

8
A.E.S.

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



Violino I.

Handwritten musical score for Violino I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'D', 'E', 'Flauti', and 'F' with numbered strings (1-12). Dynamic markings include *p*, *cresc. poco a poco*, *ff*, *dimin.*, *rit.*, *sf*, and *pp staccato*. There are also checkmarks and other handwritten symbols throughout the score.

Violino I.

Violino I musical score for the first section. The score consists of eight staves of music. The first staff begins with a *p* dynamic and features a series of eighth-note patterns. Subsequent staves include various dynamic markings such as *f*, *pp*, and *mf*. The music includes complex rhythmic figures, including triplets and sixteenth-note runs. There are several handwritten annotations in pencil, including slurs and accents. The section concludes with a *p* dynamic.

Scene am Bach.

Andante molto moto. $\text{♩} = 50$.

Violino I musical score for the second section, "Scene am Bach". The tempo is marked "Andante molto moto" with a quarter note equal to 50 beats. The score consists of four staves. It begins with a *p* dynamic and features a series of eighth-note patterns. The music includes various dynamic markings such as *pp*, *mf*, *f*, and *pp*. There are several handwritten annotations in pencil, including slurs and accents. The section concludes with a *p* dynamic.

cresc. *p* *pp* *p* *cresc.* *p* *cresc.* *cre - - - scen - - - do - f* *B* *dimi - nu - en - do p dimin. pp* *cresc.* *f* *tr.* *tr.* *cresc.* *sf > p* *sf* *p* *dimi - - - nu - - - en - - - do* *C* *pp* *cresc.* *p* *cresc.* *p*

The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second staff has a quarter rest followed by a quarter note. The third staff has a quarter rest followed by a quarter note. The fourth staff has a quarter rest followed by a quarter note. The fifth staff has a quarter rest followed by a quarter note. The sixth staff has a quarter rest followed by a quarter note. The seventh staff has a quarter rest followed by a quarter note. The eighth staff has a quarter rest followed by a quarter note. The ninth staff has a quarter rest followed by a quarter note. The tenth staff has a quarter rest followed by a quarter note. The eleventh staff has a quarter rest followed by a quarter note. The twelfth staff has a quarter rest followed by a quarter note. The thirteenth staff has a quarter rest followed by a quarter note. The fourteenth staff has a quarter rest followed by a quarter note.

Violino I.

Nachtigall. Fl.

Wachtel. Ob.

pp *cresc. sf* *pizz.*

Lustiges Zusammensein der Landleute.
 Allegro. $\text{♩} = 108$.

pp *dolce* *cresc.* *ff* *sf* *dimin.* *pp* *cresc.* *sempre più stretto*

1 2 3 4 5 6 7 8 *cresc.*

1 2 3 *Bassi.*

Violino I.

a tempo Allegro. ♩ = 132.

Violino I. score with multiple staves. Includes markings: *sf*, *sempre più f*, *Tempo I.*, *pp*, *cresc.*, *f*, *arco*, *pizz. 1*, *Presto.*, *ff*, *attacca.*

Gewitter. Sturm.

Allegro. ♩ = 80.

Orchestral score for Gewitter. Sturm. Includes parts for: *Basso.*, *Vo II.*, *Ob.*, *Fl.*, *Basso.*, *Orch. B. 11.*. Includes markings: *pp*, *p*, *ff*, *cresc.*, *1*, *2*, *3*, *4*.

Violino I.

Hirtengesang:

Frohe und dankbare Gefühle nach dem Sturm.

Allegretto. ♩ = 60.

Cl. Corno.

Cl. Corno.

dolce *p* *cresc.* *f* *pp*

cresc.

ff

H *ten.* *ten.* *ten.* *Vel.* *tr.* *tr.* *tr.* *tr.*

f *f* *p cresc.* *f*

p cresc. *ff* *ff* *f > p* *dimin.* *pp*

cresc. *p*

cresc.

stacc. *f* *ff*

Violino I.

Handwritten annotations: $\vee \vee \vee \vee \vee \vee$ above the first staff, and \vee above the second staff.

The score consists of 13 staves of music. The first staff begins with a key signature change to B-flat major, indicated by a 'K' and a flat sign. The music features various dynamics including *pp*, *p*, *f*, *sf*, *piu f*, and *ff*. There are several slurs and accents throughout. The lyrics 'di - mi - nu - en - do' are written under the second staff, and 'di - nin.' is under the third staff. The word 'cresc.' is circled in the fourth staff. The word 'dolce' is written under the fifth staff. The word 'scen' is under the sixth staff. The word 'do' is under the seventh staff. The word 'ten.' is written above the eighth staff. The word 'Vek.' is written above the ninth staff. The score includes various performance markings such as \vee , \wedge , and \wedge .

Violino I.

Musical score for Violino I, page 12. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a marking *più f*. The second staff has a *tr* marking. The third staff features *p cresc.*, *f*, *p cresc.*, *f*, *ff*, *ff*, and *f*. The fourth staff starts with *p dimin.* and *pp*. The fifth staff has a *cresc.* marking. The sixth staff is marked *N* and includes *Fag. e Vel.* with fingerings 1, 2, 3, 4. The seventh staff is marked *Nº II* and includes *p cresc.* and *ff*. The eighth staff has a *dimin.* marking. The ninth staff has a *cresc.* marking. The tenth staff includes *ff*, *Fl.*, and *Ob.* with fingerings 5, 6, 7, 8.

cresc. - - - - - *scen* - - - - - *do*

ff

dimi- nu- en- do *p* *più piano*

sotto voce *pp* *cresc.* *p*

f *sotto voce* *cresc.* *f*

dimin. *p* *pp* *Corno* *ff*