

# TROMPA 1<sup>ra</sup>

Orquesta Sinfónica de Madrid.

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Número 189

VARIACIONES SINFONICAS

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ELGAR



# VARIATIONS

Composed by  
**EDWARD ELGAR**, Op. 36

CORNI I e II.

LONDON: NOVELLO & COMPANY, LIMITED.

189

## Enigma.

Price 2/-

in F.

*Andante.*

VI. I. 4 Clar. *p*

*p* *pp* *dim. molto* 3 *p dim.* *rit.* *attacca*

2 *Lo stesso tempo.*

VI. I.

I.  
(C. A. E.)

*a tempo* *ppp*

*dim.* *pp* 1 *p* *cresc.* *sostenuto*

*f* *dim.* *pp* 1 2 *rit.*

10939

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II.

CORNI I e II.

(H. D. S-P.)

5 *Allegro.*

5 *Allegro.*

III.

(R. B. T.)

8 *Allegretto.*

8 *Allegretto.*

10

IV.

(W. M. B.)

11 *Allegro di molto.*

11 *Allegro di molto.*

12

CORNI I e II.

13

14

5 *p cresc.* *fff* simile

*ten.* *ten.* *ten.* *ten.*

V.

(R. P. A.)

15 *Moderato.*  
VI.

16

12/8 1 *p* *dim.* 2 1

*pp* *mf* *p* *dim.*

17

*p* *cresc.* *f* *dim.*

18

*p* *dim.* *pp* *pp*

*p* *dim.* 2 *attacca*

VI.

CORNI I e II.

(Ysobel.)

19 *Andantino.*

Viola.

20

21

22

VII.

(Troyte.)

23 *Presto.*

Timp.

24

25

Musical score for measures 25-26. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *1*, *fff*, *1*, and *1*.

26.

Musical score for measures 27-28. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *p*, *cresc.*, *1*, *ff*, *3*, and *p*.

Musical score for measures 29-30. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *f*, *p cresc.*, *f*, *p*, and *dim.*

27

Musical score for measures 31-32. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *p cresc.*, *f*, *mf cresc.*, *f dim.*, *p*, and *f*.

28

Musical score for measures 33-34. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *ff*, *ffz*, *1*, *sf*, *1*, *sf*, *sf*, *p*, and *cresc.*

29

Musical score for measures 35-36. The top staff contains the melody with accents and slurs. The bottom staff contains the accompaniment with dynamic markings *1*, *ff*, *ffz*, *p*, and *fff*.

VIII.  
(W. N.)

30 *Allegretto.*

no

Musical score for measures 30-31. The key signature has one sharp (F#) and the time signature is 6/8. Measure 30 starts with a treble clef and a first ending bracket. Dynamics include *mf* and *p*. Measure 31 continues the melody with dynamics *mf*, *p*, and *dim*.

31

Musical score for measures 31-32. Measure 31 continues with dynamics *mf*, *p*, and *dim*. Measure 32 begins with a treble clef and a first ending bracket, with dynamics *f*, *dim.*, and *pp*.

32

Musical score for measures 32-33. Measure 32 continues with dynamics *f*, *dim.*, and *pp*. Measure 33 starts with a treble clef and a first ending bracket, with dynamics *mf* and *f*.

*largamente*

*rit.*

Musical score for measures 33-34. Measure 33 continues with dynamics *mf* and *f*. Measure 34 begins with a treble clef and a first ending bracket, with dynamics *f* and *p*. The piece concludes with the instruction *attacca*.

IX.

*Nimrod.*

33 *Adagio.*  
VI. I.

si

Musical score for measures 33-34. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 33 starts with a treble clef and a first ending bracket, with dynamics *pp* and *pp*. Measure 34 continues with dynamics *pp* and *pp*.

35

*mf* *dim.* *p* *pp*

36

1 *p* 2 *mf* *f legato*

*p* *f* CRES.

37

*rf* *sf* *ff* *pp* rit.

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.*

VI.I.

39 40 41 42

7 10 7 11

43 44 45 46

Clar.

5 4 10 8 4

*pp*

\* In the absence of Corni, these two notes may be played by Viols. 10939

*al 52, X II*



XI.  
(G. R. S.)

CORNI I e II.

