

TROMBON ^{1^{ro}} y ^{2^{da}}

Orquesta Sinfónica de Madrid.

Número 189

VARIACIONES SINFONICAS



ELGAR

VARIATIONS

Composed by

EDWARD ELGAR, Op. 36.

TROMBONI
ALTO & TENORE.

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO., New York.

Enigma.

Price 1/6

Andante.

1

rit.

6 4 5 1

attacca.

2

Lo stesso tempo.
a tempo
Viol. I^o

I.
(C.A.E.)

3

4 ppp 4

4

rit.

p < f sf dim. p pp dim. 2 2

5

Allegro.
Viol. I^o

II.
(H. D. S. - P.)

6 7

p 15 21 17

10989

The right of Public Representation and Performance is reserved.

The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

III.
(R. B. T.)

8 *Allegretto.* 9 9 11 10 14 1. 1 2.

IV.
(W. M. B.)

11 *Allegro di molto.* 12 13

Ob. ff 4 f 6 f sf p 9

a1

14

fff simile ten. ten. ten.

V.
(R. P. A.)

15 *Moderato.* 16 17 7

Fag. f 4 4

m

18

Corni. p dim. PP SOLI. dim. PP dim. attacca.

VI.
(Ysobel.)

19 *Andantino.* 20 21 22 rit.

PP 4 4 5 5 2

VII.
(Troyte.)

TROMBONI ALTO & TENORE.

23 *Presto.* Timp.

Musical score for measures 23-24. Measure 23 features a piano part with dynamics *p* and *cresc.*, and a Fl. I part with dynamics *p*, *f*, and *p*. Measure 24 features a piano part with dynamics *mf*, *dim.*, and *pp*, and a Fl. I part with dynamics *p* and *f*. A red underline is present under the section header.

24

Musical score for measures 24-25. Measure 24 features a piano part with dynamics *mf*, *dim.*, and *pp*, and a Fl. I part with dynamics *p* and *f*. Measure 25 features a piano part with dynamics *mf* and *ff*, and a Fl. I part with dynamics *ff* and *sf*.

25

Musical score for measures 25-26. Measure 25 features a piano part with dynamics *mf* and *ff*, and a Fl. I part with dynamics *ff* and *sf*. Measure 26 features a piano part with dynamics *sf* and *ff*, and a Viol. I part with dynamics *ff* and *p*.

26

27

Musical score for measures 26-27. Measure 26 features a piano part with dynamics *sf* and *ff*, and a Viol. I part with dynamics *ff* and *p*. Measure 27 features a piano part with dynamics *ff* and *ffz*, and a Viol. I part with dynamics *p* and *fff*.

28

Musical score for measures 27-28. Measure 27 features a piano part with dynamics *ff* and *ffz*, and a Viol. I part with dynamics *p* and *fff*. Measure 28 features a piano part with dynamics *ff* and *ffz*, and a Viol. I part with dynamics *p* and *fff*.

29

Musical score for measures 28-29. Measure 28 features a piano part with dynamics *ff* and *ffz*, and a Viol. I part with dynamics *p* and *fff*. Measure 29 features a piano part with dynamics *ffz* and *fff*, and a Viol. I part with dynamics *p* and *fff*.

VIII.
(W. N.)

TROMBONI ALTO & TENORE.

30 *Allegretto.* 7 31 10 32 7 1

Cl. I^o rit. attacca.

IX.

(Nimrod.)

33 *Moderato.* 6 34 11 35 4

Viol. I^o p cresc.

36

f mf f legatissimo p f

sonore

37

p cresc. rf 1 ff rit. pp

X.

(Dorabella.)

Intermezzo

38 *Allegretto.* 39 40 41 42

9 10 7 11

43 44 45 46

5 5 11 8 4

MO

XI.
(G. R. S.)

TROMBONI ALTO & TENORE.

