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# VIOLIN

*Orquesta Sinfónica de Madrid*

Número 19

SEPTIMA SINFONIA

BEETHOVEN



EGSA

# Orchester-Bibliothek

Symphonien, Phantasien u. dergl.

Nummer und Orchesterstimme je 30 Pf.

- 621/22. **Abert**, Frühlings-Symphonie.  
1336/37. **Bach, Joh. Seb.**, Konzert Nr. 6, Fdur. (*Mottl.*)  
1. **Bach, Ph. Em.**, Symphonie, Ddur.  
1334/35. **Bantock, Helena**. Variation über das Thema H. F. B.  
2/3. **Bargiel**, Symphonie, Cdur.  
4. **Beethoven**, Symphonie Nr. 1, Cdur. Op. 21.  
5/6. — Symphonie Nr. 2, Ddur. Op. 36.  
7/8. — Symphonie Nr. 3, Esdur. Op. 55.  
9. — Symphonie Nr. 4, Bdur. Op. 60.  
10. — Symphonie Nr. 5, Cmoll. Op. 67.  
11. — Symphonie Nr. 6, Fdur. Op. 68.  
12/13. — Symphonie Nr. 7, Adur. Op. 92.  
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16/17. — Symphonie Nr. 9, D<sup>♯</sup>moll. Op. 125.  
18/19. — Die Geschöpfe des Prometheus. Ballet. Op. 43.  
20. — Musik zu Goethes Egmont. Op. 84.  
21. — Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.  
525/27. **Berger**, Symphonie, Bdur. Op. 71.  
**Berlioz**. Siehe besonderen Titel.  
22/23. **v. Bronsart**, Frühlings-Fantasie. Op. 11.  
648/50. **Bruch**, Symphonie Nr. 3, Edur. Op. 51.  
1117/18. **Busoni**, 2. Geharnischte Suite. Op. 34a.  
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1113/14. **Dittersdorf**, Symphonie, Cdur. (*H. Kretzschmar.*)  
593. **Ellerton**, Waldsymphonie, Dmoll.  
1101. **Enna, Cleopatra**. Phantasie daraus. (*G. Sandré.*)  
382/83. **Floersheim**, Suite miniature. Liebesnovelle.  
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1106. **Gilson**, Fanfare inaugurale.  
545/49. — Das Meer. Symphonische Skizzen. (Streichstimmen.)  
400. — Phantasie über canadische Volksweisen.  
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607/8. — Symphonie, Gmoll. Op. 87.  
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37. **Hamerik**, Jüdische Trilogie. Op. 19.  
625. — Nordische Suite, Cdur. Op. 22.  
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48. — Symphonie Nr. 9, Cmoll.  
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50. — Symphonie Nr. 11, Gdur.  
51. — Symphonie Nr. 12, Bdur.  
52. — Symphonie Nr. 13, Gdur.  
53. — Symphonie Nr. 14, Ddur.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.



Violino II.

Handwritten musical score for Violino II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'BB' at the top left, 'D', 'E', and 'C' above staves, and 'DORE' written across a staff. The score is marked with dynamics like *f*, *ff*, *p*, *pp*, *cresc.*, *dimin.*, and *dolce*. There are also performance instructions like 'V' (vibrato) and '3' (triplets). The page is numbered '3' in the top right corner.

VWELTAI

Violino II.

Handwritten musical score for Violino II, page 4. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is heavily annotated with handwritten notes and markings.

- Staff 1:** Starts with a circled '2' above it. Dynamic markings include *ff* and *pp*. Handwritten notes include '4', 'v', 'n', and 'v'.
- Staff 2:** Dynamic marking *pp*. Handwritten notes include 'v', 'n', and 'v'. The word *segue* is written at the end.
- Staff 3:** Dynamic marking *f*. Handwritten notes include 'F', 'v', 'n', and 'v'.
- Staff 4:** Dynamic marking *ff*. Handwritten numbers 1 through 6 are written above the staff.
- Staff 5:** Dynamic marking *ff*. Handwritten notes include 'G', 'v', 'n', and 'v'. A circled '3' is at the end.
- Staff 6:** Dynamic marking *pp*. Handwritten notes include 'A', 'SIEMPRE', and '2'.
- Staff 7:** Dynamic marking *cresc.*. Handwritten notes include 'poco a poco' and 'v', 'n', 'v'.
- Staff 8:** Dynamic marking *f*. Handwritten notes include 'v', 'n', 'v'.
- Staff 9:** Dynamic marking *ff*. Handwritten notes include 'H', 'v', 'n', and 'v'.
- Staff 10:** Dynamic marking *simile*. Handwritten notes include 'v', 'n', and 'v'.
- Staff 11:** Dynamic marking *più forte*. Handwritten notes include 'v', 'n', and 'v'.
- Staff 12:** Dynamic marking *ff*. Handwritten notes include 'v', 'n', and 'v'.

Violino II.



arco 1 2 3 4 5 6 7

*pizz.*

*arco*

*pp* *simile* *pp* *pp sempre* *cresc.*

*ff* *pp* *cresc.* *f* *p* *dolor* *dimin.*

*p* *pp* *pp* *cresc. poco a poco* *ff*

*cresc.* *ff* *pp* *cresc.*

*M* *ff*

2 3

3

Violino II.