47 *Allegro di molto.*

Musical score for measures 47-48. Measure 47 features a treble clef staff with a 2/2 time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes with various ornaments. A dynamic marking of *ff* is present. Measure 48 begins with a *Fag.* (Fagotto) instruction and continues with a similar melodic line. The bass staff is mostly empty.

Musical score for measures 48-49. Measure 48 continues from the previous system with a treble clef staff. It includes dynamic markings of *ff*, *fffz*, and *ff*, along with a triplet of eighth notes. Measure 49 continues the melodic line with a dynamic marking of *sf*.

Musical score for measures 49-50. Measure 49 features a treble clef staff with a key signature of one flat and a dynamic marking of *sf*. Measure 50 includes a *Fag.* instruction and dynamic markings of *ff*. There are also some rests and bar lines indicating phrasing.

Musical score for measures 50-51. Measure 50 continues with a treble clef staff and a dynamic marking of *ff*. Measure 51 features a treble clef staff with a key signature of one flat and a dynamic marking of *sf*.

Musical score for measures 51-52. Measure 51 features a treble clef staff with a key signature of one flat and dynamic markings of *sf*, *fff*, and *sf*. Measure 52 includes a *ff* dynamic marking and a triplet of eighth notes. The bass staff contains some accompaniment.

XII.

CORNI I e II. 9

(B. G. N.)

52 *Andante.*  
Solo Cello.

53

*a tempo*

54

*largamente*

\* This bar should be omitted except when Var. XII. is played separately

XIII.

(\* \* \*)

55 *Moderato.*

Clar.

56 *poco rall.*

57 Clar.

58

59 *Come prima.*

60

*molto tranquillo*

*rit.*

XIV.  
(E. D. U.)  
Finale.

CORNI I e II.

61 *Allegro.*

62

63

64

65 *Poco più tranquillo.*

mf *espress.* CRE - scen do p

Detailed description: This system contains measures 65 and 66. Measure 65 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note B-flat, followed by quarter notes G and A, and a half note B. The bass line consists of quarter notes G, A, and B. Measure 66 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *mf espress.*, *CRE*, *scen*, *do*, and *p*.

66

ten. ten. ten. ten. sf

*CRESC.*

Detailed description: This system contains measures 66 and 67. Measure 66 continues the melody with quarter notes F, G, and A, and a half note B. The bass line has quarter notes F, G, and A. Measure 67 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *ten.*, *sf*, and *CRESC.*.

67

f sf 1 sf *CRESC.*

Detailed description: This system contains measures 67 and 68. Measure 67 continues the melody with quarter notes G, A, and B, and a half note C. The bass line has quarter notes G, A, and B. Measure 68 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *f*, *sf*, *1*, *sf*, and *CRESC.*.

68 *Grandioso.*

1 ff ff

Detailed description: This system contains measures 68 and 69. Measure 68 continues the melody with quarter notes G, A, and B, and a half note C. The bass line has quarter notes G, A, and B. Measure 69 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *1*, *ff*, and *ff*.

69

sf sf fff string.

Detailed description: This system contains measures 69 and 70. Measure 69 continues the melody with quarter notes G, A, and B, and a half note C. The bass line has quarter notes G, A, and B. Measure 70 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *sf*, *sf*, and *fff string.*.

70 *TEMPO I?*

f fffz pp 2

Detailed description: This system contains measures 70 and 71. Measure 70 continues the melody with quarter notes G, A, and B, and a half note C. The bass line has quarter notes G, A, and B. Measure 71 continues the melody with quarter notes C, D, and E, and a half note F. The bass line has quarter notes C, D, and E. Dynamics include *f*, *fffz*, *pp*, and *2*.

CORNI I e II.

