

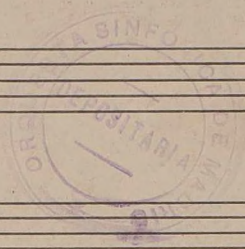
Triangulo.

187

Siesta Gaditana

mtro.

Bretón.



Con arpeggio

Nº 8. Bolero.

all. moderato $\frac{3}{4}$ *rit.* *ritata*

ritata
cres - - - - -

f *tr.*

Tempo de Bolero $\frac{3}{4}$ *Al Bando* *a los castañoles*

B *G*

pp *forof*

pp

pp

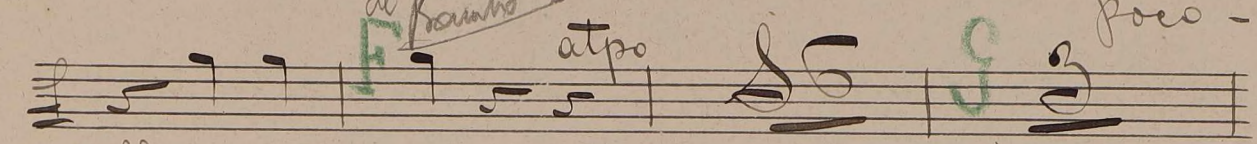
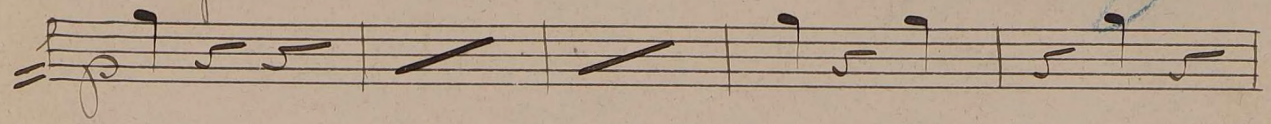
pp *D*

Al Bando *E* *Tempo*

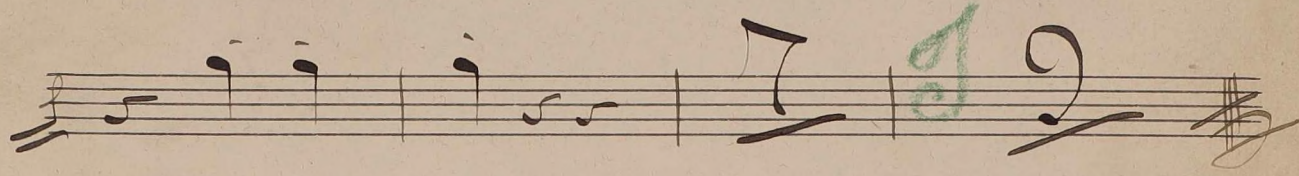
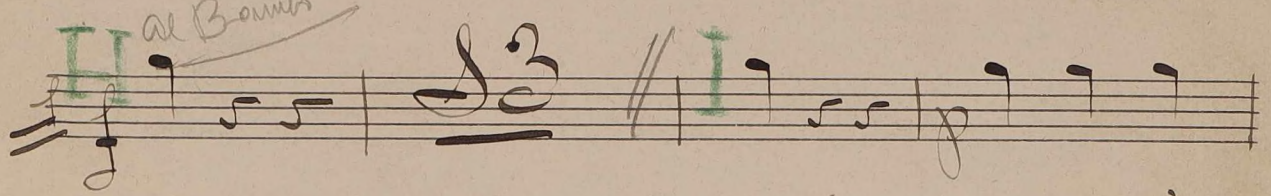
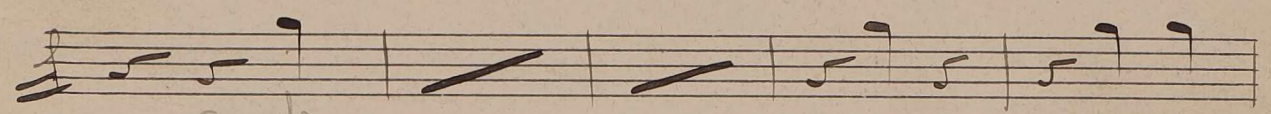
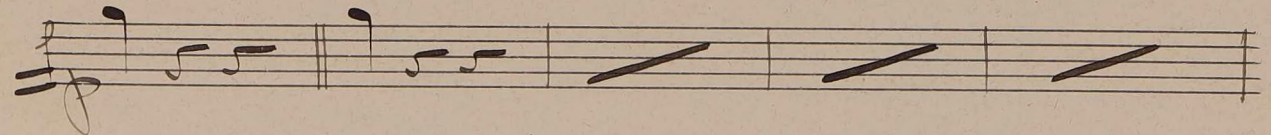
Empty musical staves at the bottom of the page.

Triangulo

à tempo



rall



Polo gitano
Vuelta

No 2. Solo gitano.

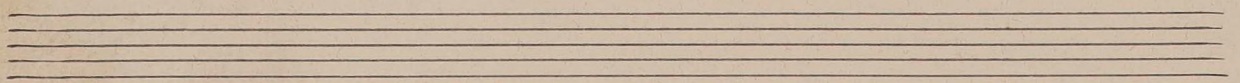
all. $\text{♩} = \frac{3}{4}$

tutti

A

B 27

C



G

tremolo

H 25

tremolo

eres - - - - -

G

Nº 3. Marcha y Gaeta.

