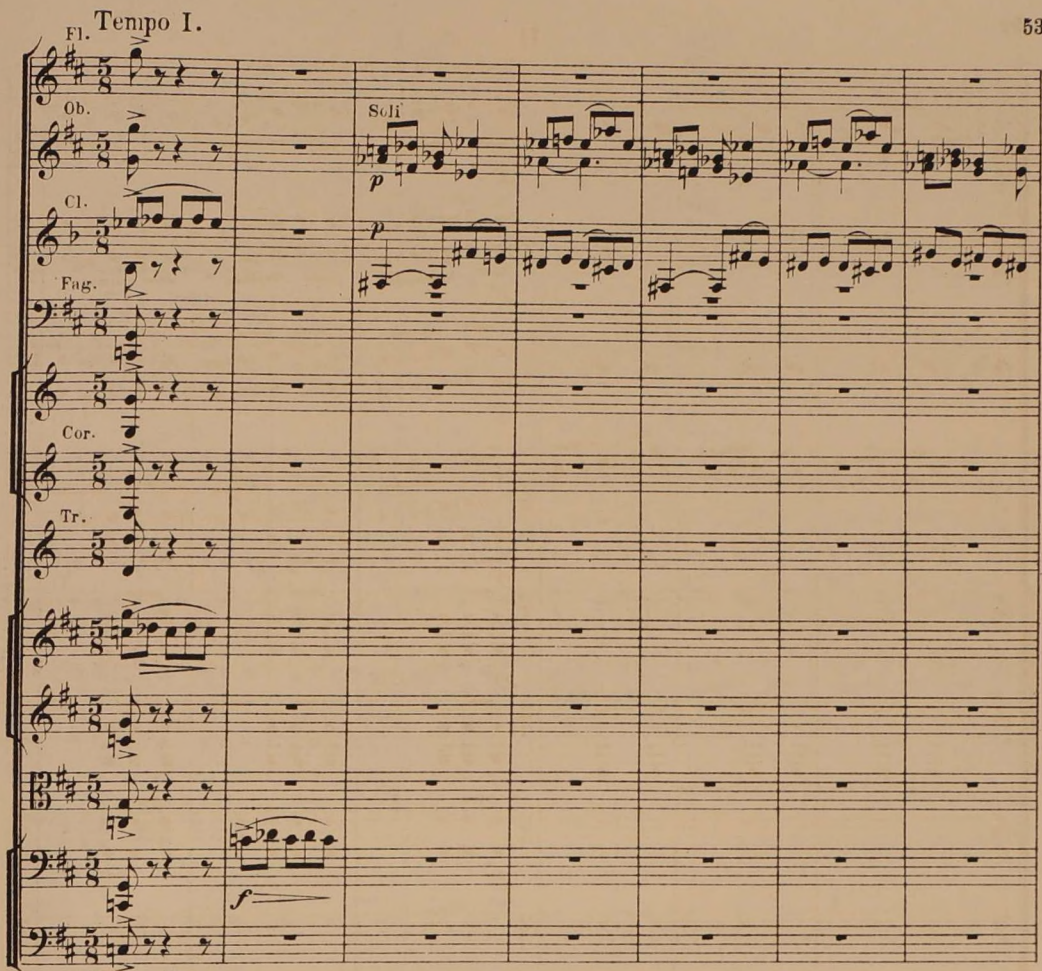

8
fp cresc.
f
fp cresc.
f p cresc.
fp cresc.
f
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.
f mf cresc.
fp cresc.
fp cresc.
fp cresc.
fp cresc.

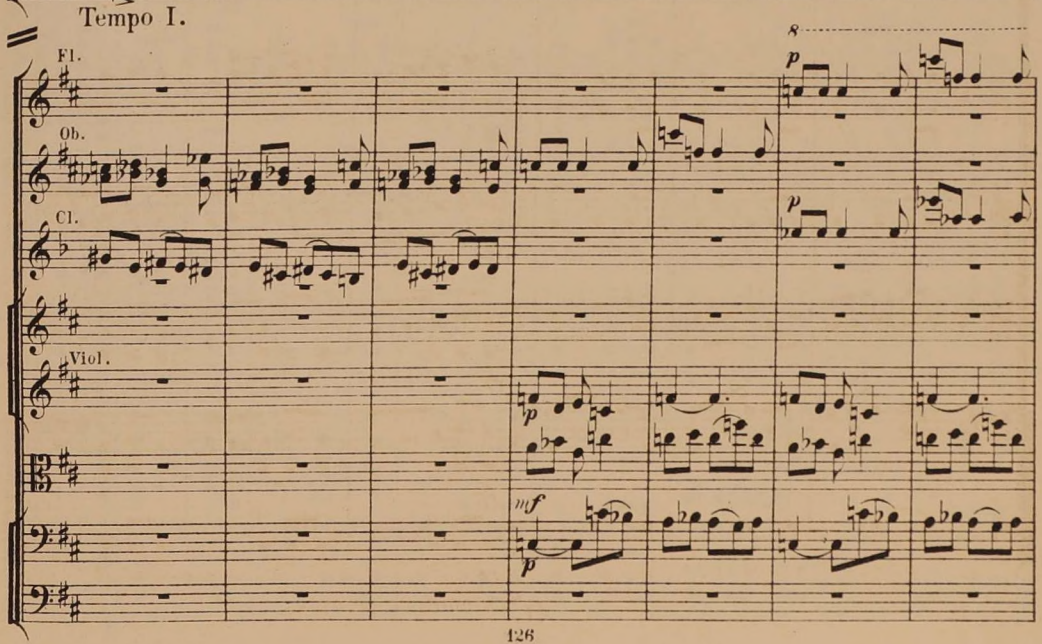
H

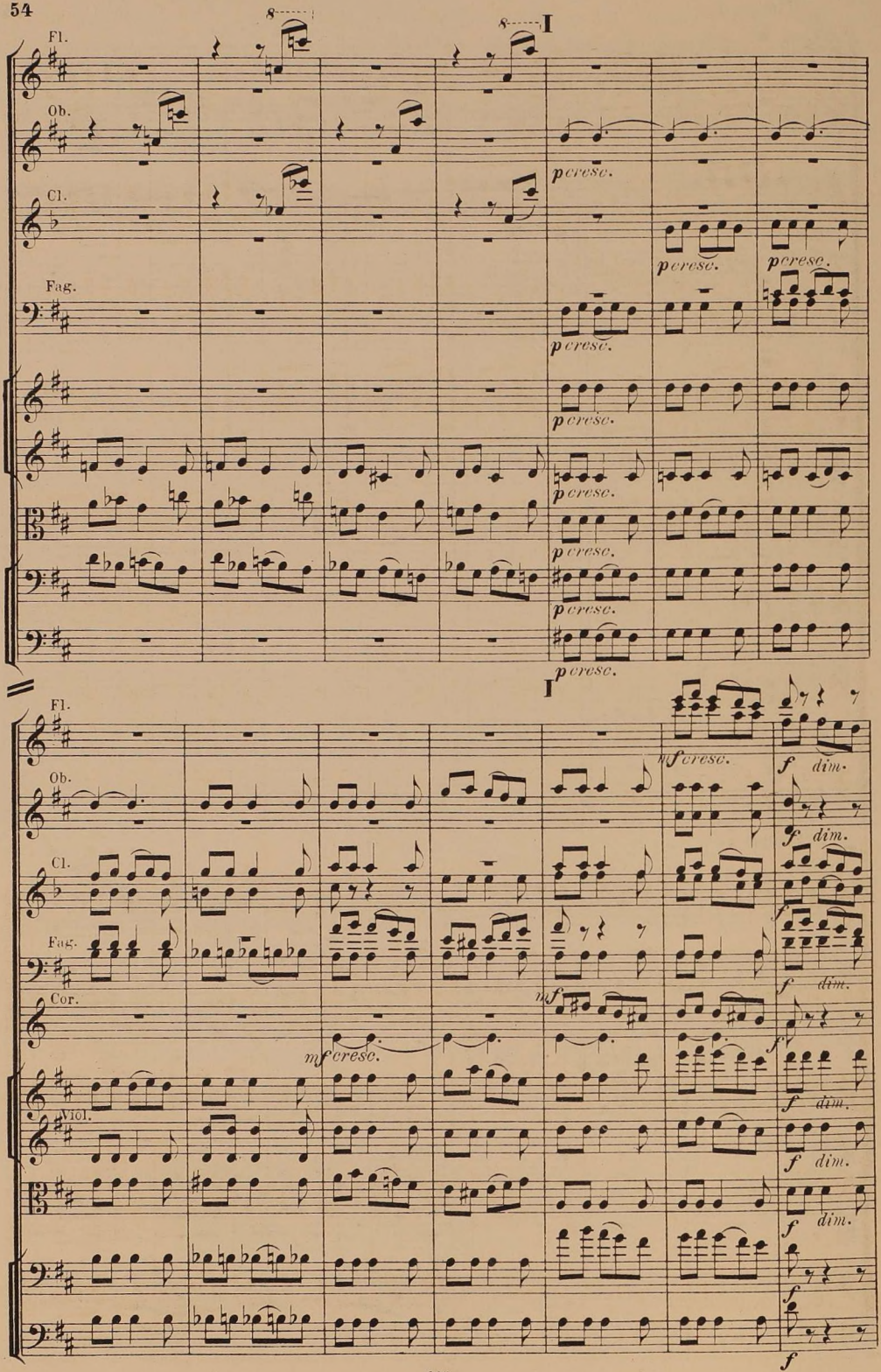
Sostenuto e pesante. ♩ = 72

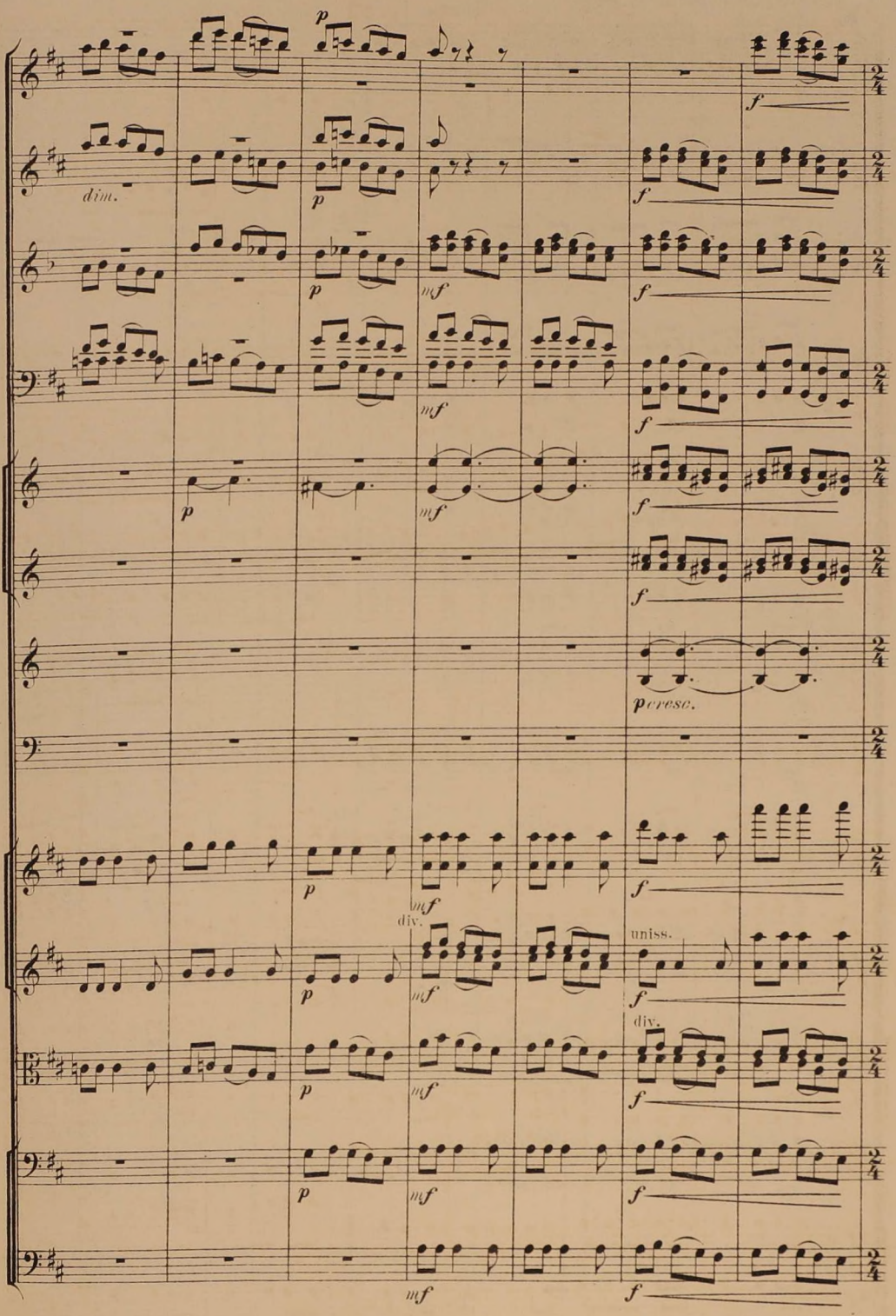


H Sostenuto e pesante.


Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Soli
p
p
f

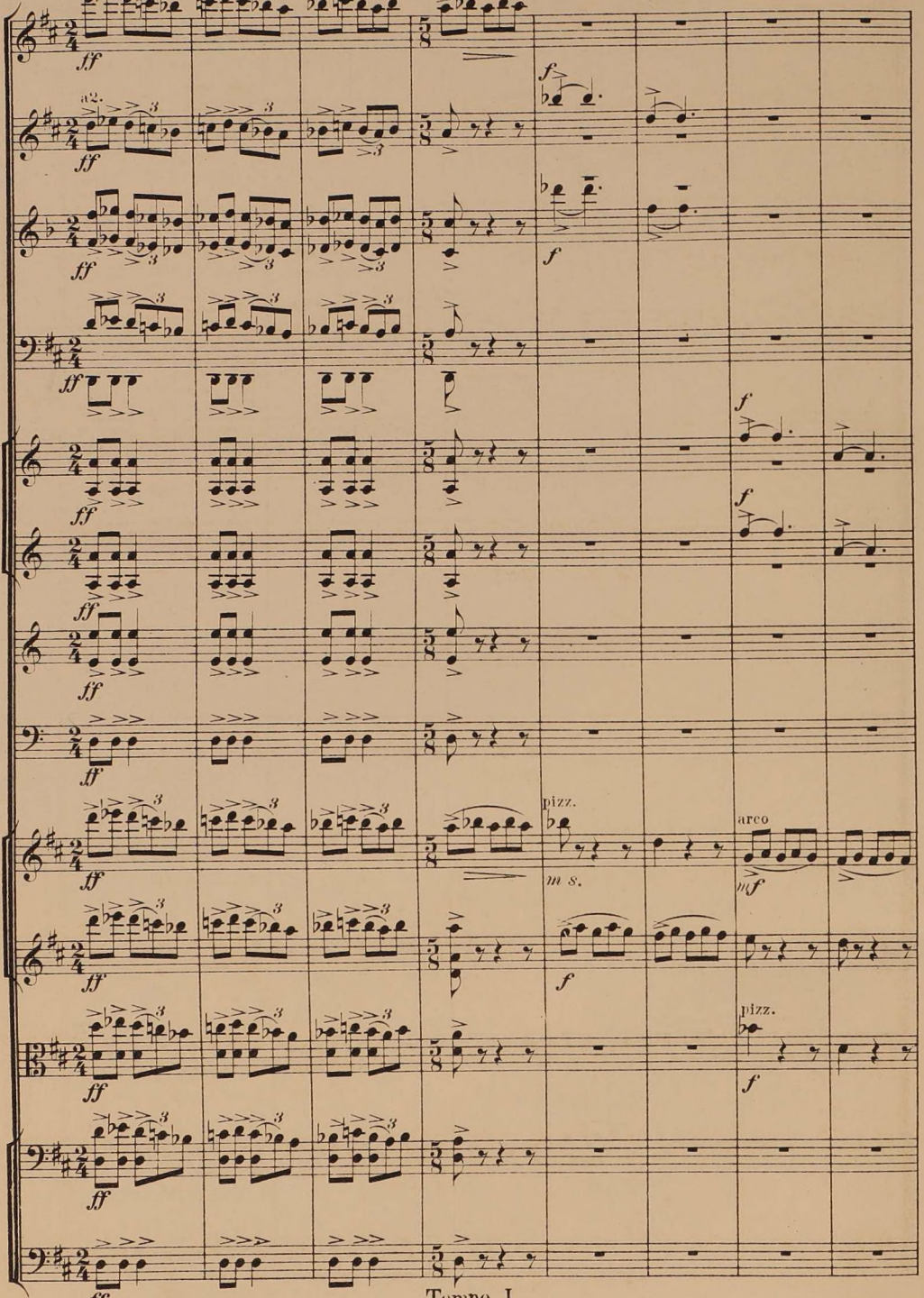

Tempo I.
Fl.
Ob.
Cl.
Viol.
8
p
p
p
mf
p


Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
I
I
p cresc.
mf cresc.
f dim.


dim.
div.
uniss.
div.
presc.

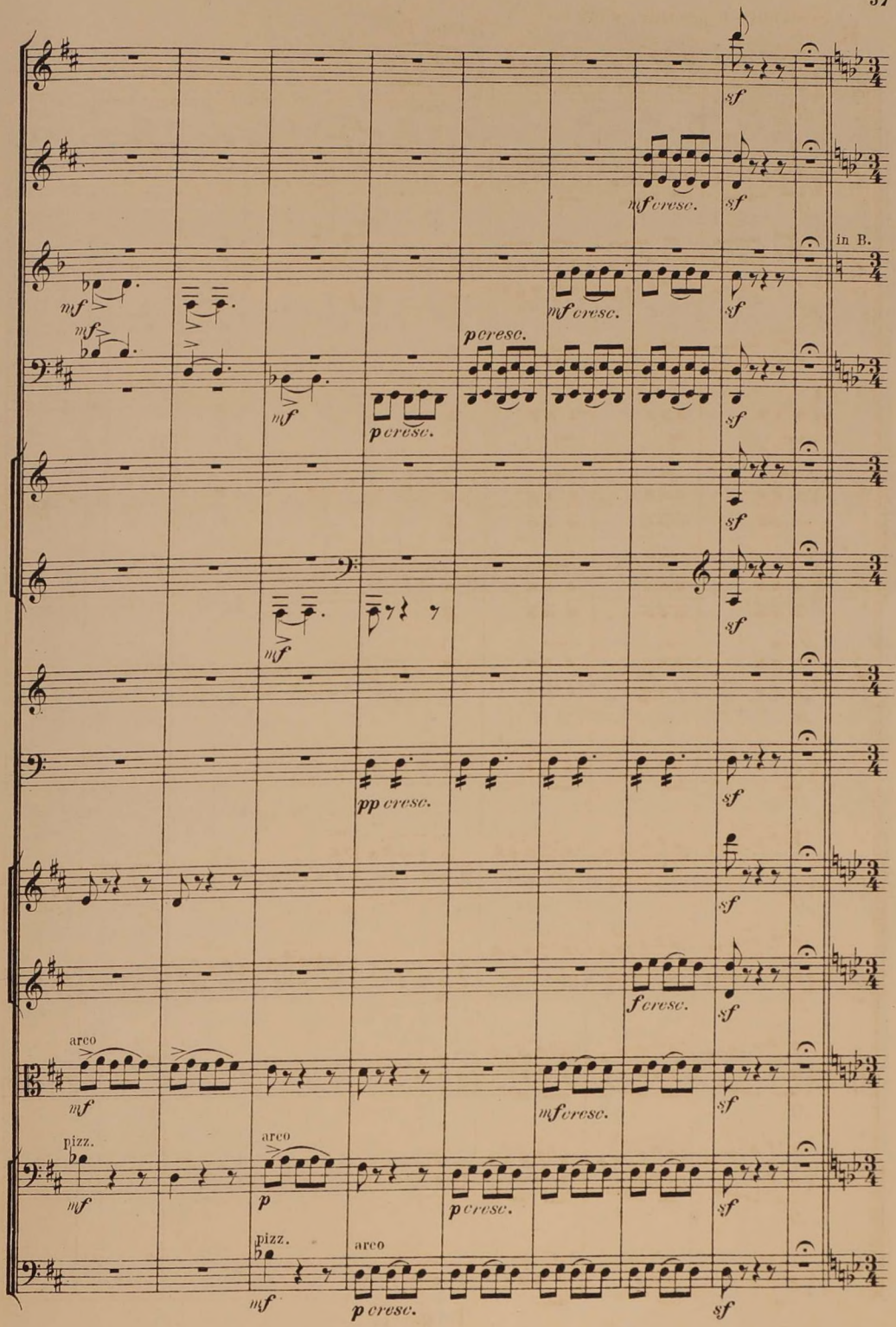
K Sostenuto e pesante. ♩ = 72

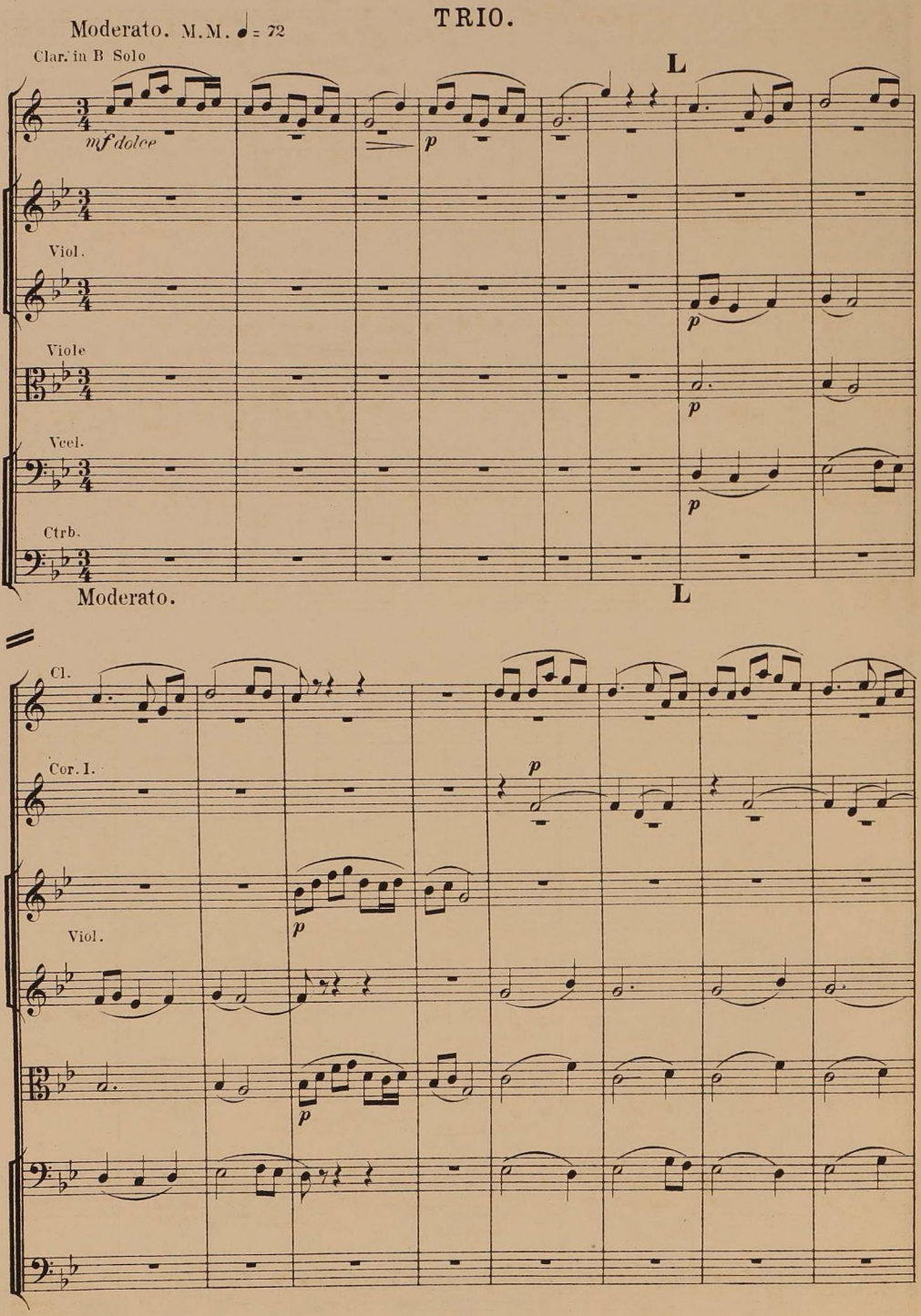
Tempo I.

