

Trombon 2^o

198

Septa Jimenez.

Y Intermedio.

Albeniz.



Trombon 2^o (Indo.)

Allegretto.

9: $\text{b}_2 \text{b}_3$ $\frac{3}{8}$ 8

(1) 8 (2) 8 (3) 8 (4) 8 (5) 8

(6) 8 (7) 8 (8) 6 (9) 2

Allegro $\text{b}_2 \text{b}_3$ $\frac{2}{4}$ 20

(10) f $\text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ | $\text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ | $\text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ | $\text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ |

f $\text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ | $\text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ | $\text{d}^{\flat} \text{e}^{\flat} \text{f}^{\flat} \text{g}^{\flat} \text{a}^{\flat} \text{b}^{\flat} \text{c}^{\flat}$ |

Facet el Resto