

# Clarinete 2º.

-173

Iberia

nº 8.



Evocación

de

Albeniz.

*Alligto Comodo*

(En Sib.)

*Espressivo*

*molto espres*

*ritenuito*

*ritar poco apres*

atpso. Poco meno

Musical notation on two staves, featuring various note values and dynamic markings.

Musical notation on two staves with annotations: *ritar*, *atpso*, *pp*, and *colcis*.

Musical notation on two staves with annotations: *e*, *mf*, and *oban*.

Musical notation on two staves with annotations: *mf*, *cres*, and *f*.

Musical notation on two staves with annotations: *f*, *b*, and *f*.

Musical notation on two staves with annotations: *pp*, *cres*, *ds*, and *f*.

Musical notation on two staves with annotations: *pp*, *ritar*, *ds*, and *f*.

Musical notation on two staves with annotations: *ritar*, *Molto meno mosso*, and *pp*.

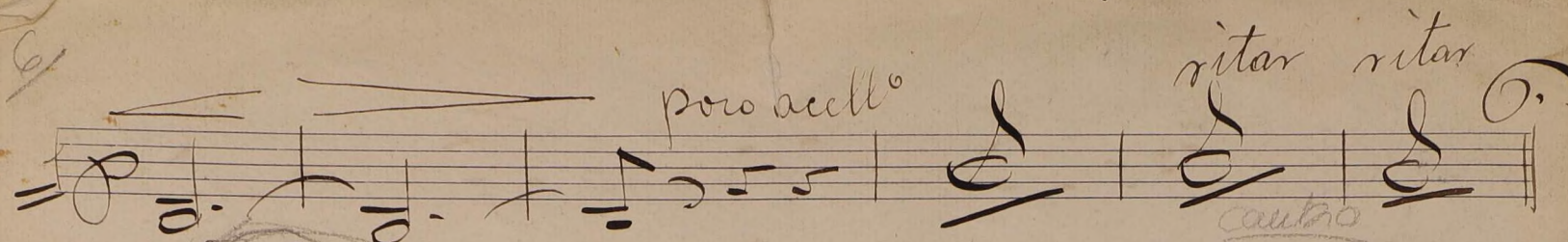
Musical notation on two staves with annotations: *(solo so) marcato*, *pp*, and *ritar*.

Musical notation on two staves with annotations: *ritar*, *atpso*, and *6*.

*gfy*

6

poro acell<sup>o</sup> *ritar ritar*

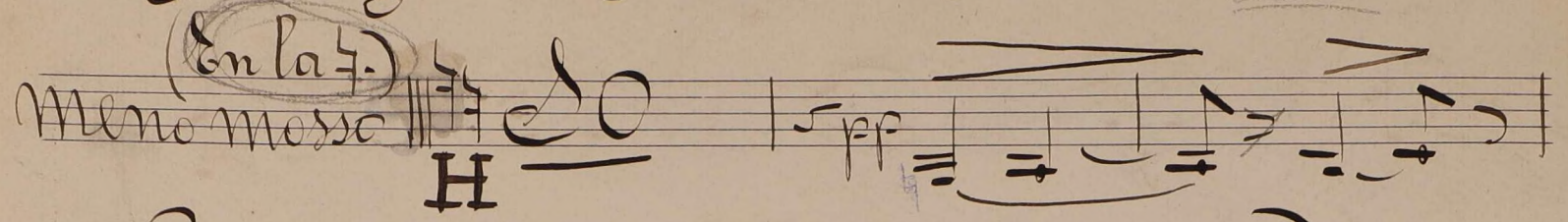


(En la 4.)

Meno mosse

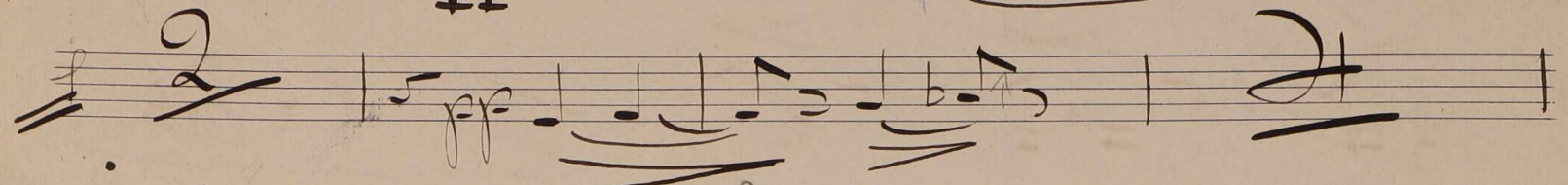
H

pp



2

pp

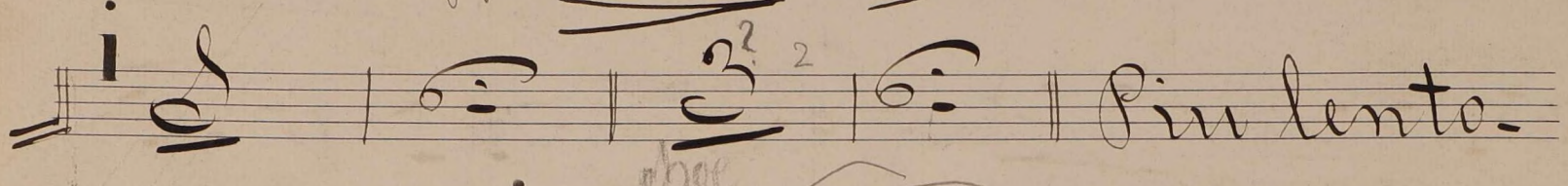


i

3<sup>2</sup> 2

Piu lento.

oboe



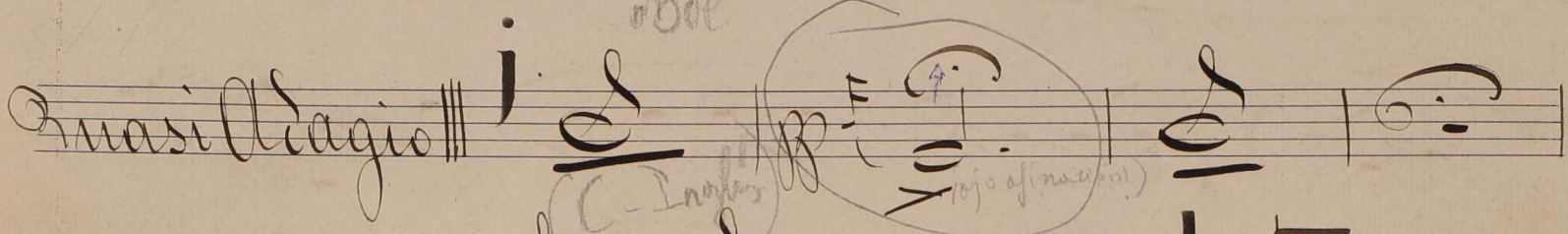
Quasi Adagio

i

pp

4.

X (poco affinato)



Tempo

2

largo

