

Obol 2<sup>o</sup>

Orquesta Sinfónica de Madrid

Núm ----- 1

BUQUE FANTASMA (OVERTURA)

WAGNER



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# LE VAISSEAU FANTÔME

1  
RICHARD WAGNER

## OUVERTURE

### 2<sup>e</sup> HAUTBOIS

All<sup>o</sup> con brio

**2** 1 2 3 4 5 6 7

**ff** **p** *molto cresc.*

**fff** **f** **ff** **f** **ff**

**fff** **f** **ff** **f** **ff**

**dim.** **3 1 6**

**And<sup>te</sup>** Ritard a tempo Ritard A temp<sup>o</sup> animandoum

**12** **3** **4** **3** **4** **6** **poco 9** **2** **8**

**p** **f** **p**

Accel. V<sup>ns</sup> Tempo I<sup>o</sup>

**2** 2<sup>d</sup> H<sup>b</sup>

**f** **s** **dim.** **p**

**f** **p cresc.** **f** **dim. p** **>** **p cresc.**

**ff** **cresc.** **ff** **Accel.** **p cresc.**

**ff Molto animato**

**f** **f** **f** **ff**

**ff** **ff** **ff** **4** **12**

The musical score consists of ten staves of music for woodwind instruments. The first staff is for the 2<sup>e</sup> Hautbois (Oboe), starting with a dynamic of **f** and a tempo of **All<sup>o</sup> con brio**. It features a series of eighth-note patterns followed by sixteenth-note patterns, with dynamics ranging from **p** to **ff**, and performance instructions like *molto cresc.* and **dim.**. The second staff continues with similar patterns and dynamics. The third staff begins with **fff** and **f**, followed by **ff** and **f**. The fourth staff shows a rhythmic pattern with **fff** and **f**. The fifth staff includes dynamic markings **3 1 6** and **And<sup>te</sup>** Ritard a tempo Ritard A temp<sup>o</sup> animandoum. The sixth staff contains measures with **12**, **3**, **4**, **3**, **4**, **6**, **poco 9**, **2**, and **8**. The seventh staff starts with **p** and **f**. The eighth staff begins with **Accel. V<sup>ns</sup> Tempo I<sup>o</sup>** and includes measures for **2** and **2<sup>d</sup> H<sup>b</sup>**. The ninth staff has dynamics **f**, **s**, **dim.**, and **p**. The tenth staff features **f**, **p cresc.**, **f**, **dim. p**, and **>**. The eleventh staff includes **ff**, **cresc.**, **ff**, and **Accel.**. The twelfth staff ends with **p cresc.**. The thirteenth staff begins with **ff Molto animato**. The fourteenth staff has dynamics **f**, **f**, **f**, and **ff**. The fifteenth staff concludes with **ff**, **ff**, **ff**, **4**, and **12**.

2<sup>e</sup> HAUTBOIS

*N*

2