71

*mf* *fff largamente* *a tempo* *sf* *sf*

72

*ff* *sf* *2* *p* **1**

73

*PPP*

74

*2 animando* *p* *cresc.* *ten.* *ten.*

*ten.* *ten.* *sf* *sf* *f*

75

*cresc.* *sf cresc.* *sf*

76

*ff*

*ffz* *legato* *accel.* *a2*

77

*poco a poco* *rf* *f*

*ff* *molto cresc.*

78

*sf sempre accel.* *ff* *sf* *sf* *sf*

*Presto.* **79** *3*

*sf* *p* *sf*

*al*

**80**

*ff* *sf* *sf*

*sostenuto*

**81** **82**

*ff* *fff*

**83**

*sf* *sf*<sup>1</sup>

2 3 4 5

*rit.* *molto cresc.* *ffz*

*sf* *p*

# Orchestral Works by British Composers.

	Strings.		Wind.	Full Score.		Strings.	Wind.	Full Score.
	s. d.	s. d.	s. d.	s. d.	s. d.			
<b>GRANVILLE BANTOCK.</b>								
"The Witch of Atlas" ...	4	6	13	0	7	6		
<b>WILLIAM HENRY BELL.</b>								
"A Song in the Morning" ...	7	0						
"Mother Carey" (Three Sailor pieces) ...								
<b>GEORGE J. BENNETT.</b>								
Suite in D minor ...	10	0						
"Eventide," Melody from above, for Strings, Harp, and Organ ...	2	3			2	6		
(Harp and Organ parts, 6d. each.)								
<b>HUGH BLAIR.</b>								
Adoramus Te (Prelude for Orchestra) ...	2	6	6	3	5	0		
Do. For Strings, Brass, Drums, and Organ ...	2	6	2	6				
<b>FREDERIC CLIFFE.</b>								
Symphony in C minor ...	11	0	21	0	42	0		
Ballade from do. ...	3	6	6	6	5	0		
<b>FREDERIC H. COWEN.</b>								
Coronation March ...	4	0	11	3	5	0		
Symphony No. 4 (The Welsh) ...	7	0	13	0	15	0		
Symphony No. 5 ...	9	6	25	0	42	0		
Four English Dances in the Olden Style ...	6	0	12	0	10	6		
Do. (Small Orchestra) ...	6	0	9	0				
Waltz from "Sleeping Beauty" ...	2	0	6	6	5	0		
Orchestral Interlude from "Sleeping Beauty" ...	3	6	5	9	5	0		
Overture, "The Butterfly's Ball" ...	6	6	14	3	10	6		
Reverie ...	2	3	4	0	3	6		
Two Pieces for small orchestra:—								
1. Childhood ...	2	3	3	0	6	0		
2. Girlhood ...	9	6	21	0	25	0		
A Suite of Old English Dances (Second Set)								
Minuet d'Amour (from the above) (Small Orchestra) ...	1	6	2	9	3	6		
<b>S. COLERIDGE-TAYLOR.</b>								
Four Characteristic Waltzes ...	6	0	12	0	5	0		
Do. (for Small Orchestra) ...	6	0	7	0				
Ballade in D minor (Violin and Orchestra) ...	2	6						
Overture to "The Song of Hiawatha" ...	5	0	13	6				
Solemn Prelude ...	2	6						
Ballade in A minor ...	4	9	10	9	7	6		
Scenes from An Everyday Romance								
Romance in G (Violin and Orchestra) ...	2	6						
"Toussaint" Overture ...	2	6						
Idyll ...	2	6						
Hemo Dance ...	5	0						
Four Novelletten (String Orchestra, Tambourine, and Triangle)								
No. 1 in A ...	2	9			2	6		
No. 2 in C ...	2	9			2	6		
No. 3 in A minor ...	2	9			2	6		
No. 4 in D ...	4	3			2	6		
Incidental Music to Stephen Phillips's Drama "Nero" ...								
Prelude ...	3	0						
Entr'acte (No. 1) ...	3	0	9	9				
Entr'acte (No. 2) ...	2	6						
Eastern Dance ...	2	6						
Intermezzo (Singing Girls' Chorus)	2	3						
Processional March (Nero's entry into Rome) ...	2	6						