3 1 1 2 N

*pp* *sempre pp* *pp*

*cresc.* *più cresc.* *ff*

Allegretto.  $\text{♩} = 76$

26

A *ten.*

*p* *pp*

**B** *SOLO*

*cresc. poco a poco* *f* *più forte*

**C** *ff*

*dimin.*

**D**

*sempre dimin.* *p* *pp*

Violino II.

DEPOSITARIA  
7

The musical score for Violino II consists of 12 staves of handwritten notation. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dimin.*. Performance instructions include *pizz.*, *arco*, *ten.*, *sempre pp*, *sin. vib.*, and *S.V.*. There are also numerical markings like '1' and '2' and some handwritten notes like 'a la corda' and 'ridu'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Violino II.

Presto. ♩ = 132.

Musical score for Violino II, Presto section (♩ = 132). The score consists of eight staves of music. It begins with a dynamic marking of *f* and a tempo of Presto. The music features various dynamics including *f*, *p*, *cresc.*, *sf*, *pp*, and *ff*. There are several first and second endings marked with numbers 1, 2, 8, and 9. The score includes many handwritten annotations in blue and red ink, such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Assai meno presto. ♩ = 84.

Musical score for Violino II, Assai meno presto section (♩ = 84). The score consists of five staves of music. It begins with a dynamic marking of *p* and a tempo of Assai meno presto. The music features various dynamics including *f*, *sf*, *p*, and *ff*. There are several first and second endings marked with numbers 1 through 7. The score includes many handwritten annotations in blue and red ink, such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Violino II.



Handwritten musical score for Violino II. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, *ppp*, *f*, *ff*, *cresc.*, and *dimin.*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6). A section labeled "Presto" begins on the second staff. A section labeled "B 1" begins on the sixth staff. A section labeled "C" begins on the eighth staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violino II.

Assai meno presto.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6 1 2

3 4 5 6 7 1 2 3 4 5 6

*ff* *cresc.*

*Presto.* *f* *p* *sempre dimin.* *ppp*

*cresc.* *f* *f* *pp*

*ff* *pp* *ff* *p*

*cresc. poco a*

*poco* *f*

*ff* *p*

*p* *cresc.* *f* *f* *f*

Violino II.



Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Dynamics: sf, p, cresc., ff. Trills (tr) and accents (v) are present.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics: sf, ff. Trills (tr) and accents (v) are present.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Dynamics: sf, sf, sf, sf, sf, sf. A CODA symbol is present.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Tempo markings: Assai meno presto. (p), Presto. (ff).

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time. Tempo: Allegro con brio.  $\text{♩} = 72$ . Dynamics: ff, sf, sf, sf.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf, sf. First and second endings are marked.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf, sf, sf, sf, sf.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf. First and second endings are marked.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf. A section marked 'A' is indicated.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf, sf, sf, sf, sf.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time. Dynamics: sf, sf, sf, sf, sf, sf. A 'simile' marking is present.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time. Dynamics: f, p, f, p, f, p.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time. Dynamics: dim., p, f, p, f, p, f, p. A section marked 'B' is indicated.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *sf*, *ff*, *cresc.*, and *poco a poco*. Performance instructions include *ten.* (tension), *Dry*, and *Dal Segno.*. The score features several first and second endings, marked with '1.' and '2.'. Handwritten annotations in blue and red ink are present throughout, including slurs, accents, and specific markings like 'V.S.', 'm.f.', and 'S'. A large blue 'H' is written in the top left corner. The notation includes treble clefs, stems, beams, and various note values.

Violino II.

DEPOSITARIA  
13

Handwritten annotations include:

- Blue slurs and accents over various notes.
- Red 'X' over the fourth staff.
- Fingering numbers: 1, 6.
- Performance markings: *dimin.*, *pp*, *cresc.*, *ff*, *f*, *p*, *simile*, *ten.*, *cresc. poco a poco*.
- Handwritten letters: *E*, *F*, *G*.

Violino II.

The musical score for Violino II on page 14 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a handwritten 'M' above it, followed by a series of chords marked with 'ff' and 'f'. The second staff continues with similar chordal textures, including a 'ff' marking. The third and fourth staves feature more complex rhythmic patterns with slurs and accents, marked with 'f' and 'nv'. The fifth staff has a melodic line with a '1' above it, followed by a 'f' marking. The sixth and seventh staves continue with melodic lines and slurs, with a '1' above the sixth staff. The eighth and ninth staves show further melodic development with slurs and accents, and a '1' above the eighth staff. The tenth staff includes a '3' above it, and the eleventh staff has a '5' above it. The twelfth staff concludes with a melodic line, a 'K' above it, and a '2' below it, ending with a double bar line and a final 'ff' marking. The instruction 'sempre più forte' is written at the end of the tenth staff.

Violino II.

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various dynamics such as *sf*, *fff*, *resc.*, and *ff*. It features several *V* (trill) markings and a *L 2* (second ending) marking. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The score concludes with a double bar line.