47 *Allegro di molto.*

Musical score for measures 47-48. Measure 47 features a **ff** *Strings.* part and a **pp** *Fag.* part. Measure 48 continues the *Fag.* part. A measure rest of 5 is indicated at the end of the system.

48

Musical score for measures 48-49. Measure 48 features a **ff sf** *Wood.* part. Measure 49 continues the *Wood.* part.

49

Musical score for measures 49-50. Measure 49 features *Bassi. Fag.* parts with dynamics **mf staccato** and **f**. Measure 50 features a **ff** *Wood* part.

50

51

Musical score for measures 50-51. Measure 50 features *ten.* parts with dynamics **mf** and **f**. Measure 51 features *Cor. I.* and *Cor. II.* parts with dynamics **ff**. A **simile** marking is present in the lower part of measure 50.

Cor. III.

Fag.

Musical score for measures 51-52. Measure 51 features *Cor. III.* and *Cor. IV.* parts. Measure 52 features a **ff** *Fag.* part.

Cor. IV.

XII.
(B. G. N.)

52 *Andante.*
Solo Cello.

53

54

Musical score for measures 52-54. Measure 52 features a **2** measure rest. Measure 53 features a **7** measure rest. Measure 54 features a **9** measure rest. Measure 55 features a **8** measure rest. Measure 56 features a **1** measure rest with a **rit.** marking. Measure 57 features an **attacca.** marking.

* This bar should be omitted except when Var. XII is played separately.

XIII.

~~(* * *)~~

55 *Moderato.* 56 *poco rall. tranquillo.* 57 Cl.

Cl. 7 1 10 2ª vezada

58

2 PPP

59 *Come prima.* 60 *poco rall. molto tranquillo. rit.*

f dim. molto *pp* 8 1 6 2

XIV

(E. D. U.)

Finale.

61 *Allegro.*

PPP staccato PPP staccato cresc. Viol.

cresc.

TROMBONI ALTO & TENORE.

62 *largamente.* *a tempo* *ten.* *ten.*

ff *largamente.* *a tempo* *ten.* *sf* *ten.*

63 *animato* 6

64 *fff* *largamente* *a tempo* *ten.* *sf* *Bass Trom.*

65 66 67 68 *Grandioso.* *Poco più tranquillo.* *f legato*

8 7 8

rf *sf* *sf* *ff*

69 70 *TEMPO I?*

fff string. *simile* *rf* *fffz* 8

TROMBONI ALTO & TENORE.

71

fff largamente *a tempo* *sf* *sf* *sf*

72

73

Trombe.

sf 5 6 *pp*

74

75

Fl. I.º

pppp *animando* 10 4 *ff*

76

ff *sf* *ff*

77

sf *accel. poco* *a poco* 1 1 *f* 2

78

sf *sf* *sf* *p* *sf* *ff* *sempre accel.*

TROMBONI ALTO & TENORE.

Presto. 79

molto sostenuto.

Measures 79-80. The score is written for Alto and Tenor Trombones. Measure 79 features a melodic line with accents and dynamic markings *sf* and *p*. Measure 80 continues the melodic line with a dynamic marking *p*.

80

Measures 80-81. Measure 80 has a dynamic marking *sfp*. Measure 81 has a dynamic marking *mf* and a fermata. Measure 82 has a dynamic marking *f legato*.

Measures 81-82. Measure 81 has dynamic markings *sf*, *dim.*, and *mf*. Measure 82 has a dynamic marking *mf*.

81

Measures 81-82. Measure 81 has a dynamic marking *ff legato*. Measure 82 has a dynamic marking *ff legato*.

82

Measures 82-83. Measure 82 has dynamic markings *fff* and *sf*. Measure 83 has a dynamic marking *fff*.

83

Measures 83-84. Measure 83 has a dynamic marking *ffsf*. Measure 84 has a dynamic marking *ffsf*.

Measures 84-85. Measure 84 has dynamic markings *sf* and *sf*. Measure 85 has dynamic markings *rit.*, *sf*, *P molto cresc.*, and *ffz*.