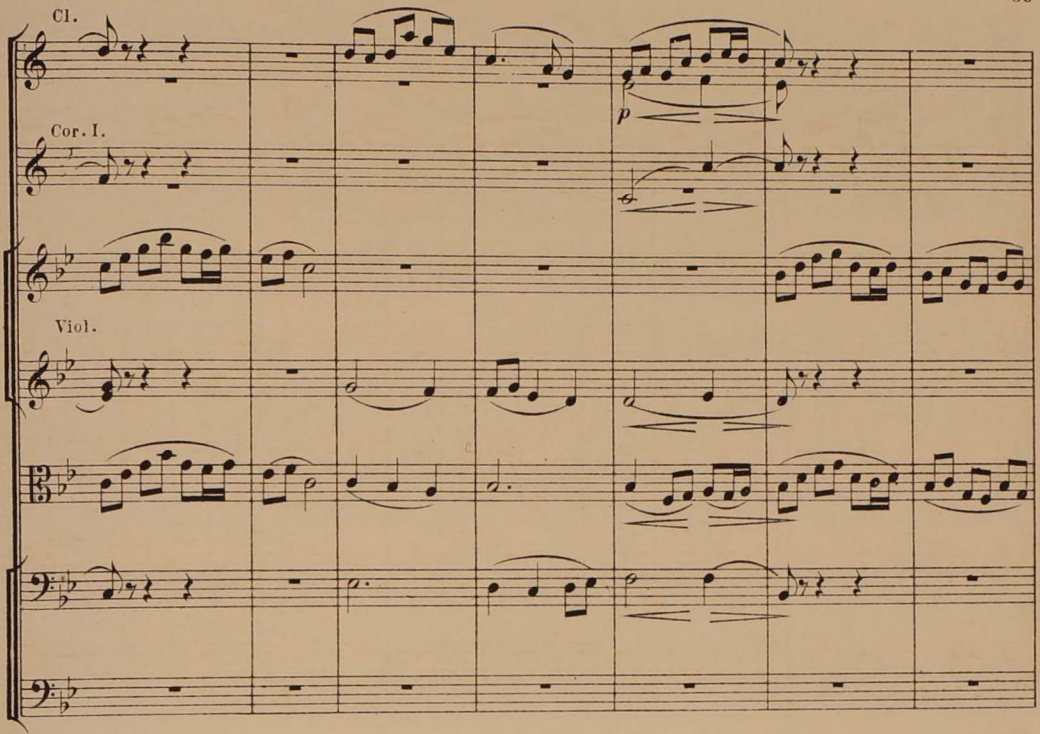


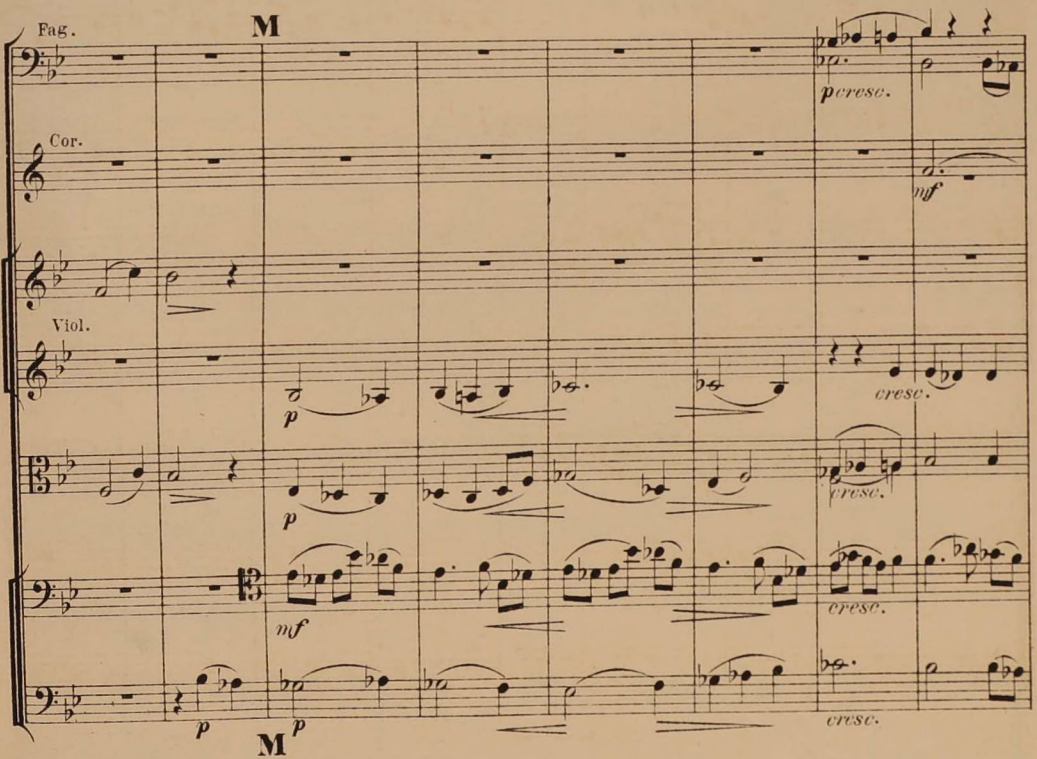
Tempo I.

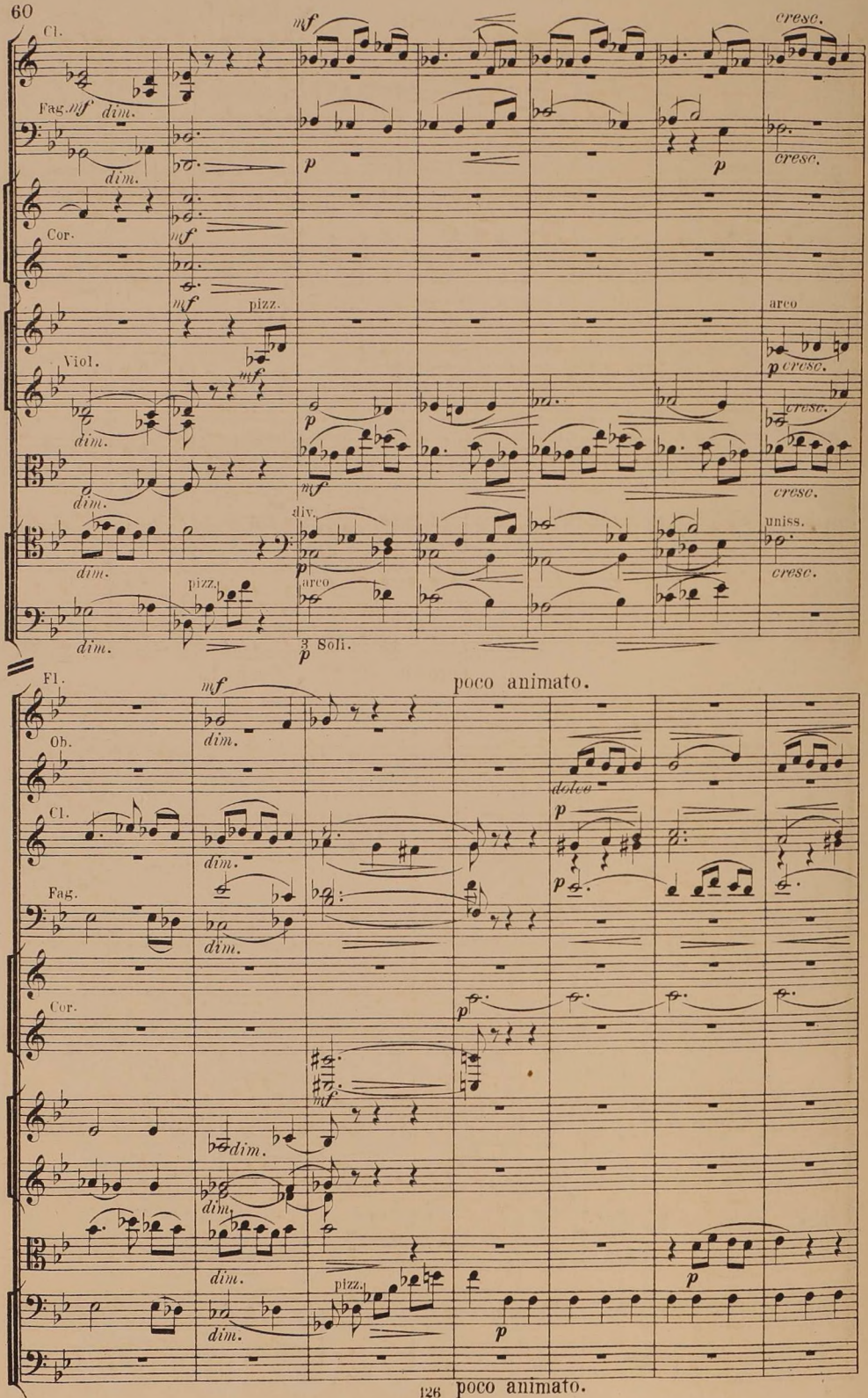
K Sostenuto e pesante.

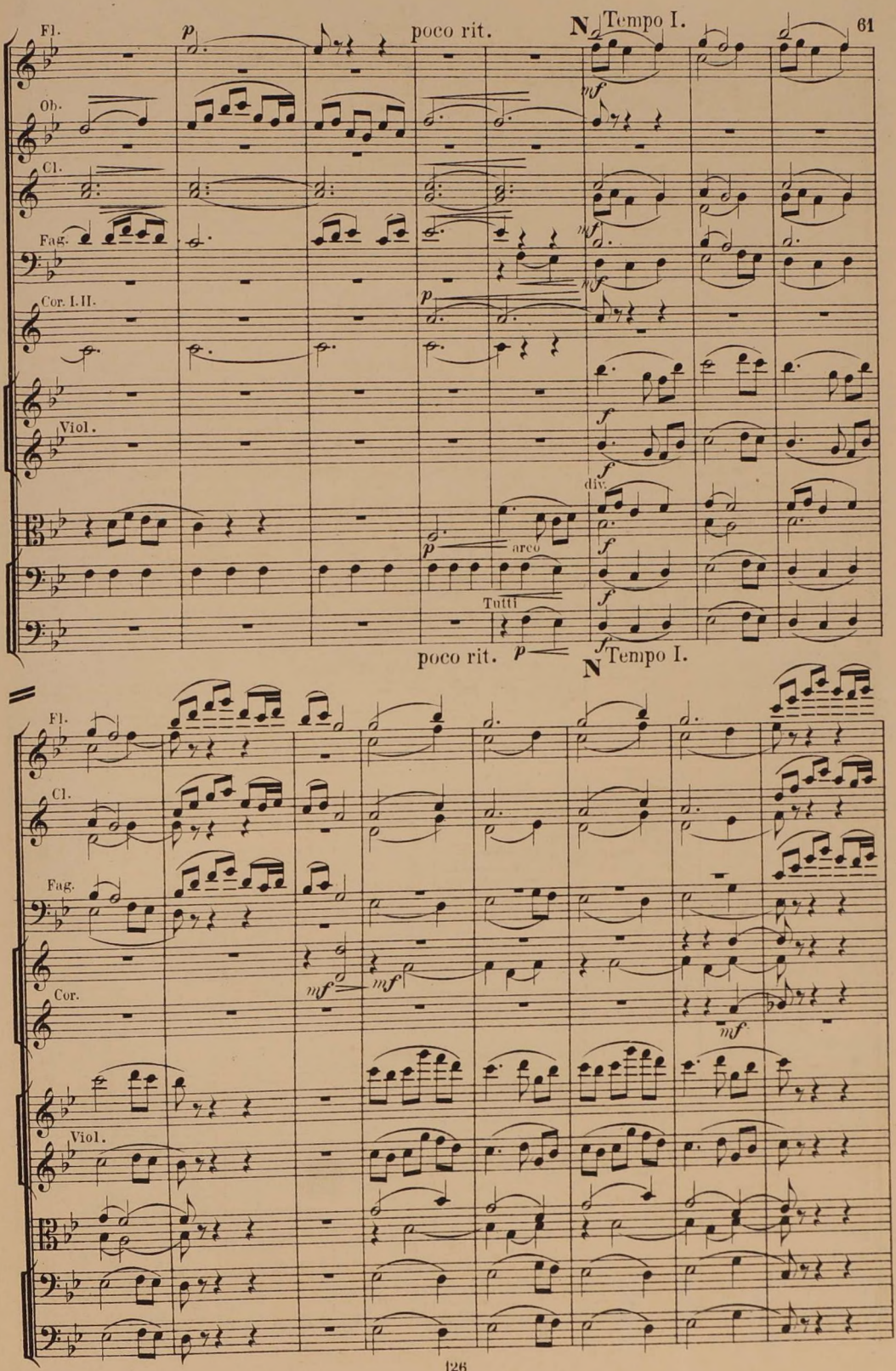

sf
mf cresc.
sf
in B.
mf
mf
mf cresc.
sf
mf
p cresc.
p cresc.
sf
mf
sf
pp cresc.
sf
sf
f cresc.
sf
arco
mf
mf cresc.
sf
pizz.
mf
arco
p
p cresc.
sf
pizz.
mf
arco
p cresc.
sf

