

FAGOT ^{2^{do}}

Orquesta Sinfónica de Madrid

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS

E.G.S.A.





Variationen

über ein Thema von Jos. Haydn.

FAGOTT II.

Johannes Brahms, Op. 56^a

=177

Andante.

ten.ten.

Musical score for Fagott II, Andante section. The score consists of three staves. The first staff starts with a dynamic *p*. The second staff starts with a dynamic *p*, followed by *pp* and *f*. The third staff starts with *f*, followed by *dim.smorz.*

Var.I.

Poco più animato

Musical score for Variation I, Poco più animato. The score consists of two staves. The first staff starts with *p*, followed by *mf* and *p*. The second staff starts with *ten.*, followed by *dim.* and *p*.

Var.II.

Più vivace.

Musical score for Variation II, Più vivace. The score consists of two staves. The first staff starts with *f*, followed by *p*, *f*, and *p*. The second staff starts with *pp*, followed by *f*, *p*, and *f*.

Var.III.

Con moto.

Musical score for Variation III, Con moto. The score consists of two staves. The first staff starts with *p dolce e legato*, followed by *p*. The second staff starts with *p*.

Musical score for the final section, labeled A and B. The score consists of two staves. Staff A starts with *p molto dolce*, followed by a series of eighth-note patterns. Staff B starts with *B*, followed by a series of eighth-note patterns.

7396

Alfred Lengnick & Co.
14, Berners Street,
London, W.

FAGOTT II.

Var. IV.

Andante con moto.

Andante con moto.

6 *mf* D 5 *mf*

E *p* *più f*

p semplice 1 F 5 1 *più f*

p *sf* *p* *sf* *p* *p*

p *sf* *p* *sf* *p* *p*

Var.V.

Viyace.

FAGOTT II.

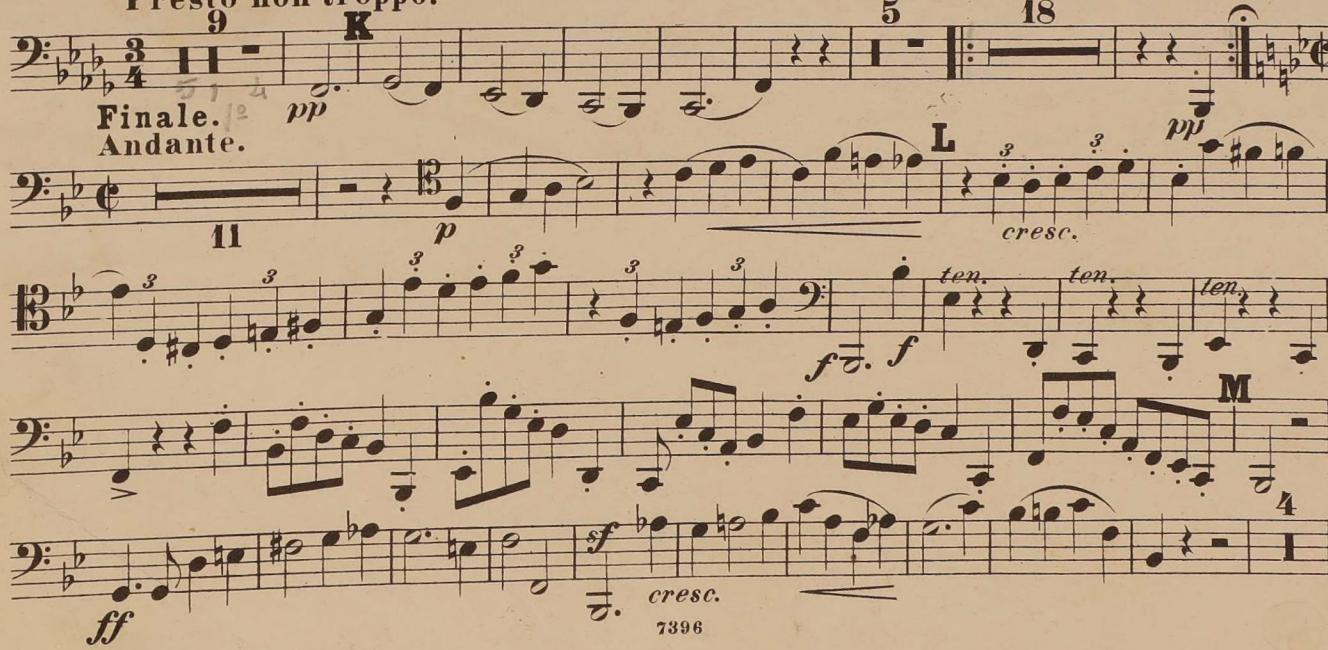
Var.VI.
Vivace.



Var.VII.
Grazioso.



Var.VIII.
Presto non troppo.



FAGOTT II.

N 5

5

molto dolce

cresc.

0

p

cresc.

poco f

2

cresc. **f** **f** **ff**

ff

ff

ff

rit. *dim.* *molto rit.* *pp* *ff* *in tempo*