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CELLO

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



Sechste Symphonie.

Violoncello e Basso.

L. van Beethoven, Op. 68

Allegro ma non troppo. $\text{♩} = 66$.

Vel. Bassi

1 2 3 4 5 6 7 8 9 3 1 2 3 4

cre - scen - do *f* diminu - en - do *pp* *pp*

5 6 7 8 9 10 11 12 13 14

cre - scen - do *f* 1 2 3 4 5 6

1 2 3 4 5 6 A 3 pizz. 3 1 2 arco

p *p* *p*

cre - scen - do arco *cresc.*

B 3 3 1 2

f *f* *p* *ff*

C 3 3

f *p* cre - scen - do *f*

dimi - nu - en - do *p*

dimi - nu - en - do *p*

3 11

3 11

diminuendo sempre *pp*

af

Violoncello e Basso.

System 1: Measures 1-8. Key signature: one flat. Time signature: 3/4. Dynamics: *p*, *cresc. poco*, *a poco*. Fingerings: 1-8.

System 2: Measures 9-12. Fingerings: 9-12, 1-4.

System 3: Measures 5-12. Fingerings: 5-12.

System 4: Measures 1-13. Dynamics: *ff*, *p*. Fingerings: 1-5, 1, 13.

System 5: Measures 1-8. Key signature: two flats. Dynamics: *cresc. poco*, *a poco*. Fingerings: 1-8.

System 6: Measures 9-12. Fingerings: 9-12, 1-4.

System 7: Measures 5-12. Fingerings: 5-12.

ff 1 2 3 4 5 1 13 p

pizz. p

1 2 3 4 5 6 F pizz. arco ff ff ff ff

f f f f f 6 6

1 pizz. 1 3 arco p pp

pp arco 3 3 3 3 3 3 G 1 2 3 4 5 6 ff

1 2 3 4 5 6 3 pizz. 3 1 1 4 p pizz. 3 1 1 4 p

Violoncello e Basso.

arco
p

cresc.

arco
p cresc.

H⁷
f

Bassi
p ff f p cresc. f 3 3

1 2 3
dimi - nu - en -

4 5 6 7 8 Vel.
do p dimin. sempre pp

7 3 3
f p

I
f

ff

1 2 3 4 5 6 7 8 9
di - mi - nu - en - do pp f

pp f

1 2 3 4 5 6 6
dimin. pp f f f f p

Violoncello e Basso.

Andante molto moto. ♩ = 50.

*)

p
pizz.
p

cresc. *fp* *cresc.* *p*
cresc. *fp* *cresc.* *p*

cresc. *fp* *cresc.* *p* *cresc.* *p*
cresc. *fp* *cresc.* *p*

cresc. *p* *pp* *arco*
cresc. *p* *pp*

pp *p* *pizz.*
p

*) Due Violoncelli Solo I^o e II^o con Sordino, gli Violoncelli Tutti coi Bassi.
Orch. B. 41.

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of eight systems of two staves each. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- System 1:** Cello line starts with a *cresc.* marking. Bass line also has a *cresc.* marking.
- System 2:** Cello line has *pizz.* and *arco* markings with *p* dynamics. Bass line has *pizz.* and *arco* markings with *p* dynamics.
- System 3:** Cello line has *cresc.* and *f* markings. Bass line has *cresc.* and *f* markings. A *diminuendo* marking appears in the cello line.
- System 4:** Cello line has *pizz.* and *dimin.* markings with *p* dynamics. Bass line has *pizz.* and *dimin.* markings with *p* dynamics. A *cresc.* marking appears in the cello line.
- System 5:** Cello line has *arco* and *f* markings. Bass line has *arco* and *f* markings. A *cresc.* marking appears in the cello line.
- System 6:** Cello line has *sf* and *p* markings. Bass line has *sf* and *p* markings.
- System 7:** Cello line has *dimin.* and *pizz.* markings with *pp* dynamics. Bass line has *dimin.* and *pizz.* markings with *pp* dynamics.
- System 8:** Cello line has *dimin.* and *pizz.* markings with *pp* dynamics. Bass line has *dimin.* and *pizz.* markings with *pp* dynamics. The system ends with a 'C' time signature change and *pp* dynamics.