Tempo de Marcha, Majestuoso

2

A

B

poco - - - a poco - cres -

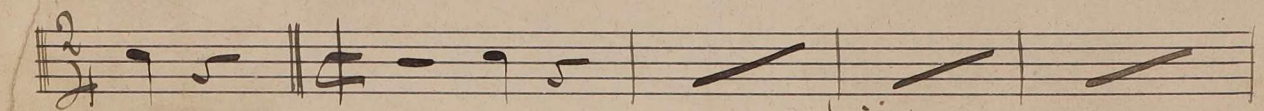
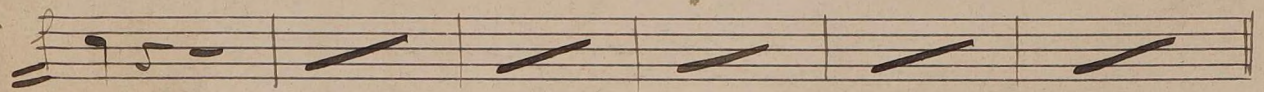
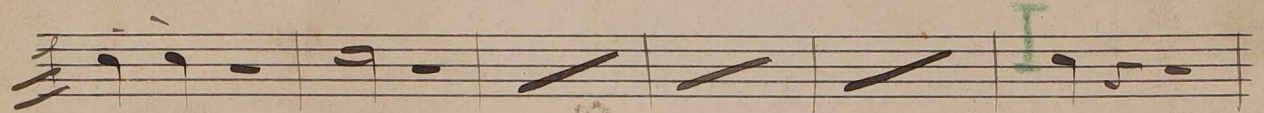
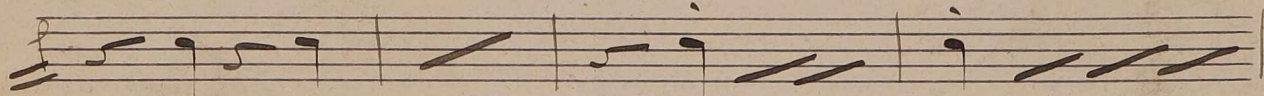
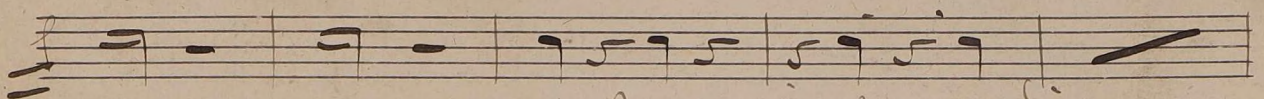
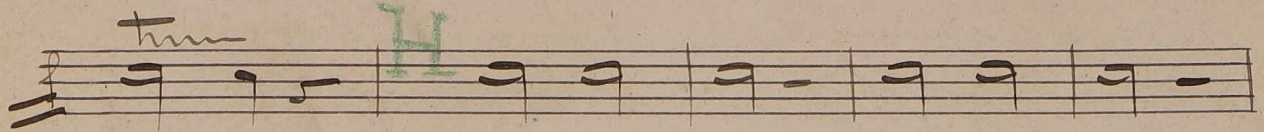
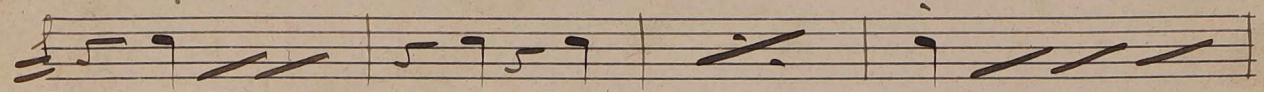
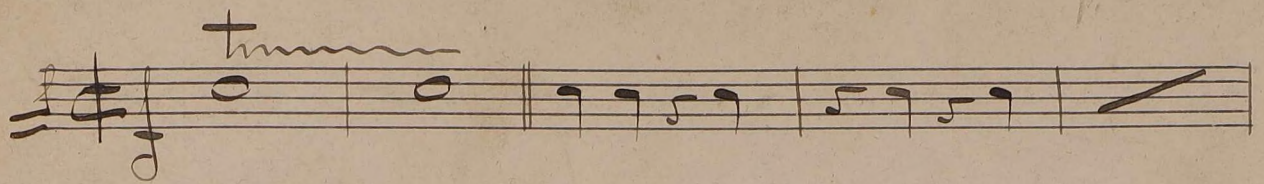
cres - -

C

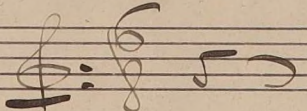
Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs. There are several green handwritten annotations: a circled 'D' at the top left, a circled 'E' on the sixth staff, and a circled 'F' on the seventh staff. The word 'Largo' is written in large cursive on the seventh staff. The word 'Tempo' is written in cursive on the eighth staff. There are also some numbers like '12', '22', and '29' written near notes.

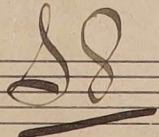
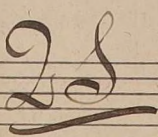
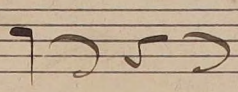
Handwritten musical notation on three staves. The first staff contains the word 'Largo' in large cursive. The second staff contains the word 'Tempo' in cursive. There are some numbers like '12', '22', and '29' written near notes. There are also some green handwritten annotations: a circled 'D' at the top left, a circled 'E' on the sixth staff, and a circled 'F' on the seventh staff.

Three empty musical staves with a large, decorative flourish or scribble drawn across them in the bottom right corner.



No. 2. Zapateado.

alle molto |  23

A  B   *mf*

cres -----

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings. Green handwritten letters C, D, E, F, G, H, and I are placed above or below notes. The score concludes with a double bar line and repeat dots.

No. 3 by H. Tacet =