Variations on an African Air ...	7	0						
<b>EDWARD ELGAR.</b>								
The Wand of Youth (First Suite), Op. 1A ...	5	0	12	3	21	0		
Introduction and Allegro for Strings (Quartet and Orchestra), (Op. 47.) ...	4	0	(Orch.)	12	0	(Quartet)		
In the South ("Alassio"). Concert Overture	9	0	30	6	31	6		
Canto Popolare (In Moonlight), arranged from the Concert-Overture "In the South"	1	9	3	0	3	0		
Variations on an Original Theme ...	10	0	22	0	25	0		
Prelude and Angel's Farewell ("Gerontius")	3	6	13	6	6	0		
Imperial March ...	2	0	7	0	3	6		
Meditation ("The Light of Life") ...	2	0	5	6	5	0		
Funeral March with Incidental Music ("Grania and Diarmid")	2	6	6	6	6	0		
Froissart. Concert Overture ...	4	6	9	0	7	6		
Triumphal March ("Caractacus") ...	2	6	10	6	6	0		
Chanson de Nuit ...	1	3	1	6	2	6		
Chanson de Matin ...	1	6	1	6	2	6		
Three Pieces. 1. Mazurka ...	2	6	5	0	5	0		
2. Sérénade Mauresque ...	2	6	4	3	5	0		
3. Contrasts ...	2	6	5	3	5	0		
Intermezzo ("Dorabella" from the Variations), for strings, wood-wind, and drums ...	2	3	1	6	3	0		
<b>ERNEST FORD.</b>								
Grand Valse from the "Faust" Ballet	2	6	11	3				
Scène Bacchante from the "Faust" Ballet	5	0						
<b>HENRY C. DSBY.</b>								
"The Forest of Arde" Intermezzo and Tantara ...	4	0	6	0	7	6		
<b>HENRY E. GEEHL.</b>								
Suite espagnole ...	6	6						
<b>EDWARD GERMAN.</b>								
"Henry VIII." Overture ...	3	0						
Do. Prelude, Act II. ...	2	0						
Do. Prelude, Act III. ...	2	0	4	3				
Do. Coronation March ...	2	0	4	3	3	6		
Do. Prelude, Act V. ...	2	0						
Do. Three Dances ...	4	0	7	6	7	6		
"As you like it." Masque (Three Dances)	4	6	10	6	7	6		
Rhapsody on March Themes ...	5	6						
"Gipsy Suite." Four Characteristic Dances	7	0	14	0	10	6		
"Hamlet." Symphonic Poem ...	6	0	13	0				
"The Seasons." Spring ...	5	0	12	3				
Do. Harvest Dance (Summer) ...	5	0	12	6				
Do. Autumn ...	2	6	6	0				
Do. Winter ...	7	0	16	6				
Suite in D minor ...	13	6	26	6				
Do. Valse Gracieuse ...	4	0	10	0	7	6		
"Richard III." Overture ...	2	6	7	0	7	6		
"Romeo and Juliet." Prelude ...	2	6	5	6	5	0		
"Romeo and Juliet." Pastorale ...	2	0	5	6				
Do. Pavane ...	2	0	5	6	3	6		
Do. Nocturne ...	2	0	5	6				
Do. Dramatic Interlude ...	2	0	5	6				
<b>EDWARD GERMAN—continued.</b>								
"Much ado about nothing." Overture ...	4	6	10	6				
Do. Bourrée and Gigue ...	4	0	9	0	7	6		
Welsh Rhapsody ...	9	0	21	6	15	0		
<b>J. W. G. HATHAWAY.</b>								
In Te, Domine, speravi (for Strings, Brass, Organ and Drums) ...								
<b>BATTISON HAYNES.</b>								
"Westwood" Gavotte ...	2	0	4	0				
Do. (for Small Orchestra) ...	2	0	2	9				
Idyll (Violin and Orchestra) ...	2	0	2	9				
<b>GEORGE HENSCHEL.</b>								
Incidental Music to Shakespeare's "Hamlet" ...	7	6	15	0	30	0		
<b>ARTHUR HERVEY.</b>								
"Youth." Concert Overture ...	6	0	17	0	10	6		
Two Tone Pictures {"On the Heights" } { "On the March" }	5	0	14	3	10	6		
