

OBOE 2<sup>do</sup>

Orquesta Sinfónica de Madrid

Número 18

SEXTA SINFONIA

PASTORAL

BEETHOVEN



# Sechste Symphonie.

## Oboe II.

Allegro ma non troppo.  $\text{♩} = 66$ .

L. van Beethoven, Op. 68.

3 26 *p* *cre-PP* - - scen - - do

A 34 B 2 *cre- - scen - - do* *f*

*f* *p dolce* *f* *f* *p* *cre- - - - scen - -*

C 16 *do* *f*

8 D 15 *p* *cre- - - - scen - - - do* *ff*

1 13 E 19 *p* *cresc. - - - - ff*

15 19 F 1 2 3 4 5 35 *p* *ff* *f* *f* *f* *f* *f*

G *cresc.* *ff*

1920 37 *cre- - - scen - - -*

H 2 6 3 2 *do* *f* *f* *f* *p cresc.* *f*

23 18 I *pp* *f*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* 9

Oboe II.

9

Andante molto moto.  $\text{♩} = 50.$

Allegro.  $\text{♩} = 108.$   
44



Oboe II.

22

Musical score for Oboe II, page 1. The score consists of 14 staves of music in a single system. It features various dynamics such as *cresc.*, *ff*, *f*, *sf*, *p*, and *p dolce*, along with performance markings like *staccato* and accents. Rehearsal marks H, K, L, M, N, and O are placed above the staves. Measure numbers 7, 9, 11, 12, and 14 are also indicated.