

Timbales.

202

Suite

de

Sully.









# Nº 4. Prelude y Marcha.

Chesse (Alceste) Les Vents. Marcia Da Capo.

Grave  $\text{♩} = \frac{3}{2}$  5 |  $\text{♩}$  || ataca marcha ( $\text{♩}$ ).

Allegro Pomposo |  $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$  -  $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |

$\text{♩}$   $\text{♩}$  -  $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  - |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |

$\text{♩}$  -  $\text{♩}$  - | -  $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  - | **A**  $\text{♩}$  -  $\text{♩}$  |

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  - |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$   $\text{♩}$  - | *(al do. en re)*  $\text{♩}$  |

$\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |  $\text{♩}$  | -  $\text{♩}$  |  $\text{♩}$   $\text{♩}$   $\text{♩}$   $\text{♩}$  |

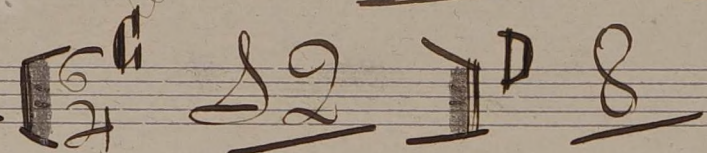
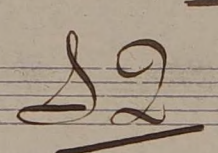
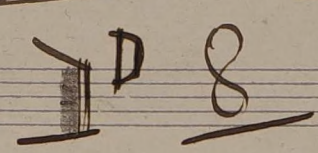
$\text{♩}$  | 7 || cambia el re en do)

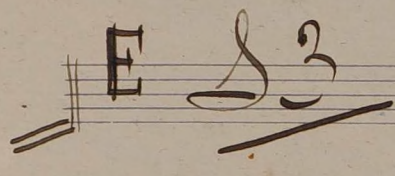
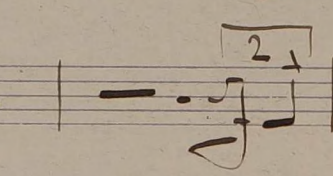
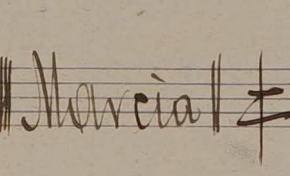
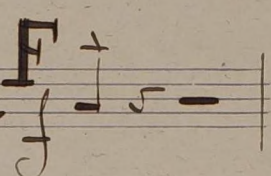
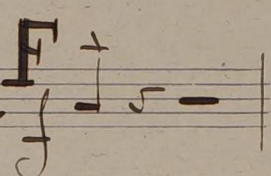


Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a large letter 'B' written above the staff in the second measure.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and one sharp key signature.

Handwritten musical notation on a five-line staff, concluding with a double bar line and a fermata-like flourish.

Les vents.    8

 E 2/2  2  2  Marcial  F

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and one sharp key signature.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and one sharp key signature.

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Handwritten musical notation on a five-line staff, continuing the piece with treble clef and one sharp key signature.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef and one sharp key signature.

Four empty musical staves at the bottom of the page.



Handwritten musical notation on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a sharp sign. The notation continues across the remaining staves, showing a melodic line with some rests and dynamic markings.

*Poco rall*

Handwritten musical notation on four empty staves. The notation includes a treble clef and a sharp sign. The notation is mostly obscured by heavy scribbles and appears to be a continuation or a separate section of the piece. The staves are otherwise empty.