

GIGUES

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

203



CLAUDE DEBUSSY

1^{ers} VIOLONS

Modéré 4 **SOLI**
 2 Pupitres

Sourdines
 DIVISÉS 4 les autres

pp

Sourdines

1

pp

3

Un peu plus "allant" Hautb. d'amour

6
8

4

2

2 Pup. SOLI

vous

pp

les autres

ôtez les Sourdines

ôtez les Sourdines

3

Hautb. d'amour

2

3

A. DURAND & Cie
MAJORATION TEMPORAIRE
25 %

Exactement rythmé

1^{ers} VIOLONS

3

vons
pizz.

Musical score for the first system of the first violins, measures 3-8. The score is written in two staves. Measure 3 starts with a forte (*sf*) dynamic and a pizzicato (*pizz.*) instruction. The dynamic changes to piano (*p*) subito in measure 4, then to *più p* in measure 5. Measure 6 has a fermata. Measure 7 is marked *pp*. Measure 8 ends with a piano (*p*) dynamic and a fermata. A rehearsal mark (H) is present in measure 8.

Musical score for the second system of the first violins, measures 9-14. Measure 9 has a forte (*f*) dynamic. Measure 10 is marked *p*. Measure 11 has a forte (*f*) dynamic. Measure 12 is marked *p*. Measure 13 is marked *p*. Measure 14 ends with a first ending bracket (1).

4

arco

5

Flûte

Musical score for the third system, measures 15-20. Measures 15-16 are marked *arco* and *sf*. Measure 17 has a first ending bracket (1). Measure 18 has a fourth ending bracket (4). Measure 19 is for the Flute. Measure 20 is for the Flute.

1^{er} SOLO

Musical score for the fourth system, measures 21-26. Measure 21 is for the 1^{er} Solo. Measure 22 is for the 1^{er} Pupitre. Measure 23 is for the 2^e Solo. Measure 24 has a forte (*f*) dynamic. Measure 25 is marked *pp*. Measure 26 is marked *pp* and *pizz.*. A fermata of 8 measures is indicated above measures 24-26.

6

Musical score for the fifth system, measures 27-32. Measure 27 is marked *pizz.*. Measure 28 is marked *p*. Measure 29 is marked *arco*. Measure 30 is marked *p* and *expressif*. Measure 31 is marked *pizz.*. Measure 32 is marked *p* and *pizz.*. A rehearsal mark (H) is present in measure 30.

1^{ers} VIOLONS

arco **7** sur le chevalet

Retenez - - -

8 Tempo

En animant

9

cre - - - scen - - - do

UNIS En cédant et en diminuant

ff rude *dim. poco a poco*

10 Moins vite

2^{ds} vons

vons pizz.

11

2^{ds} vons

DIV. *p* pizz. *più p* **3**

1ers VIOLONS

vons pizz. arco 2 Pupitres SOLI 3

p DIV. pizz. arco *pp* 2 Pupitres SOLI 3

pizz. **12** Cédez

TUTTI *p* DIV. en 2 pizz. *p*

a Tempo arco sur la touche

mf arco *p* sur la touche

13

p soutenu et expressif *p* poco *p*

Retenez - - Tempo sur le chevalet

pizz. *sff* sur le chevalet *dim.*

14

p 1 *p* 3

1ers VIOLONS

15
arco
mf *f*
arco

ff *ff*
Très retenu Tempo
2 2

16
Altos
vons pizz. 2ds vons
pizz. *pp* 2

17
vons
DIV arco
arco
p expressif et soutenu *crese. molto*
p expressif et soutenu 3

18
mf *f* *ff* *ff*
3 3

1. 1er Violon SOLO (sans Sourdine)
19
f
Sourdines
3/4 2/4
1 2

1^{ers} VIOLONS

Tempo

1^{er} Pupitre

pp
2^e Pupitre

pp
Pupitres SOLI
3^e Pupitre

4
pp
4^e Pupitre

20 En retenant un peu jusqu'à la fin

H^{tb} d'amour

4

TUTTI
DIV. à 2

pp
sur la touche

21 sur la touche

vons

pp

1^{er} Pup.

pp
1 2^e Pup.

pp
3 Pupitres SOLI
1 3^e Pup.

2^{ds} vons

22

1

pp

2

1^{ers} VIOLONS

1^{er} Pup. 8 1 3 8

pp 2 *pp* *pp* *sempre*

2^e Pup. 2 *pp* *pp* *sempre*

Pupitres SOLI 2 *pp* *pp* *sempre*

3^e Pup. 2 *pp* *pp* *sempre*

4^e Pup. 2 *pp* *pp* *pp* *sempre*

8 1

pp 2 2 2 2