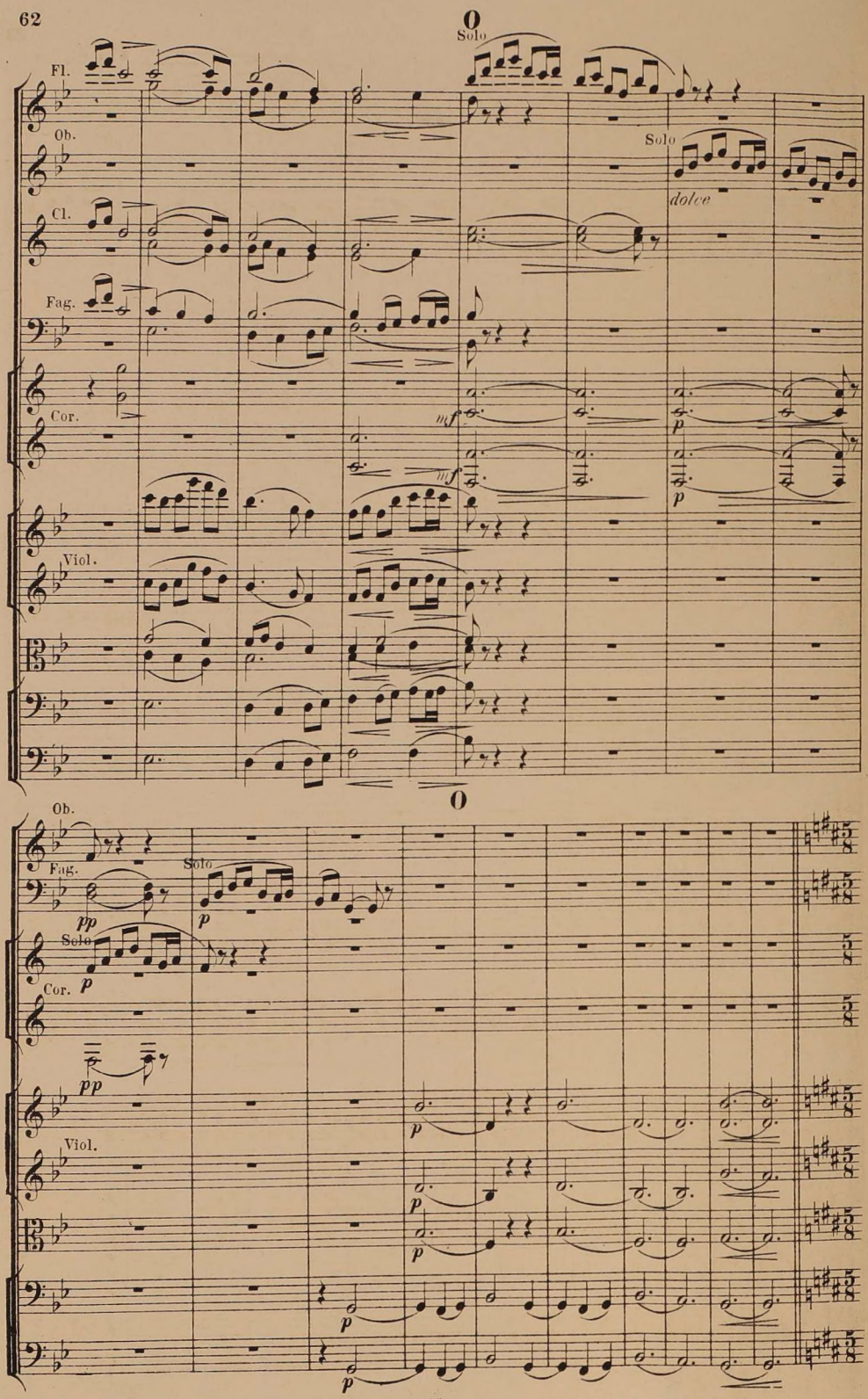

Moderato. M.M. ♩ = 72
TRIO.
Clar. in B Solo
mf dolce
p
L
Viol.
p
Viole
p
Vcel.
p
Ctrb.
Moderato.
L
Cl.
Cor. I.
p
Viol.
p
p

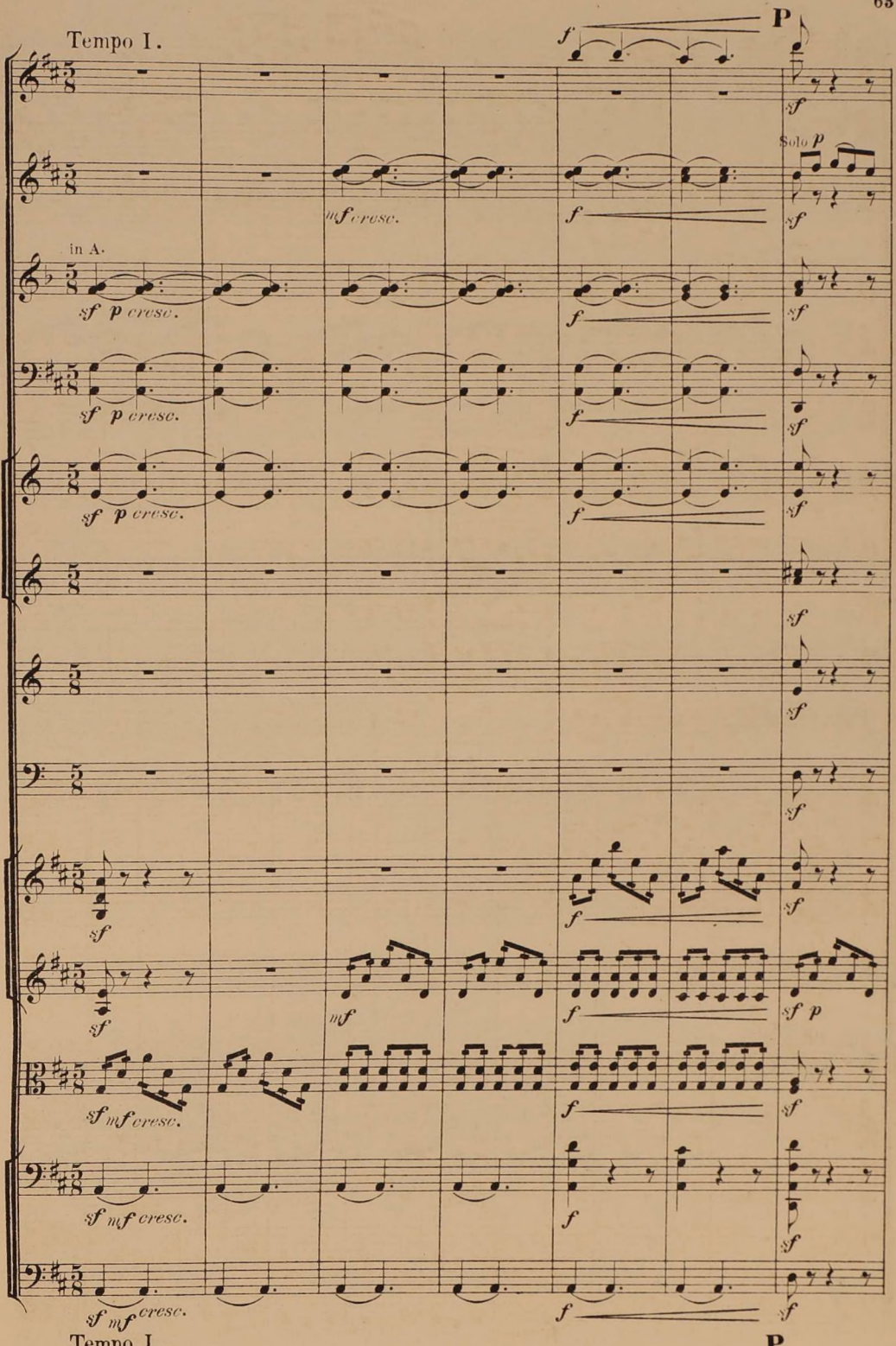

Cl.
Cor. I.
Viol.
p

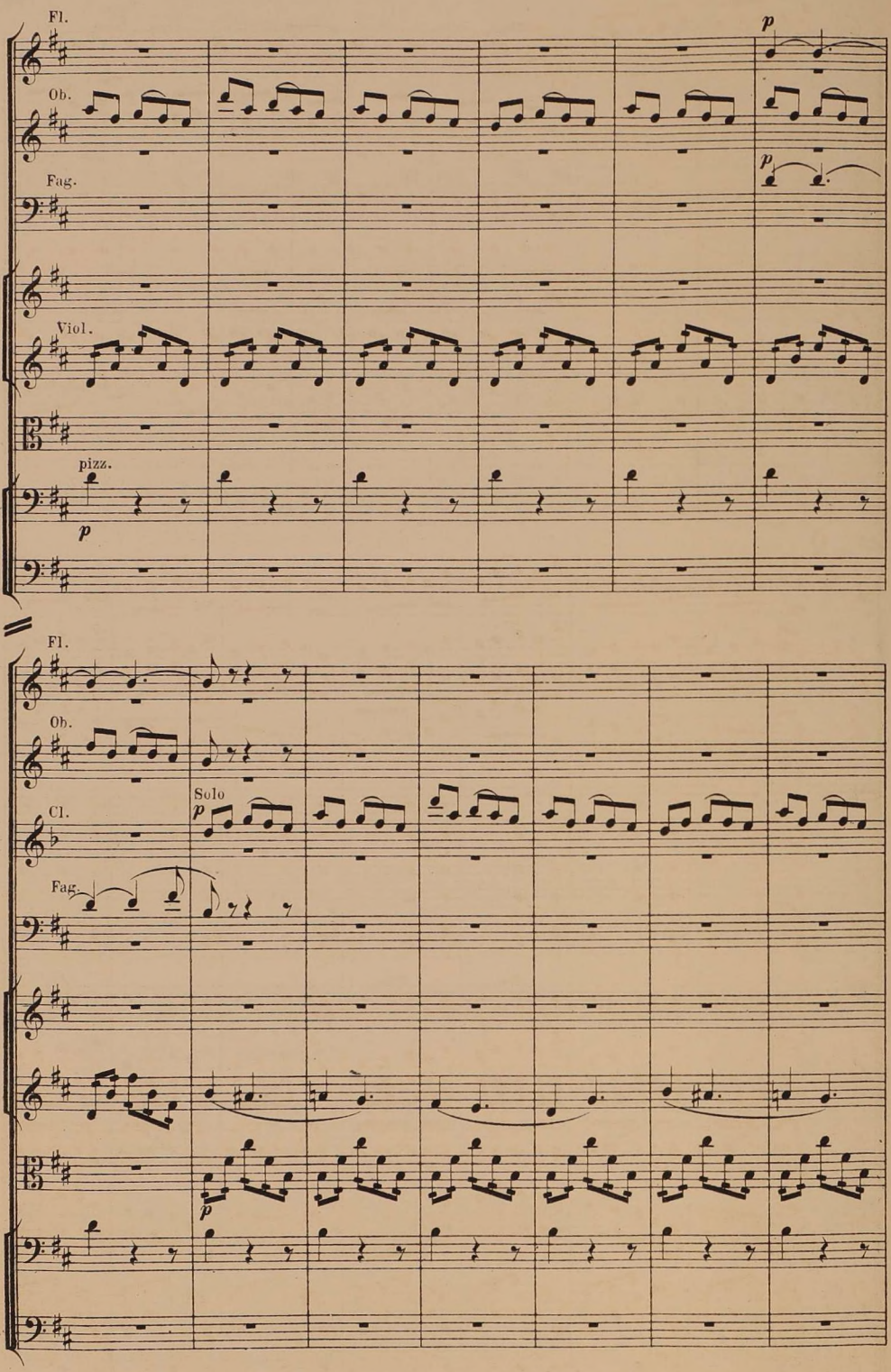

Fag.
M
Cor.
Viol.
p
cresc.
mf
M

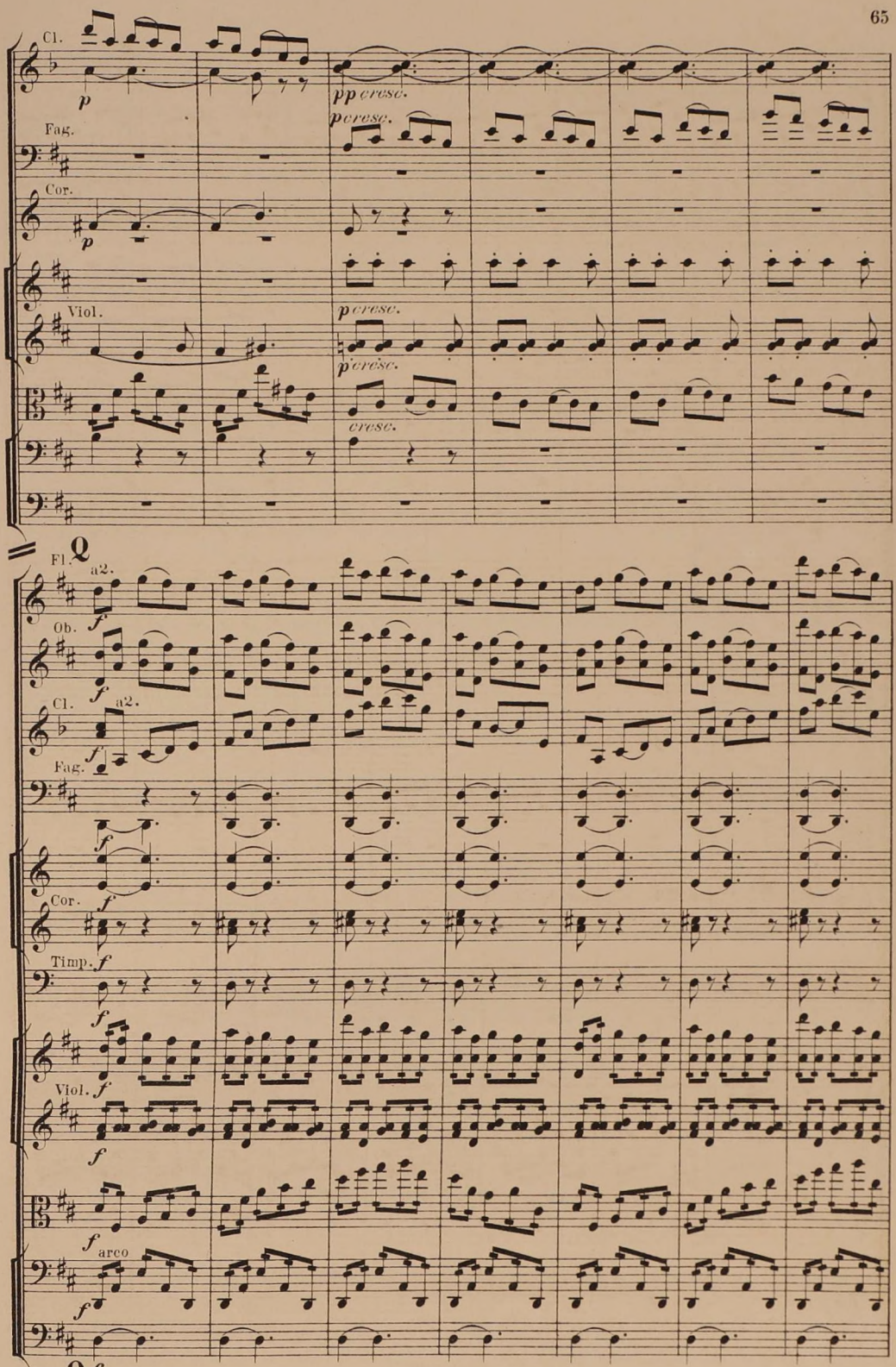

Cl.
Fag.
Cor.
Viol.
pizz.
arco
div.
uniss.
Soli.
cresc.
dim.
Fl.
Ob.
poco animato.
dolce
poco animato.


Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Viol.
poco rit.
N Tempo I.
arco
Tutti
div.
Cor.


O
Solo
Fl.
Ob.
Solo
dolce
Cl.
Fag.
Cor.
mf
p
Viol.
O
Ob.
Fag.
pp
Solo
p
Solo
p
Cor.
pp
p
Viol.
p
p
p
p


Tempo I.
P
Solo p
in A.
Tempo I.
P


Fl.
Ob.
Fag.
Viol.
pizz.
p
p
p
Fl.
Ob.
Cl.
Solo
p
Fag.
p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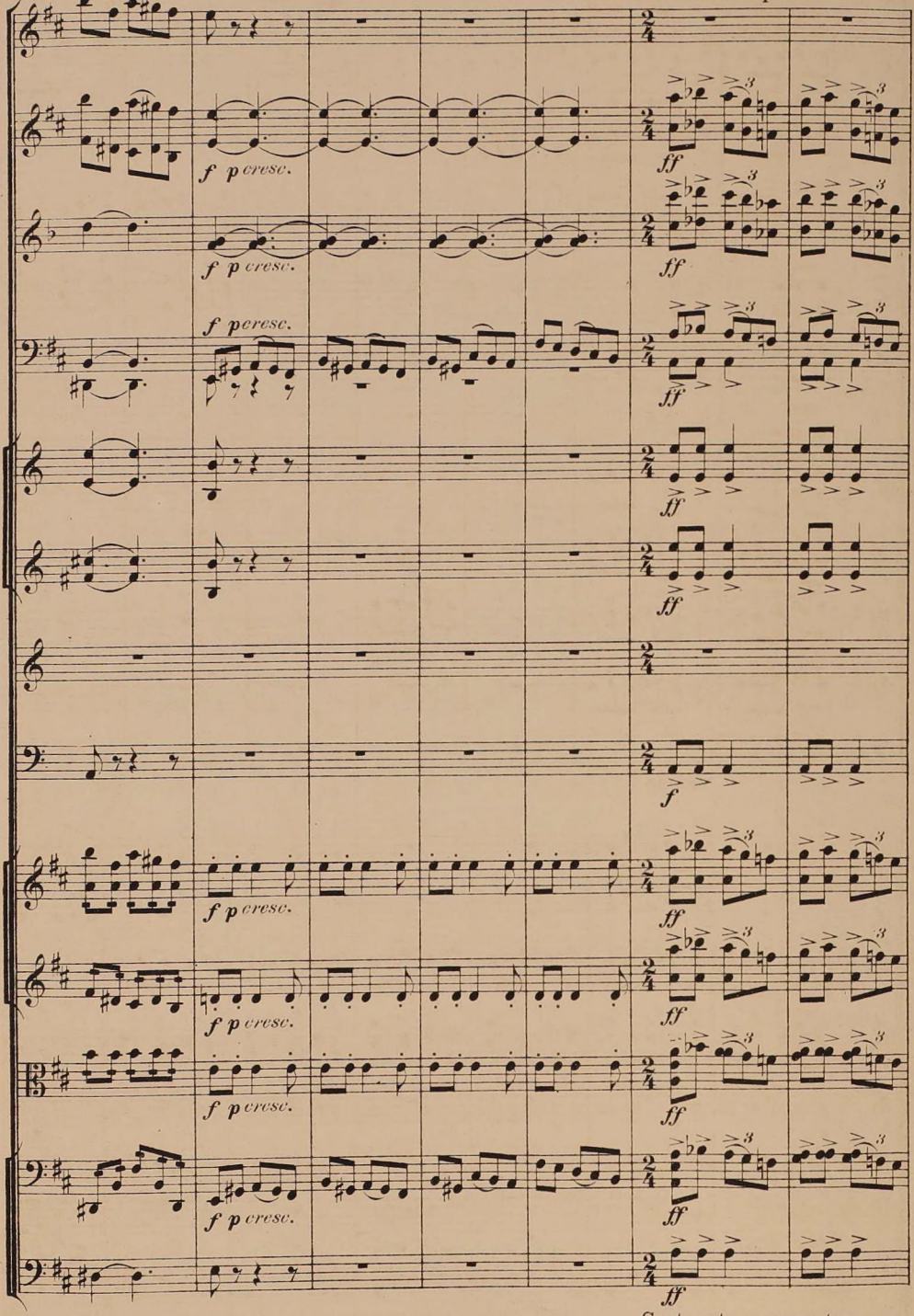