<b>GUSTAV VON HOLST.</b>								
"Greeting" (for Small Orchestra) ...	1	3	2	0				
<b>BERNARD JOHNSON.</b>								
Faerie Suite ...	5	0						
<b>OLIVER KING.</b>								
Concert Overture (No. 1), "Among the Pines" ...	2	6	7	3	4	0		
Concert Overture (No. 2) ...	4	0						
"Night." A Symphony in F ...	8	6			10	6		
<b>EDWIN H. LEMARE.</b>								
Chant sans paroles (Small Orchestra) ...	1	9	2	0				
<b>HAMISH MacCUNN.</b>								
"The Land of the Mountain and the Flood" ...	4	0	8	0	10	6		
<b>ALEX. C. MACKENZIE.</b>								
Benedictus ...	1	6	2	0	5	0		
"Burns." and Scotch Rhapsody ...	3	6	6	6	5	6		
"Colomba." Prelude ...	2	0	4	9	4	0		
Do. Ballet Music and Rustic March	4	0	9	3	10	0		
Concerto for Violin ...	6	6	10	3	21	0		
Highland Ballad ...	2	6	4	0				
"Jason." Intermezzo ...	2	0	5	3	7	6		
"La belle dame sans merci" ...	5	6	11	9	7	6		
"The Little Minister." Overture ...	4	6	10	0				
Do. do. (for Small Orchestra) ...	4	6						
Do. Three Dances ...	4	6	11	0				
Do. do. (for Small Orchestra) ...	4	6	7	0				
"Manfred." "Astarte" ...	3	0						
Do. Pastorale ...	4	0						
Do. "The Flight of the Spirits" ...	5	0						
Morris Dance ...	2	6						
Pibroch Suite (Violin Solo and Orchestra) ...	6	0	11	6				
Processional March ...	2	6						
"Ravenswood." Music (Prelude and 1st, 2nd, and 3rd Entr'actes) ...	8	6						
Do. Courante (3rd Entr'acte) ...	2	0	6	0				
Rhapsodie Ecossaise (No. 1) ...	3	6	8	0	5	0		
"Story of Sayid." Solemn March ...	1	6	3	9				
"Twelfth Night." Overture ...	6	6	12	0	12	0		
Processional March ...	2	6						
<b>CHARLES MACPHERSON.</b>								
Hallowéén ...	11	6						
<b>OTTO MANNS, Jr.</b>								
A Northern Cradle Song (String Quintet) ...	1	9						
<b>C. H. H. PARRY.</b>								
Overture to an Unwritten Tragedy ...	5	0	9	0	7	6		
Symphonic Variations ...	4	6	8	6	10	0		
Symphony in C (The English Symphony) ...	10	6	18	6	30	0		
Symphony in F, No. 3 (The Cambridge) ...	12	0			30	0		
Suite in F (for Strings) ...	5	0			4	6		
<b>PERCY PITT.</b>								
Air de Ballet (for Strings) ...	2	6			2	0		
Ballade (Violin Solo and Orchestra) ...	2	6	6	0	10	6		
Coronation March ...	2	6	15	0	5	0		
Oriental Rhapsody ...	3	0	11	0	7	6		
<b>E. PROUT.</b>								
Symphony in F (No. 3) ...	8	0	17	0	25	0		
<b>W. H. REED.</b>								
Suite Venitienne ...	6	0	18	0	10	6		
Scenes from the Ballet (Fantasia) ...	5	6						
Valse Brillante ...	2	6	7	9				
Caliban (Scherzo fantastique) ...	6	6						
<b>WILLIAM SHAKESPEARE.</b>								
Dramatic Overture ("Hamlet") ...	4	6						
<b>ARTHUR SOMERVELL.</b>								
"Helen of Kirkconnell" ...	2	0	4	6				
<b>C. VILLIERS STANFORD.</b>								
The Irish Symphony ...	11	0	22	6	30	0		
Prelude to "Œdipus Rex" ...	4	0	8	0	6	0		
Symphony (No. 4) in F major ...	11	0	26	0	30	0		
Suite for Violin and Orchestra ...	7	0	12	6	21	0		
<b>ARTHUR SULLIVAN.</b>								
Overture, "In Memoriam" ...	4	6	8	6	15	0		
Overture, "Di Ballo" ...	5</							