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# FAGOTES

1<sup>o</sup>

Orquesta Sinfonica de Madrid

Núm. 197

TRIANA

ALENNIZ ARBOS



ORCHESTRE N° 4

TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

# TRIANA

DE LA SUITE "IBERIA"

Transcription pour orchestre

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1<sup>er</sup> et 2<sup>e</sup> BASSONS

I. ALBENIZ

Allegretto

The musical score is written for two Bassoons (1<sup>er</sup> and 2<sup>e</sup>) in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of *Allegretto*. The score is divided into several sections marked with letters A, B, C, and D.   
 - Section A: Features a first ending (1<sup>o</sup>) with a dynamic of *p* and a second ending (2) with a dynamic of *pp*.   
 - Section B: Includes a *Solo* section for the first Bassoon with a dynamic of *f*, and a *ritardando* marking.   
 - Section C: Marked *Misterioso*, it features a *dim* (diminuendo) and a dynamic of *pp*.   
 - Section D: Includes a *stacc* (staccato) marking and a dynamic of *mf*.   
 The score also includes various performance markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *rall.* (rallentando). There are also some handwritten annotations in blue ink, including "ritardando" and "rit".

**A Tempo**

*f* *sf* *p*

This system contains two staves of music. The upper staff begins with a dynamic marking of *f* (forte) and features a series of eighth notes with slurs. The lower staff also starts with *f* and has a similar rhythmic pattern. The system concludes with a dynamic marking of *p* (piano) and a few final notes.

**Solo** E

*p* *sf* *pp*

This system is marked as a **Solo** section, indicated by a box containing the letter 'E'. The upper staff has a dynamic marking of *p* (piano) and contains a melodic line with slurs. The lower staff has a dynamic marking of *pp* (pianissimo) and provides harmonic support. A crescendo hairpin is visible over the lower staff.

*cresc*

This system continues the musical piece with a *cresc* (crescendo) marking. The upper staff features a complex rhythmic pattern with many slurs, while the lower staff has a simpler accompaniment.

*cen* *p*

*p*

This system begins with a *cen* (crescendo) marking and a dynamic marking of *p* (piano). The upper staff has a melodic line with slurs, and the lower staff has a bass line with a dynamic marking of *p* at the start.

**F**

*pp*

*cresc*

*cresc*

*p*

*cresc - molto*

*Appassionato*

*sf*

*sf*

*accel*

*dim*

**G**

*sf*

*expressif*

2

*Meno mosso*

**H**

*A Tempo*

*sf*

*expressif*

*p*

*rit*

*p*

1 2 4

I<sup>o</sup> et II<sup>o</sup> BASSONS

*sf* *Poco rit* *Grandioso*

*f* *f* *f* 1 *f* *à 2 fff* A Tempo

*à 2 sf* *f* *fff*

*à 2 sf fff* *ff* *fff* *f* *cresc* *ff*

*ff* *dim molto* *p* *poco rit* *Poco meno Solo* *p* *Expressivo*

*rit* *dim* *A Tempo* *pp*

*sf* *dim* 1 *p* *Rit* *A Tempo* *ppp*

*Trio Risoluto* 4 1 *rit* *ff* *ff* *fff*