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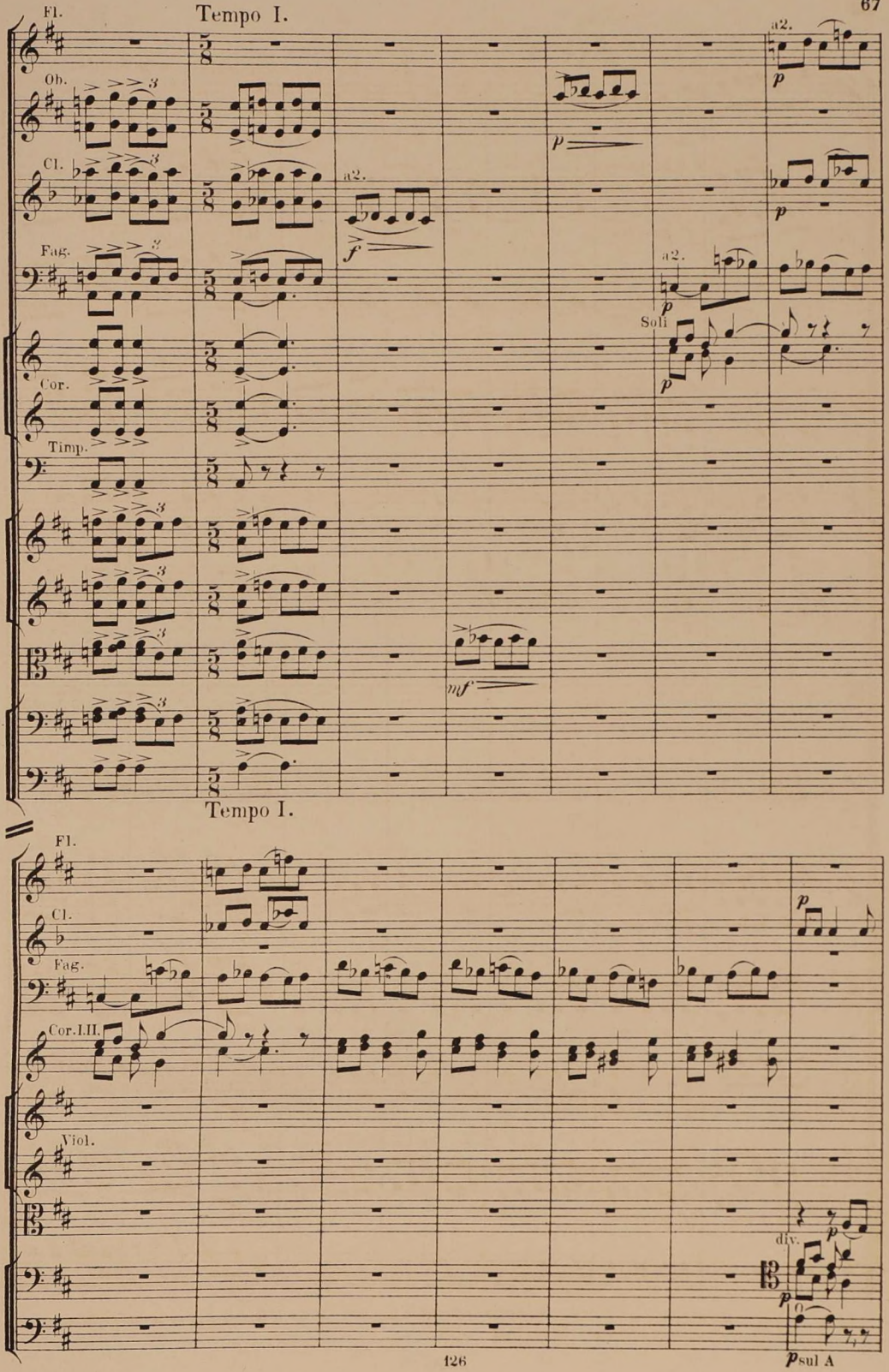
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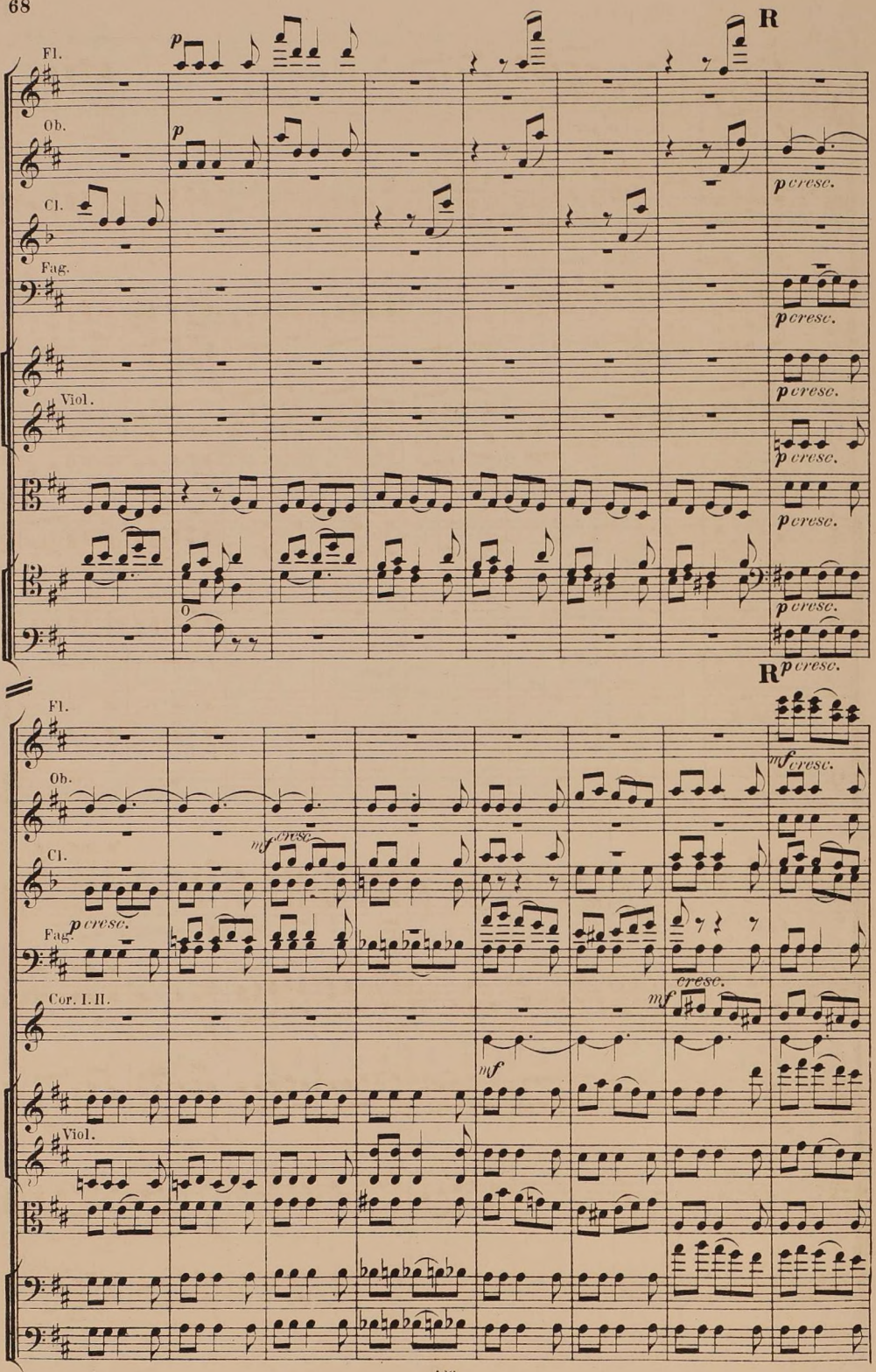
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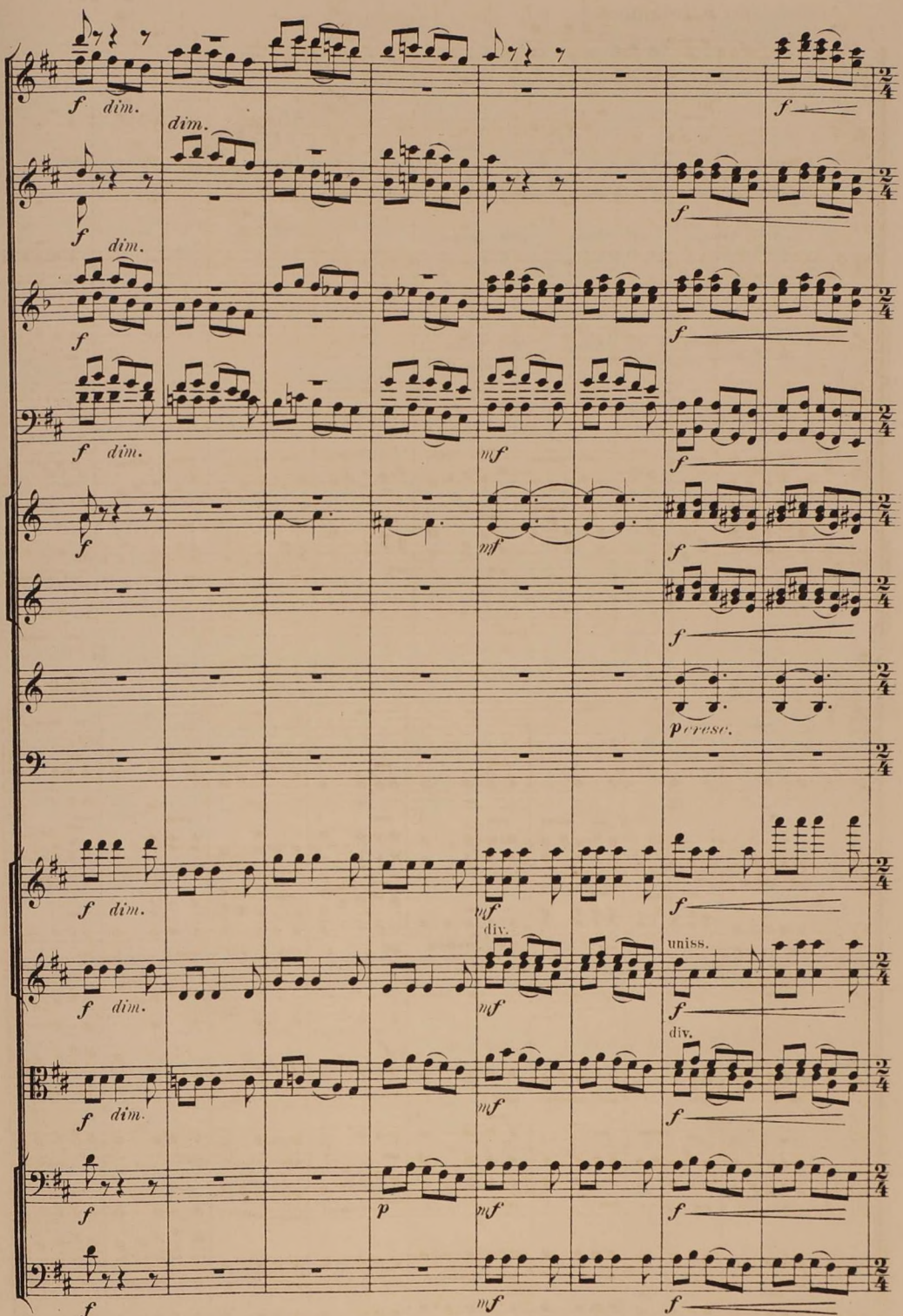
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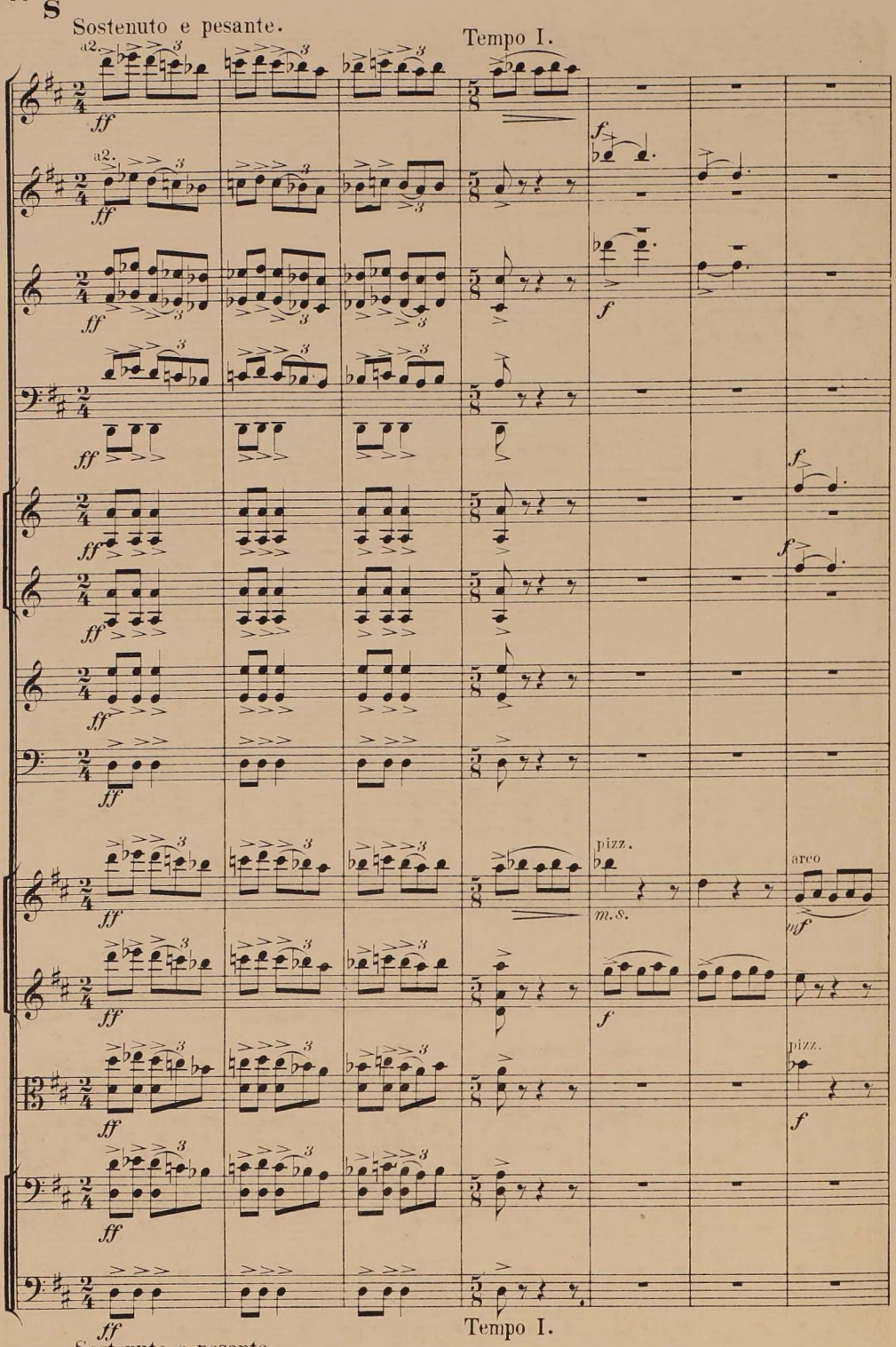
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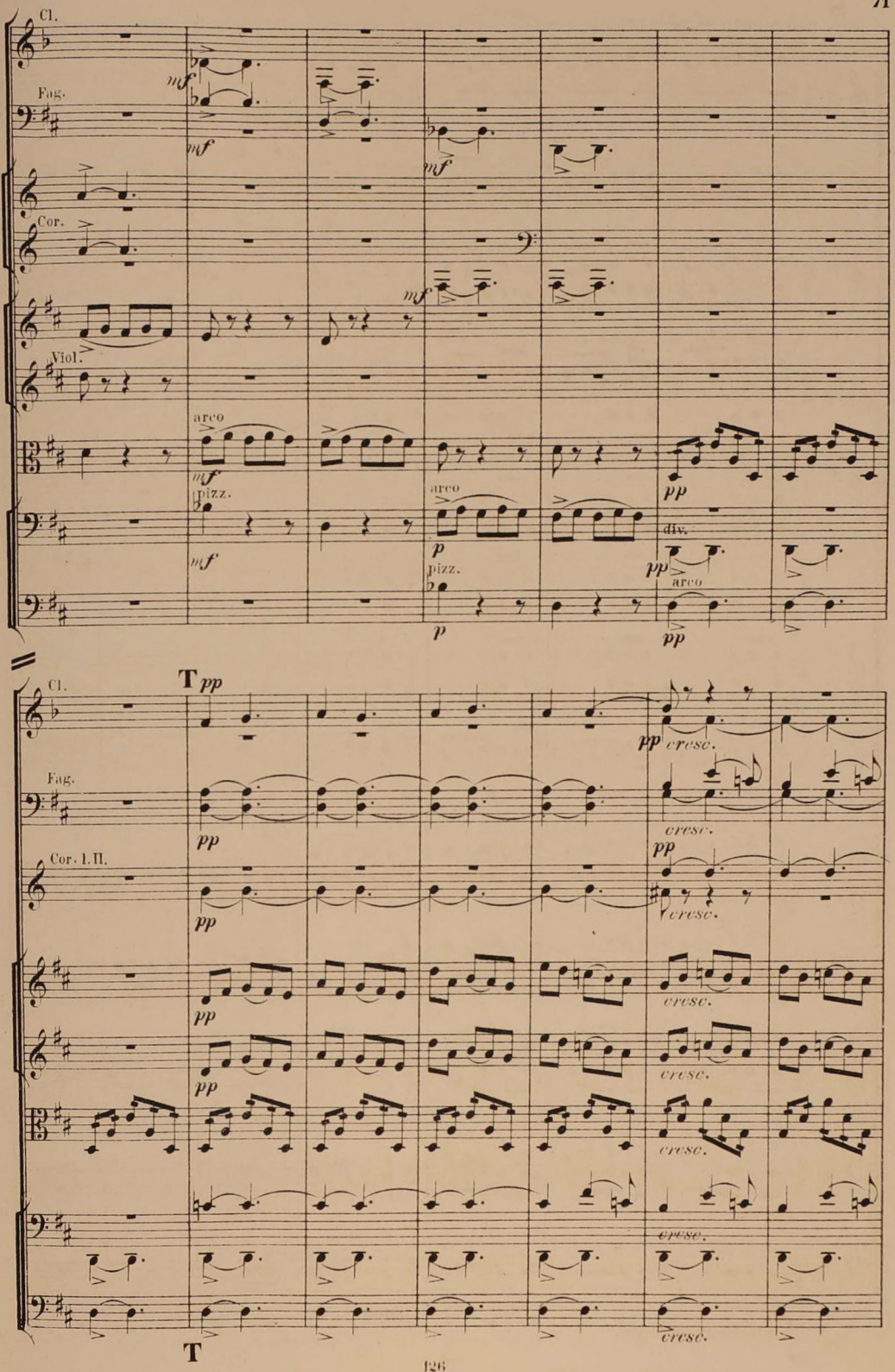
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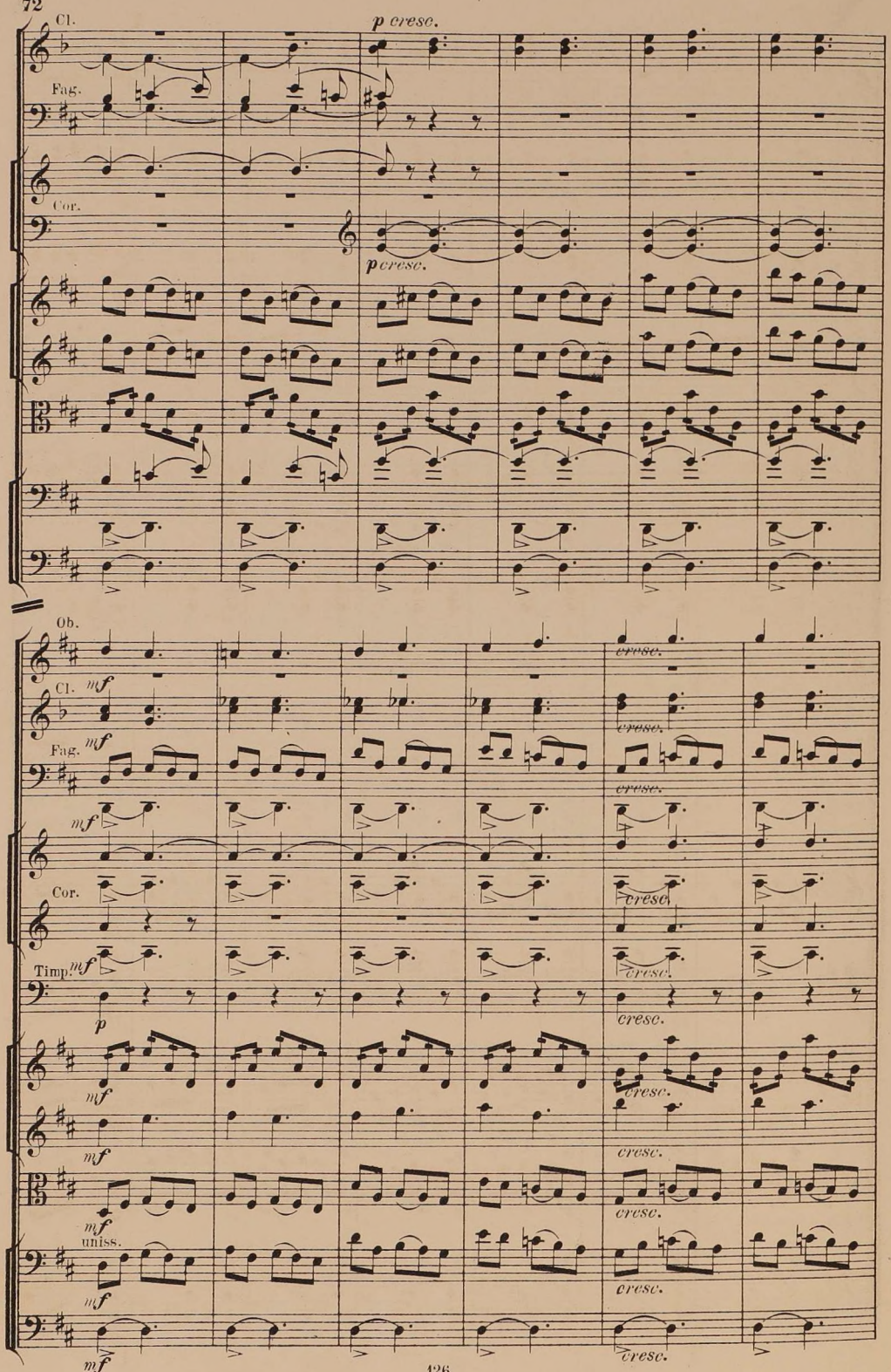
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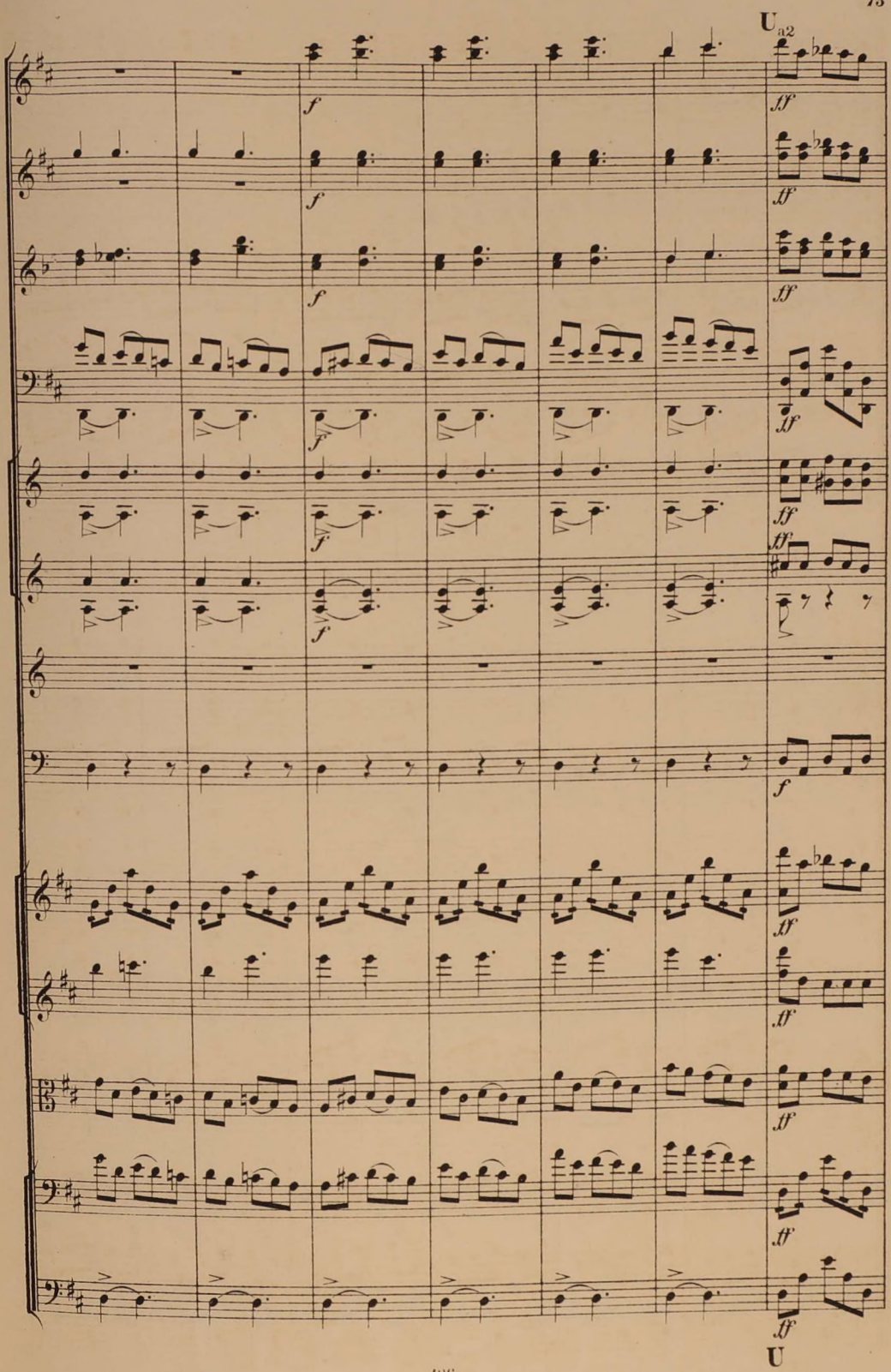
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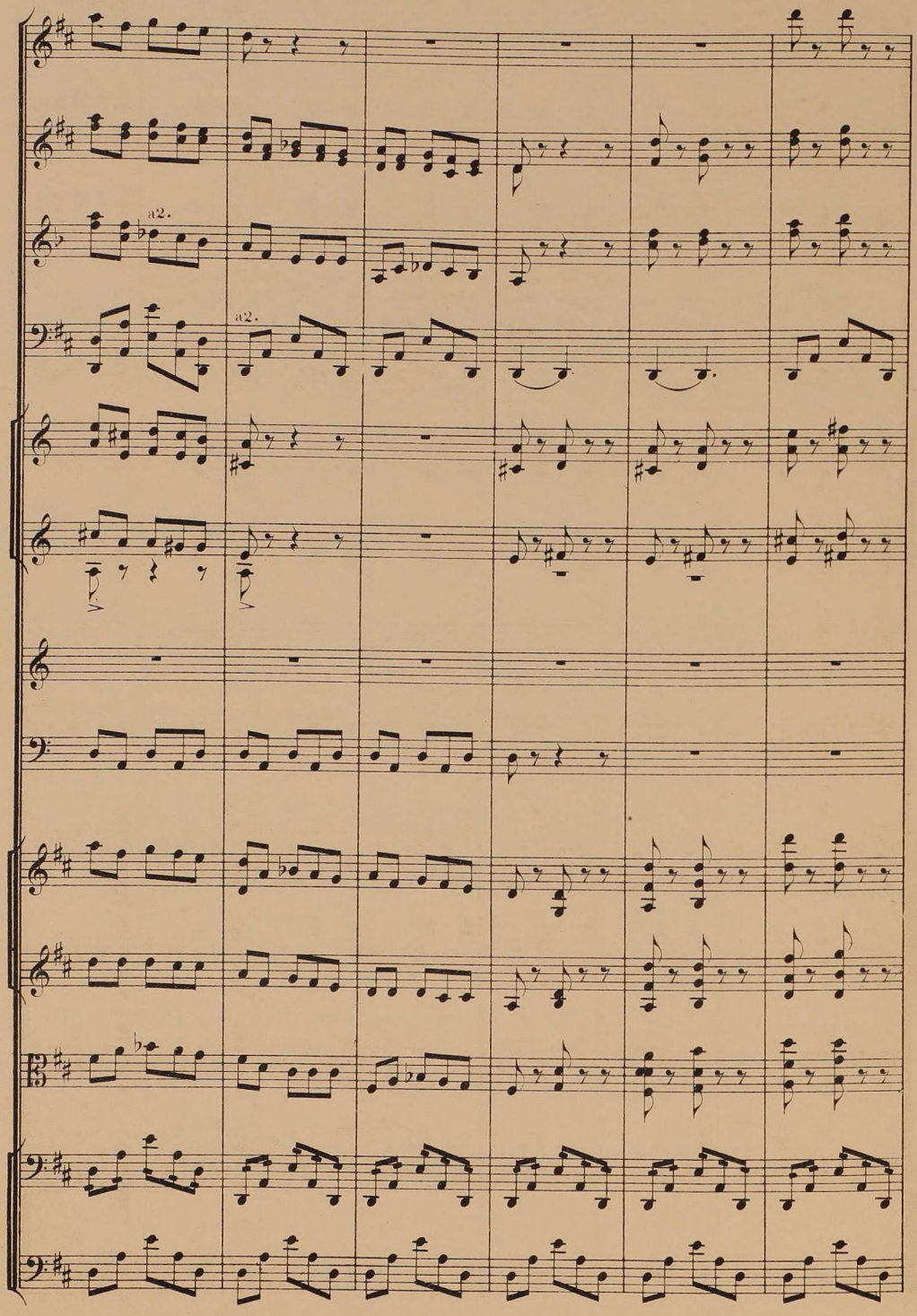
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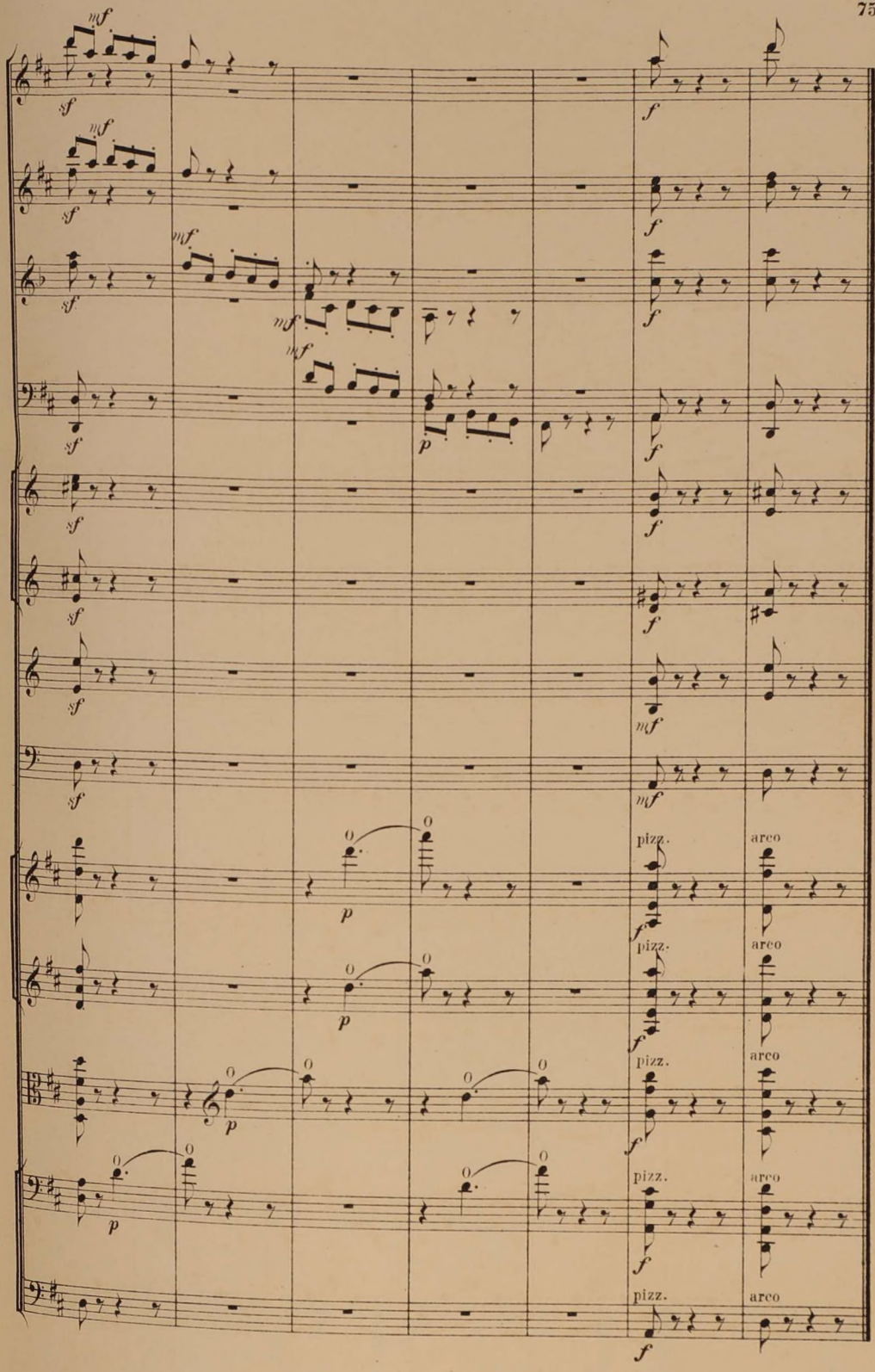
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Edition M. P. Belaïeff à Leipzig.

Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Glazounow (Alexandre). Op. 57. **Raymonda.** Ballet en 3 actes. Sujet de Lydie Pachkoff et de Marius Petipa	140.—	49 —	140.—	49.—	9. —	3.15
— — **Morceaux séparés.**						
ACTE I.						
No. 1. **Introduction**	2.50	—.90	7.—	2.45	—.30	—.10
No. 2. **Grande Valse**	3.—	1.05	10.—	3.50	—.50	—.20
No. 3. **Prélude et la Romanesca**	—.80	—.30	4.—	1.40	—.30	—.10
No. 4. **Grand Adagio**	1.20	—.45	4.50	1.60	—.30	—.10
No. 5. **Valse fantastique**	1.20	—.45	7.—	2.45	—.40	—.15
No. 6. **Variations I—III et Valse**	2.50	—.90	7.—	2.45	—.40	—.15
No. 7. **Coda**	2.50	—.90	7.50	2.65	—.40	—.15
ACTE II.						
No. 8. **Grand pas d'action**	2.—	—.70	6.—	2.10	—.30	—.10
No. 9. **Variation I**	—.80	—.30	3.50	1.25	—.30	—.10
No. 10. **Variation II**	—.80	—.30	2.50	—.90	—.30	—.10
No. 11. **Variation III**	—.80	—.30	3.—	1.05	—.20	—.10
No. 12. **Variation IV**	—.80	—.30	3.—	1.05	—.20	—.10
No. 13. **Grand Coda**	2.50	—.90	10.—	3.50	—.40	—.15
No. 14. **Entrée des jongleurs**	1.—	—.35	4.50	1.60	—.30	—.10
No. 15. **Danse des garçons arabes et Entrée des Sarrazins**	1.60	—.60	6.—	2.10	—.40	—.15
No. 16. **Grand pas espagnol**	1.60	—.60	9.—	3.15	—.40	—.15
No. 17. **Danse orientale**	—.80	—.30	3.—	1.05	—.20	—.10
ACTE III.						
No. 18. **Entr'acte et Cortège hongrois**	3.—	1.05	8.—	2.80	—.40	—.15
No. 19. **Grand pas hongrois**	2.50	—.90	9.—	3.15	—.40	—.15
No. 20. **Danse des enfants**	1.20	—.45	5.—	1.75	—.30	—.10
No. 21. **Entrée et Pas classique hongrois**	2.—	—.70	5.—	1.75	—.30	—.10
No. 22. **Variations I—IV**	2.50	—.90	7.50	2.65	—.40	—.15
No. 23. **Coda**	2.—	—.70	9.—	3.15	—.40	—.15
No. 24. **Galop**	2.—	—.70	10.—	3.50	—.50	—.20
No. 25. **Valse** (Morceau supplémentaire)	1.—	—.35	3.—	1.05	—.30	—.10
— Op. 57a. **Suite** pour Orchestre, tirée du Ballet „Raymonda"	11.—	3.85	28.—	9.80	1.60	—.60
— Op. 58. 6me **Symphonie** (en do) pour grand Orchestre	13.—	4.55	33.—	11.55	2.—	—.70
— Op. 61. **Ruses d'Amour.** Ballet en 1 acte, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— **Morceaux séparés.**						
No. 1. **Introduction, Première Scène, Gavotte-Musette, Sarabande et Farandole**	3.50	1.25	12.—	4.20	—.80	—.30
No. 2. **Grande Valse**	2.50	—.90	10.—	3.50	—.60	—.25
No. 3. **Ballabile des Paysans et des Paysannes**	2.—	—.70	8.—	2.80	—.50	—.20
No. 4. **Grand Pas des Fiancés**	2.—	—.70	7.—	2.45	—.40	—.15
No. 5. **La Fricassée**	2.—	—.70	8.—	2.80	—.40	—.15
— Op. 67. **Les Saisons.** Ballet en 1 acte et 4 tableaux, composé par Marius Petipa	50.—	17.50	50.—	17.50	3.—	1.05
— Op. 67a. **L'Hiver.** 1er Tableau du ballet „Les Saisons"	4.—	1.40	12.—	4.20	1.—	—.35
— Op. 68. **Pas de caractère** (genre slave-hongrois) pour Orchestre	1.80	—.65	6.—	2.10	—.30	—.10
— Op. 69. **Intermezzo romantico** pour grand Orchestre	4.—	1.40	7.—	2.45	—.40	—.15
— Op. 73. **Ouverture solennelle** pour grand Orchestre	6.—	2.10	14.—	4.90	—.80	—.30
— Op. 76. **Marche sur un thème russe** pour grand Orchestre	2.50	—.90	7.—	2.45	—.40	—.15
Glinka (M.). **Caprice brillant sur le thème de la Jota aragonesa** pour grand Orchestre	2.50	—.90	5.—	1.75	—.30	—.10
— **Souvenir d'une Nuit d'été à Madrid.** Fantaisie sur des thèmes espagnols pour grand Orchestre	1.60	—.60	3.50	1.25	—.30	—.10
— **Kamarinskaia.** Fantaisie sur deux airs russes pour Orchestre	1.60	—.60	2.50	—.90	—.30	—.10
— **Valse-Fantaisie** pour Orchestre	1.80	—.65	3.50	1.25	—.30	—.10
— **Le Prince Kholmsky.** Musique pour la Tragédie de N. V. Koukolnik	4.50	1.60	8.50	3.—	—.60	—.25
— — **Ouverture**	1.60	—.60	3.50	1.25	—.30	—.10
Kopylow (A.). Op. 10. **Scherzo** en La pour Orchestre	5.50	1.95	11.—	3.85	—.80	—.30
— Op. 14. **Symphonie** en ut pour Orchestre	14.—	4.90	28.—	9.80	1.80	—.65
Liadow (Anatole). Op. 19. **Mazurka.** Scène rustique près de la guinguette, pour Orchestre	4.50	1.60	7.50	2.65	—.40	—.15
— Op. 49. **A la mémoire d'A. Pouchkine.** Polonaise pour grand Orchestre	3.—	1.05	8.50	3.—	—.40	—.15
Rimsky-Korsakow (Nicolas). Op. 6. **Fantaisie sur des thèmes serbes** pour Orchestre	4.—	1.40	8.—	2.80	—.40	—.15
— Op. 28. **Ouverture sur des thèmes russes** (Ré) pour grand Orchestre	5.50	1.95	9.—	3.15	—.40	—.15
— Op. 29. **Conte féerique** pour grand Orchestre	6.—	2.10	11.—	3.85	—.60	—.25
— Op. 31. **Symphoniette** (en la) sur des thèmes russes pour Orchestre	10.—	3.50	12.—	4.20	—.80	—.30
— Op. 32. 3me **Symphonie** (en Ut) pour Orchestre	12.—	4.20	23.—	8.05	1.40	—.50
— Op. 34. **Capriccio espagnol** pour grand Orchestre. (I. Alborada. II. Variazioni. III. Alborada. IV. Scena e canto gitano. V. Fandango asturiano)	7.50	2.65	16.—	5.60	—.80	—.30
— Op. 35. **Scheherazade, d'après „Mille et une nuits".** Suite symphonique pour Orchestre	17.—	5.95	30.—	10.50	1.80	—.65
— Op. 36. **La Grande Pâque Russe.** Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre	8.—	2.80	15.—	5.25	—.80	—.30

