

FAGOT 2^{do}

Orquesta Sinfónica de Madrid

Número 177

VARIACIONES SOBRE UN TEMA DE HAYDN

BRAHMS

EGSA





Variationen

177

über ein Thema von Jos. Haydn.

FAGOTT II.

Johannes Brahms, Op. 56³

Andante.

ten. ten.

First system of the main theme, bass clef, 2/4 time. Dynamics: *p*, *f*.
 Second system, bass clef, 2/4 time. Dynamics: *p*, *pp*, *f*.
 Third system, bass clef, 2/4 time. Dynamics: *f*, *dim. smorz.*. Includes first and second endings.

Var. I.
Poco più animato

First system of Variation I, bass clef, 2/4 time. Dynamics: *p*, *mf*, *p*.
 Second system, bass clef, 2/4 time. Dynamics: *f*, *ten.*, *dim.*, *p*.

Var. II.
Più vivace.

First system of Variation II, bass clef, 2/4 time. Dynamics: *f*, *p*, *f*, *p*.
 Second system, bass clef, 2/4 time. Dynamics: *pp*, *f*, *p*.
 Third system, bass clef, 2/4 time. Dynamics: *f*, *dim.*, *p*.

Var. III.
Con moto.

First system of Variation III, bass clef, 2/4 time. Dynamics: *p dolce e legato*, *p*.
 Second system, bass clef, 2/4 time. Dynamics: *p molto dolce*. Marked with 'A' and 'B'.
 Third system, bass clef, 2/4 time. Dynamics: *p*. Marked with 'B' and '4'.

FAGOTT II.

p

C 1 3

p molto dolce.

1 *rit. dim.*

$\frac{3}{8}$

Var. IV.
Andante con moto.

6 **D** 5

mf *mf* *più f*

E *p* *p semplice* *f* *più f*

1 **F** 5 1

sf *p* *sf* *p* *sf* *p*

$\frac{3}{8}$

Var.V.
Vivace.

sfp legg. *f* *f* *f* *f*

p legg. *sf* 1

5 **H** 6 *pp legg.*

4 *p sempre* *pp*

I 6 7 *pp legg.* *pp*

$\frac{6}{8}$ $\frac{3}{4}$

FAGOTT II.

Var. VI.
Vivace.

p *cresc.* *f*
p sempre
f *sf*
ff marc. *sf*

Var. VII.
Grazioso.

Solo

p *3* *p*
cresc. *p dolce*
cre - scen - do dim. p *pp*

Var. VIII.
Presto non troppo.

9 *K* *5* *18*
Finale. *pp*
Andante. *L* *pp*
11 *p* *cresc.*
13 *ten.* *ten.* *ten.* *M*
15 *ff* *cresc.*

FAGOTT II.

N 5

molto dolce

dolce *cresc.* *p*

cresc.

poco f *p*

cresc. *f* *ff*

ff

dim. *pp* *ff* *in tempo*