

# GIGUES

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
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MENT POURSUIVIE.



CLAUDE DEBUSSY

## 203

### 3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

**Modéré**  
En UT 2<sup>e</sup> Tromp. 1<sup>re</sup> Tromp.  
Sourdines

2<sup>e</sup> Tromp. 1<sup>re</sup> Tromp. 2<sup>e</sup> Tromp.

**Un peu plus allant**  
7 1<sup>re</sup> Tromp. 2

10 3 Rythmé 4 H<sup>tb</sup>

TROMP. 4  
mf mf 1 mf mf ôtez vite la Sourdine 1 f  
mf ôtez vite la Sourdine

5 1<sup>er</sup> H<sup>tb</sup> 3<sup>e</sup> TROMP. pp

6 7 Retenu 8 Tempo 1<sup>er</sup> von  
8 8 2 2

### 3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

2 1<sup>er</sup> von En animant **9**

En cédant et en dim. **10**

1<sup>re</sup> et 2<sup>e</sup> Tromp. 3<sup>e</sup> TROMP.

**11** 1<sup>re</sup> Tromp.

**12** Cédez Tempo 3 1<sup>er</sup> et 2<sup>e</sup> Tromb.

**13** 3<sup>e</sup> TROMP. ôtez les Sourdines Retenez

1 *p* doux et soutenu 2 2 4

**14** 4 Cor A.

**15** TROMP. Très retenu

*mf* 3 *sff* *sff* *dim.*

3<sup>e</sup> et 4<sup>e</sup> TROMPETTES

Tempo **16** H<sup>tb</sup> Sourdine

1 2 3 2 *p*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 is marked 'Tempo' and contains three measures of rests for both staves. Measure 17 is marked 'H<sup>tb</sup>' and contains a melodic line in the upper staff. Measure 18 is marked 'Sourdine' and contains two measures of rests in the upper staff and a melodic line in the lower staff, starting with a piano (*p*) dynamic.

3<sup>e</sup> TROMP. **17** ôtez vite la Sourdine

Detailed description: This system contains measures 17 and 18. Measure 17 is marked '3<sup>e</sup> TROMP.' and contains a melodic line in the upper staff. Measure 18 is marked 'ôtez vite la Sourdine' and contains two measures of rests in the upper staff and a melodic line in the lower staff.

Detailed description: This system contains measures 18 and 19. Measure 18 contains two measures of rests in both staves. Measure 19 contains a melodic line in the upper staff and a melodic line in the lower staff, both starting with a mezzo-forte (*mf*) dynamic.

**18** *f* 1 *ff*

Detailed description: This system contains measures 18 and 19. Measure 18 contains two measures of rests in both staves. Measure 19 contains a melodic line in the upper staff and a melodic line in the lower staff, both starting with a fortissimo (*ff*) dynamic.

**19** *ff* 2 1 Le reste TACET

Detailed description: This system contains measures 19 and 20. Measure 19 contains two measures of rests in both staves. Measure 20 contains a melodic line in the upper staff and a melodic line in the lower staff, both starting with a fortissimo (*ff*) dynamic. The system concludes with the instruction 'Le reste TACET'.