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Compositions pour Orchestre.

	Partition d'orchestre		Parties d'orchestre		Parties suppl. à	
	M.	R.	M.	R.	M.	R.
Rimsky-Korsakow (Nicolas). Ouverture de l'Opéra „La Fiancée du Tzar"	3.50	1.25	9.—	3.15	—.60	—.25
— Nuit sur le Mont Triglav. 3me acte de l'Opéra-Ballet „Mlada". Arrangement pour exécution de Concert (Orchestre seul) par l'auteur	14.—	4.90	30.—	10.50	1.80	—.65
— Suite pour Orchestre, tirée de l'Opéra-Ballet „Mlada". Complète	7.—	2.45	20.—	7.—	—.80	—.30
No. 1. Introduction	—.80	—.30	3.—	1.05	—.30	—.10
No. 2. Rédowa	2.—	—.70	8.50	3.—	—.40	—.15
No. 3. Danse lithuanienne	1.20	—.45	5.—	1.75	—.30	—.10
No. 4. Danse indienne	1.60	—.60	5.50	1.95	—.30	—.10
No. 5. Cortège	3.—	1.05	10.—	3.50	—.40	—.15
— Ouverture de l'Opéra „La Nuit de Mai" pour Orchestre	2.50	—.90	7.—	2.45	—.50	—.20
— La Nuit de Noël. Opéra d'après Gogol. Morceaux séparés pour Orchestre.						
No. 1. Introduction	1.20	—.45	6.—	2.10	—.30	—.10
No. 2. Tableaux VI et VII (avec chœur ad libitum)	7.—	2.45	18.—	6.30	1.—	—.35
No. 3. Polonaise (avec chœur ad libitum)	3.—	1.05	8.—	2.80	—.40	—.15
No. 4. Tableau VIII (avec chœur ad libitum)	3.—	1.05	8.50	3.—	—.40	—.15
Scriabine (A.) Op. 24. Rêverie pour Orchestre	1.40	—.50	4.—	1.40	—.30	—.10
— Op. 26. Symphonie (en Mi) pour grand Orchestre et Chœur	13.—	4.55	30.—	10.50	2.—	—.70
— Op. 29. 2me Symphonie (en ut) pour grand Orchestre	18.—	6.30				
Sokolow (Nicolas). Op. 4. Elégie pour Orchestre	2.50	—.90	5.50	1.95	—.40	—.15
— Op. 40a. Suite tirée du Ballet „Les Cygnes sauvages" pour grand Orchestre	13.—	4.55	24.—	8.40	1.40	—.50
Stcherbatcheff (N.). Op. 33. Sérénade pour Orchestre	2.—	—.70	4.—	1.40	—.30	—.10
— 2 Idylles pour Orchestre. (No. 1. „L'étoile du berger". Tableau pastoral. No. 2. „En passant l'eau". Scherzino.)	5.—	1.75	6.—	2.10	—.30	—.10
Tanéïew (S.). Op. 6. Ouverture de l'Orestie, trilogie d'Eschyle, pour Orchestre	6.50	2.30	11.—	3.85	—.60	—.25
— Op. 12. 1re Symphonie (en ut) pour grand Orchestre	15.—	5.25	35.—	12.25	2.—	—.70
— Entr'acte de „L'Orestie", trilogie d'Eschyle	1.80	—.65	6.50	2.30	—.30	—.10
Tschaikowsky (P.). Op. 76. (Oeuvre posthume.) Ouverture pour le drame „L'Orage" d'A. N. Ostrovsky, pour Orchestre	6.—	2.10	13.—	4.55	—.80	—.30
— Op. 77. (Oeuvre posthume.) Fatum. Poème symphonique pour Orchestre	6.50	2.30	13	4.55	—.80	—.30
— Op. 78. (Oeuvre posthume.) Le Voyvode. Ballade symphonique pour Orchestre	6.50	2.30	13.—	4.55	—.80	—.30
Tschérépnine (Nicolas). Op. 4. Prélude pour la pièce de Rostand „Princesse Lointaine" pour grand Orchestre	2.50	—.90	6.—	2.10	—.30	—.10
— Op. 12. Scène dans la caverne des sorcières (IVme acte, scène 1re) de la Tragédie „Macbeth" pour grand Orchestre	14.—	4.90	28.—	9.80	1.80	—.65
Wihtol (Joseph). Op. 4. La fête Lihgo. Tableau symphonique sur des thèmes populaires lettes pour Orchestre	5.50	1.95	10.—	3.50	—.50	—.20
— Op. 21. Ouverture dramatique pour Orchestre	6.—	2.10	12.—	4.20	—.60	—.25
Zolotareff (B.). Op. 4. Fête villageoise. Ouverture pour Orchestre	5.50	1.95	15.—	5.25	—.80	—.30
— Op. 7. Rhapsodie hébraïque pour grand Orchestre	10.—	3.50	23.—	8.05	1.20	—.45

Compositions pour Orchestre à cordes.

	Partition		Parties séparées			
	M.	R.	M.	R.		
Sokolow (Nicolas). Sérénade sur une chanson d'enfant pour Orchestre à cordes, d'après le Quintuor op. 3	1.—	—.35	2.—	—.70	—.40	—.15
— Op. 23. 2me Sérénade pour Orchestre à cordes	—.60	—.25	1.80	—.65	—.30	—.10
— Op. 38. La Caressante. Polka pour Orchestre d'archets	—.50	—.20	1.50	—.55	—.30	—.10
Sokolow (N.), **Glazounow** (A.) et **Liadow** (A.). Les Vendredis. Polka pour Orchestre d'archets	1.—	—.35	2.—	—.70	—.40	—.15

Fanfares.

	Partition et parties séparées	
	M.	R.
Liadow (A.) et **Glazounow** (A.). Les Fanfares (pour Trombe in A, Corni in F, Tromboni, Tuba, Timpani, Tamburo, Piatti) exécutées au Jubilé de Nicolas Rimsky-Korsakow, le 22 décembre 1890 à St. Pétersbourg	1.—	—.35
I. Allegretto, d'A. Liadow.	3.—	1.05
II. Moderato, d'A. Liadow.		
III. Moderato, d'A. Glazounow.		
IV. Allegretto d'A. Liadow.		
V. Moderato (Thème russe) arrangé par A. Glazounow.		

Pour Flauto piccolo, 2 Flûtes, 3 Clarinettes, Harpe et Campanelli.

Liadow (Anatole). Op. 32. Une Tabatière à Musique. Valse-Badinage pour Piano. Arrangement pour Flauto piccolo, 2 Flûtes, 3 Clarinettes, Harpe et Campanelli par l'auteur	2.50	—.90

C. G. Röder G. m. b. H., Leipzig.