Violoncello e Basso.

arco
cresc. p
cresc. p
pizz.
pizz.
arco
cresc. f f> p
arco
cresc. f f> p
pizz.
cresc. pizz.
cresc.
pizz. arco
cresc. f p
arco
cresc. pizz. pizz.
pizz. p

Violoncello e Basso.

arco

pp

cresc.

arco

f *sf* *sf*

cresc.

f *sf* *sf*

di - - - mi - - - nu - - - en - - - do

pizz.

cresc.

p

cresc.

p

cresc.

p

cresc.

fp

cresc.

p cresc.

cresc.

cresc.

f

cresc.

p

cresc.

f

arco

p

pizz.

f

p

pizz.

arco

pizz.

arco

cresc.

p

cresc.

p

cresc.

p

Violoncello e Basso.

cresc. - - - - - *f*
cresc. - - - - - *f*
arco

G
di - mi - nu - en - do *p* *pizz.* *cresc.*
di - mi - nu - en - do *p* *pizz.* *cresc.*
arco

f *arco* *pizz.* *arco* *cresc.*
f *arco* *sf* *pizz.* *arco* *cresc.*

sf *p* *H*
sf *p*

pizz.

pizz.

p *pp* *cresc. sf* *pp* *pizz.*
p *pp* *cresc. sf* *pp* *pizz.*

Allegro. $\text{♩} = 108.$

Violoncello e Basso.

3 *Vel.* *Bassi.* 1 2 3 4 5 6
pp *pp*

3 *Vel.* *Bassi.* 1 2 3 4 5 6 6
pp *pp*

1 2 3 4 5 6 *cresc.* *ff*

sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf

2 *Vel.* 2 *A* 1 42 *Vel.*
sf sf sf sf sf sf sf sf sf sf sf p

cresc. 15 *Bassi.* *Vel.* *Bassi.*
sf sf sf sf sf sf sf sf sf sf sf sf *cresc.*

sempre piu stretto. *a tempo Allegro. ♩ = 132.*

2 *sf* 2 *ff*

sempre piu f

ff *Tempo I^o* *Vel.* *Bassi.* 3
pp *pp*

1 1 *B* 1 2 3 4 5 6 7 *arco*
cresc. f *p* *pizz.* *cresc. - -*

Presto. *ff* *ff* *Presto.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

2 *Vel.* 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Orch. B. 11. *attacca.*

a2

Violoncello e Basso.

Allegro. $\text{♩} = 80$.

pp

4 3

pp cresc. - - - p p

cre - - - scen - - - do

cre 3 - - - scen - - - do

C

ff

ff

ff

ff

sf sf sf

D

f pp

1

f pp f

7

p cresc. - - - f f f più f

Violoncello e Basso.

Handwritten number 7 in the top left corner.

pp

pp

pp

cresc.

cresc.

pp

pp

ff

ff

Vel.

p cresc.

Bassi.

f

Vel.

p cresc.

f

sempre più f

f

sempre più f

ff

pp

pp

sf sf sempre dimin. p piu dimin.

1 2 3 4 5 6 7 8 pp f p f p dimin. pp

2 1 pp

2 Allegretto $\text{♩} = 60.$ pizz. pp cresc. sf p

Vel Bassi pizz. p cresc.

arco ff arco ff

H ten. ten. ten. tr tr

Violoncello e Basso.

tr. sf sf

fp cresc. f fp cresc. f

ff ff p cresc. p pizz. p

cresc. pizz. arco arco cresc.

f ff staccato f sf f sf f più f ff pp

arco p f p f arco p f

Violoncello e Basso.

ff *dimin.* 1 2 *p* 3 *dimin.* 4 *pp* 5 *cresc.* *L pizz.* *p*

ff *dimin.* *p* *dimin.* *pp* *cresc.* *p*

Vcl. *cresc.* *Bassi pizz.*

arco *ff arco*

ten. ten. ten.

tr tr tr sf sf sf più f più f

M sf

fp cresc. f fp cresc.

f ff ff p dim pp

4 4

Violoncello e Basso.

N

f *ff* *p* *cresc.* *pizz.* *cresc.*

arco *ff* *sf* *sf*

vel. *dimin.* *pp* *cresc.* *cresc.* *f*

ff *p* *pizz.* *p*

cresc. *cresc.* *arco*

ff *sf* *sf*

dimin. *p più p*

pp sotto voce *cresc.* *p*

Bassi. *p sotto voce* *cresc.* *f* *staccato*

dimin. *p* *pp* *pp* *ff*