

Trombon 2.<sup>o</sup>

197

Triana

Almirante Arbos





Allergretto  $\sharp\sharp\sharp$   $\frac{3}{4}$  9 <sup>A</sup> 1  $\text{mf}$

$\text{p}$  6 <sup>B</sup> 6  $\text{mf}$

$\text{p}$  2 <sup>C</sup> 12 <sup>D</sup> 3  $\sharp$

$\text{p}$  1 *ritar* 10 <sup>trp</sup>

$\text{p}$  3  $\text{pp}$  1

$\text{p}$  5 <sup>F</sup> 2  $\text{pp}$

$\text{p}$  9 *eres* 9 9 9

$\text{f}$  9 <sup>G</sup> 9 *dim* 9 9

$\text{p}$  6 *ritar* meno mosso ordinario  $\text{p}$  9

Tempo  $\text{H}$  Sin Cordina

$\text{f}$  2  $\sharp\sharp\sharp$  9 9 9 9



Grandioso - a tempo

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is circled in red. The word "rit" is written above the first few notes. The notation includes quarter and eighth notes with accents.

Handwritten musical notation on a single staff, continuing the piece with quarter and eighth notes and accents.

Handwritten musical notation on a single staff, continuing the piece with quarter and eighth notes and accents.

Handwritten musical notation on a single staff, featuring a double bar line and the instruction "poco meno" written above the staff. The word "ritar" is written above the final measure.

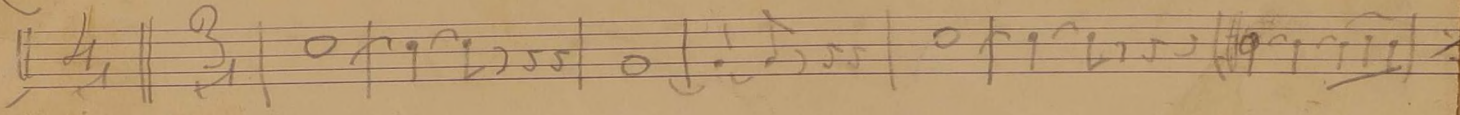
Handwritten musical notation on a single staff, starting with a treble clef and a key signature of three sharps. It includes the instruction "poco meno" and "ritar" above the staff, and "8 tempo" and "risoluto" below the staff. The notation includes a triplet of eighth notes.

Handwritten musical notation on a single staff, consisting of a few notes followed by a large, decorative flourish.

Four empty musical staves at the bottom of the page.



C



D

